

Let This Be a House of Peace

♩ = 64 C C/F Dm7 C F C FM7 C F

5 C Dm7 C Am7

Let this be a house of peace Of
 Let this be a house of free - dom;
 Let all in this house seek truth Where
 Let this be a house of pro - phe - sy May

7 Dm7 G7sus G/A Am7 Dm Dm/C# Am Dm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here
 vi - sion, for our chil - dren Be our com - mon theme

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994
 ♪ Music: Jim Scott, b. 1946
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Arrangement Permissions

👉 One-time Adaptation

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Let This Be a House of Peace - 2

9 Bm7(b5) E7sus E7+ Am7 F#m7(b5) B7sus B7 Em7 E7sus E7 Am7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Dm7 Em7G/A Am7 F Dm7F/G G/F C F

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 C F C F C F

house of peace. Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18 4 C F C F

house of peace. Let this be a

Let this be our house of peace.

20 rit. C F C

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 C \flat C \flat /F \flat D \flat m7 C \flat F \flat C \flat F \flat M7 C \flat F \flat

The piano introduction consists of four measures. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with eighth and quarter notes.

5 C \flat D \flat m7 C \flat A \flat m7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

Measures 5-8 of the song. The vocal line begins with a repeat sign and a key signature change to C \flat . The piano accompaniment continues with chords and moving lines.

7 D \flat m7 G \flat 7sus G \flat /A \flat A \flat m7 D \flat m D \flat m/C A \flat m D \flat m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

Measures 9-12 of the song. The vocal line continues with the lyrics. The piano accompaniment features chords and moving lines.

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Let This Be a House of Peace - 2

9

Bbm7(b5) Eb7sus Eb7+ Abm7 Fm7(b5) Bb7sus Bb7 Ebm7 Eb7sus Eb7 Abm7

Let this be our house A ha - ven for the heal - ing An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion Where
 Let this be our house Of myth and lore and le - gend Our

12

Dbm7 Ebm7 Abm7 Fb Dbm7 Gb/Fb Cb Fb

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - ferences here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15

Cb Fb Cb Fb Cb Fb

house of peace. Let this be a house of peace.
 Let this be our house of peace.
 house of peace.

Let This Be a House of Peace - 3

18

4 C \flat F \flat C \flat F \flat

house of peace. Let this be a

Let this be our house of peace.

20

rit. C \flat F \flat C \flat

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 B B/E C#m7 B E B EM7 B E

5 B C#m7 B G#m7

Let this be a house of peace. Of
 Let this be a house of free - dom;____
 Let all in this house seek truth.____ Where
 Let this be a house of pro - phe - sy May

7 C#m7 F#7sus F#/G# G#m7 C#m C#m/B# G#m C#m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here____
 vi - sion, for our chil - dren Be our com - mon theme____

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Let This Be a House of Peace - 2

9

A#m7(b5) D#7sus D#7+ G#m7 E#m7(b5) A#7sus A#7 D#m7 D#7sus D#7 G#m7

Let this be our house A ha - ven for the heal - ing An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion Where
 Let this be our house Of myth and lore and le - gend Our

12

C#m7 D#m7 G#m7 E C#m7 F#/E B E

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - fer - en - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15

B E B E B E

house of peace. Let this be a house of peace.
 Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 B E B E

house of peace. Let this be a

Let this be our house of peace.

20

rit. B E B

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 B♭ B♭/E♭ Cm7 B♭ E♭ B♭ E♭M7 B♭ E♭

5 B♭ Cm7 B♭ Gm7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

7 Cm7 F7sus F/G Gm7 Cm Cm/B Gm Cm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

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Let This Be a House of Peace - 2

9 Am7(b5) D7sus D7+ Gm7 Em7(b5) A7sus A7 Dm7 D7sus D7 Gm7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Cm7 Dm7 F/G Gm7 Eb Cm7 F/Eb Bb Eb

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 Bb Eb Bb Eb Bb Eb

house of peace. Let this be a house of peace.

Let this be our house of peace.

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Let This Be a House of Peace - 3

18

4 B \flat E \flat B \flat E \flat

house of peace. Let this be a

Let this be our house of peace.

20

rit. B \flat E \flat B \flat

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 A A/D Bm7 A D A DM7 A D

5 A Bm7 A F#m7

Let this be a house of peace. Of
 Let this be a house of free - dom;—
 Let all in this house seek truth. Where
 Let this be a house of pro - phe - sy May

7 Bm7 E7sus E/F# F#m7 Bm Bm/A# F#m Bm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here—
 vi - sion, for our chil - dren Be our com - mon theme—

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Let This Be a House of Peace - 2

9 G#m7(b5) C#7sus C#7+ F#m7 D#m7(b5) G#7sus G#7 C#m7 C#7sus C#7 F#m7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Bm7 C#m7 E/F# F#m7 D Bm7 D/E E/D A D

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

A D A D A D

1, 2, 3

house of peace. Let this be a house of peace.

3

Let this be our house of peace.

18

4 A D A D

house of peace. Let this be a

3

Let this be our house of peace.

Let This Be a House of Peace - 4

20 **rit.** A D A

house of peace.

Let this be our house of peace.

3

The musical score is for a piece in A major (three sharps). It features three staves: a vocal line, a piano accompaniment line, and a piano solo line. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano solo line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The score concludes with a double bar line and repeat signs.

Let This Be a House of Peace

♩ = 64 Ab Ab/D \flat B \flat m7 Ab D \flat Ab D \flat M7 Ab D \flat

The piano introduction consists of four measures. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The key signature is A-flat major (three flats).

5 Ab B \flat m7 Ab Fm7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

Measures 5-8 include the vocal entry. The melody is simple, using half and quarter notes. The piano accompaniment consists of chords and moving bass lines. Measure 8 ends with a repeat sign.

7 B \flat m7 E \flat 7sus E \flat /F Fm7 B \flat m B \flat m/A Fm B \flat m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

Measures 9-12 continue the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines in both hands. Measure 12 ends with a repeat sign.

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Let This Be a House of Peace - 2

9 Gm7(b5) C7sus C7+ Fm7 Dm7(b5) G7sus G7 Cm7 C7sus C7 Fm7

Let this be our house A ha - ven for the heal - ing— An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion— Where
 Let this be our house Of myth and lore and le - gend Our

12 Bbm7 Cm7 Eb/F Fm7 Db Bbm7 Eb/Db Ab Db

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

Ab Db Ab Db 1, 2, 3 Ab Db

house of peace.

Let this be our house of peace.

Let this be a house of peace.

18

4 Ab Db Ab Db

house of peace.

Let this be our house of peace.

Let this be a

Let This Be a House of Peace - 4

20 **rit.** $A\flat$ $D\flat$ $A\flat$

house of peace.

Let this be our house of peace.

3

The musical score is written for three parts: Soprano, Alto, and Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins with a measure rest for the Soprano and Alto parts, followed by the lyrics 'house of peace.' The Piano part provides harmonic support with chords and moving lines. The Alto part has a triplet of eighth notes marked with a '3' above them. The score concludes with a double bar line.

Let This Be a House of Peace

♩ = 64 G G/C Am7 G C G CM7 G C

5 G Am7 G Em7

Let this be a house of peace. Of
 Let this be a house of free - dom;
 Let all in this house seek truth Where
 Let this be a house of pro - phe - sy May

7 Am7 D7sus D/E Em7 Am Am/G# Em Am7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here
 vi - sion, for our chil - dren Be our com - mon theme

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Let This Be a House of Peace - 2

9 F#m7(b5) B7sus B7+ Em7 C#m7(b5) F#7sus F#7 Bm7 B7sus B7 Em7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Am7 Bm7 D/E Em7 C Am7 C/D D/C G C

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

G C G C G C

1, 2, 3

house of peace. Let this be a house of peace.

3

Let this be our house of peace.

18

4 G C G C

house of peace. Let this be a

3

Let this be our house of peace.

Let This Be a House of Peace - 4

20 **rit.** G C G

house of peace.

Let this be our house of peace.

3

The musical score is for a three-part setting of the hymn 'Let This Be a House of Peace'. It is in G major (one sharp) and 4/4 time. The score is marked 'rit.' (ritardando) and includes a tempo change to 'G' (G major) and a key signature change to 'C' (C major) indicated by a dashed line. The first part (Soprano) begins with a half note G4, followed by a half note A4, and then a half note B4. The second part (Alto) begins with a half note G4, followed by a half note A4, and then a half note B4. The third part (Bass) begins with a half note G3, followed by a half note A3, and then a half note B3. The lyrics 'house of peace.' are written under the first part, and 'Let this be our house of peace.' are written under the second part. A triplet of eighth notes (G4, A4, B4) is marked with a '3' above it. The score ends with a double bar line.

Let This Be a House of Peace

♩ = 64 G \flat G \flat /C \flat A \flat m7 G \flat C \flat G \flat C \flat M7 G \flat C \flat

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is G-flat major (three flats).

5 G \flat A \flat m7 G \flat E \flat m7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

The vocal melody begins on measure 5 with a repeat sign. The lyrics are written below the staff. The piano accompaniment continues with chords and a bass line. Measure 6 contains the final notes of the first phrase.

7 A \flat m7 D \flat 7sus D \flat /E \flat E \flat m7 A \flat m A \flat m/G E \flat m A \flat m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

The second verse begins on measure 7. The vocal melody continues with the lyrics. The piano accompaniment provides harmonic support with various chords and a consistent bass line. The verse concludes on measure 10.

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Let This Be a House of Peace - 2

9

Fm7(b5)

Bb7sus

Bb7+

Ebm7

Cm7(b5)

F7sus F7

Bbm7

Bb7sus

Bb7 Ebm7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12

Abm7

Bbm7

Db/Eb

Ebm7 Cb

Abm7

Cb/Db

Db/Cb

Gb

Cb

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - ferences here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

G \flat C \flat G \flat C \flat G \flat C \flat

1, 2, 3

house of peace. Let this be a house of peace.

3

Let this be our house of peace.

18

4 G \flat C \flat G \flat C \flat

house of peace. Let this be a

3

Let this be our house of peace.

Let This Be a House of Peace - 4

20 **rit.** G \flat C \flat G \flat

house of peace.

Let this be our house of peace.

3

The musical score is for a piece in B-flat major (three flats). It features three staves: a vocal line, a piano accompaniment line, and a piano solo line. The vocal line begins with a half note G \flat (labeled 'house'), followed by a quarter note A \flat (labeled 'of'), and a half note B \flat (labeled 'peace.'). The piano accompaniment line starts with a half note G \flat (labeled 'house'), followed by a quarter note A \flat (labeled 'of'), and a half note B \flat (labeled 'peace.'). The piano solo line begins with a half note G \flat (labeled 'house'), followed by a quarter note A \flat (labeled 'of'), and a half note B \flat (labeled 'peace.'). The score includes a 'rit.' (ritardando) marking and a '3' (triple) marking. The key signature is B-flat major, and the time signature is 4/4. The score ends with a double bar line and repeat signs.

Let This Be a House of Peace

♩ = 64 F# F#/B G#m7 F# B F# BM7 F# B

The piano introduction consists of four measures. The first measure has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The second measure has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The third measure has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2. The fourth measure has a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

5 F# G#m7 F# D#m7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

The piano accompaniment for measures 5-8 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

7 G#m7 C#7sus C#/D# D#m7 G#m G#m/F# D#m G#m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

The piano accompaniment for measures 9-12 features a treble clef with a key signature of three sharps (F#, C#, G#) and a bass clef with a key signature of three sharps (F#, C#, G#). The melody in the treble clef starts with a quarter note F#4, followed by an eighth note G#4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note F#2, followed by a quarter note G#2, a quarter note A2, and a quarter note B2.

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Let This Be a House of Peace - 2

9

E#m7(b5) A#7sus A#7+ D#m7 B#m7(b5) E#7sus E#7 A#m7 A#7sus A#7 D#m7

Let this be our house A ha - ven for the heal - ing An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion Where
 Let this be our house Of myth and lore and le - gend Our

12

G#m7 C#/D# A#m7 D#m7 B G#m7 B/C# F# B

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - fer - en - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

Let This Be a House of Peace - 3

15

F# B F# B F# B

1, 2, 3

house of peace. Let this be a house of peace.

Let this be our house of peace.

18

4 F# B F# B

house of peace. Let this be a

Let this be our house of peace.

Let This Be a House of Peace - 4

20 **rit.** F# B F#

house of peace.

Let this be our house of peace.

8

Detailed description: This is a musical score for a four-part setting of 'Let This Be a House of Peace'. The score is written for Soprano, Alto, Tenor, and Piano. The key signature is D major (two sharps). The tempo is marked 'rit.' (ritardando). The Soprano part begins with a melodic line on the words 'house of peace.' The Alto part has a melodic line with a triplet of eighth notes on the words 'Let this be our'. The Tenor part has a melodic line with a triplet of eighth notes on the words 'house of peace.' The Piano part provides harmonic support with chords and a bass line. The score ends with a double bar line. The number '8' is written below the piano part at the end of the system.

Let This Be a House of Peace

♩ = 64 F F/B \flat Gm7 F B \flat F B \flat M7 F B \flat

5 F Gm7 F Dm7

Let this be a house of peace ——— Of
 Let this be a house of free - dom; ———
 Let all in this house seek truth ——— Where
 Let this be a house of pro - phe - sy May

7 Gm7 C7sus C/D Dm7 Gm Gm/F# Dm Gm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here ———
 vi - sion, for our chil - dren Be our com - mon theme ———

♫ Words: Jim Scott, b. 1946, inspired by Kenneth Patton, 1911-1994
 ♪ Music: Jim Scott, b. 1946
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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

👋 Seek permission to arrange

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Let This Be a House of Peace - 2

9 Em7(b5) A7sus A7+ Dm7 Bm7(b5) E7sus E7 Am7 A7sus A7 Dm7

Let this be our house A ha - ven for the heal - ing— An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion— Where
 Let this be our house Of myth and lore and le - gend Our

12 Gm7 Am7C/D Dm7 Bb Gm7Bb/C C/Bb F Bb

o - pen room for ques - tion, and our in - spi - ra - tion— Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 F Bb F Bb F Bb

house of peace. Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 F B \flat F B \flat

house of peace. Let this be a

Let this be our house of peace.

20

rit. F B \flat F

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 E E/A F#m7 E A E AM7 E A

5 E F#m7 E C#m7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy May

7 F#m7 B7sus B/C# C#m7 F#m F#m/E# C#m F#m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

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Arrangement Permissions

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Let This Be a House of Peace - 2

9 D#m7(b5) G#7sus G#7+ C#m7 A#m7(b5) D#7sus D#7 G#m7 G#7sus G#7 C#m7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 F#m7 G#m7 C#m7 A F#m7 B/A E A

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - fer - en - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 E A E A E A

house of peace. Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 E A E A

house of peace. Let this be a

Let this be our house of peace.

20

rit. E A E

house of peace. Let this be our house of peace.

Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 Eb Eb/A♭ Fm7 Eb A♭ Eb A♭M7 Eb A♭

5 Eb Fm7 Eb Cm7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

7 Fm7 B♭7sus B♭/C Cm7 Fm Fm/E Cm Fm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

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Let This Be a House of Peace - 2

9 Dm7(b5) G7sus G7+ Cm7 Am7(b5) D7sus D7 Gm7 G7sus G7 Cm7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Fm7 Gm7 Cm7 Ab Fm7 Bb/C Ab/Bb Eb Ab

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 Eb Ab Eb Ab Eb Ab

house of peace. Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 Eb Ab Eb Ab

house of peace. Let this be a

20

rit. Eb Ab Eb

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 D D/G Em7 D G D GM7 D G

The piano introduction consists of four measures. The first measure has a treble clef with a D4 quarter note and a D5 eighth note beamed to an E5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note. The second measure has a treble clef with a D4 quarter note, a D5 eighth note beamed to an E5 eighth note, and a G5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note. The third measure has a treble clef with a D4 quarter note, a D5 eighth note beamed to an E5 eighth note, and a G5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note. The fourth measure has a treble clef with a D4 quarter note, a D5 eighth note beamed to an E5 eighth note, and a G5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note.

5 D Em7 D Bm7

Let this be a house of peace Of
 Let this be a house of free - dom;
 Let all in this house seek truth Where
 Let this be a house of pro - phe - sy May

The piano accompaniment for measures 5-8 features a treble clef with a D4 quarter note, a D5 eighth note beamed to an E5 eighth note, and a G5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note. The piano accompaniment for measures 5-8 features a treble clef with a D4 quarter note, a D5 eighth note beamed to an E5 eighth note, and a G5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note.

7 Em7 A7sus A/B Bm7 Em Em/D# Bm Em7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here
 vi - sion, for our chil - dren Be our com - mon theme

The piano accompaniment for measures 9-12 features a treble clef with a D4 quarter note, a D5 eighth note beamed to an E5 eighth note, and a G5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note. The piano accompaniment for measures 9-12 features a treble clef with a D4 quarter note, a D5 eighth note beamed to an E5 eighth note, and a G5 eighth note, and a bass clef with a D3 quarter note and a D4 quarter note.

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Let This Be a House of Peace - 2

9 C#m7(b5) F#7sus F#7+ Bm7 G#m7(b5) C#7sus C#7 F#m7 F#7sus F#7 Bm7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Em7 F#m7 A/B Bm7 G Em7 G/A A/G D G

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 D G D G D G

house of peace. Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 D G D G

house of peace. Let this be a

Let this be our house of peace.

20

rit. D G D

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 Db Db/Gb Ebm7 Db Gb Db GbM7 Db Gb

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes. The key signature is D-flat major (three flats).

5 Db Ebm7 Db Bbm7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy _____ May

The vocal melody begins at measure 5 with a half note 'Of'. The piano accompaniment features block chords in the right hand and a moving bass line in the left hand.

7 Ebm7 Ab7sus Ab/Bb Bbm7 Ebm Ebm/D Bbm Ebm7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

The vocal melody continues with eighth and quarter notes. The piano accompaniment maintains the harmonic structure with block chords and a consistent bass line.

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Let This Be a House of Peace - 2

9 Cm7(b5) F7sus F7+ Bbm7 Gm7(b5) C7sus C7 Fm7 F7sus F7 Bbm7

Let this be our house A ha - ven for the heal - ing_ An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion_ Where
 Let this be our house Of myth and lore and le - gend Our

12 Ebm7 Fm7 Bbm7 Gb Ebm7 Ab/Gb Db Gb

o - pen room for ques - tion, and our in - spi - ra - tion_ Let this be a
 all our sa - cred dif - f'ren - ces here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15 Db Gb Db Gb 1, 2, 3 Db Gb

house of peace. Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 D \flat G \flat D \flat G \flat

house of peace. Let this be a

Let this be our house of peace.

20

rit. D \flat G \flat D \flat

house of peace. Let this be our house of peace.

Let This Be a House of Peace

♩ = 64 C# C#/F# D#m7 C# F# C# F#M7 C# F#

5 C# D#m7 C# A#m7

Let this be a house of peace _____ Of
 Let this be a house of free - dom; _____
 Let all in this house seek truth _____ Where
 Let this be a house of pro - phe - sy May

7 D#m7 G#7sus G#/A# A#m7 D#m D#m/C# A#m D#m7

na - ture and hu - man - i - ty, of sor - row and e - la - tion
 Guard - i - an of dig - ni - ty and worth held deep in - side us
 sci - en - tists and mys - tics a - bide in rev - 'rence here _____
 vi - sion, for our chil - dren Be our com - mon theme _____

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Let This Be a House of Peace - 2

9

B#m7(b5) E#7sus E#7+ A#m7 F#m7(b5) B#7sus B#7 E#m7 E#7sus E#7 A#m7

Let this be our house A ha - ven for the heal - ing An
 Let this be our house A plat - form for the free voice, Where
 Let this be our house A house of our cre - a - tion Where
 Let this be our house Of myth and lore and le - gend Our

12

D#m7 E#m7 A#m7 F# D#m7 G#/F# C# F#

o - pen room for ques - tion, and our in - spi - ra - tion Let this be a
 all our sa - cred dif - ferences here shall not di - vide us.
 works of art and me - lo - dies con - se - crate the at - mos - phere
 trove of an - cient sto - ry, and cra - dle of our ten - der dreams.

15

C# F# C# F# C# F#

house of peace.

Let this be a house of peace.

Let this be our house of peace.

Let This Be a House of Peace - 3

18

4 C# F# C# F#

house of peace. Let this be a

Let this be our house of peace.

20

rit. C# F# C#

house of peace. Let this be our house of peace.

house of peace. Let this be our house of peace.