

This We Believe

♩ = 50 C D G D E D Am7 D G C D

5 G Bm7 C D

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 G Bm7 C D

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 C D G D E D

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 Am7 D 1 G C D

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

This We Believe - 2

13 2, 3. G7 C D

We be-lieve in jus - tice. We be-lieve in

15 Bm7 E Am G D

eq - ui - ty. We be - lieve in com - pas - sion for

17 G Am D/B G C D

all the world. We will turn these words in - to re - al - i -

19 Bm7 E Am D/B Bm6 C To Coda

-ty. Af - ter all, _____

21 C/D G C D.S. al Coda

this we be - lieve. _____

Coda C/D G/C G/C D Csus2 G

this we be-lieve. This we be-lieve.

This We Believe

♩ = 50 C $\flat$ D $\flat$ G $\flat$ D $\flat$ E $\flat$ D $\flat$ A $\flat$ m7 D $\flat$ G $\flat$ C $\flat$ D $\flat$

5 G $\flat$ B $\flat$ m7 C $\flat$ D $\flat$

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 G $\flat$ B $\flat$ m7 C $\flat$ D $\flat$

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 C $\flat$ D $\flat$ G $\flat$ D $\flat$ E $\flat$ D $\flat$

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 A $\flat$ m7 D $\flat$ 1 G $\flat$ C $\flat$ D $\flat$

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

**Please find a slightly different arrangement in the arrangements resource*

Words & music: David W. Haas, b. 1957

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Arrangement Permissions

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This We Believe - 2

13 2, 3. G $\flat$ 7 C $\flat$ D $\flat$

We be-lieve in jus - tice... We be-lieve in

15 B $\flat$ m7 E $\flat$ A $\flat$ m G $\flat$ D $\flat$

eq - ui - ty... We be - lieve in com - pas - sion... for

17 G $\flat$ A $\flat$ m D $\flat$ /B $\flat$ G $\flat$ C $\flat$ D $\flat$

all the world. We will turn these words in - to re - al - i -

19 B $\flat$ m7 E $\flat$ A $\flat$ m D $\flat$ /B $\flat$ B $\flat$ m6 C $\flat$ To Coda

-ty. Af - ter all,_____

21 C $\flat$ /D $\flat$ G $\flat$ C $\flat$ D.S. al Coda D $\flat$

this we be - lieve._____

Coda $\oplus$

23 C $\flat$ /D $\flat$ G $\flat$ /C $\flat$ G $\flat$ /C $\flat$ D $\flat$ C $\flat$ sus2 G $\flat$

this we be-lieve... This we be-lieve...

This We Believe

♩ = 50 B C# F# C# D# C# G#m7 C# F# B C#

5 F# A#m7 B C#

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 F# A#m7 B C#

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 B C# F# C# D# C#

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 G#m7 C# 1 F# B C#

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

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This We Believe - 2

13 2, 3. F#7 B C#

We be-lieve in jus - tice._ We be-lieve in

15 A#m7 D# G#m F# C#

eq - ui - ty._ We be - lieve in com - pas - sion_ for

17 F# G#m C#/A# F# B C#

all the world. We will turn these words in - to re - al - i -

19 A#m7 D# G#m C#/A# A#m6 B To Coda

-ty. Af - ter all, _

21 B/C# F# B D.S. al Coda C#

this we be - lieve._

Coda Φ

23 B/C# F#/B F#/B C# Bsus2 F#

this we be-lieve._ This we be-lieve._

This We Believe

♩ = 50 B♭ C F C D C Gm7 C F B♭ C

5 F Am7 B♭ C

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 F Am7 B♭ C

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 B♭ C F C D C

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 Gm7 C 1 F B♭ C

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

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This We Believe - 2

13 2, 3. F7 B $\flat$ C

We be-lieve in jus - tice. We be-lieve in

15 Am7 D Gm F C

eq - ui - ty. We be - lieve in com - pas - sion for

17 F Gm C/A F B $\flat$ C

all the world. We will turn these words in - to re - al - i -

19 Am7 D Gm C/A Am6 B $\flat$ To Coda

-ty. Af - ter all, _____

21 B $\flat$ /C F B $\flat$ D.S. al Coda C

this we be - lieve. _____

Coda B $\flat$ /C F/B $\flat$ F/B $\flat$ C B $\flat$ sus2 F

this we be-lieve. This we be-lieve.

This We Believe

♩ = 50 A B E B C# B F#m7 B E A B

5 E G#m7 A B

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 E G#m7 A B

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 A B E B C# B

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 F#m7 B E A B

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

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This We Believe - 2

13 2, 3. E7 A B

We be-lieve in jus - tice... We be-lieve in

15 G#m7 C# F#m E B

eq - ui - ty... We be - lieve in com - pas - sion_ for

17 E F#m B/G# E A B

all the world. We will turn these words in - to re - al - i -

19 G#m7 C# F#m B/G# G#m6 A To Coda

-ty. Af - ter all,_____

21 A/B E A B D.S. al Coda

this we be - lieve...

Coda Φ

23 A/B E/A E/A B Asus2 E

this we be-lieve... This we be-lieve...

This We Believe

♩ = 50 Ab Bb Eb Bb C Bb Fm7 Bb Eb Ab Bb

5 Eb Gm7 Ab Bb

Can you tell me what you be-lieve?
 Is there a pro-mise of e - ter - nal e - la - tion?
 I see there's no sin - gle path to per-fec - tion.

7 Eb Gm7 Ab Bb

Can you help me see what you see?
 Is there a sto - ry of the cre - a - tion?
 No one ar - row point - ing di - rec - tion.

9 Ab Bb Eb Bb C Bb

Why do peo - ple ga - ther in this place?
 What words bring to you com - fort as you grieve?
 Just one sim - ple sin - gle tie that binds.

11 Fm7 Bb 1 Eb Ab Bb

What is your sav - ing grace?
 Tell me what you be - lieve.
 In a word, just be kind.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the Sing Out Love "Permissions" section for further explanation

This We Believe - 2

13 2, 3. E $\flat$ 7 A $\flat$ B $\flat$

We be-lieve in jus - tice.

15 Gm7 C Fm E $\flat$ B $\flat$

eq - ui - ty. We be - lieve in com - pas - sion

17 E $\flat$ Fm B $\flat$ /G E $\flat$ A $\flat$ B $\flat$

all the world. We will turn these words in - to re - al - i -

19 Gm7 C Fm B $\flat$ /G Gm6 A $\flat$ To Coda

-ty. Af - ter all,

21 A $\flat$ /B $\flat$ E $\flat$ A $\flat$ B $\flat$ D.S. al Coda

this we be - lieve.

Coda Φ

23 A $\flat$ /B $\flat$ E $\flat$ /A $\flat$ E $\flat$ /A $\flat$ B $\flat$ A $\flat$ sus2 E $\flat$

this we be-lieve. This we be-lieve.

This We Believe

♩ = 50 G A D A B A Em7 A D G A

5 D F#m7 G A

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 D F#m7 G A

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 G A D A B A

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 Em7 A 1 D G A

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

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This We Believe - 2

13 2, 3. D7 G A

We be-lieve in jus - tice. We be-lieve in

15 F#m7 B Em D A

eq - ui - ty. We be - lieve in com - pas - sion_ for

17 D Em A/F# D G A

all the world. We will turn these words in - to re - al - i -

19 F#m7 B Em A/F# F#m6 G To Coda

-ty. Af - ter all, _

21 G/A D G D.S. al Coda A

this we be - lieve.

Coda Φ

23 G/A D/G D/G A Gsus2 D

this we be-lieve._ This we be-lieve._

This We Believe

♩ = 50 G $\flat$ A $\flat$ D $\flat$ A $\flat$ B $\flat$ A $\flat$ E $\flat$ m7 A $\flat$ D $\flat$ G $\flat$ A $\flat$

5 D $\flat$ Fm7 G $\flat$ A $\flat$

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 D $\flat$ Fm7 G $\flat$ A $\flat$

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 G $\flat$ A $\flat$ D $\flat$ A $\flat$ B $\flat$ A $\flat$

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 E $\flat$ m7 A $\flat$ 1 D $\flat$ G $\flat$ A $\flat$

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

This We Believe - 2

13 2, 3. Db7 Gb Ab

We be-lieve in jus - tice... We be-lieve in

15 Fm7 Bb Ebm Db Ab

eq - ui - ty... We be - lieve in com - pas - sion_ for

17 Db Ebm Ab/F Db Gb Ab

all the world. We will turn these words in - to re - al - i -

19 Fm7 Bb Ebm Ab/F Fm6 Gb To Coda

-ty. Af - ter all, _

21 Gb/Ab Db Gb Ab D.S. al Coda

this we be - lieve. _

Coda $\oplus$

23 Gb/Ab Db/Gb Db/Gb Ab Gbsus2 Db

this we be-lieve. _ This we be-lieve. _

This We Believe

♩ = 50 F# G# C# G# A# G# D#m7 G# C# F# G#

5 C# E#m7 F# G#

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 C# E#m7 F# G#

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 F# G# C# G# A# G#

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sin - gle tie that binds.

11 D#m7 G# C# F# G#

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

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This We Believe - 2

13 2, 3. C#7 F# G#

We be-lieve in jus - tice... We be-lieve in

15 E#m7 A# D#m C# G#

eq - ui - ty... We be-lieve in com - pas - sion... for

17 C# D#m G#/E# C# F# G#

all the world. We will turn these words in - to re - al - i -

19 E#m7 A# D#m G#/E# E#m6 F# To Coda

-ty. Af - ter all, _____

21 F#/G# C# F# G# D.S. al Coda

this we be - lieve...

Coda ⊕

23 F#/G# C#/F# C#/F# G# F#sus2 C#

this we be-lieve... This we be-lieve...

This We Believe

♩ = 50 F G C G A G Dm7 G C F G

5 C Em7 F G

Can you tell me what you be-lieve?
Is there a pro-mise of e-ter-nal e-la-tion?
I see there's no sin-gle path to per-fec-tion.

7 C Em7 F G

Can you help me see what you see?
Is there a sto-ry of the cre-a-tion?
No one ar-row point-ing di-rec-tion.

9 F G C G A G

Why do peo-ple ga-ther in this place?
What words bring to you com-fort as you grieve?
Just one sim-ple sin-gle tie that binds.

11 Dm7 G 1 C F G

What is your sav-ing grace?
Tell me what you be-lieve.
In a word, just be kind.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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This We Believe - 2

13 2, 3. C7 F G

We be-lieve in jus - tice. We be-lieve in

15 Em7 A Dm C G

eq - ui - ty. We be - lieve in com - pas - sion for

17 C Dm G/E C F G

all the world. We will turn these words in - to re - al - i -

19 Em7 A Dm G/E Em6 F To Coda

-ty. Af - ter all,

21 F/G C F D.S. al Coda

this we be - lieve.

Coda F/G C/F C/F G Fsus2 C

this we be-lieve... This we be-lieve...

This We Believe

♩ = 50 F $\flat$ G $\flat$ C $\flat$ G $\flat$ A $\flat$ G $\flat$ D $\flat$ m7 G $\flat$ C $\flat$ F $\flat$ G $\flat$

5 C $\flat$ E $\flat$ m7 F $\flat$ G $\flat$

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 C $\flat$ E $\flat$ m7 F $\flat$ G $\flat$

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 F $\flat$ G $\flat$ C $\flat$ G $\flat$ A $\flat$ G $\flat$

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sin - gle tie that binds.

11 D $\flat$ m7 G $\flat$ 1 C $\flat$ F $\flat$ G $\flat$

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the Sing Out Love "Permissions" section for further explanation

This We Believe - 2

13 2, 3. Cb7 Fb Gb

We be-lieve in jus - tice... We be-lieve in

15 Eb7 Ab Dbm Cb Gb

eq - ui - ty... We be - lieve in com - pas - sion... for

17 Cb Dbm Gb/Eb Cb Fb Gb

all the world. We will turn these words in - to re - al - i -

19 Eb7 Ab Dbm Gb/Eb Eb6 Fb To Coda

-ty. Af - ter all, _____

21 Fb/Gb Cb Fb D.S. al Coda Gb

this we be - lieve... _____

Coda Fb/Gb Cb/Fb Cb/Fb Gb Fbsus2 Cb

this we be-lieve... This we be-lieve...

This We Believe

♩ = 50 E F# B F# G# F# C#m7 F# B E F#

5 B D#m7 E F#

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 B D#m7 E F#

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 E F# B F# G# F#

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 C#m7 F# 1 B E F#

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

This We Believe - 2

13 2, 3. B7 E F#

We be-lieve in jus - tice. We be-lieve in

15 D#m7 G# C#m B F#

eq - ui - ty. We be - lieve in com - pas - sion_ for

17 B C#m F#/D#B E F#

all the world. We will turn these words in - to re - al - i -

19 D#m7 G# C#m F#/D# D#m6 E To Coda

-ty. Af - ter all, _____

21 E/F# B E F# D.S. al Coda

this we be - lieve. _____

Coda E/F# B/E B/E F# Esus2 B

this we be-lieve. This we be-lieve. _____

This We Believe

♩ = 50 Eb F Bb F G F Cm7 F Bb Eb F

5 Bb Dm7 Eb F

Can you tell me what you be-lieve?
Is there a pro-mise of e - ter - nal e - la - tion?
I see there's no sin - gle path to per-fec - tion.

7 Bb Dm7 Eb F

Can you help me see what you see?
Is there a sto - ry of the cre - a - tion?
No one ar - row point - ing di - rec - tion.

9 Eb F Bb F G F

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 Cm7 F Bb Eb F

What is your sav - ing grace?
Tell me what you be - lieve.
In a word, just be kind.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

This We Believe - 2

13 2, 3. B $\flat$ 7 E $\flat$ F

We be-lieve in jus - tice... We be-lieve in

15 Dm7 G Cm B $\flat$ F

eq - ui - ty... We be - lieve in com - pas - sion... for

17 B $\flat$ Cm F/D B $\flat$ E $\flat$ F

all the world. We will turn these words in - to re - al - i -

19 Dm7 G Cm F/D Dm6 E $\flat$ To Coda

-ty. Af - ter all,_____

21 E $\flat$ /F B $\flat$ E $\flat$ F D.S. al Coda

this we be - lieve._____

Coda $\oplus$

23 E $\flat$ /F B $\flat$ /E $\flat$ B $\flat$ /E $\flat$ F E $\flat$ sus2 B $\flat$

this we be-lieve... This we be-lieve...

This We Believe

♩ = 50 D E A E F# E Bm7 E A D E

5 A C#m7 D E

Can you tell me what you be-lieve?
Is there a pro-mise of e-ter-nal e-la-tion?
I see there's no sin-gle path to per-fec-tion.

7 A C#m7 D E

Can you help me see what you see?
Is there a sto-ry of the cre-a-tion?
No one ar-row point-ing di-rec-tion.

9 D E A E F# E

Why do peo-ple ga-ther in this place?
What words bring to you com-fort as you grieve?
Just one sim-ple sin-gle tie that binds.

11 Bm7 E A D E

What is your sav-ing grace?
Tell me what you be-lieve.
In a word, just be kind.

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👍 New Arrangement OK

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This We Believe - 2

13 2, 3. A7 D E

We be-lieve in jus - tice. We be-lieve in

15 C#m7 F# Bm A E

eq - ui - ty. We be - lieve in com - pas - sion_ for

17 A Bm E/C# A D E

all the world. We will turn these words in - to re - al - i -

19 C#m7 F# Bm E/C# C#m6 D To Coda

-ty. Af - ter all, _

21 D/E A D D.S. al Coda E

this we be - lieve. _

Coda D/E A/D A/D E Dsus2 A

this we be-lieve. _ This we be-lieve. _

This We Believe

♩ = 50 D^b E^b A^b E^b F E^b B^bm7 E^b A^b D^b E^b

$\frac{5}{4}$
 $\text{A}^\flat$
 $\text{Cm}7$
 $\text{D}^\flat$
 $\text{E}^\flat$

Can you tell me what you be-lieve?
 Is there a pro-mise of e-ter-nal e-la-tion?
 I see there's no sin-gle path to per-fec-tion.

7

Ab Cm7 Db Eb

Can you help me see what you see?
 Is there a sto - ry of the cre - a tion?
 No one ar - row point - ing di - rec - tion.

9

Why do peo - ple ga - ther in this place?
What words bring to you com - fort as you grieve?
Just one sim - ple sin - gle tie that binds.

11 Bbm7 Eb 1 Ab Db Eb

What is your saving grace?
Tell me what you believe.
In a word, just be kind.

The musical score is written on a single staff with a treble clef and a key signature of three flats (Bb, Eb, Ab). The melody begins at measure 11. The lyrics are: 'What is your saving grace? Tell me what you believe. In a word, just be kind.' The music features a mix of eighth and quarter notes, with some phrases spanning two measures. Chord symbols are placed above the staff: Bbm7, Eb, Ab, Db, and Eb. A first ending bracket is shown above the Ab and Db chords.

**Please find a slightly different arrangement in the arrangements resource*

♫ Words & music: David W. Haas, b. 1957

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Sing Out Love expiration September 2028

Arrangement Permissions

👉 One-time Adaptation

 New Arrangement OK

~~ Seek permission to arrange~~

Look at the *Sing Out Love* “Permissions” section for further explanation 

This We Believe - 2

13 2, 3. Ab7 Db Eb

We be-lieve in jus - tice. We be-lieve in

15 Cm7 F Bbm Ab Eb

eq - ui - ty. We be - lieve in com - pas - sion_ for

17 Ab Bbm Eb/C Ab Db Eb

all the world. We will turn these words in - to re - al - i -

19 Cm7 F Bbm Eb/C Cm6 Db To Coda

-ty. Af - ter all, _____

21 Db/Eb Ab Db Eb D.S. al Coda

this we be - lieve. _____

Coda Db/Eb Ab/Db Ab/Db Eb Db sus2 Ab

this we be-lieve. This we be-lieve. _____