

For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

C^b C^bsus C^b

4 C^bsus C^b C^bsus

7 C^b C^bsus

For the beau-ty of the earth, for the splen-dor of the skies, for the

love which from our birth o-ver and a-round us lies. For the

The musical score is written for a piano and voice. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is marked as 84-88 beats per minute, with a character of 'joyful and rhythmic'. The score is divided into three systems. The first system (measures 1-4) shows the piano introduction with a melody in the right hand and a bass line in the left hand. The second system (measures 5-8) includes the vocal entry with the lyrics 'For the beau-ty of the earth, for the splen-dor of the skies, for the'. The third system (measures 9-12) continues the vocal line with the lyrics 'love which from our birth o-ver and a-round us lies. For the'. Chord symbols C^b and C^bsus are indicated above the piano parts.

Words: Folliott Sanford Pierpoint, adapt.
 Music: Lia Davis
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Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9 C \flat D \flat m/G \flat C \flat F \flat C \flat

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

11 C \flat D \flat m/G \flat C \flat F \flat C \flat

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

13 C \flat C \flat sus C \flat F \flat C \flat

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
beau-ty of the earth, for the splen-dor of the skies, for the

For the Beauty of the Earth - 3

15

$C\flat$ $C\flat$ sus $C\flat$ $F\flat$ $C\flat$

Source, we raise our hymn of praise...
Grate - ful we raise, grate - ful we praise...
love which from our birth o-ver and a-round us lies. For the

17

$C\flat$ $D\flat m/G\flat$ $C\flat$ $F\flat$ $C\flat$

Grate - ful we raise, grate - ful we praise.
beau-ty of the earth, for the splen-dor of the skies, for the

For the Beauty of the Earth - 4

19

$C\flat$ $D\flat m/G\flat$ $C\flat$ $F\flat$ $C\flat$

Grate - ful we raise, grate - ful we praise.
love which from our birth o-ver and a-round us lies. For the

21

$C\flat$ $C\flat$ sus

beau - ty of the earth, for the splen-dor of the skies, for the

1.
23

$C\flat$ $C\flat$ sus

love which from our birth, o-ver and a-round us lies. For the

For the Beauty of the Earth - 5

25

2.
C \flat

poco rit. - - - - -

C \flat

love which from our birth, o-ver and a-round us lies.

The musical score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat). The score is divided into two measures. The first measure contains the lyrics 'love which from our birth,' and the second measure contains 'o-ver and a-round us lies.' Above the first measure, there is a '2.' and a C-flat symbol. Above the second measure, there is a 'poco rit.' instruction followed by a dashed line, and a C-flat symbol below it. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.