

Let This Be a House of Peace

♩ = 64 Ab Ab/D \flat B \flat m7 Ab D \flat Ab D \flat M7 Ab D \flat

The piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5 Ab B \flat m7 Ab Fm7

Let this be a house of peace Of
 Let this be a house of free - dom; —
 Let all in this house seek truth — Where
 Let this be a house of pro - phe - sy May

Measures 5-8 include the vocal melody and piano accompaniment. Measure 5 begins with a repeat sign. The piano part features chords and moving lines in both hands.

7 B \flat m7 E \flat 7sus E \flat /F Fm7 B \flat m B \flat m/A Fm B \flat m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here —
 vi - sion, for our chil - dren Be our com - mon theme —

Measures 9-12 continue the vocal melody and piano accompaniment. The piano part includes various chords and melodic lines.

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994

♫ Music: Jim Scott, b. 1946

Singing the Journey #1054

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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 🎵

Let This Be a House of Peace - 2

9 Gm7(b5) C7sus C7+ Fm7 Dm7(b5) G7sus G7 Cm7 C7sus C7 Fm7

Let this be our house A ha - ven for the heal - ing— An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion— Where
 Let this be our house Of myth and lore and le - gend Our

12 Bbm7 Cm7 Eb/F Fm7 Db Bbm7 Eb/Db Ab Db

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

Ab Db Ab Db 1, 2, 3 Ab Db

house of peace. Let this be a house of peace.

3

Let this be our house of peace.

18

4 Ab Db Ab Db

house of peace. Let this be a

3

Let this be our house of peace.

Let This Be a House of Peace - 4

20 **rit.** $A\flat$ $D\flat$ $A\flat$

house of peace.

Let this be our house of peace.

3

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure rest for the Soprano and Alto parts, followed by the lyrics 'house of peace.' The Piano part provides harmonic support with chords and moving lines. The Alto part has a triplet of eighth notes. The score concludes with a double bar line.