Keep Me

♩ = 60

Part 1: Keep me in the arms_____ of my be-
Part 2: Plant-ed where I stand, ground-ed by the land,
Part 3: No mat-ter where I go, al-ways keep me close. No

Part 1: -lov-ed,_____ Oh God._____ Keep
Part 2: car-ry me back to the sea from dust to dust a-gain.
Part 3: mat-ter where I go, al-ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

　Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

✊ One-time Adaptation

👍 New Arrangement OK

✋ Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
section for further explanation

me ... in the arms ____ of my be-

Per – fect as I am, ground-ed by the land,

mat-ter where I go, al – ways keep me close. No

-lov – ed, ____ Oh God. ____

car-ry me back to the sea from dust to dust a-gain.

mat-ter where I go, al – ways keep me close.

Keep Me

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange
Look at the *Sing Out Love* "Permissions"
section for further explanation

Keep Me

Part 1: Keep me in the arms of my be-lov-ed, Oh God. Keep

Part 2: Plant-ed where I stand, ground-ed by the land, car-ry me back to the sea from dust to dust a-gain. Keep

Part 3: No mat-ter where I go, al-ways keep me close. No mat-ter where I go, al-ways keep me close. No

Chords: B   B/D♯   E   G♯m   G♯m/F♯   E

♩ = 60

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Words & music: Molly Bajgot, b.1992
© Molly Bajgot
Sing Out Love expiration December 2028

Arrangement Permissions
One-time Adaptation
New Arrangement OK
Seek permission to arrange
Look at the *Sing Out Love* "Permissions"
section for further explanation

1: me ... in the arms_____ of my be-

2: Per – fect as I am, ground-ed by the land,

3: mat-ter where I go, al – ways keep me close. No

1: –lov–ed,_____ Oh God._____

2: car-ry me back to the sea from dust to dust a-gain.

3: mat-ter where I go, al – ways keep me close.

Keep Me

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

✊ One-time Adaptation

👍 New Arrangement OK

✋ Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
section for further explanation

6

Bb

Bb/D   **Eb**

1

me   in the arms_____ of my be-

2

Per – fect   as   I   am,   ground-ed   by   the land,

3

mat-ter   where I   go,   al – ways   keep   me   close.   No

8

Gm

Gm/F

Eb

1

-lov – ed,_____   Oh   God._____

2

car-ry me   back   to   the sea   from   dust   to   dust   a-gain.

3

mat-ter   where I   go,   al – ways   keep   me   close.

Keep Me

♩ = 60

A **A/C♯** **D**

1: Keep me in the arms of my be-

2: Plant-ed where I stand, ground-ed by the land,

3: No mat-ter where I go, al – ways keep me close. No

F♯m **F♯m/E** **D**

1: -lov-ed, Oh God. Keep

2: car-ry me back to the sea from dust to dust a-gain.

3: mat-ter where I go, al – ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

☝ One-time Adaptation

👍 New Arrangement OK

✋ Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
section for further explanation

1. me _____ in the arms _____ of my be-

2. Per – fect as I am, ground-ed by the land,

3. mat-ter where I go, al – ways keep me close. No

1. -lov – ed, _____ Oh God. _____

2. car-ry me back to the sea from dust to dust a-gain.

3. mat-ter where I go, al – ways keep me close.

Keep Me

♩ = 60

Part 1: Keep me in the arms_____ of my be-
Part 2: Plant-ed where I stand, ground-ed by the land,
Part 3: No mat-ter where I go, al-ways keep me close. No

Part 1: -lov-ed,_____ Oh God._____ Keep
Part 2: car-ry me back to the sea from dust to dust a-gain.
Part 3: mat-ter where I go, al-ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Words & music: Molly Bajgot, b.1992
© Molly Bajgot
Sing Out Love expiration December 2028

me   in the arms_____ of my be-

Per – fect as I am,   ground-ed by the land,

mat-ter where I go,   al – ways keep me close.   No

-lov – ed,_____ Oh   God._____

car-ry me   back to the sea from dust to dust a-gain.

mat-ter where I go,   al – ways keep me close.

Keep Me

♩ = 60

1 (Part 1 lyrics):
Keep me in the arms_____ of my be-

2 (Part 2 lyrics):
Plant-ed where I stand, ground-ed by the land,

3 (Part 3 lyrics):
No mat-ter where I go, al-ways keep me close. No

Chords: G   G/B   C

---

1 (Part 1 lyrics):
-lov-ed,_____ Oh God._____ Keep

2 (Part 2 lyrics):
car-ry me back to the sea from dust to dust a-gain.

3 (Part 3 lyrics):
mat-ter where I go, al-ways keep me close. No

Chords: Em   Em/D   C

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

👆 One-time Adaptation

👍 New Arrangement OK

✋ Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Keep Me

♩ = 60

G♭ G♭/B♭ C♭

Part 1: Keep me in the arms_____ of my be-

Part 2: Plant-ed where I stand, ground-ed by the land,

Part 3: No mat-ter where I go, al-ways keep me close. No

E♭m E♭m/D♭ C♭

Part 1: -lov-ed,_____ Oh God._____ Keep

Part 2: car-ry me back to the sea from dust to dust a-gain.

Part 3: mat-ter where I go, al-ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Keep Me

♩ = 60

F#   F#/A#   B

1 Keep me in the arms_____ of my be–

2 Plant–ed where I stand, ground-ed by the land,

3 No mat-ter where I go, al–ways keep me close. No

D#m   D#m/C#   B

1 -lov-ed,_____ Oh God._____ Keep

2 car-ry me back to the sea from dust to dust a–gain.

3 mat-ter where I go, al–ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
section for further explanation

6

1. me — in the arms ———————— of my be–

2. Per – fect as I am, ground-ed by the land,

3. mat-ter where I go, al – ways keep me close. No

F♯ **F♯/A♯** **B**

8

1. –lov–ed,———————— Oh God.————————

2. car-ry me back to the sea from dust to dust a–gain.

3. mat-ter where I go, al – ways keep me close.

D♯m **D♯m/C♯** **B**

Keep Me

♩ = 60

Part 1: Keep me in the arms of my be-
Part 2: Plant-ed where I stand, ground-ed by the land,
Part 3: No mat-ter where I go, al-ways keep me close. No

Chords: F F/A B♭

Part 1: -lov-ed, Oh God. Keep
Part 2: car-ry me back to the sea from dust to dust a-gain.
Part 3: mat-ter where I go, al-ways keep me close. No

Chords: Dm Dm/C B♭

Performance Notes:
  Begin by singing through each part once or twice to teach the part to the congregation.
    Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.
  After completing Part 3, begin layering Parts 1 and 2 together.
  Next add Part 3 to the others, and repeat as many times as you wish.
  The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Words & music: Molly Bajgot, b.1992
© Molly Bajgot
Sing Out Love expiration December 2028

Keep Me

♩ = 60

1

E — E/G♯ — A

Keep me in the arms⎯⎯⎯⎯⎯ of my be-

2

Plant—ed where I stand, ground-ed by the land,

3

No mat-ter where I go, al – ways keep me close. No

C♯m — C♯m/B — A

1

-lov—ed,⎯⎯⎯⎯ Oh God.⎯⎯⎯⎯ Keep

2

car—ry me back to the sea from dust to dust a-gain.

3

mat-ter where I go, al – ways keep me close. No

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions

👆 One-time Adaptation

👍 New Arrangement OK

✋ Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
section for further explanation ♫♪

E

E/G♯   **A**

1. me ____ in the arms_____ of my be-

2. Per – fect as I am, ground-ed by the land,

3. mat-ter where I go, al – ways keep me close. No

C♯m   **C♯m/B**   **A**

1. -lov-ed,_____ Oh God._____

2. car-ry me back to the sea from dust to dust a-gain.

3. mat-ter where I go, al – ways keep me close.

Keep Me

♩ = 60

E♭   E♭/G   A♭

1 Keep me   in the arms   of my be–

2 Plant–ed where I stand,   ground–ed by the land,

3 No mat-ter where I go,   al–ways keep me close.   No

Cm   Cm/B♭   A♭

1 -lov-ed,   Oh   God.   Keep

2 car-ry me   back to the sea   from dust to dust a-gain.

3 mat-ter where I go,   al–ways keep me close.   No

Performance Notes:
    Begin by singing through each part once or twice to teach the part to the congregation.
        Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.
    After completing Part 3, begin layering Parts 1 and 2 together.
    Next add Part 3 to the others, and repeat as many times as you wish.
    The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Arrangement Permissions
👎 One-time Adaptation
👍 New Arrangement OK
✋ Seek permission to arrange
Look at the *Sing Out Love* "Permissions"
section for further explanation

me | in the arms _____ of my be-

Per – fect as I am, | ground-ed by the land,

mat-ter where I go, | al – ways keep me close. No

-lov-ed, _____ | Oh | God. _____

car-ry me back to the sea from dust to dust a-gain.

mat-ter where I go, | al – ways keep me close.

Keep Me

♩ = 60

D   **D/F♯**   **G**

Part 1: Keep me   in the arms———————— of my be-

Part 2: Plant-ed where I stand,   ground-ed   by the land,

Part 3: No mat-ter where I go,   al-ways keep me close.   No

Bm   **Bm/A**   **G**

Part 1: -lov-ed,———————— Oh   God.———————— Keep

Part 2: car-ry me   back to the sea   from dust to dust a-gain.

Part 3: mat-ter where I go,   al-ways keep me close.   No

Performance Notes:

    Begin by singing through each part once or twice to teach the part to the congregation.

        Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

    After completing Part 3, begin layering Parts 1 and 2 together.

    Next add Part 3 to the others, and repeat as many times as you wish.

    The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Words & music: Molly Bajgot, b.1992
© Molly Bajgot
Sing Out Love expiration December 2028

me ... in the arms _____ of my be-

Per – fect as I am, ground-ed by the land,

mat-ter where I go, al – ways keep me close. No

-lov–ed, _____ Oh God. _____

car–ry me back to the sea from dust to dust a–gain.

mat-ter where I go, al – ways keep me close.

Keep Me

Performance Notes:

Begin by singing through each part once or twice to teach the part to the congregation.

Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.

After completing Part 3, begin layering Parts 1 and 2 together.

Next add Part 3 to the others, and repeat as many times as you wish.

The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Words & music: Molly Bajgot, b.1992
© Molly Bajgot
Sing Out Love expiration December 2028

Part 1: me in the arms of my be-

Part 2: Per – fect as I am, ground-ed by the land,

Part 3: mat-ter where I go, al – ways keep me close. No

Part 1: -lov – ed, Oh God.

Part 2: car-ry me back to the sea from dust to dust a-gain.

Part 3: mat-ter where I go, al – ways keep me close.

Keep Me

♩ = 60

Part 1
C♯   C♯/E♯   F♯

Keep me   in the arms_____ of my be-

Part 2

Plant–ed where I   stand,   ground–ed   by the land,

Part 3

No   mat-ter where I   go,   al–ways keep me close.   No

Part 1
A♯m   A♯m/G♯   F♯

-lov–ed,_____   Oh   God._____   Keep

Part 2

car–ry me   back to   the sea   from dust to   dust a–gain.

Part 3

mat-ter where I   go,   al–ways keep me   close.   No

Performance Notes:
    Begin by singing through each part once or twice to teach the part to the congregation.
        Feel free to return to Part 1 like a refrain in between teaching Parts 2 and 3.
    After completing Part 3, begin layering Parts 1 and 2 together.
    Next add Part 3 to the others, and repeat as many times as you wish.
    The last time through, have everyone return to Part 1.

Note: The chords are not meant to match the chords produced by the three vocal parts.

Words & music: Molly Bajgot, b.1992
© Molly Bajgot
Sing Out Love expiration December 2028