

# Holy Now

$\text{♩} = 75$       (A) B

When I was a boy, each week, on Sun-day we would  
(When I was in) Sun-day school we would learn a -

3 F# E  
go to church and pay at - ten - tion to the priest, and he would read the  
-bout the time Mo-ses split the sea in two, and Je - sus made the


5 B B  
ho - ly word. And con-se-crate the ho - ly bread, and ev-ery-one would  
wa - ter wine. And I re-mem-ber feel - ing sad, mi - ra - cles don't


7 F# E  
kneel and bow. To-day, the on-ly dif-ference is ev-ery-thing is  
hap - pen still. But, now I can't keep track, 'cause ev-ery-thing's a


9 B G#m F#  
ho - ly now. Ev-ery-thing, ev-ery-thing, ev-ery-thing is  
mi - ra - cle. ev-ery-thing's a


11 E 1 B 2 B  
ho-ly now. When I was in  
mi-ra-cle.

## Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Holy Now - 2

15 F#

23 thing be-comes not to look for mi-ra-cles, but, find-ing where there is-n't one.  
mor-ning come and say it's not a sa-cra-ment. I tell ya that it  
C B

25 When ho-ly wa-ter was rare, at best, it bare-ly wet my  
F# E

27 fin-ger tips. But, now, I have to hold my breath, like I'm swim-min' in a  
B B

29 sea of it. It used to be a world half there, hea-ven's se-cond rate  
F# E

hand-me-down. But I walk it with a re-ver-ent air, 'cause ev-ery-thing is

# Holy Now - 3

31 B D.S. al Coda \* F# B

ho-ly now. can't be done. This mor-nig out-side, I stood. I saw a lit-tle

35 F# E

red-wing bird, shin-ing like a bur-ning bush, and sing-ing like a

37 B B

scrip-ture verse. It made me wan-na bow my head. I re-mem-ber when

39 F# E

church let out. How things have changed sincethen, ev-ery-thing is

41 B B

ho - ly now. It used to be a world half there, hea-ven's se-cond rate

43 F# E

hand - me - down. But I walk it with a rev-er-ent air, 'cause ev-ery-thing is

45 B E/B B F# E B F# E B

ho - ly now.

\*Original recording includes  
an instrument break here