

# Change Is Coming

♩ = 160    Am7                    Am7 F                    C                    C                    G7sus4

Melody

Change is com - ing, what do we need to im - a - gine?

Harmony

Solo 1

To be\_ prepared, you know I'm scared,\_\_\_\_\_

Solo 2

But I know,\_\_\_\_\_ from broken-ness there's whole,

6                    Am7                    Am7 F                    C                    C                    G7sus4

Mel.

Change is com - ing, what do we need to im - a - gine?

Harm.

S1

to be\_ prepared, yes I\_ am scared.\_\_\_\_\_

S2

yes I know,\_\_\_\_\_ from broken-ness there's whole.

#### Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

# Change Is Coming

♩ = 160    Abm7    Abm7<sup>Fb</sup>    Cb    Cb    Gb7sus4

Melody

Change is com - ing, what do we need to im - a - gine?

Harmony

Solo 1

To be\_ prepared, you know I'm scared,\_\_\_\_\_

Solo 2

But I know,\_\_\_\_\_ from brken-nessthere'swhole,

6    Abm7    Abm7<sup>Fb</sup>    Cb    Cb    Gb7sus4

Mel.

Change is com - ing, what do we need to im - a - gine?

Harm.

S1

to be\_ prepared, yes I\_ am scared.\_\_\_\_\_

S2

yes I know,\_\_\_\_\_ from broken-ness there's whole.

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# Change Is Coming

♩ = 160    G#m7    G#m7    E    B    B    F#7sus4

Melody

Change is com - ing, what do we need to im - a - gine?

Harmony

Solo 1

To be\_ prepared, you know I'm scared,\_\_\_\_\_

Solo 2

But I know,\_\_\_\_\_ from brcken - nessthere'swhole,

6    G#m7    G#m7 E    B    B    F#7sus4

Mel.

Change is com - ing, what do we need to im - a - gine?

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S1

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# Change Is Coming

♩ = 160    Gm7                    Gm7 Eb                    Bb                    Bb                    F7sus4

Melody

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Harmony

Solo 1

To be\_ prepared, you know I'm scared,\_\_\_\_\_

Solo 2

But I know,\_\_\_\_\_ from brcken-nessthere'swhole,

6                    Gm7                    Gm7 Eb                    Bb                    Bb                    F7sus4

Mel.

Change is com-ing, what do we need to im-a-gine?

Harm.

S1

to be\_ prepared, yes I\_ am scared.\_\_\_\_\_

S2

yes I know,\_\_\_\_\_ from broken-ness there's whole.

# Change Is Coming

♩ = 160 F#m7 D F#m7 A A E7sus4

Melody  
Change is com - ing, what do we need to im - a - gine?

Harmony

Solo 1  
To be\_ prepared, you know I'm scared,\_\_\_\_\_

Solo 2  
But I know,\_\_\_\_\_ from broken - nessthere'swhole,

6 F#m7 F#m7 D A A E7sus4

Mel.  
Change is com - ing, what do we need to im - a - gine?

Harm.

S1  
to be\_ prepared, yes I\_ am scared.\_\_\_\_\_

S2  
yes I know,\_\_\_\_\_ from broken - ness there's whole.

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# Change Is Coming

♩ = 160 Ebm7 Ebm7 Cb Gb Gb Db7sus4

Melody  
Change is com - ing, what do we need to im-a - gine?

Harmony

Solo 1  
To be prepared, you know I'm scared, \_\_\_\_\_

Solo 2  
But I know, \_\_\_\_\_ from broken-ness there's whole,

6 Ebm7 Ebm7 Cb Gb Gb Db7sus4

Mel.  
Change is com - ing, what do we need to im - a - gine?

Harm.

S1  
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S2  
yes I know, \_\_\_\_\_ from broken - ness there's whole.

# Change Is Coming

♩ = 160    D#m7    B    D#m7    F#    F#    C#7sus4

Melody

Change is com - ing, what do we need to im-a-gine?

Harmony

Solo 1

To be prepared, you know I'm scared, —

Solo 2

But I know, — from brken-ness there's whole,

6    D#m7    D#m7 B    F#    F#    C#7sus4

Mel.

Change is com - ing, what do we need to im - a - gine?

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S1

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# Change Is Coming

♩ = 160    Dm7    Dm7<sup>Bb</sup>    F<sup>3</sup>    F<sup>3</sup>    F    C7sus4

Melody

Change is com-ing, what do we need to im - a - gine?

Harmony

Solo 1

To be\_\_\_ prepared, youknow I'm scared,\_\_\_

Solo 2

But I know,\_\_\_ from broken-ness there'swhole,

6    Dm7    Dm7<sup>Bb</sup>    F<sup>3</sup>    F<sup>3</sup>    F    C7sus4

Mel.

Change is com - ing, what do we need to im - a - gine?

Harm.

S1

to be\_\_\_ prepared, yes I\_\_\_ am scared. \_\_\_

S2

yes I know,\_\_\_ from broken - ness there's whole.

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# Change Is Coming

♩ = 160 Cm7 Cm7 <sup>Ab</sup> Eb 3 Eb Bb7sus4

Melody  
Change is com-ing, what do we need to im - a - gine?

Harmony

Solo 1  
To be\_\_ prepared, youknow I'm scared,\_\_\_\_\_

Solo 2  
But I know,\_\_\_\_\_ from broken-ness there's whole,

6 Cm7 Cm7 <sup>Ab</sup> Eb 3 Eb Bb7sus4

Mel.  
Change is com - ing, what do we need to im - a - gine?

Harm.

S1  
to be\_\_ prepared, yes I\_\_ am scared.\_\_\_\_\_

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# Change Is Coming

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Harmony

Solo 1

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Solo 2

But I know,\_\_\_ from broken-ness there's whole,

6                    Bm7                    Bm7 G                    D                    D                    A7sus4

Mel.

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# Change Is Coming

♩ = 160    B♭m7    G♭    B♭m7    D♭    D♭    A♭7sus4

Melody

Change is com-ing, what do we need to im - a - gine?

Harmony

Solo 1

To be\_ prepared, you know I'm scared,\_\_\_\_\_

Solo 2

But I know,\_\_\_\_\_ from broken-ness there's whole,

6    B♭m7    B♭m7 G♭    D♭    D♭    A♭7sus4

Mel.

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S1

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Solo 2

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