

How Can I Keep From Singing?

$\text{♩} = 140$

Eb

Ab

Eb

Fm

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
(When) peo-ple join their hands in love in times of joy or sor-row, then
(When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

E♭ A♭add9 Gm7 Cm A♭M7 B♭7add9 Fm A♭/E E♭add9

in my soul re-sounds a hymn of joy and inspiration. Through music is the loom of hope that weaves a bright tomorrow. In drop by drop we form the sea that sings a new creation. And

E\add9

Abadd9

Fm7**b**5

E

Eb

all the tumult and the strife, a song of hope is ringing.
times of grief, in times of joy, in times of great thanks-giving,
so the music 'round me swells, its hope for - ev - er clinging,

It
the
and

14 Gm7 Cm7 Ab add9 Gm7 Ab Bb 7add9 Eb

sound a san ech - o in my soul. How can I keep from sing-ing?
hu-man heart has ev - er called, "How can I keep from sing-ing?
in my heart it ev - er dwells. How can I keep from sing-ing?

Arrangement Permissions



 New Arrangement OK



 Seek permission to arrange

Look at the *Sing Out Love* “Permissions” section for further explanation

How Can I Keep From Singing?

J = 140

D

G

D

Em

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
 (When) peo-ple join their hands in love in times of joy or sor-row, then
 (When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

6 D Gadd9 F#m7 Bm GM7 A7add9 Em G/D# Dadd9

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
 mu - sic is the loom of hope that weaves a bright to - mor row. In
 drop by drop we form the sea that sings a new cre - a tion. And

10 Dadd9 Gadd9 Em7b5 D

all the tu - mult and the strife, a song of hope is ring-ing. It
 times of grief, in times of joy, in times of great thanks-giv-ing, the
 so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

14 F#m7 Bm7 Gadd9 F#m7 G A7add9 D

sounds an ech - o in my soul. How can I keep from sing-ing?
 hu-man heart has ev - er called, "How can I keep from sing-ing?
 in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

$\text{♩} = 140$

D \flat

G \flat

D \flat

E \flat m

My life flows on in end-less song a - bove earth'slam - en - ta-tion, for
(When) peo-ple join their hands in love in times of joy or sor-wow, then
(When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

in my soul re-sounds a hymn of joy and in - spi - ra tion.Through
mu - sic is the loom of hope that weaves a bright to - mor row. In
drop by drop we form the sea that sings a new cre - a tion. And

all the tu - mult and the strife, a song of hope is ring-ing. It
times of grief, in times of joy, in times of great thanks-giv-ing, the
so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

sounds an ech - o in my soul. How can I keep from sing-ing?
hu-man heart has ev - er called, "How can I keep from sing-ing?
in my heart it ev - er dwells. How can I keep from sing-ing?"

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

$\text{♩} = 140$

C#

F#

C#

D#m

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
(When) peo-ple join their hands in love in times of joy or sor-row, then
(When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
mu - sic is the loom of hope that weaves a bright to - mor row. In
drop by drop we form the sea that sings a new cre - a tion. And

all the tu - mult and the strife, a song of hope is ring-ing. It
times of grief, in times of joy, in times of great thanks-giv-ing, the
so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

sounds an ech - o in my soul. How can I keep from sing-ing?
hu-man heart has ev - er called, "How can I keep from sing-ing?
in my heart it ev - er dwells. How can I keep from sing-ing?"

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

J = 140

C

F

C

Dm

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
 (When) peo-ple join their hands in love in times of joy or sor-row, then
 (When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

6 C

Fadd9

Em7 Am FM7 G7add9 Dm F/C♯ Cadd9

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
 mu - sic is the loom of hope that weaves a bright to - mor row. In
 drop by drop we form the sea that sings a new cre - a tion. And

10 Cadd9

Fadd9

Dm7b5

C

C

all the tu - mult and the strife, a song of hope is ring-ing. It
 times of grief, in times of joy, in times of great thanks-giv-ing, the
 so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

14 Em7

Am7

Fadd9

Em7

F

G7add9

C

sounds an ech - o in my soul. How can I keep from sing-ing?
 hu-man heart has ev - er called, "How can I keep from sing-ing?
 in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

$\text{♩} = 140$

C \flat

F \flat

C \flat

D \flat m

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
(When) peo-ple join their hands in love in times of joy or sor-row, then
(When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
mu - sic is the loom of hope that weaves a bright to - mor row. In
drop by drop we form the sea that sings a new cre - a tion. And

all the tu - mult and the strife, a song of hope is ring-ing. It
times of grief, in times of joy, in times of great thanks-giv-ing, the
so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

sounds an ech - o in my soul. How can I keep from sing-ing?
hu - man heart has ev - er called, "How can I keep from sing-ing?
in my heart it ev - er dwells. How can I keep from sing-ing?"

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪ Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

$\text{♩} = 140$

B

E

B

C♯m

My life flows on in end-less song a - bove earth'slam - en - ta-tion, for
(When) peo-ple join their hands in love in times of joy or sor-row, then
(When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
mu - sic is the loom of hope that weaves a bright to - mor row. In
drop by drop we form the sea that sings a new cre - a tion. And

all the tu - mult and the strife, a song of hope is ring-ing. It
times of grief, in times of joy, in times of great thanks-giv-ing, the
so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

sounds an ech - o in my soul. How can I keep from sing-ing?
hu-man heart has ev - er called, "How can I keep from sing-ing?
in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

$\text{♩} = 140$

Bb

Eb

Bb

Cm

My life flows on in end-less song a - bove earth'slam - en - ta-tion, for
(When) peo-ple join their hands in love in times of joy or sor-row, then
(When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

in my soul re-sounds a hymn of joy and in - spi - ra - tion. Through
mu - sic is the loom of hope that weaves a bright to - mor - row. In
drop by drop we form the sea that sings a new cre - a - tion. And

all the tu - mult and the strife, a song of hope is ring-ing. It
times of grief, in times of joy, in times of great thanks-giv-ing,
so the mu - sic 'round me swells, its hope for - ev - er cling-ing,
and

sounds an ech - o in my soul. How can I keep from sing-ing?
hu-man heart has ev - er called, "How can I keep from sing-ing?
in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

👉 One-time Adaptation

👉 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions



Look at the *Sing Out Love* “Permissions” section for further explanation

How Can I Keep From Singing?

J = 140

A♭

D♭

A♭

B♭m

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
 (When) peo-ple join their hands in love in times of joy or sor-row, then
 (When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

6

A♭

D♭add9

Cm7 Fm D♭M7 E♭7add9 B♭m D♭/A A♭add9

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
 mu - sic is the loom of hope that weaves a bright to - mor row. In
 drop by drop we form the sea that sings a new cre - a tion. And

10

A♭add9

D♭add9 B♭m7b5

A♭

A♭

all the tu - mult and the strife, a song of hope is ring-ing. It
 times of grief, in times of joy, in times of great thanks-giv-ing, the
 so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

14

Cm7 Fm7

D♭add9 Cm7

D♭

E♭7add9

A♭

sounds an ech - o in my soul. How can I keep from sing-ing?
 hu - man heart has ev - er called, "How can I keep from sing-ing?
 in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

J = 140

G C G Am

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
 (When) peo-ple join their hands in love in times of joy or sor-row, then
 (When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

6 G Cadd9 Bm7 Em CM7 D7add9 Am C/G# Gadd9

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
 mu - sic is the loom of hope that weaves a bright to - mor row. In
 drop by drop we form the sea that sings a new cre - a tion. And

10 Gadd9 Cadd9 Am7b5 G

all the tu - mult and the strife, a song of hope is ring-ing. It
 times of grief, in times of joy, in times of great thanks-giv-ing, the
 so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

14 Bm7 Em7 Cadd9 Bm7 C D7add9 G

sounds an ech - o in my soul. How can I keep from sing-ing?
 hu-man heart has ev - er called, "How can I keep from sing-ing?
 in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

$\text{♩} = 140$

G \flat

C \flat

G \flat

A \flat m

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
 (When) peo-ple join their hands in love in times of joy or sor-row, then
 (When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

in my soul re-sounds a hymn of joy and in - spi - ra - tion. Through
 mu - sic is the loom of hope that weaves a bright to - mor - row. In
 drop by drop we form the sea that sings a new cre - a - tion. And

all the tu - mult and the strife, a song of hope is ring-ing. It
 times of grief, in times of joy, in times of great thanks-giv-ing, the
 so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

sounds an ech - o in my soul. How can I keep from sing-ing?
 hu - man heart has ev - er called, "How can I keep from sing-ing?
 in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part
 Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

J = 140

F# B F# G#m

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
 (When) peo - ple join their hands in love in times of joy or sor-row, then
 (When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

6 F# Badd9 A#m7 D#m BM7 C#7add9 G#m B/Fx F#add9

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
 mu - sic is the loom of hope that weaves a bright to - mor row. In
 drop by drop we form the sea that sings a new cre - a tion. And

10 F#add9 Badd9 G#m7b5 F# F#

all the tu - mult and the strife, a song of hope is ring-ing. It
 times of grief, in times of joy, in times of great thanks-giv-ing, the
 so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

14 A#m7 D#m7 Badd9 A#m7 B C#7add9 F#

sounds an ech - o in my soul. How can I keep from sing-ing?
 hu - man heart has ev - er called, "How can I keep from sing-ing?
 in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part
 Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960
 © MICA Music 2021
 Sing Out Love expiration February 2029

Arrangement Permissions
 One-time Adaptation
 New Arrangement OK
 Seek permission to arrange
 Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

$\text{♩} = 140$

F

B \flat

F

Gm

My life flows on in end-less song a - bove earth's lam - en - ta-tion, for
 (When) peo - ple join their hands in love in times of joy or sor-row, then
 (When) each small voice is buoyed up on the tide of con - gre - ga-tion, then

6 F

B \flat add9

Am7 Dm B \flat M7 C7add9 Gm B \flat /F \sharp Fadd9

in my soul re-sounds a hymn of joy and in - spi - ra tion. Through
 mu - sic is the loom of hope that weaves a bright to - mor row. In
 drop by drop we form the sea that sings a new cre - a tion. And

10 Fadd9

B \flat add9

Gm7 \flat 5

F

F

all the tu - mult and the strife, a song of hope is ring-ing. It
 times of grief, in times of joy, in times of great thanks-giv-ing,
 so the mu - sic 'round me swells, its hope for - ev - er cling-ing, and

14 Am7

Dm7

B \flat add9 Am7

B \flat

C7add9

F

sounds an ech - o in my soul. How can I keep from sing-ing?
 hu-man heart has ev - er called, "How can I keep from sing-ing?
 in my heart it ev - er dwells. How can I keep from sing-ing?

*Accompanist, please download the primary score from *Sing Out Love* for your part

Words & music: Robert Lowry, 1826-1899

♪Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions

 One-time Adaptation

 New Arrangement OK

 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

How Can I Keep From Singing?

*Accompanist, please download the primary score from *Sing Out Love* for your part.

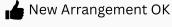
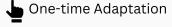
Words & music: Robert Lowry, 1826-1899

♪ Lyric adaptation & arrangement: Mike Menefee, b.1960

© MICA Music 2021

Sing Out Love expiration February 2029

Arrangement Permissions



Look at the *Sing Out Love* “Permissions” section for further explanation 