

Come Gather 'Round

♩. = 58

Em B7 Em Em Em

Come gath - er 'round, come join us now,

5 Em B7 Em Em

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 Em Em B7 Em

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 B7 B7 B7 B7

Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 B7 B7 B7 B7

wel - come, all non-be-liev-ers: Join in this col - or - ful bou-quet of views. Come

19 Em Em Em B7 Em

gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 Em Em Em B7 Em

en - ter now this sa - cred place, where free-dom of thought will not be de-nied.

27 B7 B7 B7 B7

Come ye re-bels and mave-ricks, ques-tion-ing views you were long a - go taught.

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31 B7 B7 B7 B7

Wel - come mystics and skeptics, wand-er-ers, search-ers, ex - plor-ers of thought.

Detailed description: This musical staff contains measures 31 through 34. It is written in treble clef with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. Above the staff, the chord B7 is indicated above each of the four measures.

35 G C G G D G

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

Detailed description: This musical staff contains measures 35 through 38. The melody continues with quarter and eighth notes. Above the staff, the chords G, C, G, G, D, and G are indicated above measures 35 through 38 respectively.

39 G C G Em D/F# C D

Come ye e - volving and chang-ing: If you're still grow-ing you've found the right place.

Detailed description: This musical staff contains measures 39 through 42. The melody features quarter and eighth notes. Above the staff, the chords G, C, G, Em, D/F#, C, and D are indicated above measures 39 through 42 respectively.

43 D D Em Em

Come gath - er 'round, come join us now, each

Detailed description: This musical staff contains measures 43 through 46. The melody consists of quarter and eighth notes. Above the staff, the chords D, D, Em, and Em are indicated above measures 43 through 46 respectively.

47 Em B7 Em Em

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

Detailed description: This musical staff contains measures 47 through 50. The melody consists of quarter and eighth notes. Above the staff, the chords Em, B7, Em, and Em are indicated above measures 47 through 50 respectively.

50 Em Em B7 Em

join us now, to val - ue each pers - on and hear ev - 'ry voice.

Detailed description: This musical staff contains measures 51 through 52. The melody consists of quarter and eighth notes. Above the staff, the chords Em, Em, B7, and Em are indicated above measures 51 through 52 respectively.

53 B7 B7sus B7 Em B7 Em

Hear ev - 'ry voice.

Detailed description: This musical staff contains measures 53 through 56. The melody consists of quarter and eighth notes. Above the staff, the chords B7, B7sus, B7, Em, B7, and Em are indicated above measures 53 through 56 respectively.