

Let This Be a House of Peace

♩ = 64 A A/D Bm7 A D A DM7 A D

5 A Bm7 A F#m7

Let this be a house of peace. Of
 Let this be a house of free - dom;—
 Let all in this house seek truth. Where
 Let this be a house of pro - phe - sy May

7 Bm7 E7sus E/F# F#m7 Bm Bm/A# F#m Bm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here—
 vi - sion, for our chil - dren Be our com - mon theme—

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994
 ♪ Music: Jim Scott, b. 1946
 Singing the Journey #1054
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 Sing Out Love expiration September 2028

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Let This Be a House of Peace - 2

9 G#m7(b5) C#7sus C#7+ F#m7 D#m7(b5) G#7sus G#7 C#m7 C#7sus C#7 F#m7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Bm7 C#m7 E/F# F#m7 D Bm7 D/E E/D A D

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

A D A D A D

1, 2, 3

house of peace. Let this be a house of peace.

3

Let this be our house of peace.

18

4 A D A D

house of peace. Let this be a

3

Let this be our house of peace.

Let This Be a House of Peace - 4

20 **rit.** A D A

house of peace.

Let this be our house of peace.

3

The musical score is for a piece in A major (three sharps). It features three staves: a vocal line, a piano accompaniment line, and a piano accompaniment line. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The score concludes with a double bar line.