

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

D

Dsus

D

Dsus

For the

5

D

Dsus

beau - ty of the earth, for the splen - dor of the skies, for the

7

D

Dsus

love which from our birth o - ver and a - round us lies. For the

Words: Follitt Sanford Pierpoint, adapt.
Music: Lia Davis
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Sing Out Love expiration September 2028

Arrangement Permissions

One-time Adaptation

New Arrangement OK

~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9

D Em/A D G D

Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

11

D Em/A D G D

Grate - ful we raise, grate - ful we praise...
lovewhich from our birth o - ver and a - round us lies. For the

13

D Dsus D G D

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15

D Dsus D G D

Source, we raise our hymn of praise.—
Grate - ful we raise, grate - ful we praise.—
love which from our birth o-ver and a-round us lies. For the

This musical system covers measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major (two sharps). The tempo is 15. The lyrics are: "Source, we raise our hymn of praise.— Grate - ful we raise, grate - ful we praise.— love which from our birth o-ver and a-round us lies. For the". The guitar chords are D, Dsus D, G, and D. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

17

D Em/A D G D

Grate - ful we raise, grate - ful we praise.—
beau - ty of the earth, for the splen-dor of the skies, for the

mf

This musical system covers measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is D major (two sharps). The tempo is 17. The lyrics are: "Grate - ful we raise, grate - ful we praise.— beau - ty of the earth, for the splen-dor of the skies, for the". The guitar chords are D, Em/A D, G, and D. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The dynamic marking *mf* is present.

For the Beauty of the Earth - 4

19

D Em/A D G D

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 19-20, featuring vocal lines and piano accompaniment in D major. The piano part includes chords and a bass line.

21

D Dsus 1. D

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

Musical score for measures 21-23, featuring vocal lines and piano accompaniment. The piano part includes chords and a bass line.

24

Dsus 2. D **poco rit.** D

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

Musical score for measures 24-26, featuring vocal lines and piano accompaniment. The piano part includes chords and a bass line. The tempo marking **poco rit.** is indicated above the final measure.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

D \flat

D \flat sus

D \flat

D \flat sus

For the

5

D \flat

D \flat sus

beau - ty of the earth, for the splen - dor of the skies, for the

7

D \flat

D \flat sus

love which from our birth o - ver and a - round us lies. For the

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For the Beauty of the Earth - 2

9 Db Ebm/Ab Db Gb Db

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of theskies, for the

11 Db Ebm/Ab Db Gb Db

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

13 Db Dbsus Db Gb Db

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of theskies, for the

For the Beauty of the Earth - 3

15

Db

Db sus Db

Gb

Db

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The lyrics are: "Source, we raise our hymn of praise... Grate - ful we raise, grate - ful we praise... love which from our birth o-ver and a-round us lies. For the".

17

Db

Ebm/Ab Db

Gb

Db

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (Bb, Eb, Ab). The piano accompaniment is in grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. The lyrics are: "Grate - ful we raise, grate - ful we praise... beau-ty of the earth, for the splen-dor of the skies, for the". A dynamic marking of *mf* is present in the piano part.

For the Beauty of the Earth - 4

19

Db

Ebm/Ab Db

Gb

Db

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 19-20, featuring vocal lines and piano accompaniment in a key signature of three flats (B-flat major/D-flat minor).

21

Db

Db sus

1.
Db

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

Musical score for measures 21-23, featuring vocal lines and piano accompaniment. Includes a first ending bracket.

24

Db sus

2.
Db

poco rit. - - - -
Db

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

Musical score for measures 24-26, featuring vocal lines and piano accompaniment. Includes a second ending bracket and a *poco rit.* marking.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

C# C#sus C#

mf

4 C#sus C# C#sus

For the beau-ty of the earth, for the splen-dor of the skies, for the

7 C# C#sus

love which from our birth o-ver and a-round us lies. For the

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👉 One-time Adaptation

👍 New Arrangement OK

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For the Beauty of the Earth - 2

9

C# D#m/G# C# F# C#

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

Musical score for measures 9-10. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is C# major. The piano part consists of chords and moving lines in both hands.

11

C# D#m/G# C# F# C#

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 11-12. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is C# major. The piano part consists of chords and moving lines in both hands.

13

C# C#sus C# F# C#

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

Musical score for measures 13-14. It features a vocal line with lyrics, a piano accompaniment, and a bass line. The key signature is C# major. The piano part consists of chords and moving lines in both hands. A dynamic marking of *f* is present in the piano part.

For the Beauty of the Earth - 3

15

C#

C#sus C#

F#

C#

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is C# major (three sharps). Measure 15 starts with a C# chord. Measure 16 ends with a C# chord. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

17

C#

D#m/G# C#

F#

C#

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 consists of four staves. The top two staves are vocal lines with lyrics. The bottom two staves are piano accompaniment. The key signature is C# major (three sharps). Measure 17 starts with a C# chord. Measure 18 ends with a C# chord. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. A dynamic marking of *mf* is present in the first measure of the piano accompaniment.

For the Beauty of the Earth - 4

19

C#

D#m/G# C#

F#

C#

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 19-20. It features a vocal line and a piano accompaniment. The key signature is C# major (three sharps). The vocal line has lyrics: "Grate - ful we raise, grate - ful we praise. love which from our birth o-ver and a-round us lies. For the". The piano accompaniment consists of a right-hand part with chords and moving lines, and a left-hand part with a simple bass line.

21

C#

C#sus

beau - ty of the earth, for the splen-dor of the skies, for the

Musical score for measures 21-22. It features a vocal line and a piano accompaniment. The key signature is C# major. The vocal line has lyrics: "beau - ty of the earth, for the splen-dor of the skies, for the". The piano accompaniment continues with chords and moving lines.

1.

23

C#

C#sus

love which from our birth, o-ver and a-round us lies. For the

Musical score for measures 23-24. It features a vocal line and a piano accompaniment. The key signature is C# major. The vocal line has lyrics: "love which from our birth, o-ver and a-round us lies. For the". The piano accompaniment continues with chords and moving lines.

For the Beauty of the Earth - 5

25

2. C#

poco rit. C#

love which from our birth, o-ver and a-round us lies.

The musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The lyrics are: "love which from our birth, o-ver and a-round us lies." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into two measures. The first measure contains the vocal line and piano accompaniment. The second measure contains the vocal line and piano accompaniment. Above the first measure, there is a box containing the number "2." and the note "C#". Above the second measure, there is a box containing the text "poco rit." and the note "C#". The piano accompaniment in the second measure ends with a fermata over the final chord.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

C Csus C Csus

For the

5 C Csus

beau - ty of the earth, for the splen - dor of the skies, for the

7 C Csus

love which from our birth o - ver and a - round us lies. For the

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9 C Dm/G C F C

Grate - ful we raise, grate - ful we praise.—
beau - ty of the earth, for the splen - dor of the skies, for the

11 C Dm/G C F C

Grate - ful we raise, grate - ful we praise.—
love which from our birth o - ver and a - round us lies. For the

13 C C sus C F C

Source, we raise our hymn of praise.—
Grate - ful we raise, grate - ful we praise.—
beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15 C Csus C F C

Source, we raise our hymn of praise.—
Grate - ful we raise, grate - ful we praise.—
love which from our birth o-ver and a-round us lies. For the

17 C Dm/G C F C

Grate - ful we raise, grate - ful we praise.—
beau - ty of the earth, for the splen-dor of the skies, for the

mf

For the Beauty of the Earth - 4

19

C

Dm/G C

F

C

Grate - ful we raise, grate - ful we praise.—
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 19-20, featuring vocal line, piano accompaniment, and guitar chords (C, Dm/G C, F, C).

21

C

Csus

1.

C

beauty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

Musical score for measures 21-23, featuring vocal line, piano accompaniment, and guitar chords (C, Csus, C).

24

Csus

2.

C

poco rit. - - - - -

C

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

Musical score for measures 24-26, featuring vocal line, piano accompaniment, and guitar chords (Csus, C). Includes a **poco rit.** marking and a fermata over the final note.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

Cb

Cbsus

Cb

4

Cbsus

Cb

Cbsus

7

Cb

Cbsus

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For the Beauty of the Earth - 2

9

C_b

D_bm/G_b C_b

F_b

C_b

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

Musical score for measures 9-10, featuring vocal lines and piano accompaniment in C_b major. The piano part includes chords and a bass line.

11

C_b

D_bm/G_b C_b

F_b

C_b

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 11-12, featuring vocal lines and piano accompaniment in C_b major. The piano part includes chords and a bass line.

13

C_b

C_b sus C_b

F_b

C_b

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

Musical score for measures 13-14, featuring vocal lines and piano accompaniment in C_b major. The piano part includes chords and a bass line, with a forte (f) dynamic marking.

For the Beauty of the Earth - 3

15

C \flat

C \flat sus C \flat

F \flat

C \flat

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The melody in the vocal staves is simple and hymn-like, with lyrics written below the notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

17

C \flat

D \flat m/G \flat C \flat

F \flat

C \flat

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 continues the vocal melody and piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. A dynamic marking of *mf* (mezzo-forte) is present in the piano part. The lyrics continue the previous line, describing the beauty of the earth and the splendor of the skies.

For the Beauty of the Earth - 4

19

Cb

Dbm/Gb Cb

Fb

Cb

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 19-20, featuring vocal line, piano accompaniment, and lyrics.

21

Cb

Cbsus

beau - ty of the earth, for the splen-dor of the skies, for the

Musical score for measures 21-22, featuring vocal line, piano accompaniment, and lyrics.

23

1.

Cb

Cbsus

love which from our birth, o-ver and a-round us lies. For the

Musical score for measures 23-24, featuring vocal line, piano accompaniment, and lyrics.

For the Beauty of the Earth - 5

25

2.
C \flat

poco rit. -----

C \flat

love which from our birth, o-ver and a-round us lies.

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three flats (B-flat major/C minor). It features a melodic line with eighth and quarter notes, including a fermata at the end. The middle staff is the piano accompaniment in treble clef, and the bottom staff is in bass clef. The piano part includes chords and moving lines in both hands. The lyrics are placed below the vocal staff. Above the score, there are two 'C \flat ' chord symbols and a 'poco rit.' instruction with a dashed line.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

B Bsus B

4 Bsus B Bsus

For the beau-ty of the earth, for the splen-dor of the skies, for the

7 B Bsus

love which from our birth o-ver and a-round us lies. For the

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For the Beauty of the Earth - 2

9

B C#m/F#B E B

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

11

B C#m/F#B E B

Grate - ful we raise, grate - ful we praise...
lovewhichfrom ourbirth o-ver and a-round us lies. Forthe

13

B Bsus B E B

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

For the Beauty of the Earth - 3

15

B

Bsus B

E

B

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 15-16, featuring vocal lines and piano accompaniment. The key signature is B major (two sharps). The piano part includes a dynamic marking of *mf* in the bass clef.

17

B

C#m/F#B

E

B

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

Musical score for measures 17-18, featuring vocal lines and piano accompaniment. The key signature is B major (two sharps). The piano part includes a dynamic marking of *mf* in the bass clef.

For the Beauty of the Earth - 4

19

B

C#m/F#B

E

B

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

This block contains the musical notation for measures 19 and 20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Chord symbols B, C#m/F#B, E, and B are placed above the vocal line.

21

B

Bsus

beau - ty of the earth, for the splen-dor of the skies, for the

This block contains the musical notation for measures 21 and 22. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Chord symbols B and Bsus are placed above the vocal line.

23

B

Bsus

1.
love which from our birth, o-ver and a-round us lies. For the

This block contains the musical notation for measures 23 and 24. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. Chord symbols B and Bsus are placed above the vocal line. A first ending bracket is shown above the first measure of the vocal line.

For the Beauty of the Earth - 5

25

2.
B

poco rit. -----

B

love which from our birth, o-ver and a-round us lies.

The musical score consists of three staves. The top staff is for the vocal line, starting with a treble clef and a key signature of three sharps (F#, C#, G#). It contains a melodic line with lyrics: "love which from our birth, o-ver and a-round us lies." Above the staff, there are two measures of a first ending bracket labeled "2." with a "B" chord symbol below it. A "poco rit." instruction with a dashed line follows. The piano accompaniment is on two staves below, with a grand staff (treble and bass clefs). The bass line starts with a "B" chord symbol. The piece concludes with a double bar line and a "B" chord symbol.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

Bb Bbsus Bb

4 Bbsus Bb Bbsus

For the beau-ty of the earth, for the splen-dor of the skies, for the

7 Bb Bbsus

love which from our birth o-ver and a-round us lies. For the

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For the Beauty of the Earth - 2

9

Bb Cm/F Bb Eb Bb

Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

11

Bb Cm/F Bb Eb Bb

Grate - ful we raise, grate - ful we praise...
love which from our birth o - ver and a - round us lies. For the

13

Bb Bb sus Bb Eb Bb

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15

B \flat

B \flat sus B \flat

E \flat

B \flat

Source, we raise our hymn of praise.—
Grate - ful we raise, grate - ful we praise.—
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are written below the vocal staves.

17

B \flat

Cm/F B \flat

E \flat

B \flat

Grate - ful we raise, grate - ful we praise.—
beau - ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat major). The piano accompaniment is in grand staff (treble and bass clefs). The music features a mix of quarter, eighth, and sixteenth notes, with some rests and ties. The lyrics are written below the vocal staves. A dynamic marking of *mf* is present in the piano part.

For the Beauty of the Earth - 4

19

Bb

Cm/F Bb

Eb

Bb

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 19-20, featuring vocal line, piano accompaniment, and lyrics.

21

Bb

Bbsus

1.

Bb

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

Musical score for measures 21-23, featuring vocal line, piano accompaniment, and lyrics.

24

Bbsus

2.
Bb

poco rit. - - - -
Bb

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

Musical score for measures 24-26, featuring vocal line, piano accompaniment, and lyrics.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

A

Asus

A

Asus

Musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, followed by a quarter rest and a quarter note in the fifth measure. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The dynamic marking *mf* is present in the piano part. The lyrics "For the" are written below the vocal line.

5

A

Asus

Musical score for the second system. The vocal line begins with a repeat sign and contains the lyrics: "beau - ty of the earth, for the splen - dor of the skies, for the". The piano accompaniment continues with the same melodic and bass patterns as the first system.

7

A

Asus

Musical score for the third system. The vocal line contains the lyrics: "love which from our birth o - ver and a - round us lies. For the". The piano accompaniment concludes with a double bar line and repeat dots.

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For the Beauty of the Earth - 2

9

A Bm/E A D A

Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

11

A Bm/E A D A

Grate - ful we raise, grate - ful we praise...
love which from our birth o - ver and a - round us lies. For the

13

A Asus A D A

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

f

For the Beauty of the Earth - 3

15

A

Asus A

D

A

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

This block contains the musical notation for measures 15 and 16. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is A major (three sharps). The tempo and dynamics are not explicitly marked for this section.

17

A

Bm/E A

D

A

Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

mf

This block contains the musical notation for measures 17 and 18. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The key signature is A major (three sharps). The dynamic marking *mf* (mezzo-forte) is present in the piano part.

For the Beauty of the Earth - 4

19

A Bm/E A D A

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

21

A Asus A

1.

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24

Asus A A

2.

poco rit. - - - -

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

Ab

Absus

Ab

Absus

For the

5

Ab

Absus

beau - ty of the earth, for the splen - dor of the skies, for the

7

Ab

Absus

love which from our birth o - ver and a - round us lies. For the

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Music: Lia Davis
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Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9

Ab Bbm/Eb Ab Db Ab

Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

11

Ab Bbm/Eb Ab Db Ab

love which from our birth o - ver and a - round us lies. For the

13

Ab Absus Ab Db Ab

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15

Ab Ab sus Ab Db Ab

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

17

Ab Bbm/Eb Ab Db Ab

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

mf

For the Beauty of the Earth - 4

19

Ab

Bbm/Eb Ab

Db

Ab

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

21

Ab

Absus

1.

Ab

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24

Absus

Ab

2. poco rit. - - - -

Ab

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

G Gsus G Gsus

For the

5 G Gsus

beau - ty of the earth, for the splen - dor of the skies, for the

7 G Gsus

love which from our birth o - ver and a - round us lies. For the

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9 G Am/D G C G

Grate - ful we raise, grate - ful we praise. —
beau - ty of the earth, for the splen - dor of the skies, for the

11 G Am/D G C G

Grate - ful we raise, grate - ful we praise. —
lov which from our birth o - ver and a - round us lies. For the

13 G Gsus G C G

Source, we raise our hymn of praise. —
Grate - ful we raise, grate - ful we praise. —
beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15

G Gsus G C G

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

17

G Am/D G C G

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

mf

For the Beauty of the Earth - 4

19 G Am/D G C G

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. Forthe

21 G Gsus G

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24 Gsus G **poco rit.** G

and a-round us lies. Forthe love which from our birth, o-ver and a-round us lies.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

G \flat G \flat sus G \flat G \flat sus

For the

5 G \flat G \flat sus

beau - ty of the earth, for the splen - dor of the skies, for the

7 G \flat G \flat sus

love which from our birth o - ver and a - round us lies. For the

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👍 New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9

Gb Abm/D \flat Gb C \flat Gb

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

11

Gb Abm/D \flat Gb C \flat Gb

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

13

Gb Gbsus Gb C \flat Gb

Source, we raise our hymn of praise.
Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

For the Beauty of the Earth - 3

15

G \flat

G \flat sus G \flat

C \flat

G \flat

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Source, we raise our hymn of praise... Grate - ful we raise, grate - ful we praise... love which from our birth o-ver and a-round us lies. For the".

17

G \flat

A \flat m / D \flat G \flat

C \flat

G \flat

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of three flats. The piano accompaniment is in grand staff. The lyrics are: "Grate - ful we raise, grate - ful we praise. beau-ty of the earth, for the splen-dor of the skies, for the". A dynamic marking of *mf* is present in the piano part.

For the Beauty of the Earth - 4

19

G \flat

A \flat m/D \flat G \flat

C \flat

G \flat

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

Musical score for measures 19-20. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. The key signature is G-flat major (three flats). Measure 19 starts with a G-flat chord. Measure 20 ends with a repeat sign.

21

G \flat

G \flat sus

1.

G \flat

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

Musical score for measures 21-23. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Measure 21 starts with a G-flat chord. Measure 22 has a G-flat sus chord. Measure 23 ends with a G-flat chord and a first ending bracket. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand.

24

G \flat sus

2.

G \flat

poco rit. - - - -

G \flat

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

Musical score for measures 24-26. It features a vocal line with lyrics, a piano accompaniment in the right hand, and a bass line in the left hand. Measure 24 starts with a G-flat sus chord. Measure 25 has a G-flat chord. Measure 26 ends with a G-flat chord and a fermata. The piano accompaniment consists of eighth-note chords in the right hand and quarter notes in the left hand. The tempo marking 'poco rit.' is indicated above measure 25.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

F# F#sus F# F#sus

For the

5 F# F#sus

beau - ty of the earth, for the splen - dor of the skies, for the

7 F# F#sus

love which from our birth o - ver and a - round us lies. For the

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Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

11

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

13

F# F#sus F# B F#

Source, we raise our hymn of praise
Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

For the Beauty of the Earth - 3

15

F# F#sus F# B F#

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of three vocal staves and a piano accompaniment. The key signature is F# major (three sharps). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand. The vocal lines are in a soprano, alto, and tenor range, with lyrics written below each staff.

17

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 continues the piece. It includes three vocal staves and a piano accompaniment. The piano part begins with a dynamic marking of *mf* (mezzo-forte). The accompaniment maintains the eighth-note pattern from the previous section. The vocal lines continue with lyrics, and the piano part provides harmonic support with chords and bass notes.

For the Beauty of the Earth - 4

19

F# G#m/C# F# B F#

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round uslies. Forthe

21

F# F#sus F#

1.

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24

F#sus F# F#

2.

poco rit. - - - -

and a-round uslies. Forthe love which from our birth, o-ver and a-round uslies.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

F Fsus F Fsus

For the

5 F Fsus

beau - ty of the earth, for the splen - dor of the skies, for the

7 F Fsus

love which from our birth o - ver and a - round us lies. For the

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Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9 F Gm/C F Bb F

Grate - ful we raise, grate - ful we praise. —

beau - ty of the earth, for the splen - dor of the skies, for the

11 F Gm/C F Bb F

Grate - ful we raise, grate - ful we praise. —

love which from our birth o - ver and a - round us lies. For the

13 F F sus F Bb F

Source, we raise our hymn of praise

Grate - ful we raise, grate - ful we praise. —

beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15

F

Fsus F

Bb

F

Source, we raise our hymn of praise...

Grate - ful we raise, grate - ful we praise...

love which from our birth o-ver and a-round us lies. For the

17

F

Gm/C F

Bb

F

Grate - ful we raise, grate - ful we praise...

beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 4

19 F Gm/C F Bb F

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

21 F F^{sus} F

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24 F^{sus} F **poco rit.** F

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

E Esus E Esus

For the

5 E Esus

beau - ty of the earth, for the splen - dor of the skies, for the

7 E Esus

love which from our birth o - ver and a - round us lies. For the

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👇 One-time Adaptation

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Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9

E F#m/B E A E

Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

11

E F#m/B E A E

Grate - ful we raise, grate - ful we praise...
love which from our birth o - ver and a - round us lies. For the

13

E Esus E A E

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15

E Esus E A E

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of three vocal staves and a piano accompaniment. The key signature is E major (three sharps). The piano part features a steady eighth-note accompaniment in the right hand and a bass line with eighth notes and rests in the left hand.

17

E F#m/B E A E

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 continues the piece. It includes the same three vocal staves and piano accompaniment. The piano part includes a dynamic marking of *mf* (mezzo-forte) at the beginning of measure 17.

For the Beauty of the Earth - 4

19

E F#m/B E A E

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

21

E Esus E

1.

beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24

Esus E

2. poco rit. - - - -

and a-round us lies. For the love which from our birth, o-ver and a-round us lies.

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

E♭ Eb Eb Eb

E♭sus E♭sus E♭sus E♭sus

For the

5 E♭ Eb E♭sus E♭sus

beau - ty of the earth, for the splen - dor of the skies, for the

7 E♭ Eb E♭sus E♭sus

love which from our birth o - ver and a - round us lies. For the

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Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9 Eb Fm/Bb Eb Ab Eb

Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

11 Eb Fm/Bb Eb Ab Eb

Grate - ful we raise, grate - ful we praise...
love which from our birth o - ver and a - round us lies. For the

13 Eb Eb sus Eb Ab Eb

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau - ty of the earth, for the splen - dor of the skies, for the

For the Beauty of the Earth - 3

15

E \flat

E \flat sus E \flat

A \flat

E \flat

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

The musical score for measures 15-16 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Source, we raise our hymn of praise... Grate - ful we raise, grate - ful we praise... love which from our birth o-ver and a-round us lies. For the". The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line.

17

E \flat

Fm/B \flat E \flat

A \flat

E \flat

Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

The musical score for measures 17-18 consists of three vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "Grate - ful we raise, grate - ful we praise... beau-ty of the earth, for the splen-dor of the skies, for the". The piano part features a steady eighth-note accompaniment in the bass line and chords in the treble line. A dynamic marking of *mf* (mezzo-forte) is present in the piano part.

For the Beauty of the Earth - 4

19 Eb Fm/Bb Eb Ab Eb

Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

21 Eb Eb sus Eb

1.
beau-ty of the earth, for the splen-dor of the skies, for the love which from our birth, o-ver

24 Eb sus Eb **poco rit.**

2.
and a-round us lies. For the love which from our birth, o-ver and a-round us lies.