

Be the Change

Solo: verses

♩ = 65 Cm

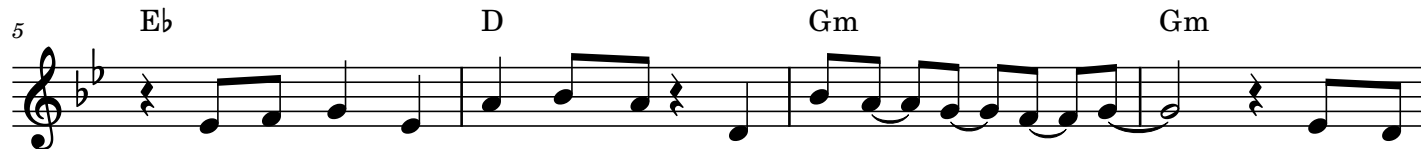
F

Dm

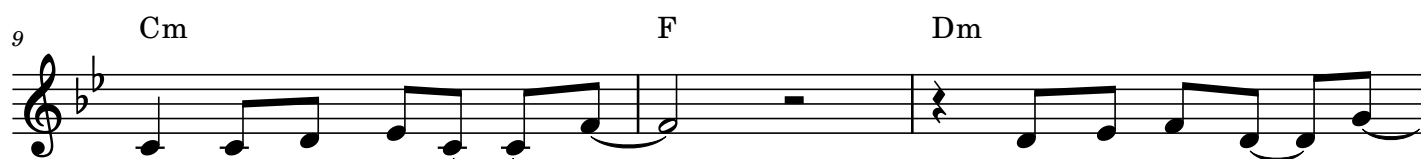
Gm



So much noise and dis - re - spect; we find it ev - 'ry place.
There is ha - tred more and more; it's ev - 'ry - where I see, —



Trou - bles that we don't ex - pect and peo - ple in your face. Don't you
from the folks who live next door and Wash - ing - ton, D. C. If I



wish you could make it change? Don't you wish you knew
rail at it all a - lone would my voice get through?



if there was some - thing you could do?
What can one lit - tle per - son do?

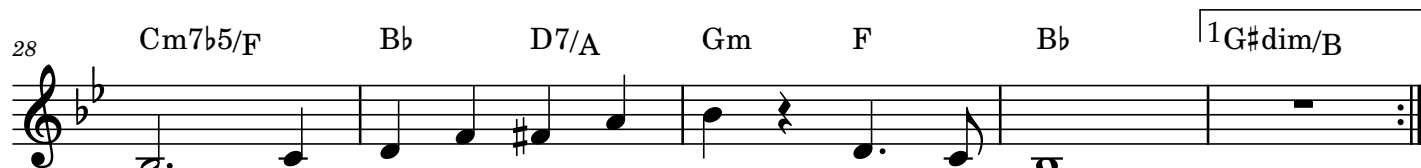
Congregation



Be the change. Be the change. What - e - ver oth - ers



do, all the po - wer is in you. Take the lead. All you need



if you want to change the world, be the change.

Words & music: Michael Sansonia, b. 1953

© Michael Sansonia

Sing Out Love expiration December 2028

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation



Be the Change - 2

2 Solo: Verse 3

33 B \flat A \flat E \flat D \flat
You give me bad, I give it back, and 'round and 'round we

37 D \flat E \flat m A \flat D \flat
go. It on - ly gets worse, that's a gua-ran - tee.

41 D \flat C \flat G \flat A
But be - fore we have one more at-tack, here's what I need to

45 A D \flat m D \flat 7 G \flat
know: Who will break the cir - cle if not me?

Congregation

49 F \sharp 7 B B EM7 EM7 D \sharp m11
Be the change. Be the change. What - e - ver oth-ers

55 G \sharp m G \sharp m/F Em6 F \sharp m7 F7/B EM7
do, all the po-wei is in you. Take the lead. All you need

61 C \sharp m7b5/F \sharp B D \sharp 7/A \sharp G \sharp m F \sharp G \sharp m
if you want to change the world, be the change.

65 C \sharp m7b5 B/F \sharp D \sharp 7/G G \sharp m F \sharp B
It's the way we'll change the world, be the change.