

Come Gather 'Round

♩. = 58

Em B7 Em Em Em

Come gath - er 'round, come join us now,

5 Em B7 Em Em

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 Em Em B7 Em

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 B7 B7 B7 B7

Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 B7 B7 B7 B7

wel - come, all non-be-liev-ers: Join in this col - or - ful bou-quet of views. Come

19 Em Em Em B7 Em

gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 Em Em Em B7 Em

en - ter now this sa - cred place, where free-dom of thought will not be de-nied.

27 B7 B7 B7 B7

Come ye re-bels and mave-ricks, ques-tion-ing views you were long a - go taught.

Come Gather 'Round - 2

31 B7 B7 B7 B7

Wel - come mystics and skeptics, wand-er-ers, search-ers, ex - plor-ers of thought.

Detailed description: This block contains the first line of music, measures 31 through 34. The key signature is one sharp (F#). The melody consists of quarter and eighth notes. Chords are indicated above the staff: B7 for measures 31, 32, 33, and 34.

35 G C G G D G

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

Detailed description: This block contains the second line of music, measures 35 through 38. The melody continues with quarter and eighth notes. Chords are indicated above the staff: G (35), C (36), G (37), G (38), D (39), and G (40).

39 G C G Em D/F# C D

Come ye e - volving and chang-ing: If you're still grow-ing you've found the right place.

Detailed description: This block contains the third line of music, measures 39 through 42. The melody features quarter and eighth notes. Chords are indicated above the staff: G (39), C (40), G (41), Em (42), D/F# (43), C (44), and D (45).

43 D D Em Em

Come gath - er 'round, come join us now, each

Detailed description: This block contains the fourth line of music, measures 43 through 46. The melody consists of quarter and eighth notes. Chords are indicated above the staff: D (43), D (44), Em (45), and Em (46).

47 Em B7 Em Em

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

Detailed description: This block contains the fifth line of music, measures 47 through 50. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em (47), B7 (48), Em (49), and Em (50).

50 Em Em B7 Em

join us now, to val - ue each pers - on and hear ev - 'ry voice.

Detailed description: This block contains the sixth line of music, measures 51 through 54. The melody consists of quarter and eighth notes. Chords are indicated above the staff: Em (51), Em (52), B7 (53), and Em (54).

53 B7 B7sus B7 Em B7 Em

Hear ev - 'ry voice.

Detailed description: This block contains the seventh line of music, measures 55 through 58. The melody consists of quarter and eighth notes. Chords are indicated above the staff: B7 (55), B7sus (56), B7 (57), Em (58), B7 (59), and Em (60).

Come Gather 'Round

♩. = 58

E♭m **B♭7** **E♭m** **E♭m** **E♭m**

Come gath - er 'round, come join us now,

5 **E♭m** **B♭7** **E♭m** **E♭m**

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 **E♭m** **E♭m** **B♭7** **E♭m**

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 **B♭7** **B♭7** **B♭7** **B♭7**

Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and

15 **B♭7** **B♭7** **B♭7** **B♭7**

wel - come, all non - be - liev - ers: Join in this col - or - ful bou - quet of views. Come

19 **E♭m** **E♭m** **E♭m** **B♭7** **E♭m**

gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come

23 **E♭m** **E♭m** **E♭m** **B♭7** **E♭m**


en - ter now this sa - cred place, where free - dom of thought will not be de - nied.

27 **B♭7** **B♭7** **B♭7** **B♭7**

Come ye re - bels and mave - ricks, ques - tion - ing views you were long a - go taught.


Come Gather 'Round - 2

31 Bb7 Bb7 Bb7 Bb7



Wel - come mys-tics and skep-tics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 Gb Cb Gb Gb Db Gb



Come ye dream-ers and doubt-ers, seek-ers and search-ers of beauty and grace.

39 Gb Cb Gb Eb m Db/F



Come ye e - volv - ing and chang-ing: If you're still grow-ing you've

42 Cb Db Db Db




found the right place. Come

45 Eb m Eb m



gath - er 'round, come join us now, each

47 Eb m Bb7 Eb m Eb m




guid-ed in free-dom by reas-on and choice. Come gath - er 'round, come

50 Eb m Eb m Bb7 Eb m



join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 Bb7 Bb7sus Bb7 Eb m Bb7 Eb m



Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

D#m A#7 D#m D#m D#m

Come gath - er 'round, come join us now,

5 D#m A#7 D#m D#m

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 D#m D#m A#7 D#m

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 A#7 A#7 A#7 A#7

Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and

15 A#7 A#7 A#7 A#7

wel - come, all non - be - liev - ers: Join in this col - or - ful bou - quet of views. Come

19 D#m D#m D#m A#7 D#m

gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come

23 D#m D#m D#m A#7 D#m

en - ter now this sa - cred place, where free - dom of thought will not be de - nied.

27 A#7 A#7 A#7 A#7

Come ye re - bels and mave - ricks, ques - tion - ing views you were long a - go taught.

Come Gather 'Round - 2

31 A#7 A#7 A#7 A#7

Wel - come mys-tics and skep-tics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 F# B F# F# C# F#

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 F# B F# D#m C#/E#

Come ye e - volv - ing and chang-ing: If you're still grow-ing you've

42 B C# C# C#

found the right place. Come

45 D#m D#m

gath - er 'round, come join us now, each

47 D#m A#7 D#m D#m

guid-ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 D#m D#m A#7 D#m

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 A#7 A#7sus A#7 D#m A#7 D#m

Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

Dm A7 Dm Dm Dm

5 Dm A7 Dm Dm

8 Dm Dm A7 Dm

11 A7 A7 A7 A7

15 A7 A7 A7 A7

19 Dm Dm Dm A7 Dm

23 Dm Dm Dm A7 Dm

27 A7 A7 A7 A7

Come gath - er 'round, come join us now,
 guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come
 join us now, to val - ue each per - son and hear ev - 'ry voice.
 Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and
 wel - come, all non - be - liev - ers: Join in this col - or - ful bouquet of views. Come
 gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come
 en - ter now this sa - cred place, where free - dom of thought will not be de - nied.
 Come ye re - bels and mave - ricks, ques - tion - ing views you were long a - go taught.

Come Gather 'Round - 2

31 A7 A7 A7 A7

Wel - come mys-tics and skept-ics, wand-er - ers, search-ers, ex - plor-ers of thought.

35 F Bb F F C F

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 F Bb F Dm C/E Bb C

Come ye e - volv-ing and chang-ing: If you're still grow-ing you've found the right place.

43 C C

Come

45 Dm Dm

gath - er 'round, come join us now, each

47 Dm A7 Dm Dm

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

50 Dm Dm A7 Dm

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 A7 A7sus A7 Dm A7 Dm

Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

C#m G#7 C#m C#m C#m

Come gath - er 'round, come join us now,

5 C#m G#7 C#m C#m

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 C#m C#m G#7 C#m

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 G#7 G#7 G#7 G#7

Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 G#7 G#7 G#7 G#7

wel - come, all non-be-liev-ers: Join in this col-or-ful bou-quet of views. Come

19 C#m C#m C#m G#7 C#m

gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 C#m C#m C#m G#7 C#m

en - ter now this sa - cred place, where free-dom of thought will not be de-nied.

27 G#7 G#7 G#7 G#7

Come ye re-bels and mave-ricks, ques-tion-ing views you were long a-go taught.

Come Gather 'Round - 2

31 G#7 G#7 G#7 G#7

Wel - come mys-tics and skep-tics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 E A E E B E

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 E A E C#m B/D# A B

Come ye e - volv-ing and chang-ing: If you're still grow-ing you've found the right place.

43 B B

Come

45 C#m C#m

gath - er 'round, come join us now, each

47 C#m G#7 C#m C#m

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 C#m C#m G#7 C#m

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 G#7 G#7sus G#7 C#m G#7 C#m

Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58
Cm G7 Cm Cm Cm

Come gath - er 'round, come join us now,

5 Cm G7 Cm Cm

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 Cm Cm G7 Cm

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 G7 G7 G7 G7

Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 G7 G7 G7 G7

wel - come, all non-be-liev-ers: Join in this col-or-ful bou-quet of views. Come

19 Cm Cm Cm G7 Cm

gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 Cm Cm Cm G7 Cm

en - ter now this sa - cred place, where free-dom of thought will not be de-nied.

27 G7 G7 G7 G7

Come ye re-bels and mave-ricks, quest-ion-ing views you were long a - go taught.

Come Gather 'Round

♩. = 58

Bm F#7 Bm Bm Bm

Come gath - er 'round, come join us now,

5 Bm F#7 Bm Bm

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 Bm Bm F#7 Bm

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 F#7 F#7 F#7 F#7

Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 F#7 F#7 F#7 F#7

wel - come, all non-be-liev-ers: Join in this col-or-ful bou-quet of views. Come

19 Bm Bm Bm F#7 Bm

gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 Bm Bm Bm F#7 Bm

en - ter now this sa - cred place, where free-dom of thought will not be de-nied.

27 F#7 F#7 F#7 F#7

Come ye re-bels and mave-ricks, ques-tion-ing views you were long a - go taught.

Come Gather 'Round - 2

31 F#7 F#7 F#7 F#7

Musical staff for measures 31-34. The staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of quarter and eighth notes. Above the staff, the chord F#7 is indicated above each of the four measures.

Wel - come mys-tics and skept-ics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 D G D D A D

Musical staff for measures 35-38. The staff is in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. Above the staff, the chords D, G, D, D, A, and D are indicated above measures 35 through 40.

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 D G D Bm A/C# G A

Musical staff for measures 39-42. The staff is in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. Above the staff, the chords D, G, D, Bm, A/C#, G, and A are indicated above measures 39 through 45.

Come ye e - volv-ing and chang-ing: If you're still grow-ing you've found the right place.

43 A A

Musical staff for measures 43-44. The staff is in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. Above the staff, the chord A is indicated above measures 43 and 44.

Come

45 Bm Bm

Musical staff for measures 45-46. The staff is in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. Above the staff, the chord Bm is indicated above measures 45 and 46.

gath - er 'round, come join us now, each

47 Bm F#7 Bm Bm

Musical staff for measures 47-50. The staff is in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. Above the staff, the chords Bm, F#7, Bm, and Bm are indicated above measures 47 through 50.

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 Bm Bm F#7 Bm

Musical staff for measures 51-52. The staff is in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. Above the staff, the chords Bm, Bm, F#7, and Bm are indicated above measures 51 through 54.

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 F#7 F#7sus F#7 Bm F#7 Bm

Musical staff for measures 53-56. The staff is in treble clef with a key signature of two sharps. The melody continues with quarter and eighth notes. Above the staff, the chords F#7, F#7sus, F#7, Bm, F#7, and Bm are indicated above measures 53 through 58.

Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58
B♭m F7 B♭m B♭m B♭m

5 B♭m F7 B♭m B♭m

8 B♭m B♭m F7 B♭m

11 F7 F7 F7 F7

15 F7 F7 F7 F7

19 B♭m B♭m B♭m F7 B♭m

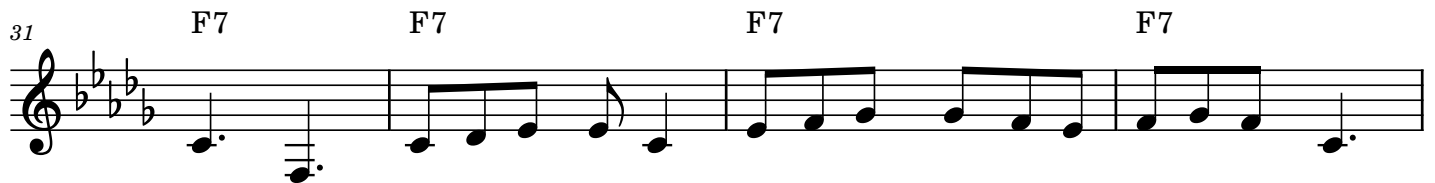
23 B♭m B♭m B♭m F7 B♭m

27 F7 F7 F7 F7

Come gath - er 'round, come join us now,
 guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come
 join us now, to val - ue each per - son and hear ev - 'ry voice.
 Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and
 wel - come, all non - be - liev - ers: Join in this col - or - ful bou - quet of views. Come
 gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come
 en - ter now this sa - cred place, where free - dom of thought will not be de - nied.
 Come ye re - bels and mave - ricks, ques - tion - ing views you were long a - go taught.

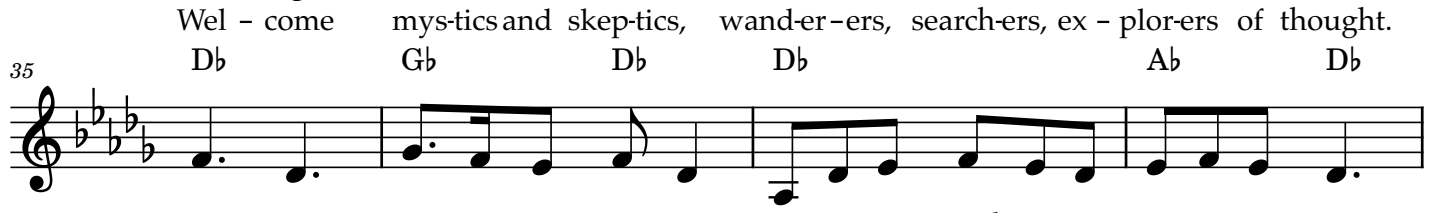
Come Gather 'Round - 2

31 F7 F7 F7 F7



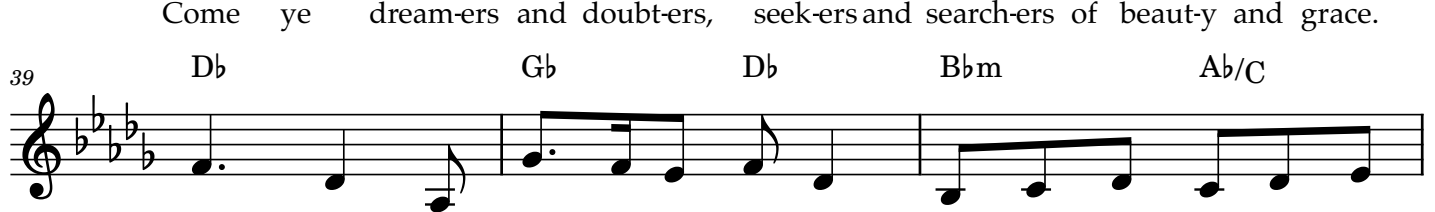
Musical staff for measures 31-34. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter notes and eighth notes. The lyrics are: Wel - come mys-tics and skep-tics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 Db Gb Db Db Ab Db



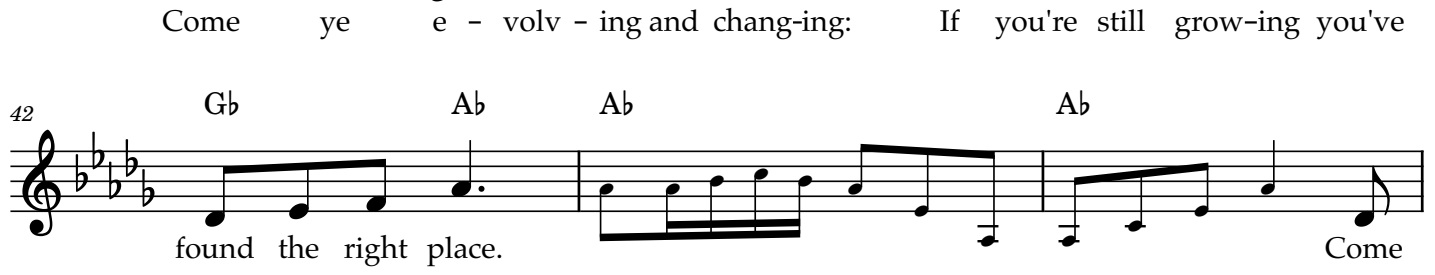
Musical staff for measures 35-38. The melody continues with quarter notes and eighth notes. The lyrics are: Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 Db Gb Db Bbm Ab/C



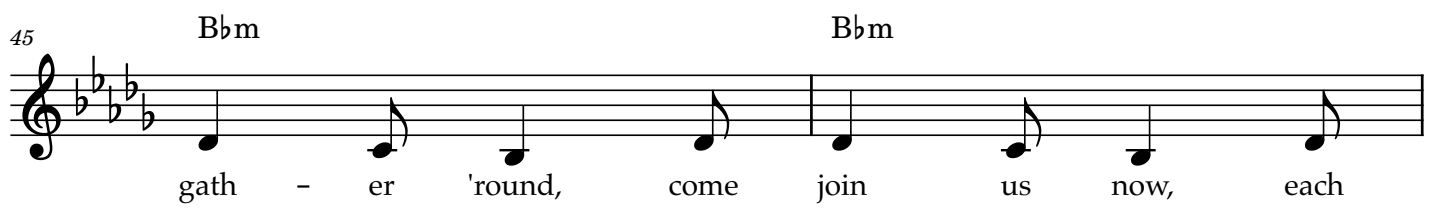
Musical staff for measures 39-41. The melody continues with quarter notes and eighth notes. The lyrics are: Come ye e - volv - ing and chang-ing: If you're still grow-ing you've

42 Gb Ab Ab Ab



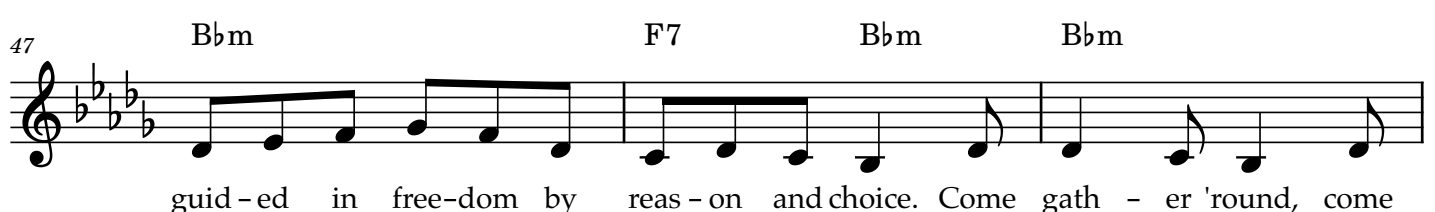
Musical staff for measures 42-44. The melody continues with quarter notes and eighth notes. The lyrics are: found the right place. Come

45 Bbm Bbm



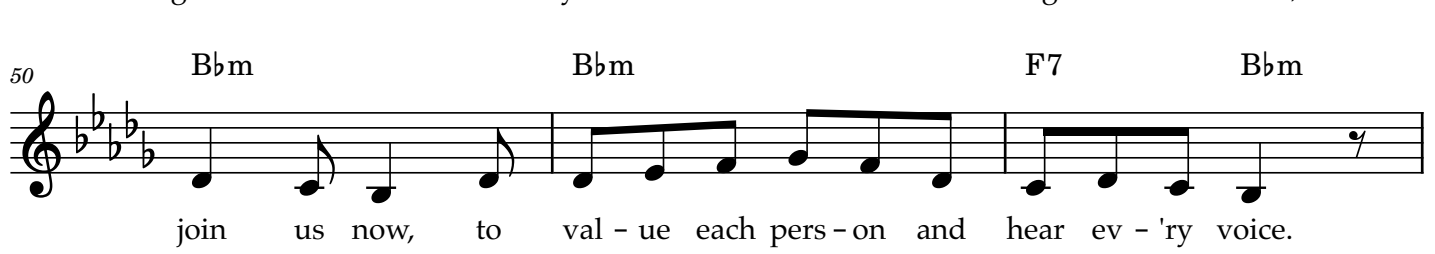
Musical staff for measures 45-46. The melody continues with quarter notes and eighth notes. The lyrics are: gath - er 'round, come join us now, each

47 Bbm F7 Bbm Bbm



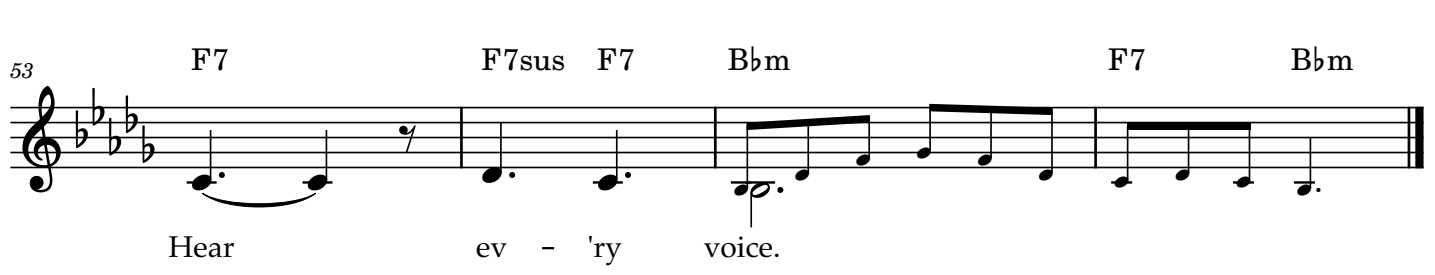
Musical staff for measures 47-49. The melody continues with quarter notes and eighth notes. The lyrics are: guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 Bbm Bbm F7 Bbm



Musical staff for measures 50-52. The melody continues with quarter notes and eighth notes. The lyrics are: join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 F7 F7sus F7 Bbm F7 Bbm



Musical staff for measures 53-55. The melody continues with quarter notes and eighth notes. The lyrics are: Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

A#m E#7 A#m A#m A#m

Come gath - er 'round, come join us now,

5 A#m E#7 A#m A#m

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 A#m A#m E#7 A#m

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 E#7 E#7 E#7 E#7

Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and

15 E#7 E#7 E#7 E#7

wel - come, all non - be - liev - ers: Join in this col - or - ful bou - quet of views. Come

19 A#m A#m A#m E#7 A#m

gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come

23 A#m A#m A#m E#7 A#m

en - ter now this sa - cred place, where free - dom of thought will not be de - nied.

27 E#7 E#7 E#7 E#7

Come ye re - bels and mave - ricks, quest - ion - ing views you were long a - go taught.

Come Gather 'Round - 2

31 E#7 E#7 E#7 E#7
Wel - come mys-ticsand skep-tics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 C# F# C# C# G# C#
Come ye dream-ers and doubt-ers, seek-ersand search-ers of beaut-y and grace.

39 C# F# C# A#m G#/B#
Come ye e - volv - ing and chang-ing: If you're still grow-ing you've

42 F# G# G# G#
found the right place. Come

45 A#m A#m
gath - er 'round, come join us now, each

47 A#m E#7 A#m A#m
guid-ed in free-dom by reas-on and choice. Come gath - er 'round, come

50 A#m A#m E#7 A#m
join us now, to val - ue each pers-on and hear ev - 'ry voice.

53 E#7 E#7sus E#7 A#m E#7 A#m
Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

Am E7 Am Am Am

Come gath - er 'round, come join us now,

5 Am E7 Am Am

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 Am Am E7 Am

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 E7 E7 E7 E7

Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 E7 E7 E7 E7

wel - come, all non-be-liev-ers: Join in this col - or - ful bouquet of views. Come

19 Am Am Am E7 Am

gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 Am Am Am E7 Am

en - ter now this sa - cred place, where free-dom of thought will not be de-nied.

27 E7 E7 E7 E7

Come ye re-bels and mave-ricks, ques-tion-ing views you were long a - go taught.

Come Gather 'Round - 2

31 E7 E7 E7 E7
Wel - come mys-tics and skep-tics, wand-er - ers, search-ers, ex - plor-ers of thought.

35 C F C C G C
Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 C F C Am G/B F G
Come ye e - volving and chang-ing: If you're still grow-ing you've found the right place.

43 G G
Come

45 Am Am
gath - er 'round, come join us now, each

47 Am E7 Am Am
guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 Am Am E7 Am
join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 E7 E7sus E7 Am E7 Am
Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

Abm Eb7 Abm Abm Abm

Come gath - er 'round, come join us now,

5 Abm Eb7 Abm Abm

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 Abm Abm Eb7 Abm

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 Eb7 Eb7 Eb7 Eb7

Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and

15 Eb7 Eb7 Eb7 Eb7

wel - come, all non - be - liev - ers: Join in this col - or - ful bou - quet of views. Come

19 Abm Abm Abm Eb7 Abm

gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come

23 Abm Abm Abm Eb7 Abm

en - ter now this sa - cred place, where free - dom of thought will not be de - nied.

27 Eb7 Eb7 Eb7 Eb7

Come ye re - bels and mave - ricks, ques - tion - ing views you were long a - go taught.

Come Gather 'Round - 2

31 Eb7 Eb7 Eb7 Eb7
Wel - come mys-ticsand skep-tics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 Cb Fb Cb Cb Gb Cb
Come ye dream-ers and doubt-ers, seek-ersand search-ers of beaut-y and grace.

39 Cb Fb Cb Abm Gb/Bb
Come ye e - volv - ing and chang-ing: If you're still grow-ing you've

42 Fb Gb Gb Gb
found the right place. Come

45 Abm Abm
gath - er 'round, come join us now, each

47 Abm Eb7 Abm Abm
guid-ed in free-dom by reas-on and choice. Come gath - er 'round, come

50 Abm Abm Eb7 Abm
join us now, to val - ue each pers-on and hear ev - 'ry voice.

53 Eb7 Eb7sus Eb7 Abm Eb7 Abm
Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

G#m D#7 G#m G#m G#m

Come gath - er 'round, come join us now,

5 G#m D#7 G#m G#m

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 G#m G#m D#7 G#m

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 D#7 D#7 D#7 D#7

Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and

15 D#7 D#7 D#7 D#7

wel - come, all non - be - liev - ers: Join in this col - or - ful bou - quet of views. Come

19 G#m G#m G#m D#7 G#m

gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come

23 G#m G#m G#m D#7 G#m

en - ternow this sa - cred place, where free - dom of thought will not be de - nied.

27 D#7 D#7 D#7 D#7

Come ye re - bels and mave - ricks, ques - tion - ing views you were long a - go taught.

Come Gather 'Round - 2

31 D#7 D#7 D#7 D#7

Musical staff for measure 31, treble clef, key signature of two sharps (F# and C#). The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

Wel - come mys-tics and skept-ics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 B E B B F# B

Musical staff for measure 35, treble clef, key signature of two sharps. The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 B E B G#m F#/A#

Musical staff for measure 39, treble clef, key signature of two sharps. The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

Come ye e - volv - ing and chang-ing: If you're still grow-ing you've

42 E F# F# F#

Musical staff for measure 42, treble clef, key signature of two sharps. The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

found the right place.

Come

45 G#m G#m

Musical staff for measure 45, treble clef, key signature of two sharps. The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

gath - er 'round, come join us now, each

47 G#m D#7 G#m G#m

Musical staff for measure 47, treble clef, key signature of two sharps. The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 G#m G#m D#7 G#m

Musical staff for measure 50, treble clef, key signature of two sharps. The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 D#7 D#7sus D#7 G#m D#7 G#m

Musical staff for measure 53, treble clef, key signature of two sharps. The staff contains a melody starting with a quarter note G#4, followed by a dotted quarter note A4, and then eighth notes B4, C#5, B4, A4, G#4, F#4, E4, D#4.

Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

Gm D7 Gm Gm Gm

Come gath - er 'round, come join us now,

5 Gm D7 Gm Gm

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

8 Gm Gm D7 Gm

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 D7 D7 D7 D7

Come ye Pa - gans and Christ - ians, Hind - us and Bud - dhists, Mus - lims and Jews, and

15 D7 D7 D7 D7

wel - come, all non - be - liev - ers: Join in this col - or - ful bou - quet of views. Come

19 Gm Gm Gm D7 Gm

gath - er 'round, come join us now, re - spect - ing all life we stand u - ni - fied. Come

23 Gm Gm Gm D7 Gm

en - ter now this sa - cred place, where free - dom of thought will not be de - nied.

27 D7 D7 D7 D7

Come ye re - bels and mave - ricks, ques - tion - ing views you were long a - go taught.

Come Gather 'Round - 2

31 D7 D7 D7 D7

Musical staff for measures 31-34. The staff is in G minor (one flat) and 4/4 time. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).

Wel - come mys-tics and skept-ics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 Bb Eb Bb Bb F Bb

Musical staff for measures 35-38. The staff is in G minor (one flat) and 4/4 time. It contains four measures of music. The notes are: Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter).

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 Bb Eb Bb Gm F/A Eb F

Musical staff for measures 39-42. The staff is in G minor (one flat) and 4/4 time. It contains four measures of music. The notes are: Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter).

Come ye e - volv-ing and chang-ing: If you're still grow-ing you've found the right place.

43 F F

Musical staff for measures 43-44. The staff is in G minor (one flat) and 4/4 time. It contains two measures of music. The notes are: F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter).

Come

45 Gm Gm

Musical staff for measures 45-46. The staff is in G minor (one flat) and 4/4 time. It contains two measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).

gath - er 'round, come join us now, each

47 Gm D7 Gm Gm

Musical staff for measures 47-49. The staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).

guid - ed in free - dom by reas - on and choice. Come gath - er 'round, come

50 Gm Gm D7 Gm

Musical staff for measures 50-52. The staff is in G minor (one flat) and 4/4 time. It contains three measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 D7 D7sus D7 Gm D7 Gm

Musical staff for measures 53-56. The staff is in G minor (one flat) and 4/4 time. It contains four measures of music. The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter).

Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58

F#m C#7 F#m F#m F#m

Come gath - er 'round, come join us now,

5 F#m C#7 F#m F#m

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

8 F#m F#m C#7 F#m

join us now, to val - ue each per - son and hear ev - 'ry voice.

11 C#7 C#7 C#7 C#7

Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 C#7 C#7 C#7 C#7

wel - come, all non-be-liev-ers: Join in this col-or-ful bou-quet of views. Come

19 F#m F#m F#m C#7 F#m

gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 F#m F#m F#m C#7 F#m

en - ter now this sa - cred place, where free-dom of thought will not be de-nied.

27 C#7 C#7 C#7 C#7

Come ye re-bels and mave-ricks, ques-tion-ing views you were long a-go taught.

Come Gather 'Round - 2

31 C#7 C#7 C#7 C#7

Wel - come mys-tics and skept-ics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 A D A A E A

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beau-ty and grace.

39 A D A F#m E/G# D E

Come ye e - volving and chang-ing: If you're still grow-ing you've found the right place.

43 E E

Come

45 F#m F#m

gath - er 'round, come join us now, each

47 F#m C#7 F#m F#m

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 F#m F#m C#7 F#m

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 C#7 C#7sus C#7 F#m C#7 F#m

Hear ev - 'ry voice.

Come Gather 'Round

♩. = 58
Fm C7 Fm Fm Fm

1 Come gath - er 'round, come join us now,

5 Fm C7 Fm Fm

6 guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

8 Fm Fm C7 Fm

9 join us now, to val - ue each per - son and hear ev - 'ry voice.

11 C7 C7 C7 C7

12 Come ye Pa-gans and Christ-ians, Hind-us and Bud-dhists, Mus-lims and Jews, and

15 C7 C7 C7 C7

16 wel - come, all non-be-liev-ers: Join in this col-or-ful bou-quet of views. Come

19 Fm Fm Fm C7 Fm

20 gath - er'round, come join us now, re - spect-ing all life we stand u - ni-fied. Come

23 Fm Fm Fm C7 Fm

24 en - ter now this sa - cred place, where free-dom of thought will not be denied.

27 C7 C7 C7 C7

28 Come ye re-bels and mave-ricks, ques-tion-ing views you were long a-go taught.

Come Gather 'Round - 2

31 C7 C7 C7 C7

Musical staff for measures 31-34. The staff is in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. Chords C7 are indicated above the staff.

Wel - come mys-tics and skept-ics, wand-er-ers, search-ers, ex - plor-ers of thought.

35 Ab Db Ab Ab Eb Ab

Musical staff for measures 35-38. The staff is in treble clef with a key signature of three flats. The melody continues with quarter and eighth notes. Chords Ab, Db, and Eb are indicated above the staff.

Come ye dream-ers and doubt-ers, seek-ers and search-ers of beaut-y and grace.

39 Ab Db Ab Fm Eb/G Db Eb

Musical staff for measures 39-42. The staff is in treble clef with a key signature of three flats. The melody continues with quarter and eighth notes. Chords Ab, Db, Fm, Eb/G, and Eb are indicated above the staff.

Come ye e - volv-ing and chang-ing: If you're still grow-ing you've found the right place.

43 Eb Eb

Musical staff for measures 43-44. The staff is in treble clef with a key signature of three flats. The melody continues with quarter and eighth notes. Chords Eb are indicated above the staff.

Come

45 Fm Fm

Musical staff for measures 45-46. The staff is in treble clef with a key signature of three flats. The melody continues with quarter and eighth notes. Chords Fm are indicated above the staff.

gath - er 'round, come join us now, each

47 Fm C7 Fm Fm

Musical staff for measures 47-49. The staff is in treble clef with a key signature of three flats. The melody continues with quarter and eighth notes. Chords Fm and C7 are indicated above the staff.

guid - ed in free-dom by reas - on and choice. Come gath - er 'round, come

50 Fm Fm C7 Fm

Musical staff for measures 50-52. The staff is in treble clef with a key signature of three flats. The melody continues with quarter and eighth notes. Chords Fm and C7 are indicated above the staff.

join us now, to val - ue each pers - on and hear ev - 'ry voice.

53 C7 C7sus C7 Fm C7 Fm

Musical staff for measures 53-56. The staff is in treble clef with a key signature of three flats. The melody continues with quarter and eighth notes. Chords C7, C7sus, Fm, and C7 are indicated above the staff.

Hear ev - 'ry voice.