

# Holy Now

$\text{♩} = 75$       (A) C  $\flat$

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun - day school we would learn a -

3      G  $\flat$       F  $\flat$

go to church and pay at - ten - tion to the priest, and he would read the  
- bout the time Mo - ses split the sea in two, and Je - sus made the

5      C  $\flat$       C  $\flat$

ho - ly word. And con - se - crate the ho - ly bread, and ev - ery - one would  
wa - ter wine. And I re - mem - ber feel - ing sad, mi - ra - cles don't

7      G  $\flat$       F  $\flat$

kneel and bow. To - day, the on - ly dif - ference is ev - ery - thing is  
hap - pen still. But, now I can't keep track, 'cause ev - ery - thing's a


9      C  $\flat$       A  $\flat$  m      G  $\flat$


ho - ly now. Ev - ery - thing, ev - ery - thing, ev - ery - thing is  
mi - ra - cle. ev - ery - thing's a

11      F  $\flat$       1 C  $\flat$       2 C  $\flat$


ho - ly now. When I was in  
mi - ra - cle.

## Arrangement Permissions


 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 


# Holy Now - 2

15  B G $\flat$  G $\flat$  / E $\flat$  F $\flat$

Wine\_\_\_\_\_ from wa-ter is not so small. But an ev-en bet-ter  
 Read\_\_\_\_\_ a ques-tion-ing child's\_\_\_\_\_ face and\_ say it's not a

17 D $\flat$  m B $\flat\flat$  C $\flat$  G $\flat$  G $\flat$  / E $\flat$

mag-ic trick is that an - y-thing is here at all. So,\_\_\_\_\_ the chal-leng-ing  
 tes - ta - ment. That'd be ve - ry hard to say. See\_\_\_\_\_ a - no - ther new

20 F $\flat$  D $\flat$  m B $\flat\flat$  To Coda  G $\flat$

thing be - comes not to look for mi-ra-cles, but, find-ing where there is-n't one.\_  
 mor-ning come and say it's not a sa-cra-ment. I tell ya that it

23 C C $\flat$

When ho-ly wa-ter was\_\_\_\_\_ rare, at best, it bare-ly wet my

25 G $\flat$  F $\flat$

fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a

27 C $\flat$  C $\flat$

sea of it.\_ It used to be a world half there, hea-ven's se-cond rate

29 G $\flat$  F $\flat$

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31  $C\flat$   $\textcircled{D}$   $\textcircled{\Phi}$   $G\flat$  D.S. al Coda  $\ast$

ho - ly now. can't be done. This morning out-

34  $C\flat$   $G\flat$

-side, I stood. I saw a lit - tle red-wing bird, shin - ing like a

36  $F\flat$   $C\flat$

bur-ningbush, and sing-ing like a scrip-ture verse. It made me wan-na

38  $C\flat$   $G\flat$

bowmyhead. I re-mem-ber whenchurch let out. How things have changed

40  $F\flat$   $C\flat$

— since then, ev - ery - thing is ho - ly now. It used to be a

42  $C\flat$   $G\flat$

world halfthere, hea-ven's se-cond rate hand - me - down. But I walk it with a

44  $F\flat$   $C\flat$   $F\flat$   $C\flat$   $G\flat$   $F\flat$   $C\flat$   $G\flat$   $F\flat$   $C\flat$

re-ven-air cause every-thing is ho - ly now.

*\*Original recording includes  
an instrument break here*