

My Spirit Belongs to the Sky

$\text{♩} = 120$

C D G D G

S/A

T/B

Piano

The moun-tains at
The show-ers of

6 D C G C C

S/A

T/B

Pno.

night— the__ bright wheel-ing stars framed by pines cir-cled
spring on the wide west-ern plains— sun-light breaksthrough the

The musical score is for the song 'My Spirit Belongs to the Sky'. It is written in 3/4 time with a key signature of one sharp (F#). The tempo is marked as 120 beats per minute. The score is arranged for Soprano/Alto (S/A), Tenor/Bass (T/B), and Piano (Piano/Pno.). The first system covers measures 1 through 5. The second system starts at measure 6 and continues through measure 10. Chord symbols (C, D, G) are placed above the vocal staves. The lyrics are written below the vocal staves, with some words split across lines. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

Arrangement Permissions

One-time Adaptation

New Arrangement OK

~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions" section for further explanation

My Spirit Belongs to the Sky - 2

11

D D7 G D C

S/A

T/B

Pno.

round.
gray.

In the boughs high a - bove, the rush of the
The_ blus - ter - ing wind whirls round me a -

16

G C D G G/D

S/A

T/B

Pno.

wind— in the dark I hear no o - ther sound. And the
-gain and_ sweeps me a - long on my way. And the

My Spirit Belongs to the Sky - 3

21

G Em C6 D G

S/A

wind in the trees fills the sails of my soul, and my heart
wind at my back fills the

T/B

Pno.

26

C D D G Bm

S/A

soars high. For I come from the earth, and to

T/B

Pno.

My Spirit Belongs to the Sky - 4

31 Cadd9 G C D 1. G

S/A

T/B

Pno.

earth I'll re - turn, but my spi - rit be - longs to the sky.

36 G G Bm Cadd9 G/D

S/A

T/B

Pno.

My Spirit Belongs to the Sky - 5

41 2. G D G Bm C

S/A sky. For I come from the earth, and to earth I'll re-

T/B

Pno.

46 G/D C D G

S/A -turn, but my spi - rit be-longs to the sky.

T/B

Pno.