

Grace for Pollinators

$\text{♩} = 105 \quad \text{N.C.}$

Melody



The melody is written on a single staff in treble clef with a common time signature (C). It consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half), C4 (half), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (half), C3 (half). The melody is a simple, folk-like tune.

For this our food we thank the bees that pol - li - nate the flowers. We

6

Mel.



The melody is written on a single staff in treble clef. It consists of 12 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The second measure of the second phrase has a fermata over the A4 note. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). The final measure has a fermata over the G4 note.

thank themoths that do the same in the eve - ning hours. We

10

[illegible]

thank the birds and but - ter - flies in ev' - ry ha - bi - tat. And

1.

[illegible]

when we eat ba - na - nas we sing to thank the bat. We

1.

G C G7 C G7 C Dm C G C

Mel.



The melody is written on a single staff with a treble clef. It consists of 16 measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). The second measure has a fermata over the A4. The third measure has a fermata over the B4. The fourth measure has a fermata over the A4. The fifth measure has a fermata over the G4. The sixth measure has a fermata over the F#4. The seventh measure has a fermata over the E4. The eighth measure has a fermata over the D4. The ninth measure has a fermata over the G4. The tenth measure has a fermata over the A4. The eleventh measure has a fermata over the B4. The twelfth measure has a fermata over the A4. The thirteenth measure has a fermata over the G4. The fourteenth measure has a fermata over the F#4. The fifteenth measure has a fermata over the E4. The sixteenth measure has a fermata over the D4.

all are links u - pon a chain, the eat - er and the fruit, the

Des. 

all are links u - pon a chain, the eat - er and the fruit, the

[illegible]

all are links u - pon a chain, the eat - er and the fruit, the

Words & music: Nancy Schimmel, b.1935

♣ Arr. Joyce Gibrick. b.1948

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Arrangement Permissions




- One-time Adaptation



~~New Arrangement OK~~



~~Seek permission to arrange~~

Look at the *Sing Out Love* “Permissions” section for further explanation 

Grace for Pollinators - 2

22 F Bdim C G Am C Am C Am7 G5 N.C.

Mel. light u-pon the bu - sy leaf, the wa - ter at the root. We

Des. light u-pon the bu - sy leaf, the wa - ter at the root. We

Har. light u-pon the bu - sy leaf, the wa - ter at the root. We

26 F FM7 Dm F FM7 G

Mel. join our hands to - ge - ther when a - no - ther day is done. We

Des. join our hands to - ge - ther when a - no - ther day is done. We

Har. join our hands to - ge - ther when a - no - ther day is done. We

30 C5 C Dm G C G7 F Dm7 C

Mel. praise the wing - èd work - ers and feed u - pon the sun.

Des. praise the wing - èd work - ers and feed u - pon u - pon the sun.

Har. praise the wing - èd work - ers and feed u - pon u - pon the sun.