

# Holy Now

$\text{♩} = 75$  A E

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 B A  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 E E  
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 B A  
kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 E C#m B  
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a


11 A 1 E 2 E  
ho-ly now. When I was in  
mi-ra-cle.

## Arrangement Permissions

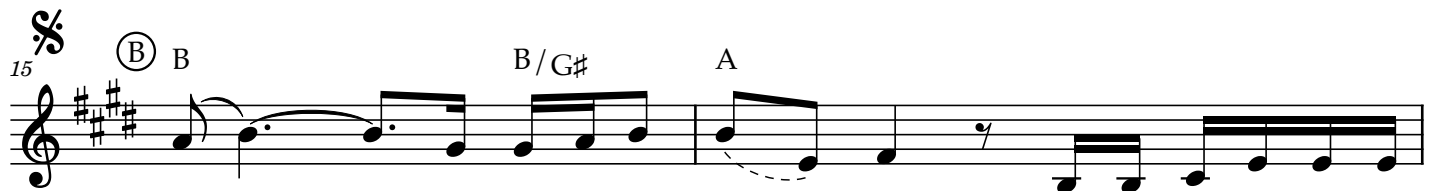
 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

Holy Now - 2

15 

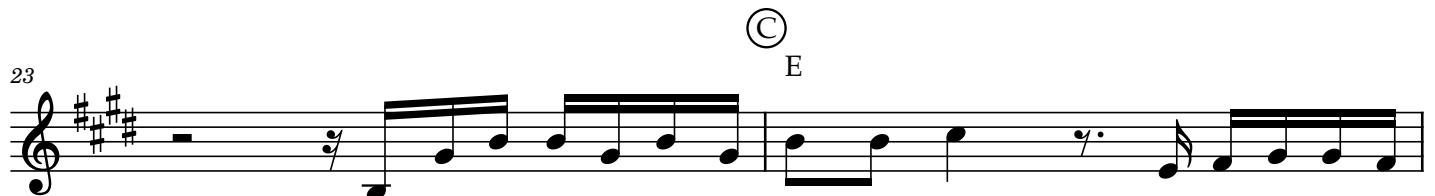
Wine\_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a

17 

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng - ing  
tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.\_  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 

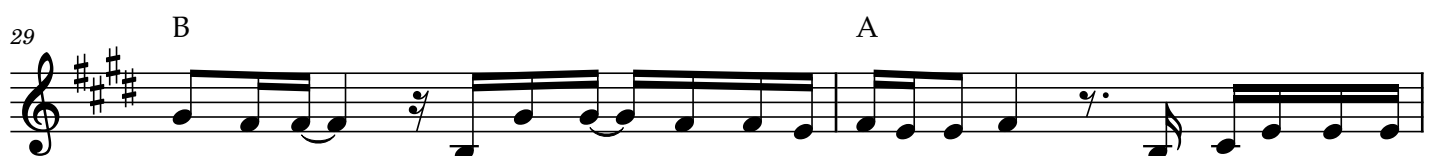
When ho - ly wa - ter was \_\_\_\_\_ rare, at best, it bare-ly wet my

25 

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 

sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's second rate

29 

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 E D.S. al Coda \* B E  
 ho-ly now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 B A  
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 E E  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 B A  
 church let out. How things have changed since then, ev-ery-thing is

41 E E  
 ho - ly now. It used to be a world half there, hea-ven's second rate

43 B A  
 hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 E A/E E B A E B A E  
 ho - ly now.

\*Original recording includes  
 an instrument break here

# Holy Now

$\text{♩} = 75$  (A) E $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 B $\flat$  A $\flat$   
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 E $\flat$  E $\flat$   
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 B $\flat$  A $\flat$   
kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 E $\flat$  Cm B $\flat$   
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a


11 A $\flat$  1 E $\flat$  2 E $\flat$   
ho-ly now. When I was in  
mi-ra-cle.

## Arrangement Permissions

 One-time Adaptation

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# Holy Now - 2

15 **(B)** B $\flat$  B $\flat$  / G A $\flat$

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a

17 Fm D $\flat$  E $\flat$  B $\flat$  B $\flat$  / G

mag-ic trick is that an-y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See\_\_\_\_\_ a-no-ther new

20 A $\flat$  Fm D $\flat$  To Coda  $\Phi$  B $\flat$

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.\_  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 **(C)** E $\flat$

When ho-ly wa-ter was\_\_\_\_\_ rare, at best, it bare-ly wet my

25 B $\flat$  A $\flat$

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 E $\flat$  E $\flat$

sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29 B $\flat$  A $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 *E b* *D.S. al Coda* *\* B b* *E b*

ho-ly now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 *B b* *A b*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *E b* *E b*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *B b* *A b*

church let out. How things have changed sincethen, ev-ery-thing is

41 *E b* *E b*

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 *B b* *A b*

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *E b* *A b / E b* *B b* *A b* *E b* *B b* *A b* *E b*

ho - ly now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) D

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      A      G

go to church      and pay at - ten - tion to the priest,      and he would read the  
-bout the time      Mo-ses split the sea in two,      and Je - sus made the

5      D      D

ho - ly word.      And con-se-crate the ho - ly bread,      and ev-ery-one would  
wa - ter wine.      And I re-mem-ber feel - ing sad,      mi - ra - cles don't

7      A      G

kneel and bow.      To-day, the on - ly dif-fer-ence is      ev-ery - thing is  
hap - pen still.      But, now I can't keep track,      'cause ev-ery-thing's a


9      D      Bm      A


ho - ly now.      Ev-ery-thing,      ev-ery-thing,      ev-ery-thing is  
mi - ra - cle.                ev-ery-thing's a

11      G      1 D      2 D


ho-ly now.      When I was in  
mi-ra-cle.

## Arrangement Permissions

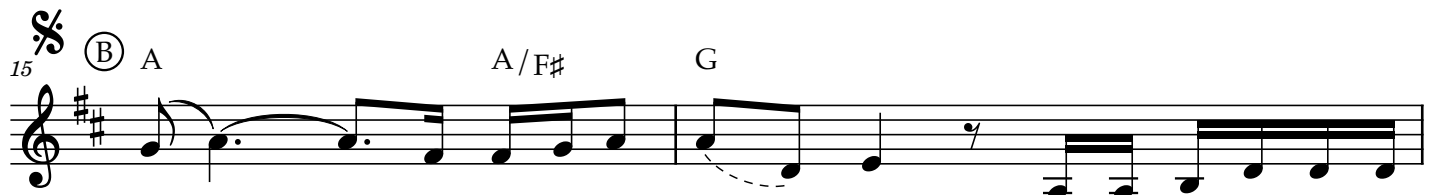
 One-time Adaptation

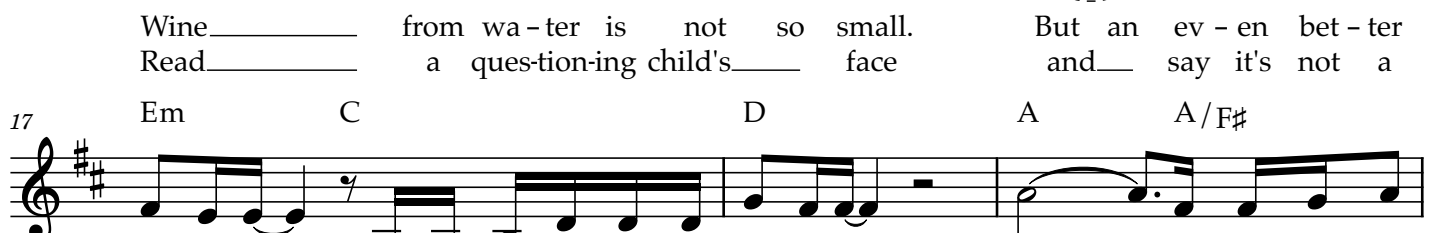
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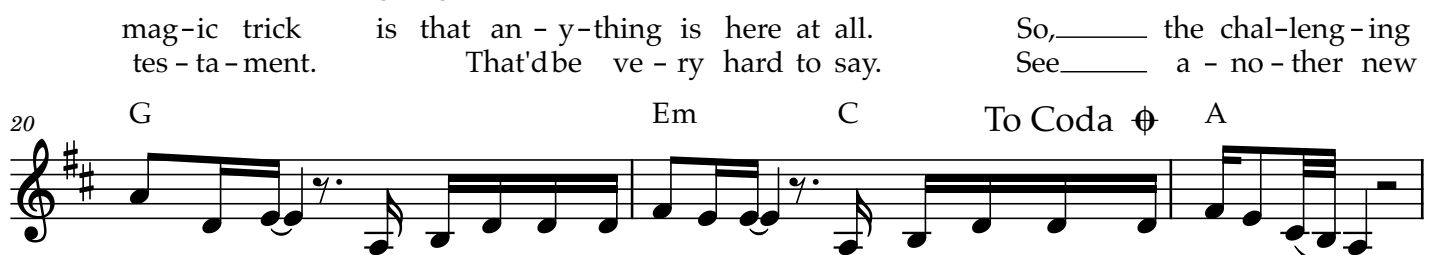
 Seek permission to arrange

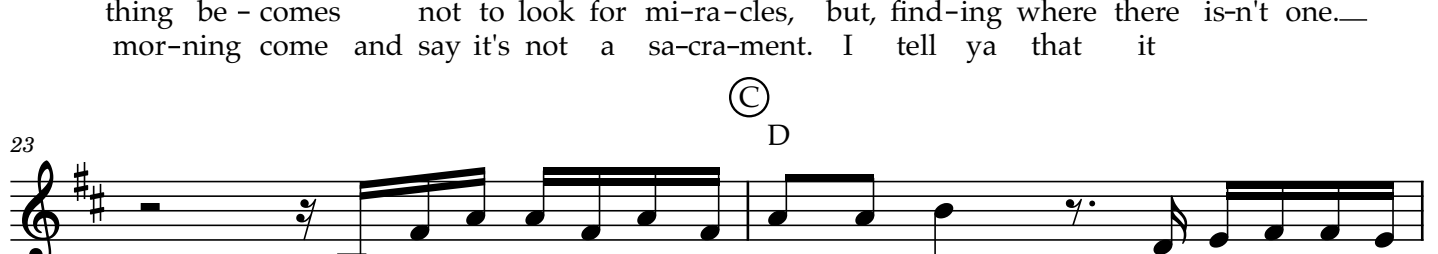
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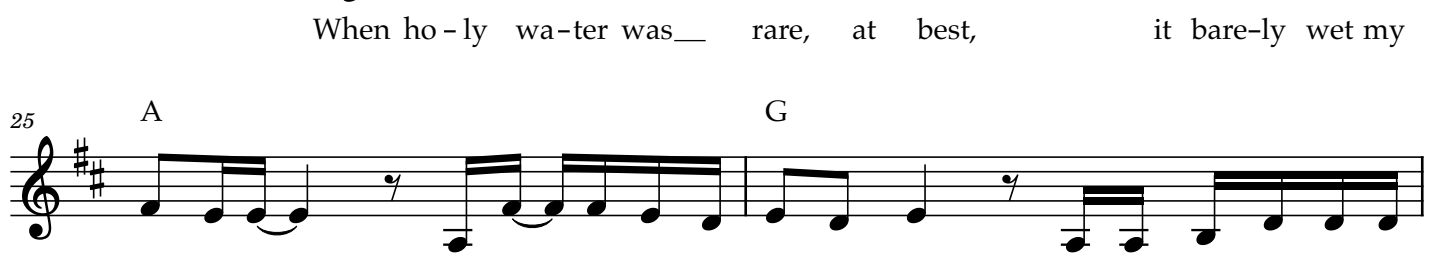
# Holy Now - 2

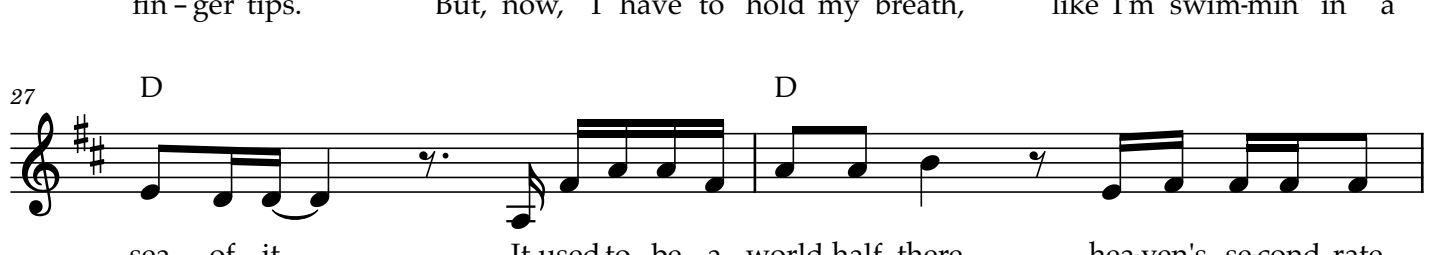
15  Wine from wa-ter is not so small. But an ev-en bet-ter  
Read a ques-tion-ing child's face and say it's not a

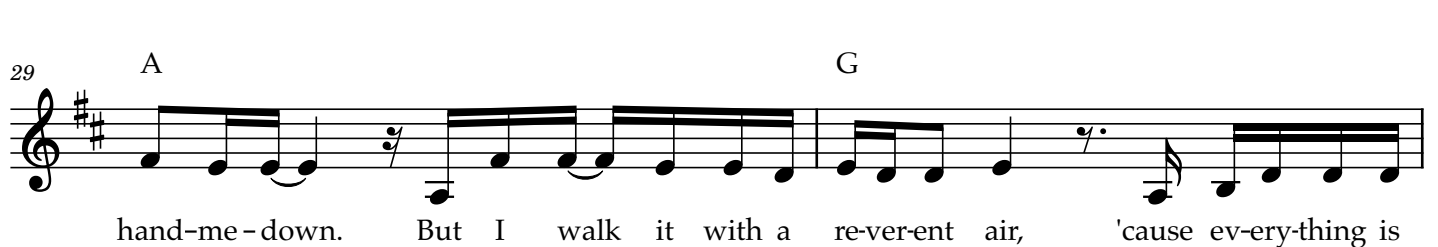
17  mag-ic trick is that an-y-thing is here at all. So, the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See a-no-ther new

20  thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  When ho-ly wa-ter was rare, at best, it bare-ly wet my

25  fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27  sea of it. It used to be a world half there, hea-ven's second rate

29  hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is



# Holy Now - 3

31 D D.S. al Coda \* A D  
 ho-ly now. can't be done. — This mor-nig out-side, I stood. I saw a lit-tle

35 A G  
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 D D  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 A G  
 church let out. How things have changed since then, ev-ery-thing is

41 D D  
 ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 A G  
 hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 D G/D D A G D A G D  
 ho - ly now.

\*Original recording includes  
 an instrument break here

# Holy Now

$\text{♩} = 75$  (A)  $\text{D} \flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3  $\text{A} \flat$   $\text{G} \flat$   
go to church and pay at - ten - tion to the priest,  
-bout the time Mo-ses split the sea in two, and he would read the  
and Je - sus made the


5  $\text{D} \flat$   $\text{D} \flat$   
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7  $\text{A} \flat$   $\text{G} \flat$   
kneel and bow. To-day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9  $\text{D} \flat$   $\text{B} \flat \text{ m}$   $\text{A} \flat$   
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra-cle. ev-ery-thing's a


11  $\text{G} \flat$  1  $\text{D} \flat$  2  $\text{D} \flat$   
ho-ly now. When I was in  
mi-ra-cle.

## Arrangement Permissions


 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

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# Holy Now - 2

15  **(B)** A  $\flat$  A  $\flat$  / F G  $\flat$

Wine\_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
 Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and say it's not a

17 E  $\flat$  m C  $\flat$  D  $\flat$  A  $\flat$  A  $\flat$  / F

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
 tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 G  $\flat$  E  $\flat$  m C  $\flat$  To Coda  $\Phi$  A  $\flat$

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 **(C)** D  $\flat$

When ho - ly wa - ter was\_\_\_\_\_ rare, at best, it bare-ly wet my

25 A  $\flat$  G  $\flat$

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 D  $\flat$  D  $\flat$

sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's second rate

29 A  $\flat$  G  $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31  $D\flat$   $D.S. al Coda$   $A\flat$   $D\flat$

ho-ly now. can't be done. — This mor-nig out-side, I stood. I saw a lit-tle

35  $A\flat$   $G\flat$

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37  $D\flat$   $D\flat$

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39  $A\flat$   $G\flat$

church let out. How things have changed sincethen, ev-ery-thing is

41  $D\flat$   $D\flat$

ho - ly now. It used to be a world half there, hea-ven's second rate

43  $A\flat$   $G\flat$

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45  $D\flat$   $G\flat / D\flat$   $A\flat$   $G\flat$   $D\flat$   $A\flat$   $G\flat$   $D\flat$

ho - ly now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) C#

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      G#      F#  
go to church and pay at - ten - tion to the priest, and he would read the  
- bout the time Mo - ses split the sea in two, and Je - sus made the

5      C#      C#  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't

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kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9      C#      A#m      G#  
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a

11      F#      1 C#      2 C#  
ho - ly now. When I was in  
mi - ra - cle.

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
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
Holy Now - 2

15  B G# G#/E# F#

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
 Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_ say it's not a

17 D#m B C# G# G#/E#

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
 tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 F# D#m B To Coda  G#

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.\_  
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 C C#

When ho-ly wa-ter was \_ rare, at best, it bare-ly wet my

25 G# F#

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 C# C#

sea of it.\_ It used to be a world half there, hea-ven's second rate

29 G# F#

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 C# D.S. al Coda \* Ⓚ G#

ho - ly now. can't be done. This morning out-

34 C# G#

-side, I stood. I saw a lit - tle red-wing bird, shin - ing like a

36 F# C#

bur-ningbush, and sing-ing like a scrip-ture verse. It made me wan-na

38 C# G#

bow my head. I re-mem-ber when church let out. How things have changed

40 F# C#

— since then, ev - ery - thing is ho - ly now. It used to be a

42 C# G#

world half there, hea-ven's second rate hand - me - down. But I walk it with a

44 F# C# F# / C# G# F# C# G# F# C#

re-ven-ue for cause ev-ery-thing is ho - ly now.

*\*Original recording includes  
an instrument break here*

# Holy Now

♩ = 75      (A) C

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 G F  
go to church and pay at-ten-tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je-sus made the

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ho-ly word. And con-se-crate the ho-ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel-ing sad, mi-ra-cles don't

7 G F  
kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap-pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 C Am G  
ho-ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi-ra-cle. ev-ery-thing's a

11 F 1 C 2 C  
ho-ly now. When I was in  
mi-ra-cle.

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One-time Adaptation


New Arrangement OK

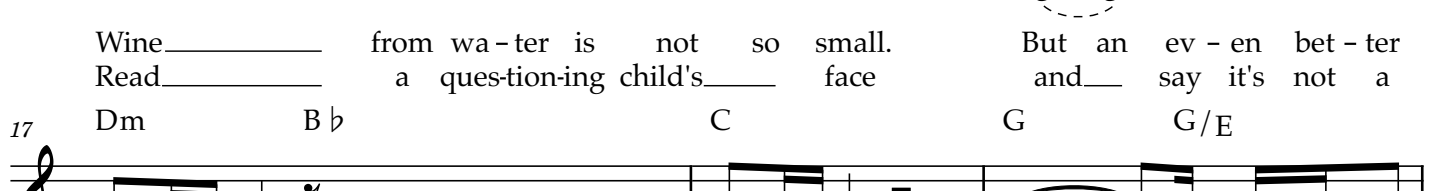
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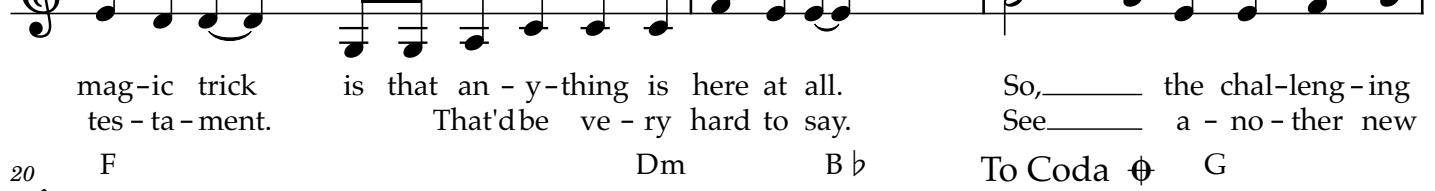
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# Holy Now - 2


15    
 Wine from wa-ter is not so small. But an ev-en bet-ter  
 Read a ques-tion-ing child's face and say it's not a

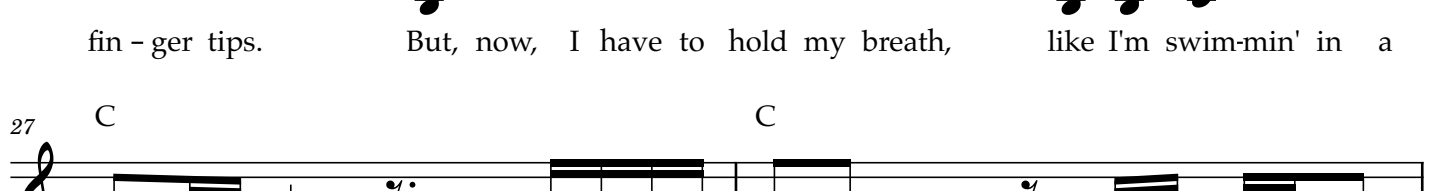
17    
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 When ho-ly wa-ter was rare, at best, it bare-ly wet my

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 fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

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 sea of it. It used to be a world half there, hea-ven's se-cond rate

29    
 hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 C D.S. al Coda <sup>\*</sup>G C

ho-ly now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 G F

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 C C

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 G F

church let out. How things have changed since then, ev-ery-thing is

41 C C

ho - ly now. It used to be a world half there, hea-ven's second rate

43 G F

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 C F/C C G F C G F C

ho - ly now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) C $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel-ing sad, mi-ra-cles don't

7 kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra-cle. ev-ery-thing's a

11 ho - ly now. mi-ra-cle. When I was in

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
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Holy Now - 2

15  B G $\flat$  G $\flat$  / E $\flat$  F $\flat$

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
 Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_ say it's not a

17 D $\flat$  m B $\flat\flat$  C $\flat$  G $\flat$  G $\flat$  / E $\flat$

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
 tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 F $\flat$  D $\flat$  m B $\flat\flat$  To Coda  G $\flat$

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.\_  
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 C C $\flat$

When ho-ly wa-ter was\_\_\_\_\_ rare, at best, it bare-ly wet my

25 G $\flat$  F $\flat$

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 C $\flat$  C $\flat$

sea of it.\_ It used to be a world half there, hea-ven's se-cond rate

29 G $\flat$  F $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31  $C\flat$   $\textcircled{D}$   $\textcircled{\Phi}$   $G\flat$  D.S. al Coda  $\ast$

ho - ly now. can't be done. This morning out-

34  $C\flat$   $G\flat$

-side, I stood. I saw a lit - tle red-wing bird, shin - ing like a

36  $F\flat$   $C\flat$

bur-ningbush, and sing-ing like a scrip-ture verse. It made me wan-na

38  $C\flat$   $G\flat$

bowmyhead. I re-mem-ber whenchurch let out. How things have changed

40  $F\flat$   $C\flat$

— since then, ev - ery - thing is ho - ly now. It used to be a

42  $C\flat$   $G\flat$

world halfthere, hea-ven's se-cond rate hand - me - down. But I walk it with a

44  $F\flat$   $C\flat$   $F\flat$   $C\flat$   $G\flat$   $F\flat$   $C\flat$   $G\flat$   $F\flat$   $C\flat$

re-ven-ue for cause ev-ery-thing is ho - ly now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$       (A) B

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 F# E  
go to church and pay at - ten - tion to the priest, and he would read the  
- bout the time Mo - ses split the sea in two, and Je - sus made the


5 B B  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't


7 F# E  
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a


9 B G#m F#  
ho - ly now. Ev - ery - thing, ev - every - thing, ev - every - thing is  
mi - ra - cle. ev - every - thing's a


11 E 1 B 2 B  
ho - ly now. When I was in  
mi - ra - cle.

## Arrangement Permissions


 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 


# Holy Now - 2

15  (B) F# F#/D# E


Wine \_\_\_\_\_ from wa - ter is not so small. But an ev - en bet - ter  
 Read \_\_\_\_\_ a ques-tion-ing child's \_\_\_\_\_ face and \_\_\_\_\_ say it's not a

17 C#m A B F# F#/D#

mag-ic trick is that an - y-thing is here at all. So, \_\_\_\_\_ the chal-leng-ing  
 tes - ta - ment. That'd be ve - ry hard to say. See \_\_\_\_\_ a - no - ther new

20 E C#m A To Coda  F#

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one. \_\_\_\_\_  
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  (C) B

When ho - ly wa - ter was \_\_\_\_\_ rare, at best, it bare-ly wet my

25 F# E

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 B B

sea of it. \_\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29 F# E

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 B D.S. al Coda \* F# B

ho-ly now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 F# E

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 B B

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 F# E

church let out. How things have changed sincethen, ev-ery-thing is

41 B B

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 F# E

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 B E/B B F# E B F# E B

ho - ly now.

\*Original recording includes  
an instrument break here



# Holy Now

$\text{♩} = 75$  (A) B♭

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 F E♭  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 B♭ B♭  
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 F E♭  
kneel and bow. To - day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a


9 B♭ Gm F  
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a


11 E♭ 1 B♭ 2 B♭  
ho-ly now. When I was in  
mi-ra-cle.

## Arrangement Permissions


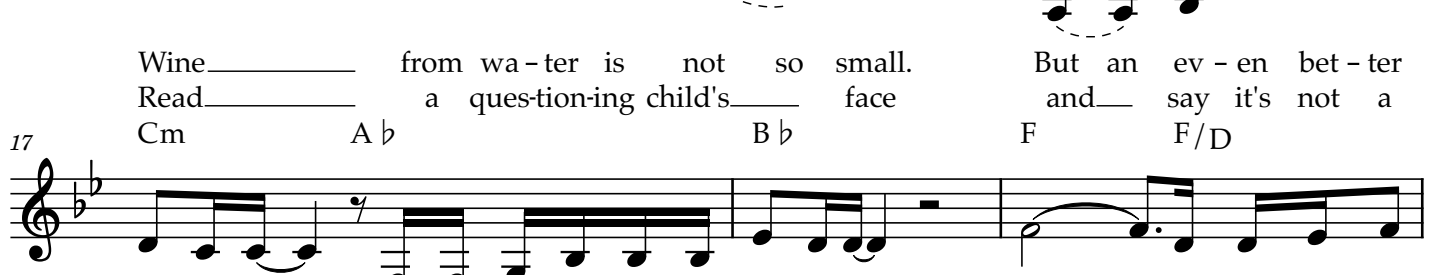
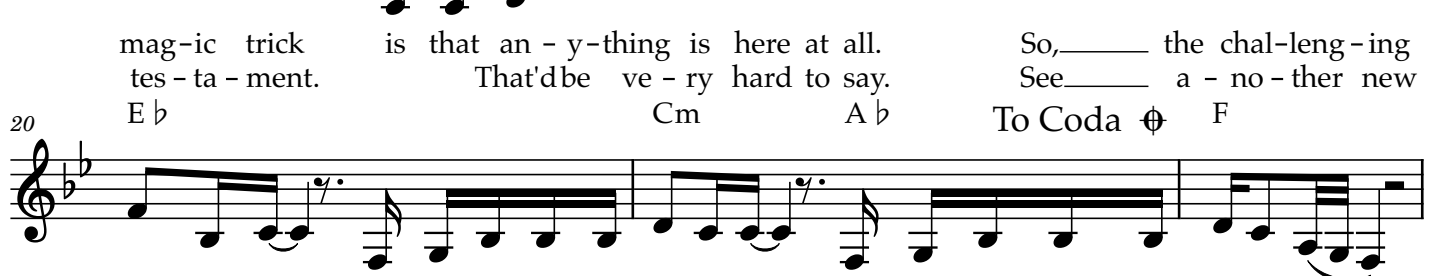
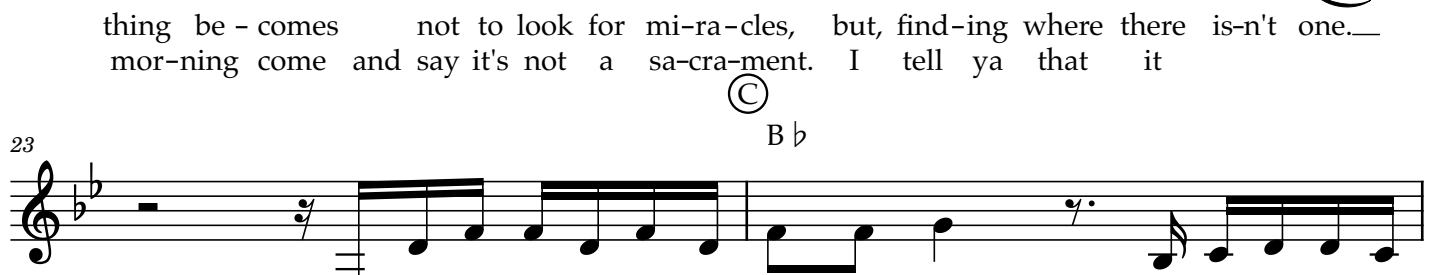
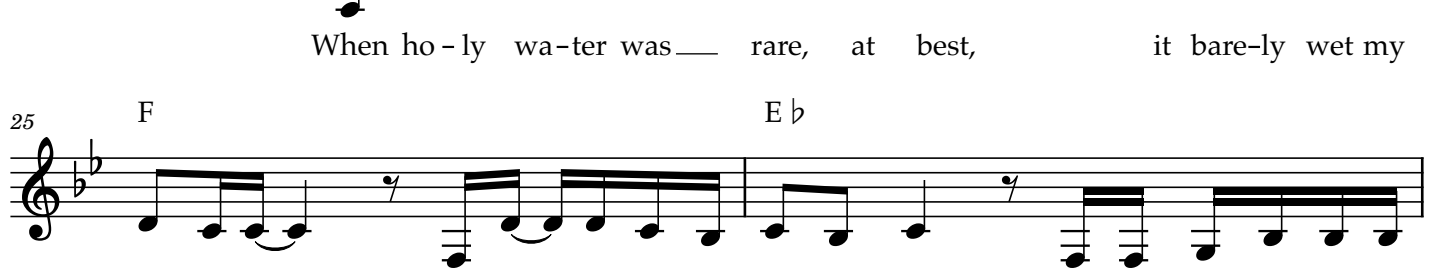
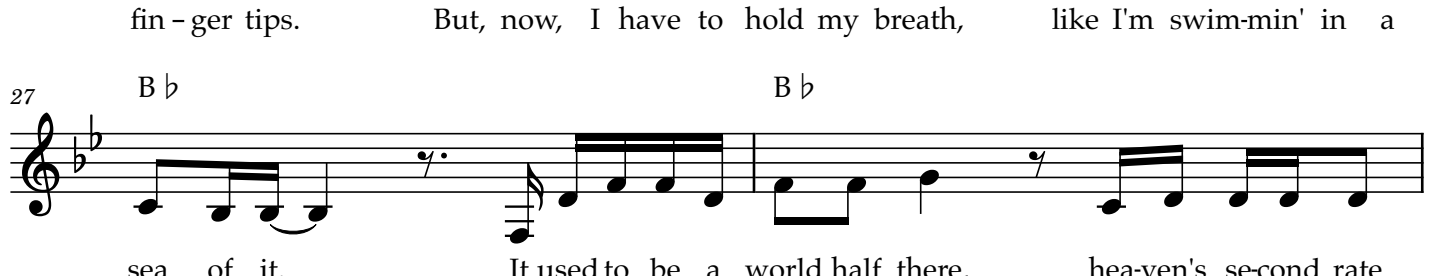
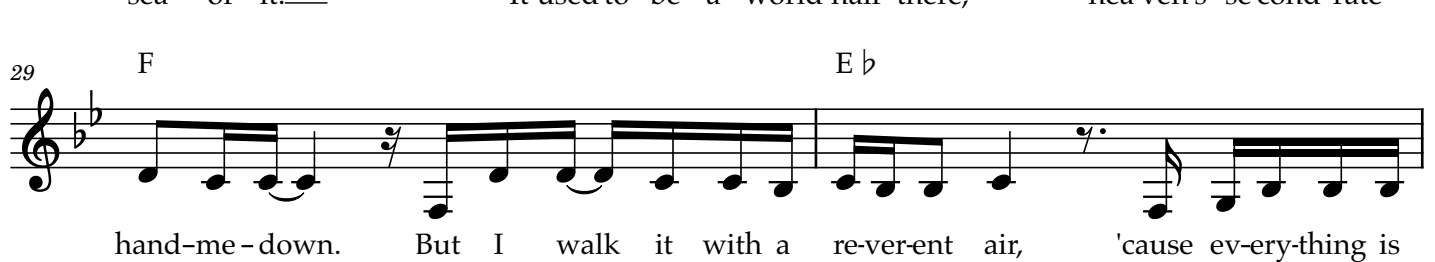
 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Holy Now - 2

15       

17 Cm A b B b F F/D

20 E b Cm A b F

23 B b

25 F E b

27 B b B b

29 F E b

Wine from wa-ter is not so small. But an ev-en bet-ter

Read a ques-tion-ing child's face and say it's not a

mag-ic trick tes-ta-ment. is that an-y-thing is here at all. So, the chal-leng-ing

That'd be ve-ry hard to say. See a-no-ther new

To Coda

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.

mor-ning come and say it's not a sa-cra-ment. I tell ya that it

When ho-ly wa-ter was rare, at best, it bare-ly wet my

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

sea of it. It used to be a world half there, hea-ven's second rate

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31  $B\flat$  D.S. al Coda  $\textcircled{D}$   $\textcircled{\Phi}$   $F$   $B\flat$

ho-ly, now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35  $F$   $E\flat$

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37  $B\flat$   $B\flat$

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39  $F$   $E\flat$

church let out. How things have changed since then, ev-ery-thing is

41  $B\flat$   $B\flat$

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43  $F$   $E\flat$

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45  $B\flat$   $E\flat$  /  $B\flat$   $B\flat$   $F$   $E\flat$   $B\flat$   $F$   $E\flat$   $B\flat$

ho - ly now.

\*Original recording includes  
an instrument break here

# Holy Now

$\text{♩} = 75$       (A) A

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      E      D  
go to church      and pay at - ten - tion to the priest,      and he would read the  
-bout the time      Mo-ses split the sea in two,      and Je - sus made the

5      A      A  
ho - ly word.      And con - se - crate the ho - ly bread,      and ev - ery - one would  
wa - ter wine.      And I re - mem - ber feel - ing sad,      mi - ra - cles don't

7      E      D  
kneel and bow.      To - day, the on - ly dif - ference is      ev - ery - thing is  
hap - pen still.      But, now I can't keep track,      'cause ev - ery - thing's a

9      A      F#m      E  
ho - ly now.      Ev - ery - thing,      ev - ery - thing,      ev - ery - thing is  
mi - ra - cle.                ev - ery - thing's a

11      D      1 A      2 A  
ho - ly now.      When I was in  
mi - ra - cle.

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Holy Now - 2

15 B E E/C# D

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_\_\_ say it's not a

17 Bm G A E E/C#

mag-ic trick is that an-y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes-ta-ment. That'd be ve-ry hard to say. See\_\_\_\_\_ a-no-ther new

20 D Bm G To Coda  $\oplus$  E

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 C A

When ho-ly wa-ter was\_\_\_ rare, at best, it bare-ly wet my

25 E D

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 A A

sea of it.\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29 E D

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 *A* *D.S. al Coda* *E* *A*

ho-ly now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35 *E* *D*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *A* *A*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *E* *D*

church let out. How things have changed sincethen, ev-ery-thing is

41 *A* *A*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *E* *D*

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *A* *D/A* *A* *E* *D* *A* *E* *D* *A*

ho - ly now.

\*Original recording includes  
an instrument break here

# Holy Now

$\text{♩} = 75$       (A) A $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel-ing sad, mi-ra-cles don't

7 kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra-cle. ev-ery-thing's a

11 ho-ly now. mi-ra-cle. When I was in

## Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Holy Now - 2

15 B E $\flat$  E $\flat$ /C D $\flat$

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_\_\_ say it's not a

17 B $\flat$  m G $\flat$  A $\flat$  E $\flat$  E $\flat$ /C

mag-ic trick is that an-y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes-ta-ment. That'dbe ve-ry hard to say. See\_\_\_\_\_ a-no-ther new

20 D $\flat$  B $\flat$  m G $\flat$  To Coda  $\Phi$  E $\flat$

thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 C A $\flat$

When ho-ly wa-ter was\_\_\_ rare, at best, it bare-ly wet my

25 E $\flat$  D $\flat$

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 A $\flat$  A $\flat$

sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's second rate

29 E $\flat$  D $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is



# Holy Now - 3

31 *A b* *D.S. al Coda* \* *E b* *A b*

ho-ly now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 *E b* *D b*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *A b* *A b*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *E b* *D b*

church let out. How things have changed sincethen, ev-ery-thing is

41 *A b* *A b*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *E b* *D b*

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *A b* *D b / A b* *E b* *D b* *A b* *E b* *D b* *A b*

ho - ly now.

\*Original recording includes  
an instrument break here

# Holy Now

$\text{♩} = 75$       (A) G

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 go to church and pay at - ten-tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 kneel and bow. To-day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a


9 ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a


11 ho-ly now. mi-ra-cle. When I was in

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

Holy Now - 2

15 

20 

25 

29 

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Sing Out Love expiration July 2028

# Holy Now - 3

31   
 ho-ly now. can't be done. This morning out-side, I stood. I saw a lit-tle

35   
 red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37   
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39   
 church let out. How things have changed since then, ev-ery-thing is

41   
 ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43   
 hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45   
 ho - ly now.

\*Original recording includes  
 an instrument break here

# Holy Now

$\text{♩} = 75$  (A)  $G\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3  $D\flat$   $C\flat$   
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the

5  $G\flat$   $G\flat$   
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa-ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7  $D\flat$   $C\flat$   
kneel and bow. To - day, the on - ly dif-ference is ev-ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9  $G\flat$   $E\flat m$   $D\flat$   
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a

11  $C\flat$  1  $G\flat$  2  $G\flat$   
ho-ly now. When I was in  
mi-ra-cle.

## Arrangement Permissions



One-time Adaptation



New Arrangement OK



Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



Holy Now - 2

15 (B) D $\flat$  D $\flat$  / B $\flat$  C $\flat$

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_\_\_\_\_ say it's not a

17 A $\flat$  m F $\flat$  G $\flat$  D $\flat$  D $\flat$  / B $\flat$

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 C $\flat$  A $\flat$  m F $\flat$  To Coda  $\Phi$  D $\flat$

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 (C) G $\flat$

When ho-ly wa-ter was\_\_\_\_\_ rare, at best, it bare-ly wet my

25 D $\flat$  C $\flat$

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 G $\flat$  G $\flat$

sea of it.\_\_\_\_\_ It used to be a world half there, hea-ven's second rate

29 D $\flat$  C $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 *G b* *D.S. al Coda* *\* D b* *G b*

ho-ly now. can't be done... This morning out-side, I stood. I saw a lit-tle

35 *D b* *C b*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *G b* *G b*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *D b* *C b*

church let out. How things have changed sincethen, ev-ery-thing is

41 *G b* *G b*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *D b* *C b*

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *G b* *C b / G b* *D b* *C b* *G b* *D b* *C b* *G b*

ho - ly now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$  (A) F#

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 C# B  
go to church and pay at - ten - tion to the priest, and he would read the  
- bout the time Mo - ses split the sea in two, and Je - sus made the


5 F# F#  
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing - sad, mi - ra - cles don't


7 C# B  
kneel and bow. To - day, the on - ly dif - ference is - ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a


9 F# D#m C#  
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a


11 B 1 F# 2 F#  
ho - ly now. When I was in  
mi - ra - cle.

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 



*Holy Now - 2*

15 

20 

25 

29

# Holy Now - 3

31 F# D.S. al Coda \*  $\textcircled{\text{D}}$  C# F#

ho-ly now. can't be done. — This mor-ning out-side, I stood. I saw a lit-tle

35 C# B

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 F# F#

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 C# B

church let out. How things have changed since then, ev-ery-thing is

41 F# F#

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 C# B

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 F# B/F# F# C# B F# C# B F#

ho - ly now.

*\*Original recording includes  
an instrument break here*

# Holy Now

$\text{♩} = 75$  (A) F

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3 C B♭

go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 F F

ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't

7 C B♭

kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a


9 F Dm C


ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a

11 B♭ 1 F 2 F


ho - ly now. When I was in  
mi - ra - cle.

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

*Holy Now - 2*

15

Example 15 shows a melodic line starting with a fermata over a half note, followed by a series of eighth and quarter notes. The notation includes a dashed line indicating a continuation or repeat of the melodic phrase.

Wine\_\_\_\_\_ from wa-ter is not so small.  
Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face

But an ev - en bet - ter  
and\_\_ say it's not a

mag-ic trick      is that an - y-thing is here at all.  
tes - ta - ment.      That'd be ve - ry hard to say.

So,\_\_\_\_\_ the chal-leng-ing  
See\_\_\_\_\_ a - no - ther new

[illegible]

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one...  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it


[illegible]

When ho - ly wa - ter was \_\_\_\_ rare, at best, it bare - ly wet my

fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

sea of it.\_\_\_\_ It used to be a world half there, hea-ven's se-cond rate

29 C B  $\flat$



The musical notation for Example 10.29 is a single staff in treble clef with a key signature of one flat (Bb). The piece is in 2/4 time. It begins with a C major triad (C4, E4, G4) beamed together. This is followed by a measure with a repeat sign. The next measure contains a Bb major triad (Bb4, D5, F5) beamed together. This is followed by a measure with a repeat sign. The piece ends with a Bb major triad (Bb4, D5, F5) beamed together.

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 F D.S. al Coda \* C F  
 ho-ly now. can't be done. — This mor-ning out-side, I stood. I saw a lit-tle

35 C B ♭  
 red-wing bird, shin - ing like a bur-ning bush, and sing-ing like a

37 F F  
 scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 C B ♭  
 church let out. How things have changed since then, ev-ery-thing is

41 F F  
 ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 C B ♭  
 hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 F B ♭ / F F C B ♭ F C B ♭ F  
 ho - ly now.

\*Original recording includes  
 an instrument break here