

How Can I Keep From Singing?

♩ = 140
E $\flat$

E $\flat$ M7 A $\flat$ add9/E $\flat$ E $\flat$ E $\flat$ M7

ah

LH

4

A $\flat$ add9 B $\flat$ 7 E $\flat$ A $\flat$

My life flows on in end - less song a -
 peo - ple join their hands in love in

LH

The musical score is written for voice and piano. It features a key signature of two flats (B-flat and E-flat) and a 6/4 time signature. The tempo is marked as 140 beats per minute. The score is divided into two systems. The first system includes a vocal line with a melisma 'ah' and a piano accompaniment. The second system includes a vocal line with lyrics and a piano accompaniment. Chord symbols are provided above the vocal line: E-flat major 7, A-flat add9/E-flat, E-flat major, and E-flat major 7 in the first system; and A-flat add9, B-flat 7, E-flat major, and A-flat major in the second system. The piano part includes a 'LH' (Left Hand) marking above the right-hand staff in both systems.

Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the Sing Out Love "Permissions" section for further explanation

How Can I Keep From Singing - 2

7 Eb Fm Eb

-bove earth's lam - en - ta-tion, for in my soul re -
times of joy or sor-row, then mu - sic is the

10 Abadd9 Gm7 Cm AbM7 Bb7add9 Fm Ab/E Ebadd9 Ebadd9

-sounds a hymn of joy and in - spi - ra-tion. Throughall the tu-mult
loom of hope that weaves a bright to - mor-row. In times of grief, in

How Can I Keep From Singing - 3

14

Abadd9 Fm7b5 Eb Eb

and the strife, a song of hope is ring-ing. It
times of joy, in times of great thanks-giv-ing, the

17

Gm7 Cm7 Abadd9 Gm7 Ab Bb7add9

sounds an ech - o in my soul. How can I keep from
hu - man heart has ev - er called, "How can I keep from

How Can I Keep From Singing - 4

21

1

E $\flat$ A $\flat$ add9/E $\flat$ E $\flat$

sing - ing? ah ah

LH 2.

24

2

A $\flat$ add9/E $\flat$ E $\flat$ A $\flat$ add9/E $\flat$

When sing - ing?" ah

LH 2.

How Can I Keep From Singing - 5

27 Eb B7add9

ah When

LH LH

29 E Aadd9 G#m E

each small voice is buoyed up on the tide of con - gre -

LH LH LH

How Can I Keep From Singing - 6

32 F#m B E Aadd9

-ga-tion, then drop by drop we form the sea that

LH LH

35 G#m7 AM7 F#m7 Eadd9 E F#m7 F#m7b5

sings a new cre - a-tion. And so the mu - sic 'round meswells, its

How Can I Keep From Singing - 7

39 Eadd9 E G#m7 C#m7

hope for - ev - er cling-ing, and in my heart it

42 F#m7 G#m7 F#m7 B7add9

ev - er dwells. How can I keep from

How Can I Keep From Singing - 8

45 E Aadd9 Badd9 E

sing-ing? ah ah

LH LH LH

48

Aadd9 Badd9 E

LH

Ped.