

Let This Be a House of Peace

♩ = 64 Db Db/Gb Ebm7 Db Gb Db GbM7 Db Gb

The piano introduction consists of four measures. The first measure has a treble clef with a half note D4 and a bass clef with a half note F3. The second measure has a treble clef with a half note E4 and a bass clef with a half note G3. The third measure has a treble clef with a half note F4 and a bass clef with a half note A3. The fourth measure has a treble clef with a half note G4 and a bass clef with a half note B3. The key signature is D-flat major (three flats).

5 Db Ebm7 Db Bbm7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

The piano accompaniment for measures 5-8 features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 5 has a treble clef with a half note D4 and a bass clef with a half note F3. Measure 6 has a treble clef with a half note E4 and a bass clef with a half note G3. Measure 7 has a treble clef with a half note F4 and a bass clef with a half note A3. Measure 8 has a treble clef with a half note G4 and a bass clef with a half note B3. The key signature is D-flat major (three flats).

7 Ebm7 Ab7sus Ab/Bb Bbm7 Ebm Ebm/D Bbm Ebm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

The piano accompaniment for measures 9-12 features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 9 has a treble clef with a half note D4 and a bass clef with a half note F3. Measure 10 has a treble clef with a half note E4 and a bass clef with a half note G3. Measure 11 has a treble clef with a half note F4 and a bass clef with a half note A3. Measure 12 has a treble clef with a half note G4 and a bass clef with a half note B3. The key signature is D-flat major (three flats).

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994

♫ Music: Jim Scott, b. 1946

Singing the Journey #1054

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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 🎵

Let This Be a House of Peace - 2

9 Cm7(b5) F7sus F7+ Bbm7 Gm7(b5) C7sus C7 Fm7 F7sus F7 Bbm7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Ebm7 Fm7 Bbm7 Gb Ebm7 Ab/Bb Db Gb

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 Db Gb Db Gb Db Gb 1, 2, 3

house of peace. Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 D \flat G \flat D \flat G \flat

house of peace. Let this be a

Let this be our house of peace.

20

rit. D \flat G \flat D \flat

house of peace. Let this be our house of peace.