

# Holy Now

♩ = 75      (A) B♭

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      F      E♭  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the

5      B♭      B♭  
ho - ly word. And con-se-crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't

7      F      E♭  
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9      B♭      Gm      F  
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a

11      E♭      1 B♭      2 B♭  
ho - ly now. When I was in  
mi - ra - cle.

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# Holy Now - 2

15 **(B)** F F/D E  $\flat$   
Wine from wa-ter is not so small. But an ev-en bet-ter

17 Cm A  $\flat$  B  $\flat$  F F/D  
Read a ques-tion-ing child's face and say it's not a

20 E  $\flat$  Cm A  $\flat$  F  
mag-ic trick is that an-y-thing is here at all. So, the chal-leng-ing  
tes - ta - ment. That'd be ve - ry hard to say. See a - no - ther new  
To Coda  $\oplus$

23 **(C)** B  $\flat$   
thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

25 F E  $\flat$   
When ho - ly wa-ter was rare, at best, it bare-ly wet my

27 B  $\flat$  B  $\flat$   
fin - ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

29 F E  $\flat$   
sea of it. It used to be a world half there, hea-ven's second rate

31 F E  $\flat$   
hand-me - down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31  $B\flat$  D.S. al Coda  $\textcircled{D}$   $\textcircled{\Phi}$   $F$   $B\flat$

ho-ly, now. can't be done. This mor-ning out-side, I stood. I saw a lit-tle

35  $F$   $E\flat$

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37  $B\flat$   $B\flat$

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39  $F$   $E\flat$

church let out. How things have changed since then, ev-ery-thing is

41  $B\flat$   $B\flat$

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43  $F$   $E\flat$

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45  $B\flat$   $E\flat / B\flat$   $B\flat$   $F$   $E\flat$   $B\flat$   $F$   $E\flat$   $B\flat$

ho - ly now.

\*Original recording includes  
an instrument break here