

# For the Beauty of the Earth

♩ = 84-88, joyful and rhythmic

C# C#sus C#

4 C#sus C# C#sus

For the beau-ty of the earth, for the splen-dor of the skies, for the

7 C# C#sus

love which from our birth o-ver and a-round us lies. For the

Words: Folliott Sanford Pierpoint, adapt.  
 Music: Lia Davis  
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 Sing Out Love expiration September 2028

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

For the Beauty of the Earth - 2

9 C# D#m/G# C# F# C#

Grate - ful we raise, grate - ful we praise.

beau-ty of the earth, for the splen-dor of the skies, for the

11 C# D#m/G# C# F# C#

Grate - ful we raise, grate - ful we praise.

love which from our birth o-ver and a-round us lies. For the

13 C# C#sus C# F# C#

Source, we raise our hymn of praise...

Grate - ful we raise, grate - ful we praise...

beau-ty of the earth, for the splen-dor of the skies, for the

*f*

*For the Beauty of the Earth - 3*

15

C# C#sus C# F# C#

Source, we raise our hymn of praise...  
Grate - ful we raise, grate - ful we praise...  
love which from our birth o-ver and a-round us lies. For the

17

C# D#m/G# C# F# C#

Grate - ful we raise, grate - ful we praise.  
beau-ty of the earth, for the splen-dor of the skies, for the

*For the Beauty of the Earth - 4*

19 C# D#m/G# C# F# C#

Grate - ful we raise, grate - ful we praise.  
love which from our birth o-ver and a-round us lies. For the

21 C# C#sus

beau - ty of the earth, for the splen-dor of the skies, for the

1. 23 C# C#sus

love which from our birth, o-ver and a-round us lies. For the

For the Beauty of the Earth - 5

25

2. C#

**poco rit.** C#

love which from our birth, o-ver and a-round us lies.

The musical score is written for voice and piano. The key signature is C major (no sharps or flats). The time signature is 4/4. The score begins with a treble clef and a key signature of C major. The first measure is marked with a '2.' and a 'C#' above it. The melody is written in the treble clef, and the piano accompaniment is written in the bass clef. The lyrics are 'love which from our birth, o-ver and a-round us lies.' The score ends with a double bar line. The tempo marking 'poco rit.' is placed above the second measure, with a 'C#' below it.