

Within the Shining of a Star

♩ = 88

C Em Em FM7 G

1. With - in the shin - - ing of a star we catch a
 2. The mir - a - cle of each new birth can shake and

3 Dm7 G7 Am Bø7 Am Dm Dm7 G G7

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um - phant - ly the new - born's

6 Am Bø7 Am Dm Dm Gsus7 G7 C

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a piano and voice. It features a 3/4 time signature and a tempo of 88 beats per minute. The key signature is one flat (B-flat). The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers measures 1-2, the second system covers measures 3-5, and the third system covers measures 6-7. Chord symbols are placed above the vocal line for each measure. The lyrics are written below the vocal line, with two verses provided for the first system. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

Words: Robert S. Lehman, 1913-1997

Music: Betsy Jo Angebrannt, 1931-2018, © 1992 Unitarian Universalist Association

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CHRISTMAS HYMN

L.M.

Within the Shining of a Star

♩ = 88

$C\flat$ $E\flat m$ $E\flat m$ $F\flat M7 G\flat$

1. With - in the shin - ing of a star we catch a
 2. The mir - a - cle of each new birth can shake and

3 $D\flat m7$ $G\flat 7$ $A\flat m$ $B\flat \emptyset 7 A\flat m D\flat m$ $D\flat m7 G\flat G\flat 7$

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um - phant - ly the new - born's

6 $A\flat m$ $B\flat \emptyset 7 A\flat m D\flat m$ $D\flat m$ $G\flat sus7 G\flat 7 C\flat$

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature is C-flat major (three flats: B-flat, E-flat, A-flat). The time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. Chord symbols are provided above the vocal line for each measure. The piano accompaniment features a steady bass line and chords that support the vocal melody. The hymn concludes with a final chord of C-flat major.

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CHRISTMAS HYMN

L.M.

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♩ = 88

B D#m D#m EM7 F#

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 C#m7 F#7 G#m A#ø7 G#m C#m C#m7 F# F#7

glimpse of the who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um - phant - ly the new - born's

6 G#m A#ø7 G#m C#m C#m F#sus7 F#7 B

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature is D major (two sharps: F# and C#). The time signature is 3/4. The tempo is marked as ♩ = 88. The score is divided into three systems. The first system (measures 1-2) has a key signature change to D major. The second system (measures 3-7) has a key signature change to C# minor (three sharps: F#, C#, G#). The third system (measures 6-10) continues in C# minor. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The vocal line has two verses. The first verse ends with a double bar line. The second verse continues to the end of the system.

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B♭ Dm Dm E♭ M7 F

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 Cm7 F7 Gm A♭7 Gm Cm Cm7 F F7

glimpse of the who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um-phantly the new-born's

6 Gm A♭7 Gm Cm Cm F♯sus7 F7 B♭

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

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CHRISTMAS HYMN

L.M.

Within the Shining of a Star

♩ = 88

A C#m C#m DM7 E

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 Bm7 E7 F#m G#ø7 F#m Bm Bm7 E E7

glimpse of who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um-phat - ly the new - born's

6 F#m G#ø7 F#m Bm Bm Esus7 E7 A

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system (measures 1-2) has a vocal line with two verses and a piano accompaniment. The second system (measures 3-5) continues the vocal line and piano accompaniment. The third system (measures 6-7) concludes the piece. Chord symbols are placed above the vocal line: A, C#m, C#m, DM7, E, Bm7, E7, F#m, G#ø7, F#m, Bm, Bm7, E, E7, F#m, G#ø7, F#m, Bm, Bm, Esus7, E7, and A.

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CHRISTMAS HYMN

L.M.

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♩ = 88

A $\flat$ Cm Cm D $\flat$ M7 E $\flat$

1. With - in the shin - ing of a star we catch a
 2. The mir - a - cle of each new birth can shake and

3 B $\flat$ m7 E $\flat$ 7 Fm G $\flat$ 7 Fm B $\flat$ m B $\flat$ m7 E $\flat$ E $\flat$ 7

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um-phantly the new-born's

6 Fm G $\flat$ 7 Fm B $\flat$ m B $\flat$ m E $\flat$ sus7 E $\flat$ 7 A $\flat$

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system contains the first two lines of the hymn. The second system contains the third and fourth lines. The third system contains the fifth and sixth lines. Chord symbols are placed above the vocal line. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

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L.M.

Within the Shining of a Star

♩ = 88

G Bm Bm CM7 D

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 Am7 D7 Em F#ø7 Em Am Am7 D D7

glimpse of the who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um-phantly the new-born's

6 Em F#ø7 Em Am Am Dsus7 D7 G

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for a piano and voice. It features a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into three systems, each with a vocal line and a piano accompaniment. The first system covers measures 1-2, the second system covers measures 3-5, and the third system covers measures 6-7. Chord symbols are placed above the vocal line for each measure. The lyrics are provided for two versions of the hymn, with the first version being the primary text and the second version being an alternative. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

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CHRISTMAS HYMN

L.M.

Within the Shining of a Star

♩ = 88

G ♭ B ♭ m B ♭ m C ♭ M7 D ♭

1. With - in the shin - ing of a star we catch a
 2. The mir - a - cle of each new birth can shake and

3 A ♭ m7 D ♭ 7 E ♭ m F♯7 E ♭ m A ♭ m A ♭ m7 D ♭ D ♭ 7

glimpse of who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um-phantly the new-born's

6 E ♭ m F♯7 E ♭ m A ♭ m A ♭ m D ♭ sus7 D ♭ 7 G ♭

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature has five flats (B-flat major or D-flat minor), and the time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system contains measures 1-2, the second system contains measures 3-5, and the third system contains measures 6-7. Chord symbols are placed above the vocal line. The lyrics are provided for two versions of the song, with the first version being the primary text and the second version in parentheses. The piano accompaniment features a steady bass line and chords that support the vocal melody.

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♩ = 88

F# A#m A#m BM7 C#

1. With - in the shin - ing of a star we can catch a
 2. The mir - a - cle of each new birth can shake and

3

G#m7 C#7 D#m E#ø7 D#m G#m G#m7 C# C#7

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - umphant - ly the new - born's

6

D#m E#ø7 D#m G#m G#m C#sus7 C#7 F#

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for voice and piano. It features a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 88. The score is divided into three systems, each with a measure number (1, 3, 6) at the beginning. Chord symbols are placed above the vocal line. The lyrics are provided for two versions: a first version (1.) and a second version (2.). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

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Within the Shining of a Star

♩ = 88

F Am Am B♭ M7 C

1. With - in the shin - ing of a star we catch a
 2. The mir - a - cle of each new birth can shake and

3 Gm7 C7 Dm Eø7 Dm Gm Gm7 C C7

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um - phant - ly the new - born's

6 Dm Eø7 Dm Gm Gm Csus7 C7 F

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

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Within the Shining of a Star

♩ = 88

E G#m G#m AM7 B

1. With - in the shin - ing of a star we can catch a
 2. The mir - a - cle of each new birth can shake and

3 F#m7 B7 C#m D#ø7 C#m F#m F#m7 B B7

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um-phant - ly the new-born's

6 C#m D#ø7 C#m F#m F#m Bsus7 B7 E

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system contains measures 1-2, the second system measures 3-5, and the third system measures 6-7. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

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L.M.

Within the Shining of a Star

♩ = 88

1. With - in the shin - ing of of a star we can catch a
2. The mir - a - cle of each new birth can shake and

3 glimpse of who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - um-phat - ly the new - born's

6 see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

Chords: E♭, Gm, Gm, A♭ M7 B♭, Fm7, B♭7, Cm, Dø7, Cm, Fm, Fm7, B♭, B♭7, Cm, Dø7, Cm, Fm, Fm, B♭ sus7 B♭7, E♭

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CHRISTMAS HYMN

L.M.

Within the Shining of a Star

$\text{♩} = 88$

D F#m F#m GM7 A

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 Em7 A7 Bm C#ø7 Bm Em Em7 A A7

glimpse of who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um - phant - ly the new - born's

6 Bm C#ø7 Bm Em Em Asus7 A7 D

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

The musical score is written for a three-part setting (Soprano, Alto, and Bass) with piano accompaniment. It is in the key of D major (two sharps) and 3/4 time. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system (measures 1-2) features a soprano line with two verses of lyrics, an alto line, and a bass line. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The second system (measures 3-5) continues the vocal lines and piano accompaniment. The third system (measures 6-7) concludes the piece. Chord symbols are placed above the vocal staves to indicate the harmonic structure.

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D $\flat$ Fm Fm G $\flat$ M7 A $\flat$

1. With - in the shin - ing of a star we catch a
2. The mir - a - cle of each new birth can shake and

3 E $\flat$ m7 A $\flat$ 7 B $\flat$ m C $\flat$ 7 B $\flat$ m E $\flat$ m E $\flat$ m7 A $\flat$ A $\flat$ 7

glimpse of the who we are; in ev - ery in - fant born we
save the ston - y earth; tri - um - phant - ly the new - born's

6 B $\flat$ m C $\flat$ 7 B $\flat$ m E $\flat$ m E $\flat$ m A $\flat$ sus7 A $\flat$ 7 D $\flat$

see the hope of our na - tiv - i - ty.
cry strikes ech - oes from the wait - ing sky.

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L.M.

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$\text{♩} = 88$

C# **E#m** **E#m** **F#M7 G#**

1. With - in the shin - ing of a star we catch a
 2. The mir - a - cle of each new birth can shake and

3 **D#m7** **G#7** **A#m** **B#ø7 A#m D#m** **D#m7 G# G#7**

glimpse of the who we are; in ev - ery in - fant born we
 save the ston - y earth; tri - umphant - ly the new - born's

6 **A#m** **B#ø7 A#m D#m** **D#m** **G#sus7 G#7** **C#**

see the hope of our na - tiv - i - ty.
 cry strikes ech - oes from the wait - ing sky.

The musical score is written for a vocal line and a piano accompaniment. The key signature is C# major (three sharps: F#, C#, G#). The time signature is 3/4. The tempo is marked as quarter note = 88. The score is divided into three systems. The first system contains measures 1-2, the second system measures 3-5, and the third system measures 6-7. Chord symbols are placed above the vocal line. The piano accompaniment features a steady bass line and chords in the right hand.

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