

How Can I Keep From Singing?

*SATB without accompaniment

♩ = 140
Eb EbM7 Abadd9/Eb

**Optional choir part*
Eb EbM7 Abadd9/Eb Bb7

ah My

5 Eb Ab Eb Fm

life flows on in end-less song a - bove earth's lam - en - ta - tion, for
peo - ple join their hands in love in times of joy or sor - row, then

9 Eb Abadd9 Gm7 Cm AbM7 Bb7add9 Fm Ab/E Ebadd9

in my soul re-sounds a hymn of joy and in - spi - ra - tion. Through
mu - sic is the loom of hope that weaves a bright to - mor - row. In

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♫ Lyric adaptation & arrangement: Mike Menefee, b.1960

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Sing Out Love expiration February 2029

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing - 2

13 Ebadd9 Abadd9 Fm7b5 Eb Eb

all the tu - mult and the strife, a song of hope is ring-ing. It
times of grief, in times of joy, in times of great thanks-giv-ing, the

17 Gm7 Cm7 Abadd9 Gm7 Ab Bb7add9

sounds an ech - o in my soul. How can I keep from
hu-man heart has ev - er called, "How can I keep from

21 1 *Optional choir part Eb Abadd9/Eb Eb Abadd9/Eb

sing-ing? ah ah When

How Can I Keep From Singing - 3

2

**Optional choir part*

25 Eb Abadd9/Eb Eb B7add9

sing-ing?" ah ah When

29 E Aadd9 G#m E F#m B

each small voice is buoyed up on the tide of con - gre - ga - tion, then

33 E Aadd9 G#m7 AM7 F#m7 Eadd9

drop by drop we form the sea that sings a new cre - a - tion. And

37 E F#m7 F#m7b5 Eadd9 E

so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

How Can I Keep From Singing - 4

41

G#m7 C#m7 F#m7 G#m7 F#m7 B7add9

in my heart it ev - er dwells. How can I keep from

45

E

**Optional choir part*

Aadd9 Badd9

sing - ing? ah

47

E

Aadd9 Badd9 E

ah