

Come with Me

Andante ♩ = 84

Dm A Dm

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3 Gm Dm A

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5 Dm A Dm Gm

dark, light a can - dle for me hate and for you. Light a
can - dle and count - er the hate and the fear, and with

7 Dm A Dm Gm F

can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9 Bb C F Bb A7

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 F Gm7 Bb C7 Dm7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. A Dm

hope is ve - ry near. We have

2. D.S. al Coda A Dm Edim Dm Gm

peace is ve - ry near. Come with

love is ve - ry near.

Come with Me

Andante ♩ = 84

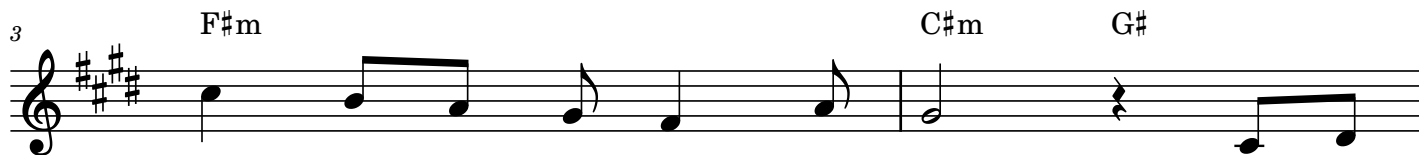
C#m

G#

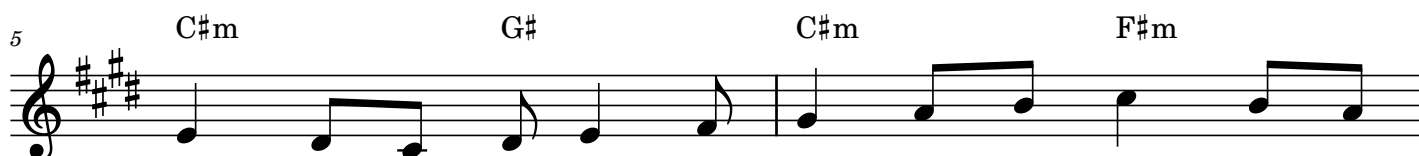
C#m



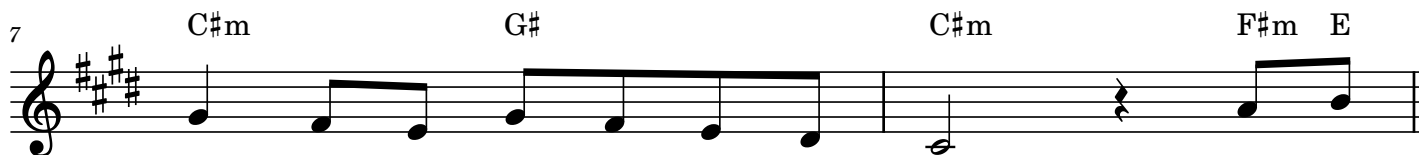
When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing



dark, light a can - dle with love. when it's
those that would tear us a - part. Light a



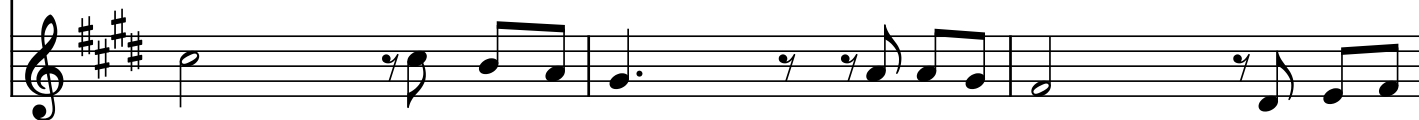
dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with



can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.



Come with me, let's shine the light, for in our hands



me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👉 New Arrangement OK
 - 👉 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 E F#m7 A B7 C#m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. G# C#m

hope is ve - ry near. We have

2. D.S. al Coda
G# C#m D#dim C#m F#m

peace is ve - ry near. Come with

G# C#m

love is ve - ry near.

Come with Me

Andante ♩ = 84

Cm G Cm

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3 Fm Cm G

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5 Cm G Cm Fm

dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with

7 Cm G Cm Fm Eb

can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9 Ab Bb Eb Ab G7

Come with me, let's shine the light, for in our hands

me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 Eb Fm7 Ab Bb7 Cm7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. G Cm

15 hope is ve - ry near. We have

2. D.S. al Coda
G Cm Ddim Cm Fm

17 peace is ve - ry near. Come with

G Cm

love is ve - ry near.

Come with Me

Andante ♩ = 84

$$B_m$$

F#

$$B_m$$

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

Em Bm F#

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5

Bm F# Bm Em

dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with

[illegible]

9 G A D G F#7

Come with me, let's shine the light, for in our hands

me, let's shine the light, for in our hands lies hope to-

Come With Me - 2

12 D Em7 G A7 Bm7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. F# Bm

hope is ve - ry near. We have

2. D.S. al Coda
F# Bm C#dim Bm Em

peace is ve - ry near. Come with

⊕ F# Bm

love is ve - ry near.

Come with Me

Andante ♩ = 84

B♭m

F

B♭m



When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing



dark, light a can - dle with love. when it's
those that would tear us a - part. Light a



dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with

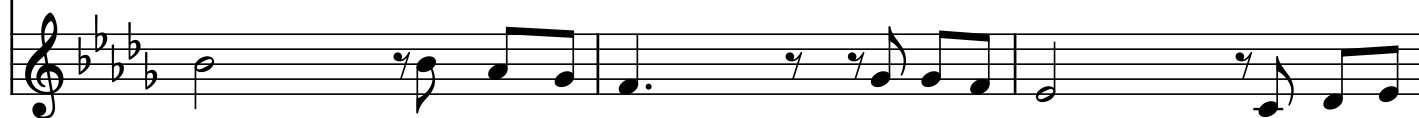


can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9



Come with me, let's shine the light, for in our hands



me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 D \flat E \flat m7 G \flat A \flat 7 B \flat m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

15 1. F B \flat m

hope is ve - ry near. We have

17 2. F B \flat m Cdim B \flat m E \flat m D.S. al Coda

peace is ve - ry near. Come with

Φ F B \flat m

love is ve - ry near.

Come with Me

Andante ♩ = 84

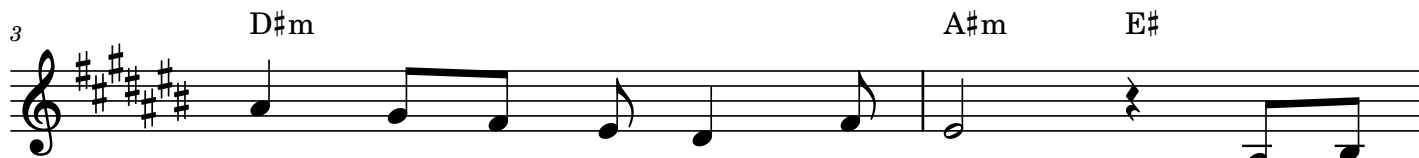
A#m

E#

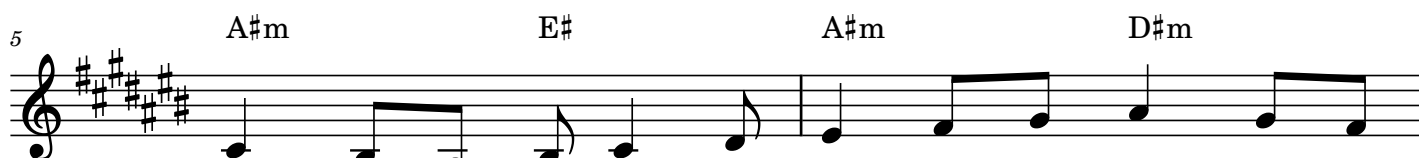
A#m



When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing



dark, light a can - dle with love. when it's
those that would tear us a - part. Light a



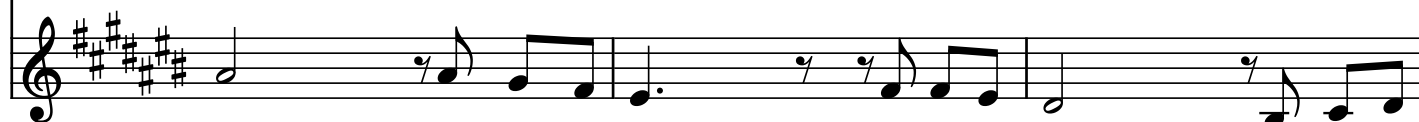
dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with



can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.







Come with me, let's shine the light, for in our hands



me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

-  One-time Adaptation
 -  New Arrangement OK
 -  Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation 

Come With Me - 2

12 C# D#m7 F# G#7 A#m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

15 1. E# A#m

hope is ve - ry near. We have

17 2. D.S. al Coda E# A#m B#dim A#m D#m

peace is ve-ry near. Come with

E# A#m

love is ve-ry near.

Come with Me

Andante ♩ = 84

Am E Am

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3 Dm Am E

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5 Am E Am Dm

dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with

7 Am E Am Dm C

can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9 F G C F E7

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 C Dm7 F G7 Am7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. E Am

15 hope is ve - ry near. We have

2. D.S. al Coda
E Am Bdim Am Dm

17 peace is ve - ry near. Come with

⊕ E Am

love is ve - ry near.

Come with Me

Andante ♩ = 84

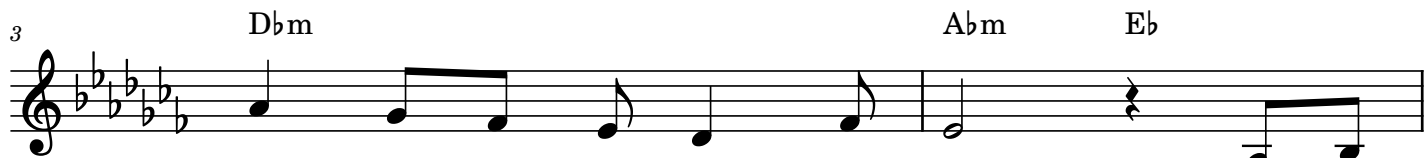
A♭m

E♭

A♭m



When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing



dark, light a can - dle with love. when it's
those that would tear us a - part. Light a



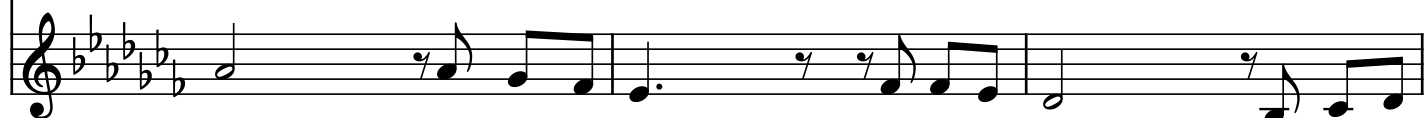
dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with



can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.



Come with me, let's shine the light, for in our hands



me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👉 New Arrangement OK
 - 👉 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 **Cb** **Dbm7** **Fb** **Gbm7** **Abm7** **To Coda**

15 1. E♭ A♭m

hope is ve - ry near.

17 2. D.S. al Coda
E^b A^bm B^bdim A^bm D^bm

peace is ve-ry near.

Come with

18 D.S. al Coda
E^b A^bm

love is ve-ry near.

Come with Me

Andante ♩ = 84

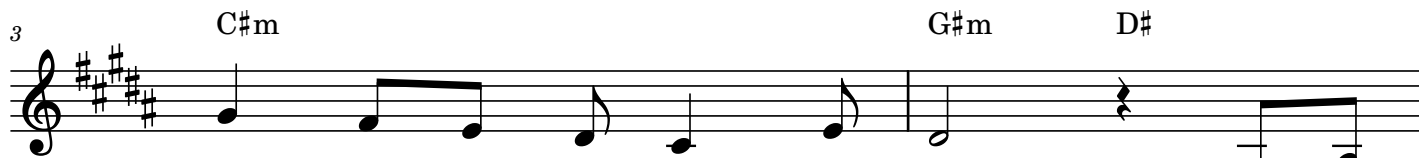
G#m

D#

G#m



When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing



dark, light a can - dle with love. when it's
those that would tear us a - part. Light a



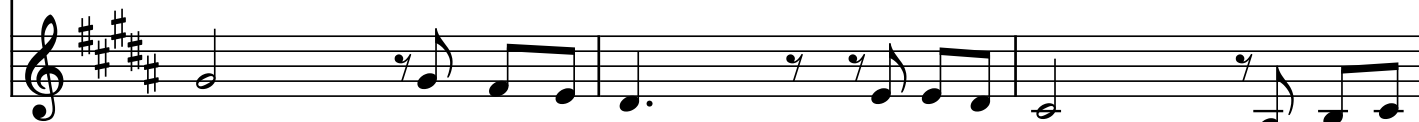
dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with



can - dle; its light will see us a - through. Come with
cour - age we'll face the day a - new.



Come with me, let's shine the light, for in our hands



me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 B C#m7 E F#7 G#m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. D# G#m

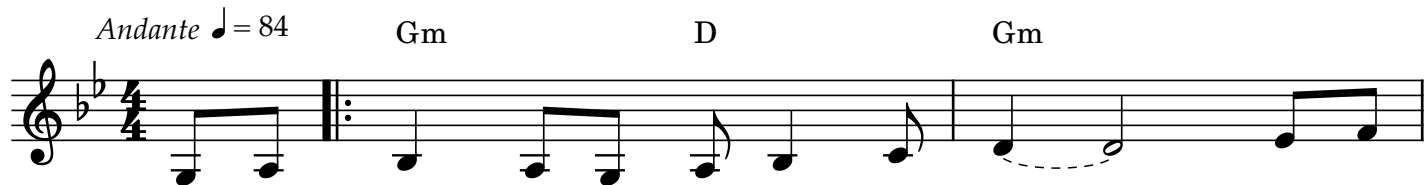
15 hope is ve - ry near. We have

2. D# G#m A#dim G#m C#m D.S. al Coda

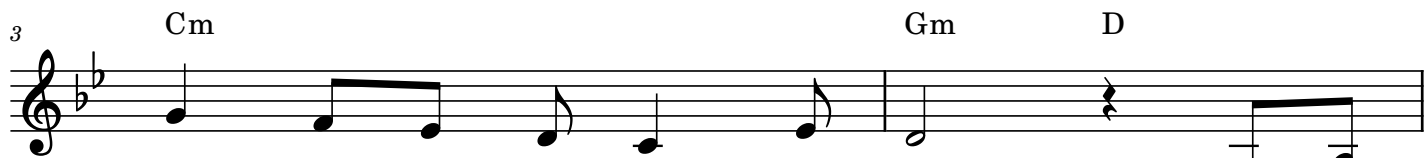
17 peace is ve-ry near. Come with love is ve-ry near.

Come with Me

Andante ♩ = 84



When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing



dark, light a can - dle with love. when it's
those that would tear us a - part. Light a



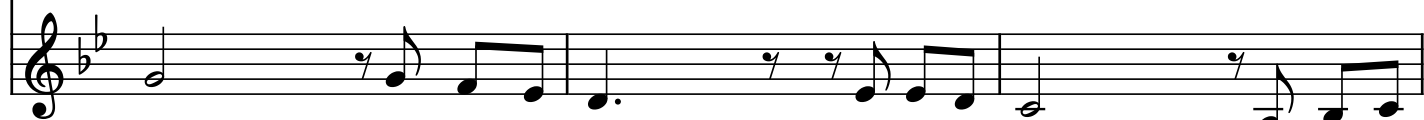
dark, light a can - dle for the me and for the you. Light a
can - dle and count - er the hate and the fear, and with



can - dle; its light will see day us a - through. Come with
cour - age we'll face the day a - new.



Come with me, let's shine the light, for in our hands



me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 Bb Cm7 Eb F7 Gm7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

15 1. D Gm

hope is ve - ry near. We have

17 2. D Gm Adim Gm Cm D.S. al Coda

peace is ve - ry near. Come with

love is ve - ry near.

Come with Me

Andante ♩ = 84 F#m C# F#m

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3 Bm F#m C#

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5 F#m C# F#m Bm

dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with

7 F#m C# F#m Bm A

can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9 D E A D C#7

Come with me, let's shine the light, for in our hands

me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

12 A Bm7 D E7 F#m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. C# F#m

15 hope is ve - ry near. We have

2. D.S. al Coda

17 C# F#m G#dim F#m Bm

peace is ve - ry near. Come with

Ø C# F#m

love is ve - ry near.

Come with Me

Andante ♩ = 84

Fm C Fm

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3 Bbm Fm C

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5 Fm C Fm Bbm

dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with

7 Fm C Fm Bbm Ab

can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9 Db Eb Ab Db C7

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

12 Ab Bbm7 Db Eb7 Fm7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

15 1. C Fm

hope is ve - ry near. We have

17 2. C Fm Gdim Fm Bbm D.S. al Coda

peace is ve - ry near. Come with

⊕ C Fm

love is ve - ry near.

Come with Me

Andante ♩ = 84

Em B Em

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3 Am Em B

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5 Em B Em Am

dark, light a can - dle for me hate and for the you. Light a
can - dle and count - er the hate and the fear, and with





7 Em B Em Am G

can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9 C D G C B7

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

-  One-time Adaptation
 -  New Arrangement OK
 -  Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation 

Come With Me - 2

12 G Am7 C D7 Em7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

1. B Em

15 hope is ve - ry near. We have

2. D.S. al Coda
B Em F#dim Em Am

17 peace is ve - ry near. Come with

⊕ B Em

love is ve - ry near.

Come with Me

Andante ♩ = 84

E♭m

B♭

E♭m

When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing

3

A♭m

E♭m

B♭

dark, light a can - dle with love. when it's
those that would tear us a - part. Light a

5

E♭m

B♭

E♭m

A♭m

dark, light a can - dle for the me hate and for the you. Light a
can - dle and count - er the hate and the fear, and with

7

E♭m

B♭

E♭m

A♭m G♭

can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.

9

C♭

D♭

G♭

C♭

B♭7

Come with me, let's shine the light, for in our hands
me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

- 👉 One-time Adaptation
 - 👍 New Arrangement OK
 - 👋 Seek permission to arrange
- Look at the *Sing Out Love* "Permissions" section for further explanation

Come With Me - 2

12 G \flat A \flat m7 C \flat D \flat 7 E \flat m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

15 B \flat E \flat m

hope is ve - ry near. We have

17 B \flat E \flat m Fdim E \flat m A \flat m D.S. al Coda

peace is ve-ry near. Come with

love is ve-ry near.

Come with Me

Andante ♩ = 84

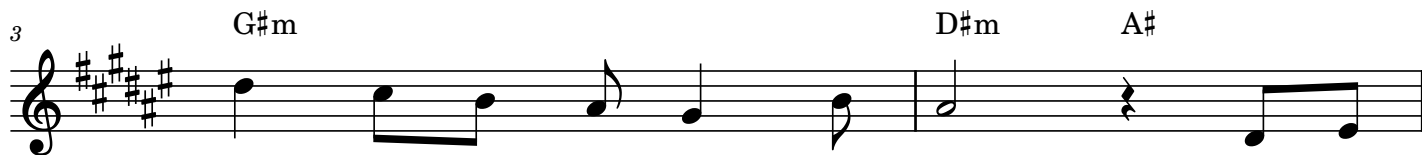
D#m

A#

D#m



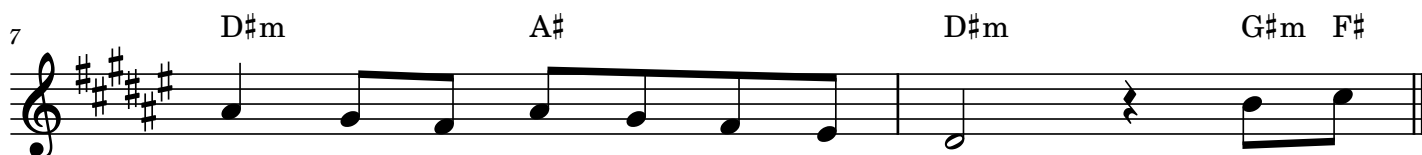
When it's dark, light a can - dle for kind - ness; when it's
(We have) spent ma - ny days, ma - ny hours, fear - ing



dark, light a can - dle with love. when it's
those that would tear us a - part. Light a



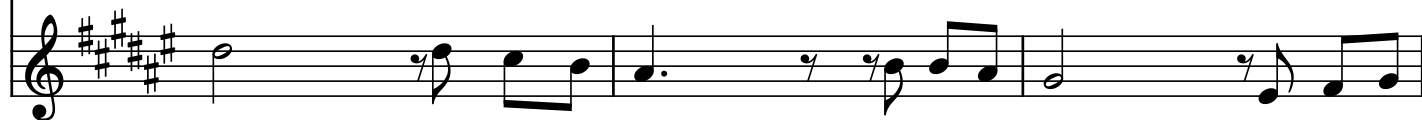
dark, light a can - dle for me and for you. Light a
can - dle and count - er the hate and the fear, and with



can - dle; its light will see us through. Come with
cour - age we'll face the day a - new.






Come with me, let's shine the light, for in our hands



me, let's shine the light, for in our hands lies hope to-

Arrangement Permissions

-  One-time Adaptation
 -  New Arrangement OK
 -  Seek permission to arrange
- Look at the Sing Out Love "Permissions" section for further explanation

Come With Me - 2

12 F# G#m7 B C#7 D#m7 To Coda

lies hope to-night. Come with me, the path is clear: A land of

-night. Come with me, the path is clear: A land of

15 A# D#m

hope is ve - ry near. We have

17 A# D#m E#dim D#m G#m D.S. al Coda

peace is ve-ry near. Come with

A# D#m

love is ve-ry near.