

Holy Now

$\text{♩} = 75$ (A) D

When I was a boy, each week, on Sun-day we would
(When I was in) Sun - day school we would learn a -

3 A G

go to church and pay at - ten - tion to the priest, and he would read the
-bout the time Mo-ses split the sea in two, and Je - sus made the

5 D D

ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7 A G

kneel and bow. To-day, the on - ly dif-fer-ence is ev-ery - thing is
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a


9 D Bm A


ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is
mi - ra - cle. ev-ery-thing's a


11 G 1 D 2 D


ho-ly now. When I was in
mi-ra-cle.

Arrangement Permissions


 One-time Adaptation

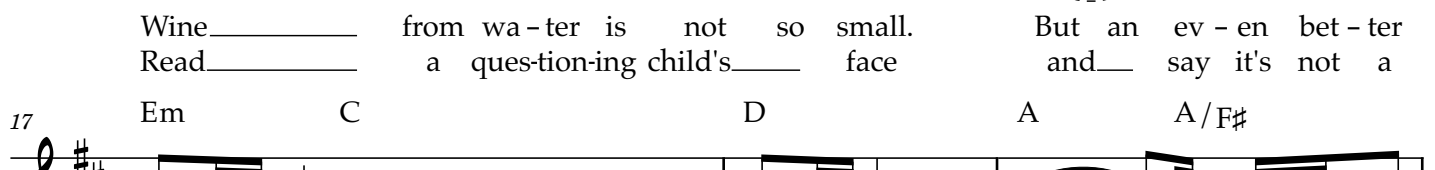
 New Arrangement OK

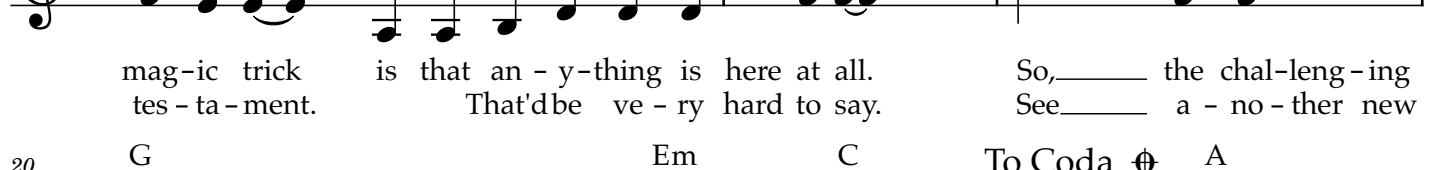
 Seek permission to arrange


Look at the *Sing Out Love* "Permissions" section for further explanation 


Holy Now - 2


15  Wine_____ from wa-ter is not so small. But an ev-en bet-ter
Read_____ a ques-tion-ing child's_____ face and_____ say it's not a

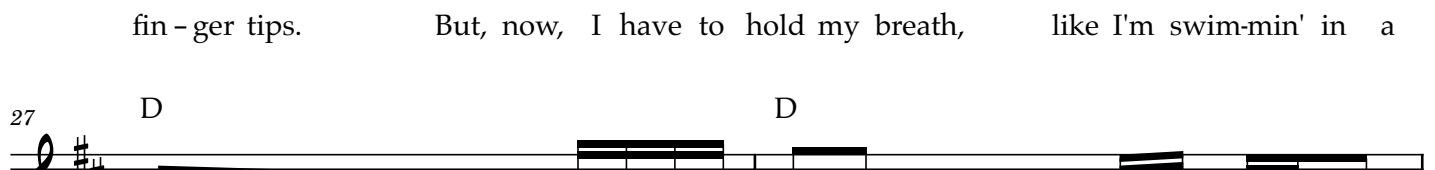
17  mag-ic trick is that an-y-thing is here at all. So,_____ the chal-leng-ing
tes-ta-ment. That'd be ve-ry hard to say. See_____ a-no-ther new

20  thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  When ho-ly wa-ter was_____ rare, at best, it bare-ly wet my

25  fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27  sea of it._____ It used to be a world half there, hea-ven's second rate

29  hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

Holy Now - 3

31 D D.S. al Coda * A D

ho-ly now. can't be done. — This mor-ning out-side, I stood. I saw a lit-tle

35 A G

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 D D

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 A G

church let out. How things have changed since then, ev-ery-thing is

41 D D

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 A G

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 D G/D D A G D A G D

ho - ly now.

*Original recording includes
an instrument break here