

# Know That You Are Loved

$\text{♩} = 115$   
D A D A




As you leave this space, know that you be-long;


5 D A D A D

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in 4/4 time, with a tempo of 115 beats per minute. The key signature has two sharps (F# and C#). The first staff contains the first four measures of the song, with lyrics 'As you leave this space, know that you be-long;'. The second staff contains the next four measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols (D, A) are placed above the notes. The score ends with a double bar line and repeat dots.

## Arrangement Permissions

-  One-time Adaptation
-  New Arrangement OK
-  Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 

# Know That You Are Loved

$\text{♩} = 115$   
D $\flat$                       A $\flat$                       D $\flat$                       A $\flat$

As you leave this space, — know that you be-long;

5                      D $\flat$                       A $\flat$                       D $\flat$                       A $\flat$                       D $\flat$

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in 4/4 time, written in D-flat major (three flats). The tempo is marked as 115 beats per minute. The first staff contains the lyrics 'As you leave this space, — know that you be-long;'. The second staff, starting with a measure rest of 5, contains the lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols are placed above the staves: D-flat, A-flat, D-flat, and A-flat for the first staff; and D-flat, A-flat, D-flat, A-flat, and D-flat for the second staff. The melody is written on a treble clef staff.

## Arrangement Permissions

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# Know That You Are Loved

$\text{♩} = 115$   
C#




G# C# G#


As you leave this space, know that you be-long;

5 C# G# C# G# C#

know that you are not a-lone; know that you are loved.

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-  New Arrangement OK
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# Know That You Are Loved

$\text{♩} = 115$   
C G C G

As you leave this space,— know that you be-long;

5 C G C G C

know that you are not a-lone; know that you are loved.

## Arrangement Permissions

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# Know That You Are Loved

$\text{♩} = 115$   
 $\text{C}\flat$

$\text{G}\flat$   $\text{C}\flat$   $\text{G}\flat$

As you leave this space, know that you be-long;

5  $\text{C}\flat$   $\text{G}\flat$   $\text{C}\flat$   $\text{G}\flat$   $\text{C}\flat$

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
B F# B F#




As you leave this space, know that you be-long;


5 B F# B F# B

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in treble clef, key of B major (indicated by four sharps: F#, C#, G#, D#), and 4/4 time signature. The tempo is marked as 115 beats per minute. The first staff contains the first two measures of the melody, with lyrics 'As you leave this space, know that you be-long;'. The second staff starts at measure 5 and contains the next two measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols B, F#, and B are placed above the first measure of each staff. The melody is written with eighth and quarter notes, some beamed together, and a final whole note in the second staff.

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# Know That You Are Loved

$\text{♩} = 115$   
B $\flat$

F B $\flat$  F

As you leave this space, — know that you be-long;

5 B $\flat$  F B $\flat$  F B $\flat$

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
A E A E




As you leave this space, know that you be-long;


5 A E A E A

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in 4/4 time, with a tempo of 115 beats per minute. The key signature is A major (three sharps). The first staff contains the first four measures of the song, with lyrics 'As you leave this space, know that you be-long;'. The second staff contains the next four measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Above the notes, the chords A, E, A, and E are indicated for the first staff, and A, E, A, E, and A are indicated for the second staff. The melody is written in a treble clef.

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# Know That You Are Loved

$\text{♩} = 115$   
 $\text{A}\flat$   $\text{E}\flat$   $\text{A}\flat$   $\text{E}\flat$




As you leave this space,— know that you be-long;


5  $\text{A}\flat$   $\text{E}\flat$   $\text{A}\flat$   $\text{E}\flat$   $\text{A}\flat$

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 115 beats per minute. The score consists of two staves. The first staff contains the first two measures of the melody, with lyrics 'As you leave this space,— know that you be-long;'. The second staff starts at measure 5 and contains the next four measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols are placed above the staff: A-flat for measures 1 and 3, and E-flat for measures 2, 4, and 5. The melody is written on a treble clef staff. The lyrics are written below the staff, aligned with the notes.

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# Know That You Are Loved

$\text{♩} = 115$   
G D G D

As you leave this space,-- know that you be-long;

5 G D G D G

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

♩ = 115  
G $\flat$

D $\flat$  G $\flat$  D $\flat$


As you leave this space, know that you be-long;

5 G $\flat$  D $\flat$  G $\flat$  D $\flat$  G $\flat$

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
F#




C# F# C#


As you leave this space, know that you be-long;

5 F# C# F# C# F#

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
F C F C

As you leave this space, — know that you be-long;

5 F C F C F

know that you are not a-lone; know that you are loved.

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# Know That You Are Loved

$\text{♩} = 115$   
E B E B




As you leave this space, know that you be-long;


5 E B E B E

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It consists of two staves of music in treble clef, key of E major (indicated by four sharps), and 4/4 time. The tempo is marked as 115 beats per minute. The first staff contains the first four measures of the song, with lyrics 'As you leave this space, know that you be-long;'. The second staff contains the next five measures, with lyrics 'know that you are not a-lone; know that you are loved.'. Chord symbols E, B, and E are placed above the first staff, and E, B, E, B, and E are placed above the second staff. The music features a mix of eighth and quarter notes, with some measures containing rests.

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# Know That You Are Loved

$\text{♩} = 115$   
 $\text{E}\flat$   $\text{B}\flat$   $\text{E}\flat$   $\text{B}\flat$




As you leave this space, — know that you be-long;

5  $\text{E}\flat$   $\text{B}\flat$   $\text{E}\flat$   $\text{B}\flat$   $\text{E}\flat$

know that you are not a-lone; know that you are loved.

Detailed description: The image shows a musical score for the song 'Know That You Are Loved'. It is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as 115 beats per minute. The score consists of two staves. The first staff contains the first line of the melody, starting with a half note on G4, followed by quarter notes on A4, B-flat4, and C5, then a half note on B-flat4, and finally a half note on A4. The lyrics 'As you leave this space, —' are aligned under the first staff. The second staff continues the melody, starting with a half note on G4, followed by quarter notes on A4, B-flat4, and C5, then a half note on B-flat4, and finally a half note on A4. The lyrics 'know that you be-long;' are aligned under the first staff, and 'know that you are not a-lone; know that you are loved.' are aligned under the second staff. The score ends with a double bar line and repeat dots. Chord symbols are placed above the staves: E-flat for the first measure, B-flat for the second measure, E-flat for the third measure, B-flat for the fourth measure, and E-flat for the fifth measure.

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