

# Let This Be a House of Peace

♩ = 64 F# F#/B G#m7 F# B F# BM7 F# B

5 F# G#m7 F# D#m7

Let this be a house of peace \_\_\_\_\_ Of  
 Let this be a house of free - dom; \_\_\_\_\_  
 Let all in this house seek truth \_\_\_\_\_ Where  
 Let this be a house of pro - phe - sy \_\_\_\_\_ May

7 G#m7 C#7sus C#/D# D#m7 G#m G#m/F# D#m G#m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion  
 Guard - i - an of dig - ni - ty and worth held deep in - side us  
 sci - en - tists and mys - tics a - bide in rev - 'rence here \_\_\_\_\_  
 vi - sion, for our chil - dren Be our com - mon theme \_\_\_\_\_

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994

♫ Music: Jim Scott, b. 1946

Singing the Journey #1054

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## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 🎵

# Let This Be a House of Peace - 2

9

E#m7(b5) A#7sus A#7+ D#m7 B#m7(b5) E#7sus E#7 A#m7 A#7sus A#7 D#m7

Let this be our house A ha - ven for the heal - ing An  
 Let this be our house A plat - form for the free voice, Where  
 Let this be our house A house of our cre - a - tion Where  
 Let this be our house Of myth and lore and le - gend Our

12

G#m7 C#/D# A#m7 D#m7 B G#m7 B/C# F# B

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a  
 all our sa - cred dif - fer - en - ces here shall not di - vide us.  
 works of art and me - lo - dies con - se - crate the at - mos - phere  
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

F# B F# B F# B

1, 2, 3

house of peace. Let this be a house of peace.

Let this be our house of peace.

18

4 F# B F# B

house of peace. Let this be a

Let this be our house of peace.

*Let This Be a House of Peace - 4*

20 **rit.** F# B F#

house of peace.

Let this be our house of peace.

8

Detailed description: This is a musical score for a four-part setting of 'Let This Be a House of Peace'. The score is written for Soprano, Alto, Tenor, and Piano. The key signature is D major (two sharps). The tempo/mood is marked 'rit.' (ritardando). The Soprano part begins with a melodic line on the words 'house of peace.' The Alto part has a melodic line with a triplet of eighth notes on the words 'Let this be our'. The Tenor part has a melodic line with a triplet of eighth notes on the words 'house of peace.' The Piano part provides harmonic support with chords and moving lines in both hands. The score ends with a double bar line. The number '8' is written below the piano part at the end of the system.