

Holy Now

♩ = 75 (A) G♭

When I was a boy, each week, on Sun-day we would
 (When I was in) Sun - day school we would learn a -

3 go to church and pay at - ten - tion to the priest, and he would read the
 -bout the time Mo-ses split the sea in two, and Je - sus made the

5 ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would
 wa-ter wine. And I re-mem-ber feel-ing sad, mi-ra-cles don't

7 kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is
 hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a

9 ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is
 mi - ra-cle. ev-ery-thing's a

11 ho-ly now. When I was in
 mi-ra-cle.

Arrangement Permissions



One-time Adaptation



New Arrangement OK

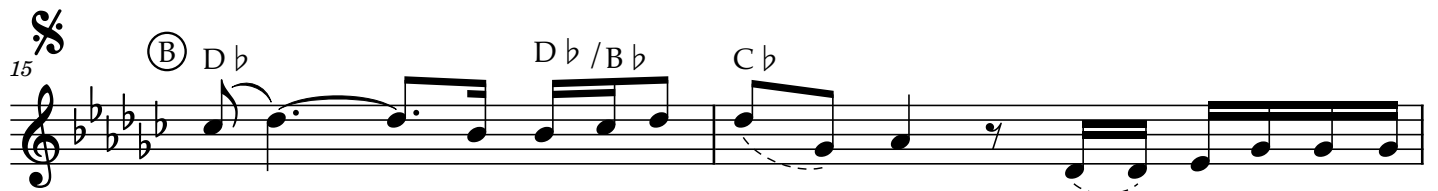


Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation



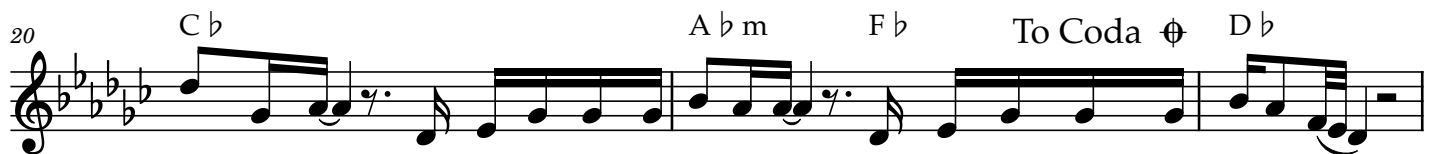
Holy Now - 2

15 

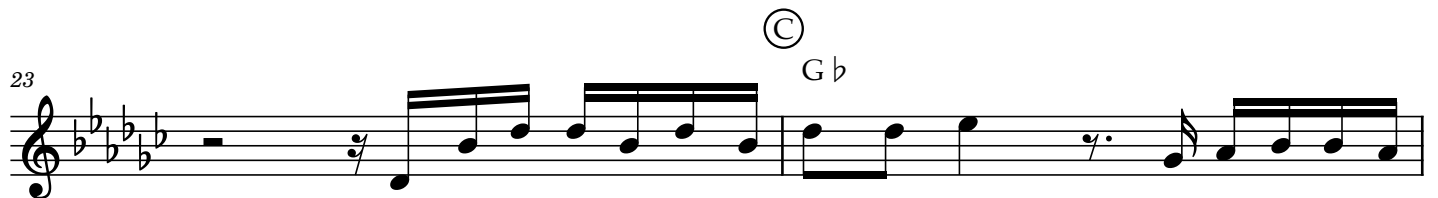
Wine_____ from wa-ter is not so small. But an ev-en bet-ter
Read_____ a ques-tion-ing child's_____ face and_____ say it's not a

17 

mag-ic trick is that an - y-thing is here at all. So,_____ the chal-leng-ing
tes - ta - ment. That'dbe ve - ry hard to say. See_____ a - no - ther new

20 

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 

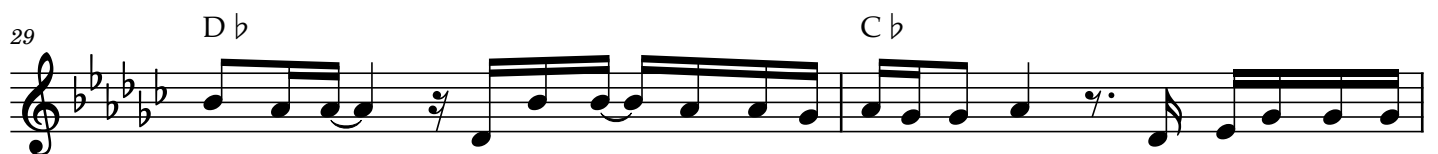
When ho-ly wa-ter was_____ rare, at best, it bare-ly wet my

25 

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 

sea of it._____ It used to be a world half there, hea-ven's second rate

29 

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

Holy Now - 3

31 *G b* *D.S. al Coda* ** D b* *G b*

ho-ly now. can't be done... This morning out-side, I stood. I saw a lit-tle

35 *D b* *C b*

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 *G b* *G b*

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 *D b* *C b*

church let out. How things have changed sincethen, ev-ery-thing is

41 *G b* *G b*

ho - ly now. It used to be a world half there, hea-ven's second rate

43 *D b* *C b*

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 *G b* *C b* / *G b* *D b* *C b* *G b* *D b* *C b* *G b*

ho - ly now.

**Original recording includes
an instrument break here*