

# Let This Be a House of Peace

♩ = 64 G G/C Am7 G C G CM7 G C

5 G Am7 G Em7

Let this be a house of peace. Of  
 Let this be a house of free - dom;  
 Let all in this house seek truth Where  
 Let this be a house of pro - phe - sy May

7 Am7 D7sus D/E Em7 Am Am/G# Em Am7

na - ture and hu - man - i - ty, of sor - row and e - la - tion  
 Guard - i - an of dig - ni - ty and worth held deep in - side us  
 sci - en - tists and mys - tics a - bide in rev - 'rence here  
 vi - sion, for our chil - dren Be our com - mon theme

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994

♫ Music: Jim Scott, b. 1946

Singing the Journey #1054

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## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 🎵

*Let This Be a House of Peace - 2*

9 F#m7(b5) B7sus B7+ Em7 C#m7(b5) F#7sus F#7 Bm7 B7sus B7 Em7

Let this be our house A ha - ven for the heal - ing\_ An  
 Let this be our house A plat - form for the free voice, Where  
 Let this be our house A house of our cre - a - tion\_ Where  
 Let this be our house Of myth and lore and le - gend Our

12 Am7 Bm7 D/E Em7 C Am7 C/D D/C G C

o - pen room for ques - tion, and our in - spi - ra - tion\_ Let this be a  
 all our sa - cred dif - f'ren - ces here shall not di - vide us.  
 works of art and me - lo - dies con - se - crate the at - mos - phere  
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15 G C G C G C

1, 2, 3

house of peace. Let this be a house of peace.

3

Let this be our house of peace.

18 4 G C G C

house of peace. Let this be a

3

Let this be our house of peace.

*Let This Be a House of Peace - 4*

20 **rit.** G C G

house of peace.

Let this be our house of peace.

3

The musical score is for a song in G major, indicated by one sharp (F#). It consists of three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line starts with a treble clef and a key signature of one sharp. It features a melodic line with lyrics: "house of peace." followed by "Let this be our house of peace." The piano accompaniment line starts with a grand staff (treble and bass clefs) and a key signature of one sharp. It provides harmonic support for the vocal line. The bass line is a single staff with a bass clef and a key signature of one sharp, providing a low-frequency accompaniment. The score includes a "rit." (ritardando) marking and a "3" indicating a triplet. The piece concludes with a double bar line.