

# Becoming

♩ = 100    C<sup>sus</sup>    C                                  F    C                                  Dm7                                  Fadd2 G7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4    C                                  C<sup>sus</sup>    C                                  F    C                                  Dm7                                  Fadd2 G7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8    C                                  Cadd2    Em                                  Dm    Am

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Em Am7 Fadd2/D G7 Csus C F C

am all I have done. I am what I am drea - ming, I've  
 are all you have done. You are what you are drea - ming, you've  
 are all we have done. We are what we are drea - ming, we've

15 Dm7add4 Fadd2 G7 C 1. Csus C V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
 on - - ly just be - gun. You gun.  
 on - - ly just be - gun. We gun.

18 C F C Dm7 Fadd2 G7 Cadd2 C

# Becoming

♩ = 100 Cbsus Cb

Fb Cb

Dbm7

Fbadd2 Gb7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

Cb

Cbsus Cb

Fb Cb

Dbm7

Fbadd2 Gb7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

Cb

Cbadd2

Ebm

Dbm

Abm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Ebm Abm7 Fbadd2/Db Gb7 Cbsus Cb

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 Fb Cb

drea - - - ming, I've  
drea - - - ming, you've  
drea - - - ming, we've

15 Dbm7add4 Fbadd2 Gb7 Cb Cbsus Cb 1. V1 and 2, D.C. for next verse

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

*Becoming - 3*

18

C $\flat$  F $\flat$  C $\flat$  D $\flat$ m7 F $\flat$ add2 G $\flat$ 7 C $\flat$ add2 C $\flat$

The musical score is written for piano in a key signature of five flats (B-flat, E-flat, A-flat, D-flat, G-flat). It consists of two staves. The first staff is in treble clef and the second is in bass clef. The score begins with a measure containing a whole note chord of C-flat. The second measure contains a half note chord of F-flat and a half note chord of C-flat. The third measure contains a half note chord of D-flat minor 7 and a half note chord of F-flat add 2. The fourth measure contains a half note chord of G-flat 7 and a half note chord of C-flat add 2. The fifth measure contains a whole note chord of C-flat. The sixth measure contains a whole note chord of C-flat. The score ends with a double bar line.

# Becoming

♩ = 100

Chords: Bsus B E B C#m7 Eadd2 F#7

4/4

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

Chords: B Bsus B E B C#m7 Eadd2 F#7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

Chords: B Badd2 D#m C#m G#m

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11

D#m G#m7 Eadd2/C# F#7 Bsus B E B

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15

C#m7add4 Eadd2 F#7 B Bsus B

1. V1 and 2, D.C. for next verse

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

18

B E B C#m7 Eadd2 F#7 Badd2 B

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

# Becoming

$\text{♩} = 100$     B $\flat$ sus    B $\flat$                       E $\flat$     B $\flat$                       Cm7                      E $\flat$ add2 F7

The musical score consists of three staves. The top staff is the vocal melody in G-flat major (two flats) and 4/4 time. It begins with a quarter note G4, followed by a half note A4-B4, then a half note C5, and continues with eighth notes D5-E5-F5-G5. Chord symbols are placed above the staff: B $\flat$ sus, B $\flat$ , E $\flat$ , B $\flat$ , Cm7, and E $\flat$ add2 F7. The middle staff shows the piano accompaniment in the right hand, starting with chords G4-B4 and A4-C5, then moving to single notes D5-E5-F5-G5. The bottom staff is the bass line in the left hand, starting with a whole note G3, followed by a half note A3-B3, and continuing with eighth notes C4-D4-E4-F4. Lyrics are written below the vocal staff.

I am who I'm be - co - ming, I am all I have  
You are who you're be - co - ming, you are all you have  
We are who we're be - co - ming, we are all we have

4

Bb Bbsus Bb Eb Bb Cm7 Ebadd2 F7

done. I am what I am drea - ming, I've on - ly just be -  
done. You are what you are drea - ming, you've on - ly just be  
done. We are what we are drea - ming, we've on - ly just be

8      Bb                      Bbadd2      Dm                      Cm              Gm

The musical score is written for voice and piano. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into two systems. The first system contains measures 8 through 12. The second system contains measures 13 through 17. The vocal line is on a single staff with lyrics underneath. The piano accompaniment consists of a right-hand staff (treble clef) and a left-hand staff (bass clef). Chord symbols are placed above the vocal staff: Bb, Bbadd2, Dm, Cm, and Gm. The lyrics are: 'gun. gun. gun. I am who I'm be - co - ming, I You are whoyou're be - co - ming, you We are who we're be - co - ming, we'. The piano part features chords in the right hand and a more active bass line in the left hand, including some triplets and grace notes.

gun. gun. gun. I am who I'm be - co - ming, I  
You are whoyou're be - co - ming, you  
We are who we're be - co - ming, we



Becoming - 2

11 Dm Gm7 Ebadd2/C F7 Bbsus Bb Eb Bb

am all I have done. I am what I am drea-ming, I've  
 are all you have done. You are what you are drea-ming, you've  
 are all we have done. We are what we are drea-ming, we've

15 Cm7add4 Ebadd2 F7 Bb Bbsus Bb

on - - ly just be - gun. I gun.  
 on - - ly just be - gun. You gun.  
 on - - ly just be - gun. We gun.

1. V1 and 2, D.C. for next verse

18 Bb Eb Bb Cm7 Ebadd2 F7 Bbadd2 Bb

# Becoming

♩ = 100

Asus

A

D

A

Bm7

Dadd2 E7



I am who I'm be - co - ming, I am all I have  
You are who you're be - co - ming, you are all you have  
We are who we're be - co - ming, we are all we have

4

A

Asus

A

D

A

Bm7

Dadd2 E7



done. I am what I am drea - ming, I've on - ly just be -  
done. You are what you are drea - ming, you've on - ly just be  
done. We are what we are drea - ming, we've on - ly just be

8

A

Aadd2

C#m

Bm

F#m



gun. I am who I'm be - co - ming, I  
gun. You are who you're be - co - ming, you  
gun. We are who we're be - co - ming, we

Becoming - 2

11 C#m F#m7 Dadd2/B E7 Asus A D A

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15 Bm7add4 Dadd2 E7 A 1. V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

18 A D A Bm7 Dadd2 E7 Aadd2 A

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

# Becoming

♩ = 100

Ab sus Ab

Db Ab

Bbm7

Db add2 Eb 7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

Ab

Ab sus Ab

Db Ab

Bbm7

Db add2 Eb 7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

Ab

Ab add2

Cm

Bbm

Fm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Cm Fm7 D $\flat$ add2/B $\flat$  E $\flat$ 7 A $\flat$ sus A $\flat$

am are are all you we I have done. I am what I am You are what you are We are what we are

14 D $\flat$  A $\flat$

drea - - - ming, I've  
drea - - - ming, you've  
drea - - - ming, we've

15 B $\flat$ m7add4 D $\flat$ add2 E $\flat$ 7 A $\flat$  Absus A $\flat$  1. V1 and 2, D.C. for next verse

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

*Becoming - 3*

18

A $\flat$  D $\flat$  A $\flat$  B $\flat$ m7 D $\flat$ add2 E $\flat$ 7 A $\flat$ add2 A $\flat$

The musical score is written for piano in a key signature of three flats (B-flat, E-flat, A-flat). It consists of two staves. The first staff is in treble clef and the second in bass clef. The music is divided into measures by bar lines. Above the first staff, the following chords are indicated: A $\flat$ , D $\flat$  A $\flat$ , B $\flat$ m7, D $\flat$ add2 E $\flat$ 7, A $\flat$ add2, and A $\flat$ . The notation includes various musical symbols such as notes, rests, and accidentals.

# Becoming

♩ = 100      Gsus      G      C      G      Am7      Cadd2 D7

I am who I'm be - co - ming, I am all I have  
You are who you're be - co - ming, you are all you have  
We are who we're be - co - ming, we are all we have

4      G      Gsus      G      C      G      Am7      Cadd2 D7

done. I am what I am drea - ming, I've on - ly just be -  
done. You are what you are drea - ming, you've on - ly just be  
done. We are what we are drea - ming, we've on - ly just be

8      G      Gadd2      Bm      Am      Em

-gun. I am who I'm be - co - ming, I  
gun. You are who you're be - co - ming, you  
gun. We are who we're be - co - ming, we

Becoming - 2

11 Bm Em7 Cadd2/A D7 Gsus G C G

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15 Am7add4 Cadd2 D7 G Gsus G

on - - ly just be - gun. I gun.  
on - - ly just be - gun. You gun.  
on - - ly just be - gun. We gun.

1. V1 and 2, D.C. for next verse

18 G C G Am7 Cadd2 D7 Gadd2 G



# Becoming

♩ = 100

G $\flat$ sus

G $\flat$

C $\flat$

G $\flat$

A $\flat$ m7

C $\flat$ add2 D $\flat$ 7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

G $\flat$

G $\flat$ sus

G $\flat$

C $\flat$

G $\flat$

A $\flat$ m7

C $\flat$ add2 D $\flat$ 7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

G $\flat$

G $\flat$ add2

B $\flat$ m

A $\flat$ m

E $\flat$ m

-gun. I am who I'm be - co - ming, I  
 -gun. You are who you're be - co - ming, you  
 -gun. We are who we're be - co - ming, we

Becoming - 2

11

Bbm Ebm7 Cbadd2/Ab Db7 Gbsus Gb

am all I have done. I am what I am  
 are all you have done. You are what you are  
 are all we have done. We are what we are

14

1. Cb Gb Abm7add4 Cbadd2 Db7 Gb Gbsus Gb V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
 drea - ming, you've on - ly just be - gun. You gun.  
 drea - ming, we've on - ly just be - gun. We gun.

18

Gb Cb Gb Abm7 Cbadd2 Db7 Gbadd2 Gb

# Becoming

♩ = 100

F#sus

F#

B

F#

G#m7

Badd2 C#7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

F#

F#sus

F#

B

F#

G#m7

Badd2 C#7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

F#

F#add2

A#m

G#m

D#m

gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 A#m D#m7 Badd2/G# C#7 F#sus F#

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 B F# G#m7add4 Badd2 C#7 F# F#sus F# 1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 F# B F# G#m7 Badd2 C#7 F#add2 F#

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

# Becoming

♩ = 100    F<sup>sus</sup>    F                      B<sup>b</sup>    F                      Gm7                      B<sup>b</sup>add2 C7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4    F                      F<sup>sus</sup>    F                      B<sup>b</sup>    F                      Gm7                      B<sup>b</sup>add2 C7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8    F                      Fadd2    Am                      Gm                      Dm

-gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Am Dm7 Bbadd2/G C7 Fsus F Bb F

am all I have done. I am what I am drea - ming, I've  
 are all you have done. You are what you are drea - ming, you've  
 are all we have done. We are what we are drea - ming, we've

15 Gm7add4 Bbadd2 C7 F Fsus F

on - - ly just be - gun. I gun.  
 on - - ly just be - gun. You gun.  
 on - - ly just be - gun. We gun.

1. V1 and 2, D.C. for next verse

18 F Bb F Gm7 Bbadd2 C7 Fadd2 F

# Becoming

♩ = 100

Esus

E

A

E

F#m7

Aadd2 B7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

E

Esus

E

A

E

F#m7

Aadd2 B7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

E

Eadd2

G#m

F#m

C#m

gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 G#m C#m7 Aadd2/F# B7 Esus E

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 A E F#m7add4 Aadd2 B7 E Esus E

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 E A E F#m7 Aadd2 B7 Eadd2 E

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.



# Becoming

♩ = 100 Eb sus Eb Ab Eb Fm7 Ab add2 Bb 7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4 Eb Eb sus Eb Ab Eb Fm7 Ab add2 Bb 7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8 Eb Eb add2 Gm Fm Cm

gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 Gm Cm7 Abadd2/F Bb7 Ebsus Eb

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 Ab Eb Fm7add4 Abadd2 Bb7 Eb Ebsus Eb

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 Eb Ab Eb Fm7 Abadd2 Bb7 Ebadd2 Eb

# Becoming

Musical score for "I Am a Dreamer" by John Lennon. The score is in 4/4 time, key of D major (two sharps), and tempo is 100. The score is divided into three systems, each with vocal, piano, and bass staves. Chords are indicated above the vocal staff.

**System 1 (Measures 1-3):**  
 Chords: Dsus, D, G, D, Em7, Gadd2 A7.  
 Lyrics:  
 I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

**System 2 (Measures 4-6):**  
 Chords: D, Dsus, D, G, D, Em7, Gadd2 A7.  
 Lyrics:  
 done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

**System 3 (Measures 7-9):**  
 Chords: D, Dadd2, F#m, Em, Bm.  
 Lyrics:  
 -gun. I am who I'm be - co - ming, I  
 gun. You are who you're be - co - ming, you  
 gun. We are who we're be - co - ming, we

Becoming - 2

11 F#m Bm7 Gadd2/E A7 Dsus D G D

am all I have done. I am what I am drea-ming, I've  
are all you have done. You are what you are drea-ming, you've  
are all we have done. We are what we are drea-ming, we've

15 Em7add4 Gadd2 A7 D Dsus D

1. V1 and 2, D.C. for next verse

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

18 D G D Em7 Gadd2 A7 Dadd2 D

on - ly just be - gun. I gun.  
on - ly just be - gun. You gun.  
on - ly just be - gun. We gun.

# Becoming

♩ = 100

D<sup>b</sup>sus D<sup>b</sup>

G<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>m7

G<sup>b</sup>add2 A<sup>b</sup>7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

D<sup>b</sup>

D<sup>b</sup>sus

D<sup>b</sup>

G<sup>b</sup> D<sup>b</sup>

E<sup>b</sup>m7

G<sup>b</sup>add2 A<sup>b</sup>7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

D<sup>b</sup>

D<sup>b</sup>add2

F<sup>m</sup>

E<sup>b</sup>m

B<sup>b</sup>m

-gun. I am who I'm be - co - ming, I  
 -gun. You are who you're be - co - ming, you  
 -gun. We are who we're be - co - ming, we

Becoming - 2

11 Fm Bbm7 Gbadd2/Eb Ab7 Dbsus Db

am all I have done. I am what I am  
are all you have done. You are what you are  
are all we have done. We are what we are

14 Gb Db Ebm7add4 Gbadd2 Ab7 Db Dbsus Db

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
drea - ming, you've on - ly just be - gun. You gun.  
drea - ming, we've on - ly just be - gun. We gun.

18 Db Gb Db Ebm7 Gbadd2 Ab7 Dbadd2 Db

# Becoming

♩ = 100 C#sus C#

F# C#

D#m7

F#add2 G#7

I am who I'm be - co - ming, I am all I have  
 You are who you're be - co - ming, you are all you have  
 We are who we're be - co - ming, we are all we have

4

C# C#sus C#

F# C#

D#m7

F#add2 G#7

done. I am what I am drea - ming, I've on - ly just be -  
 done. You are what you are drea - ming, you've on - ly just be  
 done. We are what we are drea - ming, we've on - ly just be

8

C#

C#add2 E#m

D#m

A#m

-gun. I am who I'm be - co - ming, I  
 -gun. You are who you're be - co - ming, you  
 -gun. We are who we're be - co - ming, we

Becoming - 2

11 E#m A#m7 F#add2/D# G#7 C#sus C#

am all I have done. I am what I am  
 are all you have done. You are what you are  
 are all we have done. We are what we are

14 F# C# D#m7add4 F#add2 G#7 C# C#sus C#

1. V1 and 2, D.C. for next verse

drea - ming, I've on - ly just be - gun. I gun.  
 drea - ming, you've on - ly just be - gun. You gun.  
 drea - ming, we've on - ly just be - gun. We gun.

18 C# F# C# D#m7 F#add2 G#7 C#add2 C#

The musical score is written for voice and piano. It features a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The score is divided into three systems. The first system (measures 11-13) includes vocal lines with lyrics and piano accompaniment. The second system (measures 14-16) includes a first ending bracket and a direction 'V1 and 2, D.C. for next verse'. The third system (measures 18-20) continues the piano accompaniment. Chord symbols are placed above the vocal lines, and measure numbers are placed at the beginning of each system.