

Holy Now

$\text{♩} = 75$ (A) C#

When I was a boy, each week, on Sun-day we would
(When I was in) Sun - day school we would learn a -

3 G# F#
go to church and pay at - ten - tion to the priest, and he would read the
- bout the time Mo - ses split the sea in two, and Je - sus made the

5 C# C#
ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't

7 G# F#
kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a

9 C# A#m G#
ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is
mi - ra - cle. ev - ery - thing's a

11 F# 1 C# 2 C#
ho - ly now. When I was in
mi - ra - cle.

Arrangement Permissions

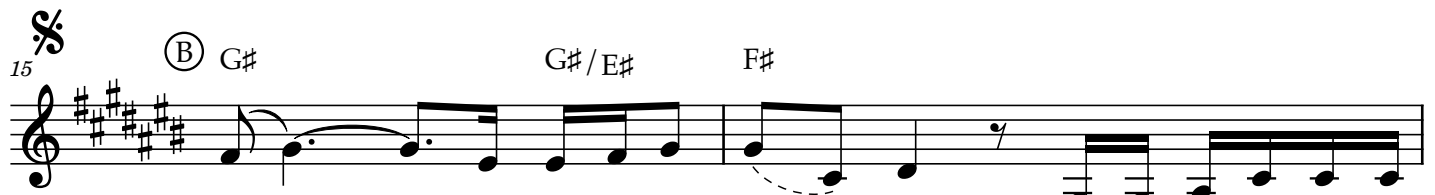
One-time Adaptation

New Arrangement OK


Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation


Holy Now - 2

15  (B) G# G#/E# F#

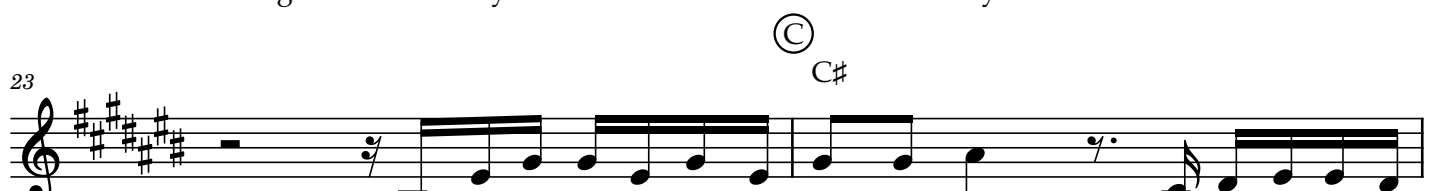
Wine_____ from wa-ter is not so small. But an ev-en bet-ter
Read_____ a ques-tion-ing child's_____ face and say it's not a

17  D#m B C# G# G#/E#


mag-ic trick is that an-y-thing is here at all. So,_____ the chal-leng-ing
tes-ta-ment. That'd be ve-ry hard to say. See_____ a-no-ther new

20  F# D#m B To Coda ⊕ G#

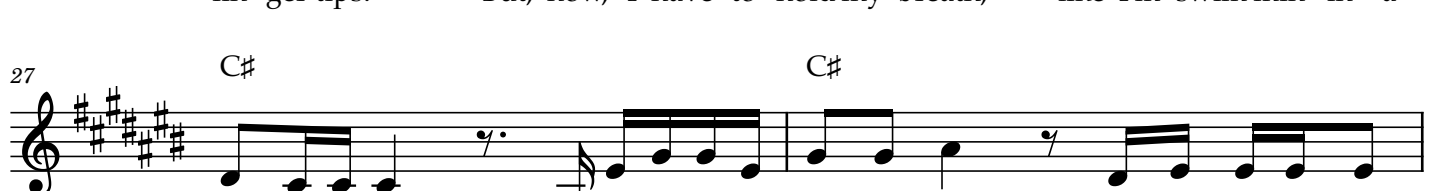
thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.
mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23  (C) C#


When ho-ly wa-ter was _____ rare, at best, it bare-ly wet my

25  G# F#

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27  C# C#

sea of it._____ It used to be a world half there, hea-ven's second rate

29  G# F#

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

Holy Now - 3

31 C# D.S. al Coda * Ⓚ G#

ho - ly now. can't be done. This morning out-

34 C# G#

-side, I stood. I saw a lit - tle red-wing bird, shin - ing like a

36 F# C#

bur-ningbush, and sing-ing like a scrip-ture verse. It made me wan-na

38 C# G#

bow my head. I re-mem-ber when church let out. How things have changed

40 F# C#

— since then, ev - ery - thing is ho - ly now. It used to be a

42 C# G#

world half there, hea-ven's second rate hand - me - down. But I walk it with a

44 F# C# F# / C# G# F# C# G# F# C#

re-ven-ue for cause ev-ery-thing is ho - ly now.

**Original recording includes
an instrument break here*