

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

$\text{♩} = 120$
Repeat as chant

① Am Am G Am ②

Lean in — I love you. Once a - gain — I love you. Now and

5 Am Am G Am *fermata on the final time*

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
section for further explanation

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

$\text{♩} = 120$
Repeat as chant

① $\text{A}\flat\text{m}$ $\text{A}\flat\text{m}$ $\text{G}\flat$ $\text{A}\flat\text{m}$ ②

Lean in — I love you. Once a - gain — I love you. Now and

5 $\text{A}\flat\text{m}$ $\text{A}\flat\text{m}$ $\text{G}\flat$ $\text{A}\flat\text{m}$ *fermata on the final time*

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

Detailed description: The image shows a musical score for a song titled 'Holy and Divine'. It is written for a single melodic line in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a tempo of 120 beats per minute. The score is divided into two systems. The first system starts with a repeat sign and a first ending bracket labeled '1'. The melody consists of quarter and eighth notes, with some rests. The lyrics 'Lean in — I love you. Once a - gain — I love you. Now and' are written below the notes. Chord symbols A-flat minor, A-flat minor, G-flat, and A-flat minor are placed above the staff. The second system starts with a measure rest labeled '5'. The melody continues with quarter and eighth notes. The lyrics 'al - ways — I love you. Your lives are ho - ly and di - vine. Lean' are written below. Chord symbols A-flat minor, A-flat minor, G-flat, and A-flat minor are placed above. A fermata is placed over the final A-flat minor chord, with a box containing the text 'fermata on the final time'. A second ending bracket labeled '2' is placed over the final measure.

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions"
section for further explanation

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① G#m G#m F# G#m ②

Lean in — I love you. Once a - gain — I love you. Now and

5 G#m G#m F# G#m

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

fermata on the final time

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

①

Gm Gm F Gm ②

Lean in — I love you. Once a — gain — I love you. Now and

5

Gm Gm F Gm

al — ways — I love you. Your lives are ho — ly and di — vine. Lean

fermata on the final time

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions"
section for further explanation



Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

$\text{♩} = 120$
Repeat as chant

① F#m F#m E F#m ②

Lean in — I love you. Once a - gain — I love you. Now and

5 F#m F#m E F#m *fermata on the final time*

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① Fm Fm Eb Fm ②

Lean in — I love you. Once a — gain — I love you. Now and

5 Fm Fm Eb Fm *fermata on the final time*

al — ways — I love you. Your lives are ho — ly and di — vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

$\text{♩} = 120$
Repeat as chant

① Em Em D Em ②

Lean in — I love you. Once a - gain — I love you. Now and

5 Em Em D Em *fermata on the final time*

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① E♭m E♭m D♭ E♭m ②

Lean in — I love you. Once a — gain — I love you. Now and

5 E♭m E♭m D♭ E♭m *fermata on the final time*

al — ways — I love you. Your lives are ho — ly and di — vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① D#m D#m C# D#m ②

Lean in — I love you. Once a — gain — I love you. Now and

5 D#m D#m C# D#m *fermata on the final time*

al — ways — I love you. Your lives are ho — ly and di — vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

$\text{♩} = 120$
Repeat as chant

① Dm Dm C Dm ②

Lean in — I love you. Once a — gain — I love you. Now and

5 Dm Dm C Dm *fermata on the final time*

al — ways — I love you. Your lives are ho — ly and di — vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① C#m C#m B C#m ②

Lean in — I love you. Once a - gain — I love you. Now and

5 C#m C#m B C#m *fermata on the final time*

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions"
section for further explanation

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① Cm Cm B♭ Cm ②

Lean in — I love you. Once a - gain — I love you. Now and

5 Cm Cm B♭ Cm *fermata on the final time*

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Seek permission to arrange~~

Look at the *Sing Out Love* "Permissions"
section for further explanation

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① Bm Bm A Bm ②

Lean in — I love you. Once a — gain — I love you. Now and

5 Bm Bm A Bm *fermata on the final time*

al — ways — I love you. Your lives are ho — ly and di — vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

♩ = 120
Repeat as chant

① B♭m B♭m A♭ B♭m ②

Lean in — I love you. Once a — gain — I love you. Now and

5 B♭m B♭m A♭ B♭m *fermata on the final time*

al — ways — I love you. Your lives are ho — ly and di — vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")

Holy and Divine

Inspired by the words of Rev. JeKaren Bell
Dedicated to the trans/nonbinary community

$\text{♩} = 120$
Repeat as chant

① A#m A#m G# A#m ②

Lean in — I love you. Once a - gain — I love you. Now and

5 A#m A#m G# A#m *fermata on the final time*

al - ways — I love you. Your lives are ho - ly and di - vine. Lean

You can replace the pronouns as appropriate for your context
(for example, "our lives," "we love you," "my life is")