

This We Believe

♩ = 50 flowingly

C *mf* D G D E D

The piano introduction is in 4/4 time, key of D major. It consists of two measures. The first measure has a treble clef staff with a series of eighth and sixteenth notes and a bass clef staff with a simple bass line. The second measure continues the melody in the treble and adds chords in the bass. Chords are indicated above the staff: C, D, G, D, E, and D.

3 Am7 D G C D

The piano accompaniment for the first system of the vocal melody. It consists of two measures. The first measure has a treble clef staff with a complex melody and a bass clef staff with a simple bass line. The second measure continues the melody in the treble and adds chords in the bass. Chords are indicated above the staff: Am7, D, G, C, and D. A triplet of eighth notes is marked with a '3' in the first measure.

5 G Bm7 C D

Can you tell me what you be - lieve?
 Is there a pro-mise of e - ter - nal e - la - tion?
 I see there's no sin - gle path to per - fec - tion.

The vocal melody and piano accompaniment for the second system. The vocal melody is in the treble clef, and the piano accompaniment is in the bass clef. The system starts with a repeat sign. The vocal melody has lyrics underneath. The piano accompaniment has chords indicated above the staff: G, Bm7, C, and D.

*Please find a slightly different arrangement in the arrangements resource

♫ Words & music: David W. Haas, b. 1957

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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation



This We Believe - 2

7 G Bm7 C D

Can you help me see what you see?
Is there a sto - ry of the cre - a tion?
No one ar - row point - ing di - rec - tion.

9 C D G D E D

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie - that binds.

11 Am7 D 1 G C D

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

This We Believe - 3

13 2, 3. G7 C D

We be-lieve in jus - tice. We be-lieve in

15 Bm7 E Am G D

eq - ui-ty. — We be-lieve in com - pas - sion for

17 G Am D/B G C D

all the world. We will turn these words in-to re-al-i -

To Coda

this we be-lieve.

this we be-lieve.

tenderly