

Let This Be a House of Peace

♩ = 64 G \flat G \flat /C \flat A \flat m7 G \flat C \flat G \flat C \flat M7 G \flat C \flat

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 G \flat A \flat m7 G \flat E \flat m7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

The vocal melody begins on measure 5 with a repeat sign. The lyrics are written below the staff. The piano accompaniment continues with chords and a steady bass line.

7 A \flat m7 D \flat 7sus D \flat /E \flat E \flat m7 A \flat m A \flat m/G E \flat m A \flat m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

The vocal melody continues from measure 7. The lyrics are written below the staff. The piano accompaniment provides harmonic support with chords and a consistent bass line.

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994

♫ Music: Jim Scott, b. 1946

Singing the Journey #1054

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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 🎵

Let This Be a House of Peace - 2

9

Fm7(b5) Bb7sus Bb7+ Ebm7 Cm7(b5) F7sus F7 Bbm7 Bb7sus Bb7 Ebm7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12

Abm7 Bbm7 Ebm7 Cb Db/Eb Cb/Db Abm7 Db/Cb Gb Cb

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - ferences here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

G \flat C \flat G \flat C \flat G \flat C \flat

1, 2, 3

house of peace. Let this be a house of peace.

3

Let this be our house of peace.

18

4 G \flat C \flat G \flat C \flat

house of peace. Let this be a

3

Let this be our house of peace.

Let This Be a House of Peace - 4

20 **rit.** G \flat C \flat G \flat

house of peace.

Let this be our house of peace.

3

The musical score is for a piece in B-flat major (three flats). It features three staves: a vocal line, a piano accompaniment line, and a piano solo line. The vocal line begins with a half note G \flat (F \sharp), followed by a half note C \flat (B \flat), and then a half note G \flat (F \sharp). The piano accompaniment line begins with a half note G \flat (F \sharp), followed by a half note C \flat (B \flat), and then a half note G \flat (F \sharp). The piano solo line begins with a half note G \flat (F \sharp), followed by a half note C \flat (B \flat), and then a half note G \flat (F \sharp). The score includes a 'rit.' (ritardando) marking and a '3' (triple) marking. The lyrics are 'house of peace.' and 'Let this be our house of peace.'.