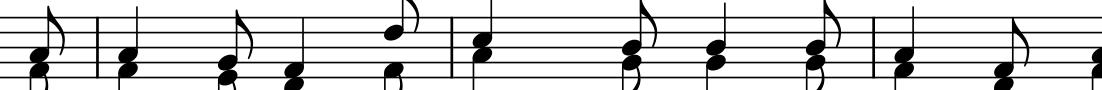


I Want a Principle Within



J. = 50 D D(no3)7/G G D/A A7

I want a prin - ci - ple with - in that lifts my heart from
 From trust that I no more may stray, no more time's prom - ise
 O source of life, of hope, of love, to me thy pow'r im -

4 D D D(no3)7/G G

fear, a sen - si - bil - i - ty where - in life's
grieve, to hear that still, small voice, I pray, to
- part; the splint - ers from my soul re - move, the

7 D/A A7 D D A7

good - ness draws me near.
tend - er con - science cleave.
hard - ness from my heart.

Dis - cern - ing how I
Quick as the ap - ple
O may com - pas - sion

Words: Charles Wesley, 1707-1788

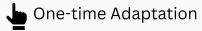
Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

Lyric adapted: Andrew Millard, 1971

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Arrangement Permissions



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Gerald
CMD

I Want a Principle Within - 2

10 G D A/E E7 A

think of now and feel an eye, in an en-train that my in re - all - things re - inner a - wak - I wis - dom - re - quire, make; ened soul, to be - and

13 D D(no3)7/G G

guide -stir, lead the my me wand soul, to - 'ring when that of troub spring - my le's a - will nigh, gain, and and which

15 D/A A7 D

grasp that ho ly fire. keep my heart a - wake. makes the wound ed - whole.

I Want a Principle Within

J. = 50 **D_b** **D_b(no3)7/G_b G_b** **D_b/A_b** **A_b7**

I want a prin - ci - ple with - in that lifts my heart from
 From trust that I no more may stray, no more time's prom - ise
 O source of life, of hope, of love, to me thy pow'r im -

4 **D_b** **D_b** **D_b(no3)7/G_b G_b**

fear, a sen - si - bil - i - ty where - in life's
 grieve, to the hear that still, small voice, I pray, to
 -part; the splint - ers from my soul re - move, the

7 **D_b/A_b** **A_b7** **D_b** **D_b** **A_b7**

good - ness draws me near. Dis - cern - ing how I
 tend - er con - science cleave. Quick as the ap - ple
 hard - ness from my heart. O may com - pas - sion

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

Lyric adapted: Andrew Millard, 1971

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Look at the *Sing Out Love* "Permissions" section for further explanation

Gerald
CMD

I Want a Principle Within - 2

10 G_b D_b A_b/E_b E_b7 A_b

think and feel in all things I re - quire,
 of an eye, that in - ner wis - dom make;
 now en - train my re - a - wak - ened soul,
 to be - and

15 **D_b/A_b** **A_b7** **D_b**

grasp that ho - ly fire.
 keep my heart a - wake.
 makes the wound - ed whole.

I Want a Principle Within

$\text{♩} = 50$ C# C \sharp (no3)7/F \sharp F \sharp C \sharp /G \sharp G \sharp 7

I want a prin - ci - ple with - in that lifts my heart from
From trust that I no more may stray, no more time's prom - ise
O source of life, of hope, of love, to me thy pow'r im -

4 C# C# C \sharp (no3)7/F \sharp F \sharp

fear, a sen - si - bil - i - ty where-in life's
grieve, to hear that still, small voice, I pray, to
- part; the splint - ers from my soul re - move, to the

7 C \sharp /G \sharp G \sharp 7 C# C# G \sharp 7

good - ness draws me near.
tend - er con - science cleave.
hard - ness from my heart.

Dis - cern - ing how I
Quick as the ap - ple
O may com - pas - sion

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

Lyric adapted: Andrew Millard, 1971

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Gerald
CMD

I Want a Principle Within - 2

10 F# C# G#/D# D#7 G#

think and feel in all things I re - quire, to
of an eye, that in - ner wis - dom make; be -
now en - train my re - a - wak - ened soul, and

13 C# C#(no3)7/F# F#

guide -stir, the wand - 'ring of my le's will and
lead my soul, to when troub - le's nigh, and
me me that spring a - gain, which

15 C#/G# G#7 C#

grasp that ho - ly fire.
keep my heart a - wake.
makes the wound - ed whole.

I Want a Principle Within



♩. = 50 C C(no3)7/F F C/G G7

I want a prin - ci - ple with - in that lifts my heart from
 From trust that I no more may stray, no more time's prom - ise
 O source of life, of hope, of love, to me thy pow'r im -

4 C C C (no3)7/F F

fear,
grieve,
-part;
a sen - si - bil
to hear that still,
the splint - ers from
where - in I pray,
to the life's
small voice,
my soul re - move,
to the

7 C/G G7 C C G7

good - ness draws me near.
tend - er con - science cleave.
hard - ness from my heart.

Dis - cern - ing how I
Quick as the ap - ple
O may com - pas - sion

Piano accompaniment (bass line):

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

♪ Lyric adapted: Andrew Millard, 1971

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I Want a Principle Within - 2

10 F C G/D D7 G

think and feel in all things I re - quire, to be - and
of an eye, that in - ner wis - dom make;
now en - train my re - a - wak - ened soul,

13 C C(no3)7/F F

guide - stir, lead the my soul, to 'ring when that of troub spring - my le's a - will nigh, and and which

15 C/G G7 C

grasp that ho ly fire.
keep my heart a - wake.
makes the wound - ed whole.

I Want a Principle Within

♩ = 50 C_b C_b(no3)7/F_b F_b C_b/G_b G_b7

4

C_b C_b C_b(no3)7/F_b F_b

7

C_b/G_b G_b7 C_b C_b G_b7

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

Lyric adapted: Andrew Millard, 1971

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Sing Out Love expiration January 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

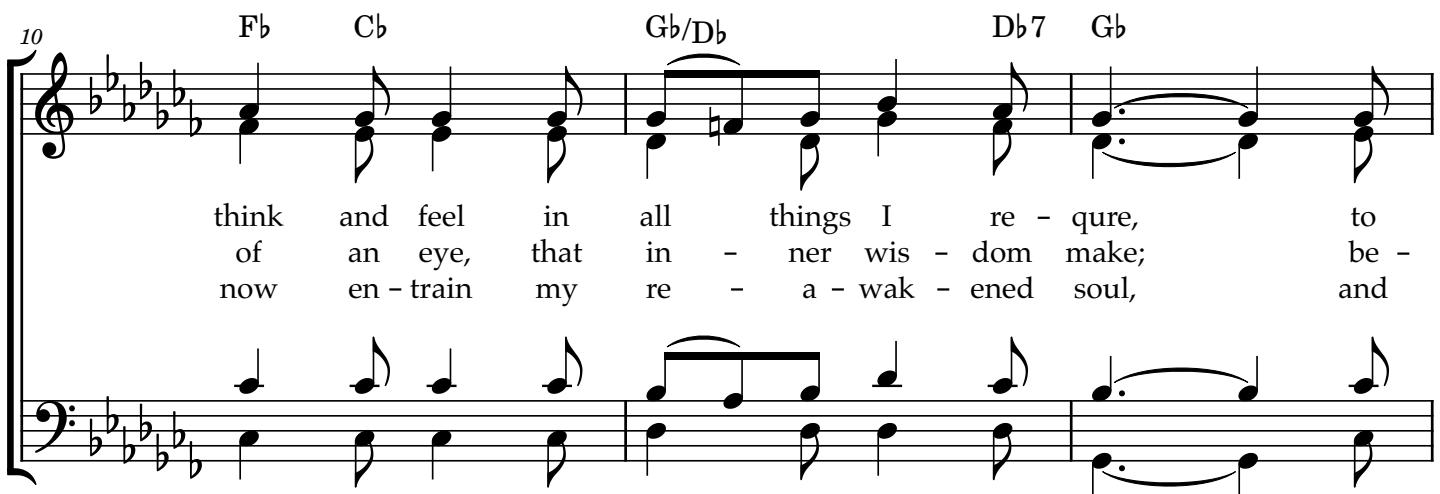
Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

Gerald
CMD

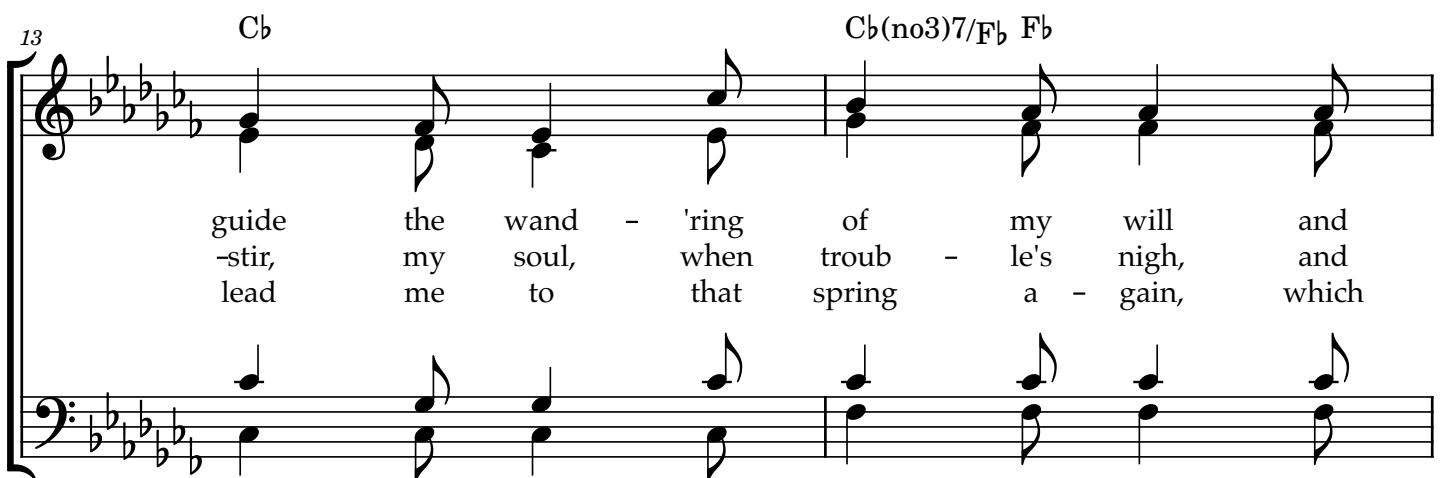
I Want a Principle Within - 2

10 F_b C_b G_b/D_b D_b7 G_b



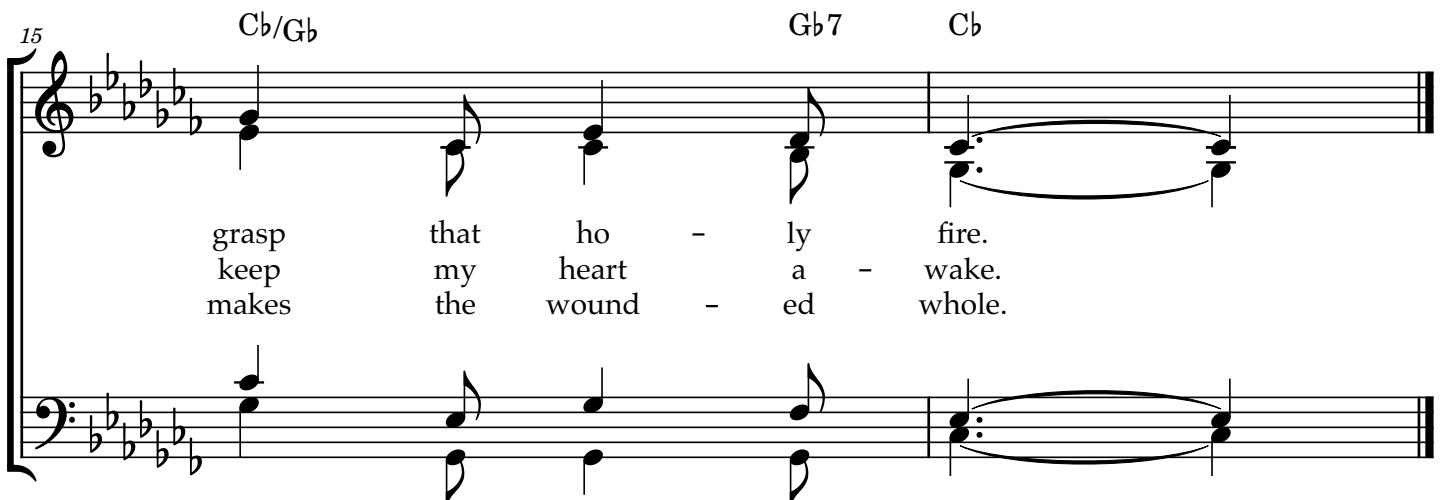
think of an eye, that in - en - train my re -

13 C_b C_b(no3)7/F_b F_b



guide - stir, lead the my me wand soul, to - ring when that of troub spring - my le's a - will nigh, gain, and and which

15 C_b/G_b G_b7 C_b



grasp that ho ly fire. keep my heart a - ed wake. makes the wound - - whole.

I Want a Principle Within



I want a prin - ci - ple with - in that lifts my heart from
 From trust that I no more may stray, no more time's prom - ise
 O source of life, of hope, of love, to me thy pow'r im -

4

B B (no3)7/E E

fear, a sen - si - bil - i - ty where - in life's
grieve, to hear that still, small voice, I pray, to
- part; the splint - ers from my soul re - move, the

7 B/F# F#7 B B F#7

good - ness draws me near.
tend - er con - science cleave.
hard - ness from my heart.

Dis - cern - ing how I
Quick as the ap - ple
O may com - pas - sion

Piano accompaniment (bass line):

Words: Charles Wesley, 1707-1788

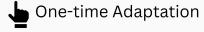
Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

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Arrangement Permissions



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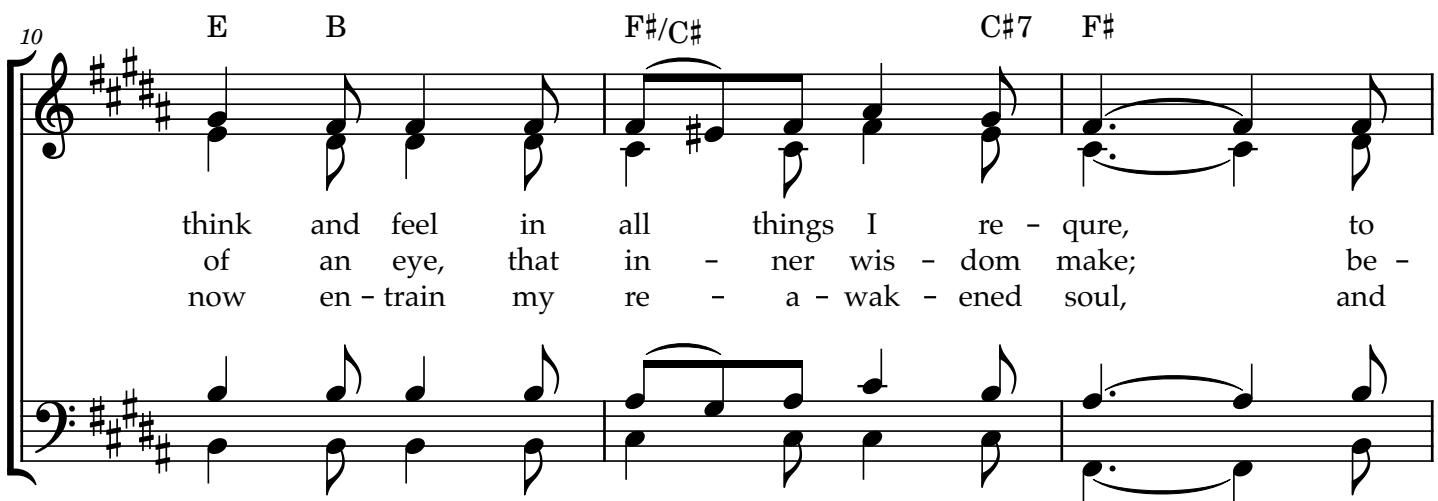


Look at the *Sing Out Love* “Permissions” section for further explanation

Gerald
CMD

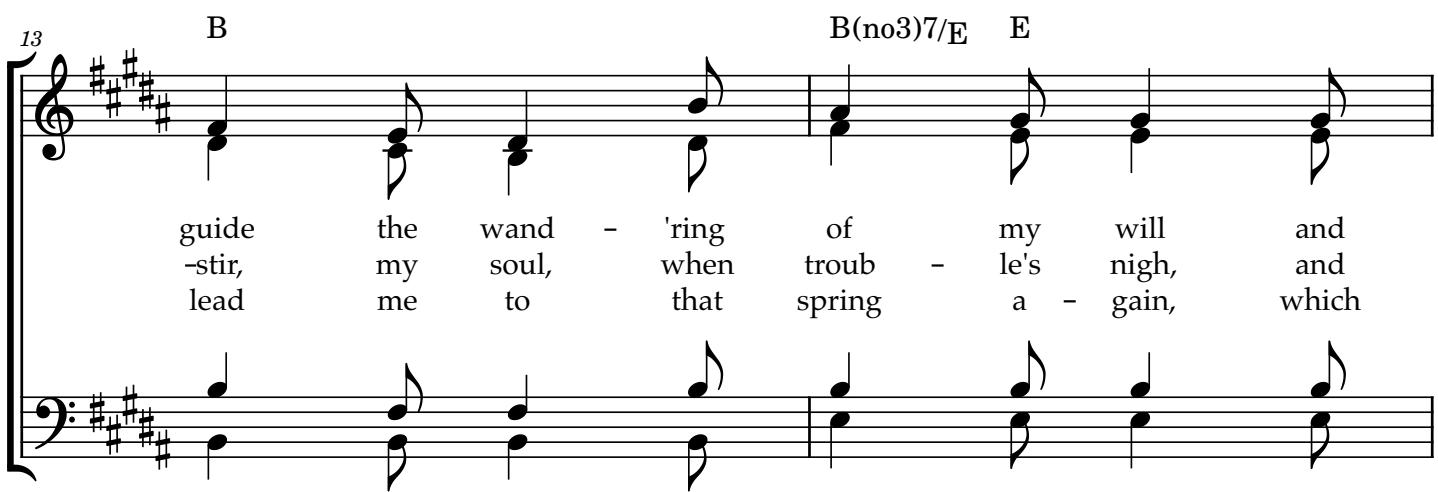
I Want a Principle Within - 2

10 E B F#/C# C#7 F#



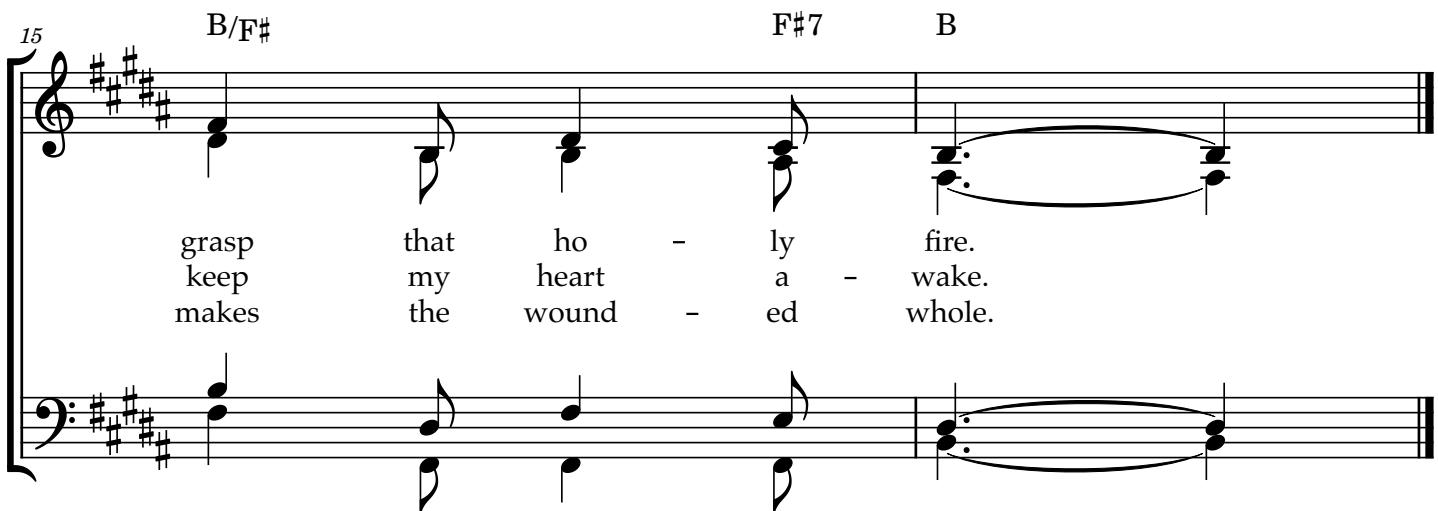
think and feel in all things I re - quire, to be - and of an eye, that in - ner wis - dom make; now en - train my re - a - wak - ened soul,

13 B B(no3)7/E E



guide -stir, lead the my wand soul, - 'ring when that of troub spring - my le's a will nigh, and and which - stir, lead me soul, to - ring when that of troub spring - le's a gain, and and which

15 B/F# F#7 B



grasp that ho ly fire. keep my heart a - wake. makes the wound - ed whole.

I Want a Principle Within

♩. = 50 B♭ B♭(no3)7/E♭ E♭ B♭/F F7

4 B♭ B♭ B♭(no3)7/E♭ E♭

7 B♭/F F7 B♭ B♭ F7

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

Lyric adapted: Andrew Millard, 1971

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Arrangement Permissions

One-time Adaptation

New Arrangement OK

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Gerald
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I Want a Principle Within - 2

10 Eb Bb F/C C7 F

think and feel in all things I require, to be - and of an eye, that in - ner wis - dom make; now en - train my re - a - wak - ened soul,

13 Bb Bb(no3)7/Eb Eb

guide - stir, lead the my me wand soul, to - 'ring when that of troub spring - my le's a - will nigh, gain, and and which,

15 Bb/F F7 Bb

grasp that ho ly fire. keep my heart a - wake. makes the wound ed whole.

I Want a Principle Within

4

A A A (no3)7/D D

7

A/E E7 A A E7

good - ness draws me near.
tend - er con - science cleave.
hard - ness from my heart.
Dis - cern - ing how I
Quick as the ap - ple
O may com - pas - sion

Words: Charles Wesley, 1707-1788

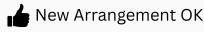
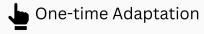
Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

♪ Lyric adapted: Andrew Millard, 1971

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Arrangement Permissions



Look at the *Sing Out Love* “Permissions” section for further explanation

Gerald
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I Want a Principle Within - 2

10 D A E/B B7 E

think of now and feel an eye, in all that en-train in - my re - things re - a - wak - I - ner a - dom - qure, wis - ened make; soul, soul, to be - and

13 A A(no3)7/D D

guide -stir, lead the my wand me soul, to - 'ring when that of troub spring - my le's a - will nigh, gain, and and which

15 A/E E7 A

grasp that ho ly fire. keep my heart a - wake. makes the wound ed whole.

I Want a Principle Within

♩. = 50 A♭ A♭(no3)7/D♭ D♭ A♭/E♭ E♭7

I want a prin - ci - ple with - in that lifts my heart from
From trust that I no more may stray, no more time's prom - ise
O source of life, of hope, of love, to me thy pow'r im -

4 A♭ A♭ A♭(no3)7/D♭ D♭

fear, a sen - si - bil - i - ty where - in life's
grieve, to hear that still, small voice, I pray, to - part;
- part; the splint - ers from my soul re - move, the

7 A♭/E♭ E♭7 A♭ A♭ E♭7

good - ness draws me near. Dis - cern - ing how I
tend - er con - science cleave. Quick as the ap - ple
hard - ness from my heart. O may com - pas - sion

Words: Charles Wesley, 1707-1788
Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886
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Arrangement Permissions

One-time Adaptation

New Arrangement OK

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I Want a Principle Within - 2

I Want a Principle Within

J. = 50 G G(no3)7/C C G/D D7

I want a principle within that lifts my heart from trust that I no more may stray, no more time's promise. From O source of life, of hope, of love, to me thy pow'r im-

4 G G G(no3)7/C C

fear, a sensibility where-in life's grieve, to the hear that still, I part; splint-ers from small voice, re-move, to the - part; to the splint-ers from my soul.

7 G/D D7 G G D7

good - ness draws me near. Dis - cern - ing how I tend - er con - science cleave. Quick as the ap - ple hard - ness from my heart. O may com - pas - sion

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

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Gerald
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I Want a Principle Within - 2

10 C G D/A A7 D

13 G G(no3)7/C C

guide the wand - 'ring of my le's will and - stir, my soul, when troub - nigh, and lead me to that spring a - gain, which

15 G/D D7 G

grasp that ho - ly fire.
keep my heart a - wake.
makes the wound - ed whole.

I Want a Principle Within

♩. = 50

G♭

G♭(no3)7/C♭ C♭

G♭/D♭

D♭7

4

G♭ G♭ G♭(no3)7/C♭ C♭

7

G♭/D♭ D♭7 G♭ G♭ D♭7

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Gerald
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I Want a Principle Within - 2

10 C_b G_b D_b/A_b A_b7 D_b

think and feel in all things I re - quire,
 of an eye, that in - ner wis - dom make;
 now en - train my re - a - wak - ened soul,
 to be - and

13 G_b G_b(no3)7/C_b C_b

guide the wand - 'ring of my soul, when troub - my le's will and - stir, my soul, to that spring a - nigh, and lead me to which

I Want a Principle Within

♩. = 50 F# F#(no3)7/B B F#/C# C#7

I want a prin - ci - ple with - in that lifts my heart from
 From trust that I no more may stray, no more time's prom - ise
 O source of life, of hope, of love, to me thy pow'r im -

4 F# F# F#(no3)7/B B

fear,
 grieve,
 -part; a sen - si - bil - i - ty where-in life's
 to hear that still, small voice, I pray, to
 the splint - ers from my soul re - move, the

7 F#/C# C#7 F# F# C#7

good - ness draws me near.
 tend - er con - science cleave.
 hard - ness from my heart. Dis - cern - ing how I
 Quick as the ap - ple
 O may com - pas - sion

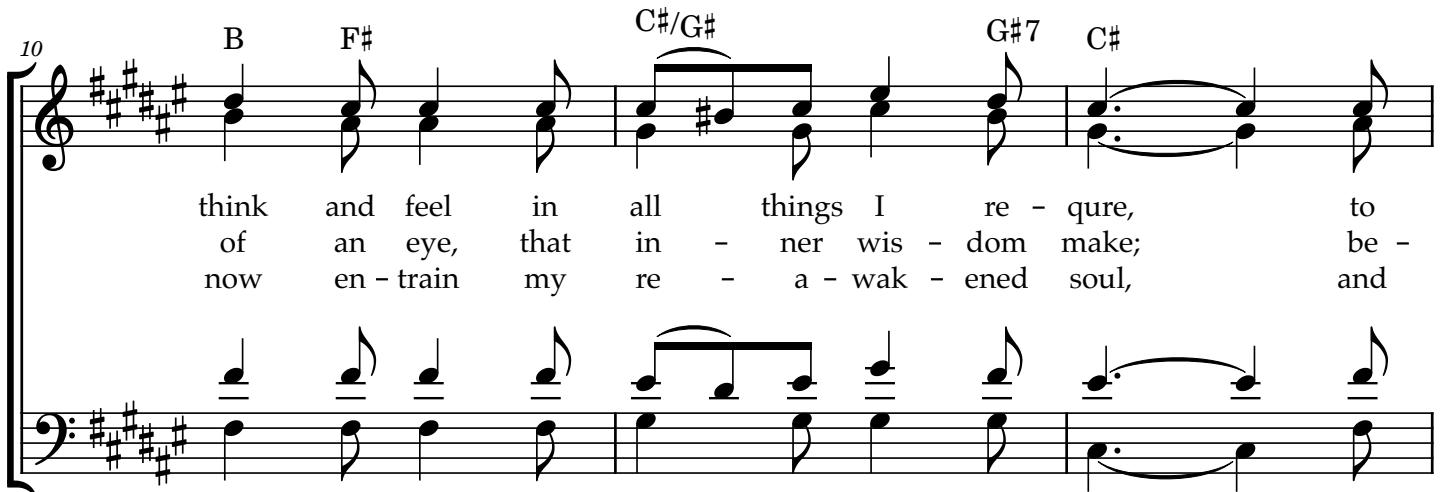
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 CMD

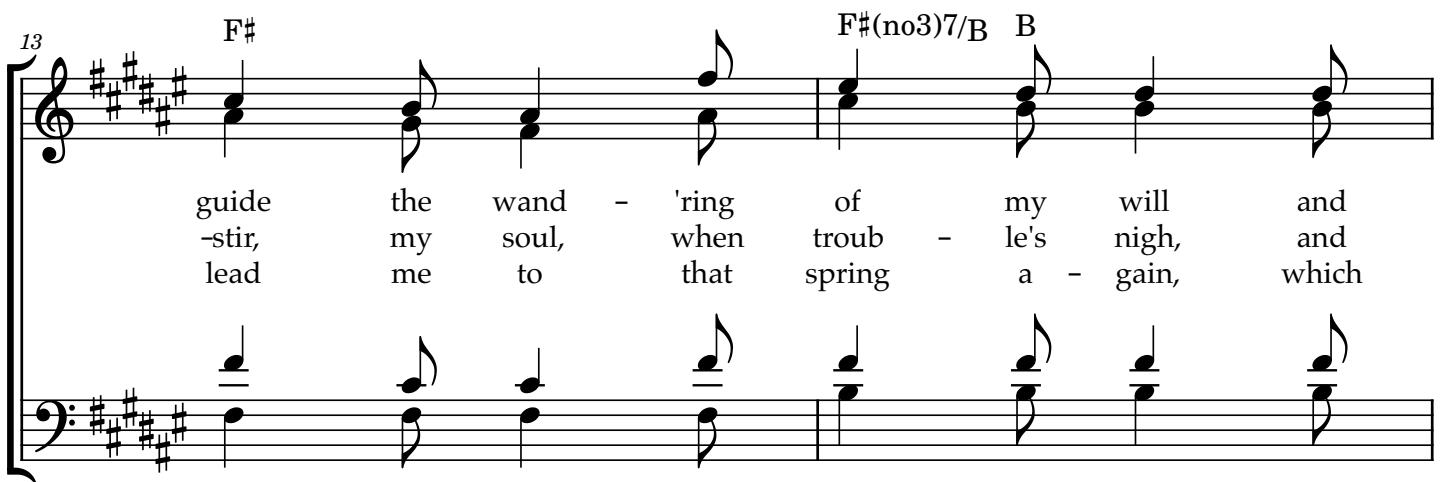
I Want a Principle Within - 2

10



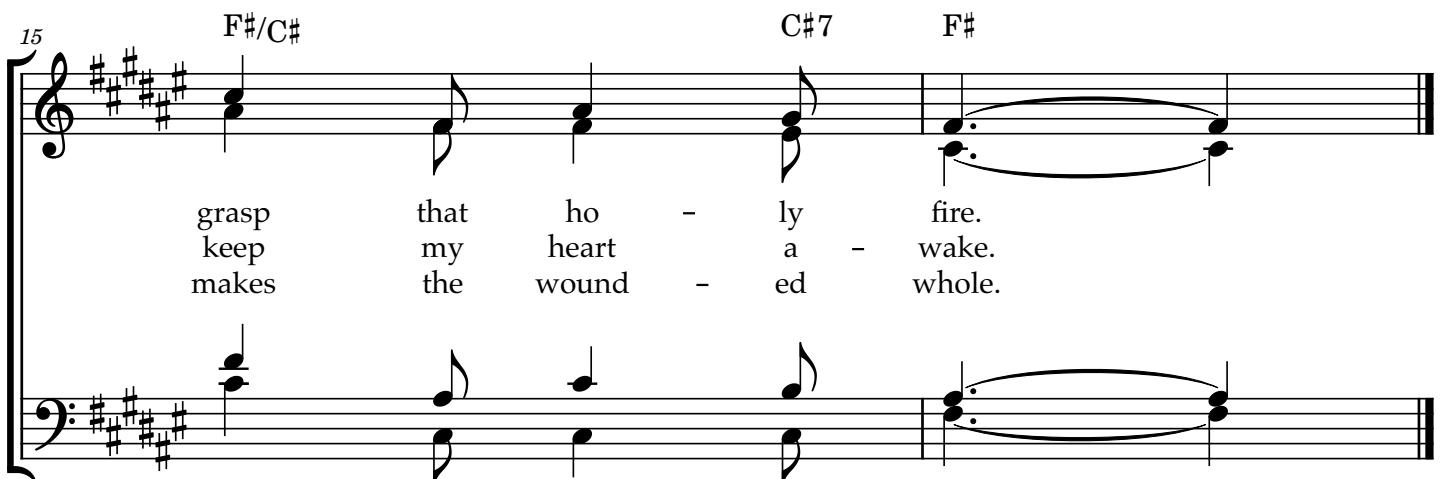
think and feel in all things I re - quire, to
of an eye, that in - ner wis - dom make; be -
now en - train my re - a - wak - ened soul, and

13



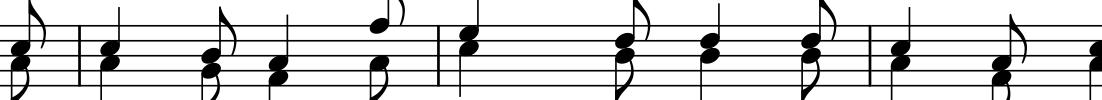
guide -stir, the wand - 'ring of my will and
lead my soul, to when troub - le's nigh, and
- me me to that spring a - gain, which

15



grasp that ho - ly fire.
keep my heart - a - wake.
makes the wound - ed - whole.

I Want a Principle Within



I want a prin - ci - ple with - in that lifts my heart from
 From trust that I no more may stray, no more time's prom - ise
 O source of life, of hope, of love, to me thy pow'r im -

4 F F F(no3)7/B \flat B \flat

fear, a sen - si - bil - i - ty where - in life's
 grieve, to hear that still, small voice, I pray, to
 -part; the splint - ers from my soul re - move, the

7 F/C C7 F F C7

good - ness draws me near.
tend - er con - science cleave.
hard - ness from my heart.

Dis - cern - ing how I
Quick as the ap - ple
O may com - pas - sion

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

Lyric adapted: Andrew Millard, 1971

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I Want a Principle Within - 2

10 Bb F C/G G7 C

think and feel in all things I re - que, to
of an eye, that in - ner wis - dom make; be -
now en - train my re - a - wak - ened soul, and

13 F F(no3)7/Bb Bb

guide -stir, the wand - 'ring of my will and
lead my soul, to when troub - le's nigh, and
lead me to that when spring a - gain, which

15 F/C C7 F

grasp that ho - ly fire.
keep my heart a - wake.
makes the wound ed - whole.

I Want a Principle Within



I want a prin - ci - ple with - in that lifts my heart from
 From trust that I no more may stray, no more time's prom - ise
 O source of life, of hope, of love, to me thy pow'r im -

4 E E E (no3)7/A A

fear,
grieve,
-part;
a sen - si - bil - i - ty where - in life's
to hear that still, small voice, I pray, to
the splint - ers from my soul re - move, the

Words: Charles Wesley, 1707-1788

Music: Louis Spohr, 1784-1859, adapted by J. Stimpson, 1820-1886

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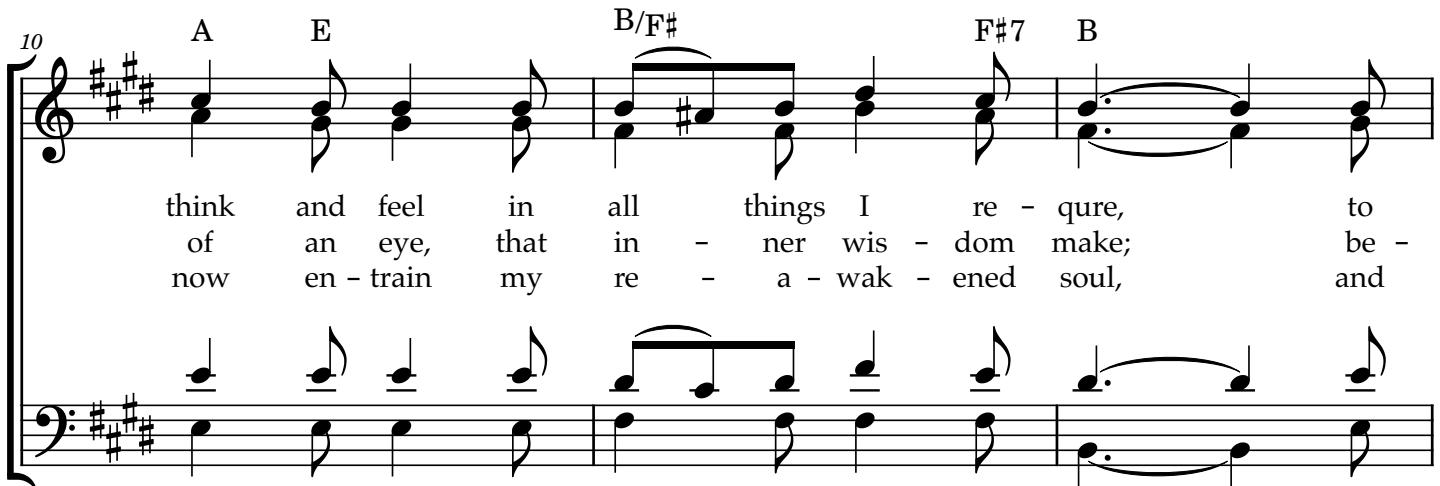


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CMD

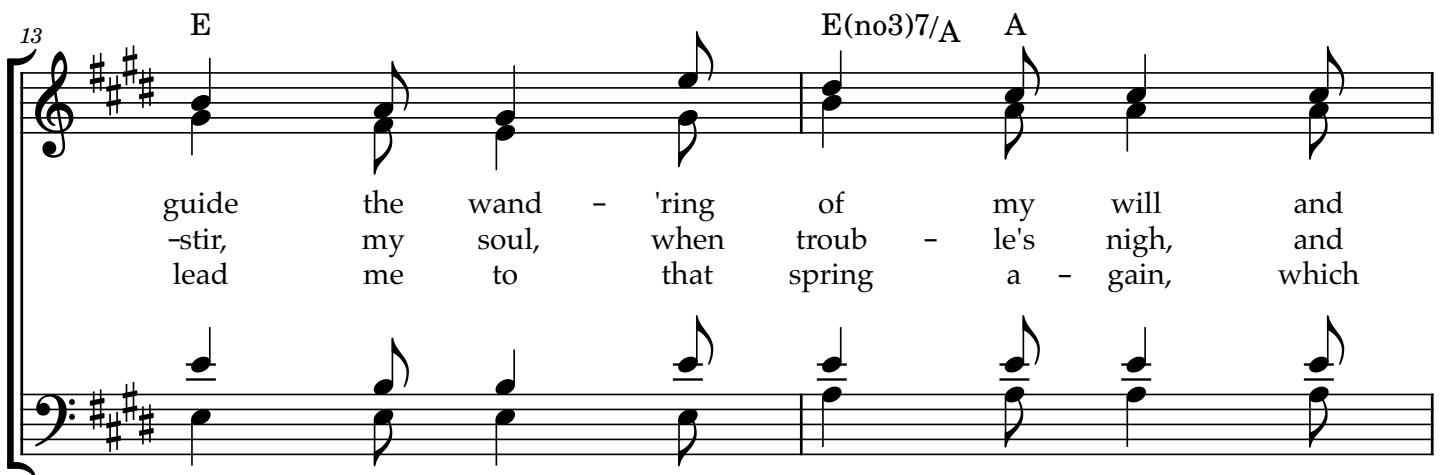
I Want a Principle Within - 2

10 A E B/F# F#7 B



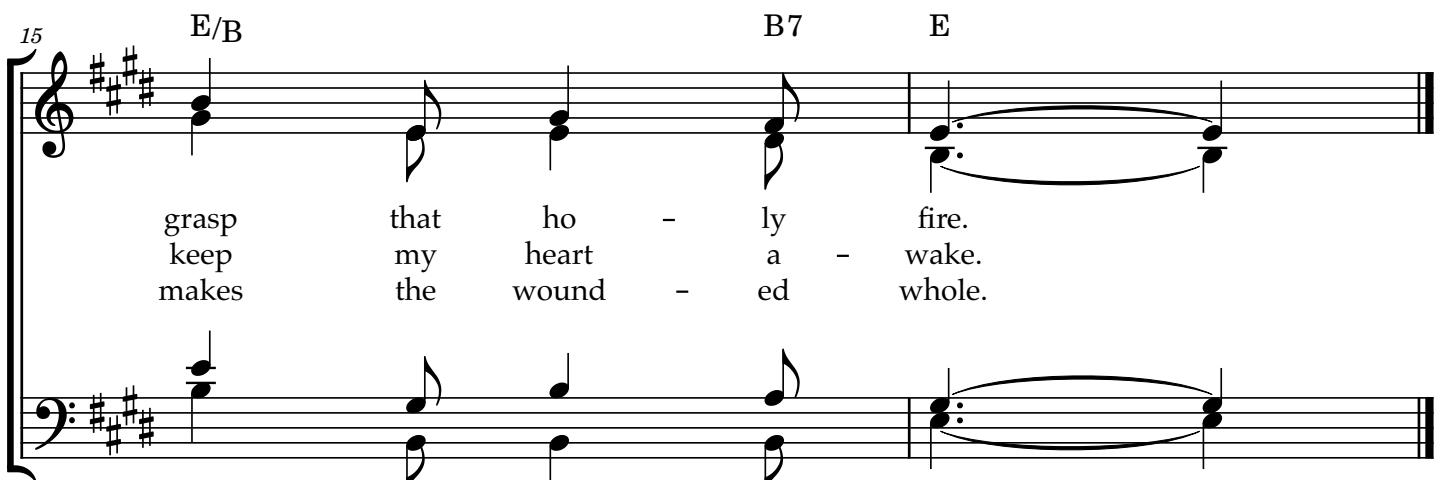
think and feel in all things I re - quire, to
of an eye, that in - ner wis - dom make; be -
now en - train my re - a - wak - ened soul, and

13 E E(no3)7/A A



guide -stir, the wand - 'ring of my soul, when troub - my le's will and
lead my me to that that spring a - nigh, gain, and and which

15 E/B B7 E



grasp that ho ly fire.
keep my heart a - wake.
makes the wound ed - whole.

I Want a Principle Within

♩. = 50 E♭ E♭(no3)7/A♭ A♭ E♭/B♭ B♭7

I want a prin - ci - ple with - in that lifts my heart from
From trust that I no more may stray, no more time's promise
O source of life, of hope, of love, to me thy pow'r im -

4 E♭ E♭ E♭(no3)7/A♭ A♭

fear, a sen - si - bil - i - ty where - in life's
grieve, to hear that still, small voice, I pray, to
part; the splint - ers from my soul re - move, the

7 E♭/B♭ B♭7 E♭ E♭ B♭7

good - ness draws me near. Dis - cern - ing how I
tend - er con - science cleave. Quick as the ap - ple
hard - ness from my heart. O may com - pas - sion

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CMD

I Want a Principle Within - 2

10 A♭ E♭ B♭/F F7 B♭

think of now and feel an eye, that en-train my in - re - all in - ner things re - a - wak - I wis - dom - qure, make; soul, to be - and

13 E♭ E♭(no3)7/A♭ A♭

guide -stir, lead the my me wand soul, to - 'ring when that of troub spring - my le's a - will nigh, gain, and and which

15 E♭/B♭ B♭7 E♭

grasp that ho ly fire. keep my heart a - wake. makes the wound ed - whole.