

# I Called On Today

♩ = 140

Dm7 Em Bb Dm A

5 Dm Gm BbM7 Em7b5 Dm

I called on yes - ter-day, but no - bo - dy an - swered. I called on to -

10 Gm BbM7 Gm7 Am Dm Am Dm7 Gm BbM7 Edim

-mor-row, but no one was there. So I called on to-day, and the door was flung

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 🎵

I Called On Today - 2

16 Dm Am Dm Am Dm7 Gm7 Am Dm

o-pen. There was danc-ing and sing-ing and joy in the air.

23 F Dm Gm7 Am7 Dm Gm7 BbM7 Gm7 A

So I called on to-day, I called on to-day,

32 BbM7 Am7 Gmadd9 Am D

there was danc-ing and sing-ing and joy in the air.

I Called On Today - 3

Dm

Am Dm7 Gm BbM7 Em7b5

40

Yes - ter - day, she is my coun - sel and  
Moon sings of dream - ing of days gone be -  
(The) an - ces - tors whis - per their wis - dom and

46

Dm

Am Dm7 Gm BbM7 Gm Am

Dm

teach - er. My friend to - mor - row says "Do not de - lay." But the on - ly voice  
- fore us; sun - set, a lul - la - by at end of day. But the dawn sings of  
warn - ing. Our child - ren will tra - vel to worlds far a - way. But the torch is a -

I Called On Today - 4

52 Am Dm7 Gm BbM7 Em7b5 Dm Am Dm Am Dm7

sing - ing the song of your liv - ing is the one that is sing - ing the  
 wak - ing, of build - ing and shar - ing. The sun - rise is sing - ing the  
 - light with our hope and thanks - giv - ing, so lift up your voice in the

57 Gm7 Am Dm F Dm Dm7 Gm7 Am7 Dm

song of to - day. So I called on to - day,

66 Gm7 BbM7 A

I called on to - day,

I Called On Today - 5

72

BbM7 Am7 Gmadd9 Am Am7

there was rev - 'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

77

1, 2 D Dm 3 D

air.  
air. 3. The air.

84

Am7 D

# I Called On Today

♩ = 140

C#m7 D#m A C#m G#

5 C#m F#m AM7 D#m7b5 C#m

I called on yes - ter-day, but no - bo - dy an - swered. I called on to -

10 F#m AM7 F#m7 G#m C#m G#m C#m7

-mor-row, but no one was there. So I called on to-day, and the

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I Called On Today - 2

15 F#m AM7 D#dim C#m G#m C#m G#m C#m7 F#m7

door was flung o-pen. There was danc-ing and sing-ing and joy

20 G#m C#m E C#m F#m7 G#m7 C#m

in the air. So I called on to-day, I

I Called On Today - 3

29 F#m7 AM7 F#m7 G# AM7 G#m7

called on to - day, there was dancing and singing and

37 F#madd9 G#m C# C#m

joy in the air. Yes - ter - day,  
Moon sings of an - ces - tors  
(The)

I Called On Today - 4

G#m C#m7 F#m AM7 D#m7b5 C#m

G#m C#m7

44

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

49

F#m AM7 F#m G#m

C#m

G#m C#m7 F#m AM7 D#m7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

I Called On Today - 5

54

C#m G#m C#m G#m C#m7

liv - ing is the one that is sing - ing the  
shar - ing. The sun - rise is sing - ing the  
-giv - ing, so lift up your voice in the

57

F#m7 G#m C#m E C#m C#m7 F#m7 G#m7

song of to - day. So I called on to -

I Called On Today - 6

65

C#m F#m7 AM7 G#

-day, I called on to - day,

72

AM7 G#m7 F#madd9 G#m G#m7

there was rev-'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

C#

C#m

air.

air.

3. The

81

3

C#

air.

84

G#m7

C#

8

# I Called On Today

♩ = 140

Cm7 Dm Ab Cm G

5 Cm Fm AbM7 Dm7b5 Cm

I called on yes - ter-day, but no - bo - dy an - swered. I called on to -

10 Fm AbM7 Fm7 Gm Cm Gm Cm7

-mor-row, but no one was there. So I called on to-day, and the

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I Called On Today - 2

15 Fm AbM7 Ddim Cm Gm Cm Gm Cm7 Fm7

door was flung o-pen. There was danc-ing and sing-ing and joy

20 Gm Cm Eb Cm Fm7 Gm7 Cm

in the air. So I called on to-day, I

I Called On Today - 3

29 Fm7 AbM7 Fm7 G AbM7 Gm7

called on to - day, there was danc-ing and sing-ing and

37 Fmadd9 Gm C Cm

joy in the air. (The) Yes - ter - day,  
Moon sings of an - ces - tors

I Called On Today - 4

44

Gm Cm7 Fm AbM7 Dm7b5 Cm

Gm Cm7

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

49

Fm AbM7 Fm Gm

Cm

Gm Cm7 Fm AbM7 Dm7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

I Called On Today - 5

54 Cm Gm Cm Gm Cm7

liv - ing  
shar - ing.  
-giv - ing,

is the  
The sun - rise  
lift up  
your voice in

sing - ing  
sing - ing  
the the

57 Fm7 Gm Cm Eb Cm Cm7 Fm7 Gm7 Cm

song of to - day.  
So I called on to - day,

I Called On Today - 6

66

Fm7                      AbM7                      G

I called on to - day,

72

AbM7                      Gm7                      Fmadd9                      Gm                      Gm7

there was rev - 'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

C Cm

air.  
air.

3. The

81

3

C

air.

84

Gm7 C

8

# I Called On Today

♩ = 140

Bm7 C#m G Bm F#

5 Bm Em GM7 C#m7b5 Bm

I called on yes - ter-day, but no - bo - dy an-swered. I called on to -

10 Em GM7 Em7 F#m Bm F#m Bm7 Em GM7 C#dim

-mor-row, but no one was there. So I called on to-day, and the door was flung

## Arrangement Permissions

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I Called On Today - 2

16 Bm F#m Bm F#m Bm7 Em7 F#m Bm

o-pen. There was danc-ing and sing-ing and joy in the air.

23 D Bm Em7 F#m7 Bm Em7 GM7 Em7 F#

So I called on to-day, I called on to-day,

I Called On Today - 3

32

G<sup>M</sup>7

F<sup>#</sup>m7

E<sup>m</sup>add9 F<sup>#</sup>m

B

there was danc-ing and sing-ing and joy in the air.

40

B<sup>m</sup>

F<sup>#</sup>m B<sup>m</sup>7

E<sup>m</sup>

G<sup>M</sup>7 C<sup>#</sup>m7b5

Yes - ter - day, she is my coun - sel and  
Moon sings of dream-ing of days gone be -  
(The) an - ces - tors whis - per their wis - dom and

I Called On Today - 4

46

Bm F#m Bm7 Em GM7 Em F#m

teach - er. My friend to - mor - row says "Do not de - lay." But the  
-fore us; sun - set, a lul - la - by at end of day. But the  
warn - ing. Our child - ren will tra - vel to worlds far a - way. But the

51

Bm F#m Bm7 Em GM7 C#m7b5 Bm F#m Bm

on - ly voice sing - ing the song of your liv - ing is the one that is  
dawn sings of wak - ing, of build - ing and shar - ing. The sun - rise is  
torch is a - light with our hope and thanks - giv - ing, so lift up your

I Called On Today - 5

56

F#m Bm7

sing - ing  
sing - ing  
voice in

the  
the  
the

57

Em7 F#m Bm D Bm Bm7 Em7 F#m7 Bm

song of to - day. So I called on to - day,

I Called On Today - 6

66

Em7

GM7

F#

I called on to - day,

72

GM7

F#m7

Emadd9

F#m

F#m7

there was rev - 'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

B

Bm

air.

air.

3. The

81

3

B

air.

84

F#m7

B

8

# I Called On Today

♩ = 140

B♭m7 Cm G♭ B♭m F

5 B♭m E♭m G♭M7 Cm7♭5 B♭m

I called on yes - ter-day, but no - bo - dy an - swer - ed. I called on to -

10 E♭m G♭M7 E♭m7 Fm B♭m Fm B♭m7

-mor - row, but no one was there. So I called on to - day, and the

Arrangement Permissions

- 👇 One-time Adaptation
- 👍 New Arrangement OK
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I Called On Today - 2

15 Ebm GbM7 Cdim Bbm Fm Bbm Fm Bbm7 Ebm7

door was flung o-pen. There was danc-ing and sing-ing and joy

20 Fm Bbm Db Bbm Ebm7 Fm7 Bbm

in the air. So I called on to-day, I

I Called On Today - 3

29 Ebm7 GbM7 Ebm7 F GbM7 Fm7

called on to - day, there was danc-ing and sing-ing and

37 Ebmadd9 Fm Bb Bbm

joy in the air. Yes - ter - day,  
(The) Moon sings of an - ces - tors

I Called On Today - 4

Fm Bbm7 Ebm GbM7 Cm7b5 Bbm

Fm Bbm7

44

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

49

Ebm GbM7 Ebm Fm

Bbm

Fm Bbm7 Ebm GbM7 Cm7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

I Called On Today - 5

54

Bbm Fm Bbm Fm Bbm7

liv - ing shar - ing. -giv - ing, is the The so is the sun - rise lift up that is is sing - ing sing - ing voice in the the the

57

Ebm7 Fm Bbm Db Bbm Bbm7 Ebm7 Fm7

song of to - day. So I called on to -

I Called On Today - 6

65

Bbm Ebm7 Gbm7 F

-day, I called on to - day,

72

Gbm7 Fm7 Ebmadd9 Fm Fm7

there was rev-'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

Bb

Bbm

air.

air.

3. The

81

3

Bb

air.

84

Fm7

Bb

8

# I Called On Today

♩ = 140

A#m7 B#m F# A#m E#

5 A#m D#m F#M7 B#m7b5 A#m

I called on yes - ter-day, but no - bo - dy an-swered. I called on to -

10 D#m F#M7 D#m7 E#m A#m E#m A#m7

-mor-row, but no one was there. So I called on to-day, and the

## Arrangement Permissions

👇 One-time Adaptation

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I Called On Today - 2

15

D#m F#M7 B#dim A#m E#m A#m E#m A#m7 D#m7

door was flung o-pen. There was danc-ing and sing-ing and joy

20

E#m A#m C# A#m D#m7 E#m7 A#m

in the air. So I called on to-day, I

I Called On Today - 3

29

D#m7 F#M7 D#m7 E# F#M7

called on to - day, there was danc-ing and

36

E#m7 D#madd9 E#m A# A#m

sing-ing and joy in the air. (The)

I Called On Today - 4

E#m A#m7 D#m F#M7 B#m7b5 A#m

43

Yes - ter-day, she is my coun - sel and teach-er. My friend to -  
Moon sings of dream-ing of days gone be - fore us; sun - set, a  
an - ces-tors whis-per their wis - dom and warn-ing. Our child - ren will

48

E#m A#m7 D#m F#M7 D#m E#m

A#m

E#m A#m7

-mor-row says "Do not de - lay." But the on - ly voice sing - ing the  
lul - la - by at end of day. But the dawn sings of wak - ing, of  
tra - vel to worlds far a - way. But the torch is a - light with our

I Called On Today - 5

53

D#m F#M7 B#m7b5 A#m E#m A#m E#m A#m7

song of your liv-ing is the one that is sing-ing the  
build - ing and shar-ing. The sun - rise is sing-ing the  
hope and thanks - giv-ing, so lift up your voice in the

57

D#m7 E#m A#m C# A#m A#m7 D#m7 E#m7

song of to - day. So I called on to -

I Called On Today - 6

65

A#m D#m7 F#M7 E#

-day, I called on to - day,

72

F#M7 E#m7 D#madd9 E#m E#m7

there was rev-rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

A#

A#m

air.  
air.

3. The

81

3

A#

air.

84

E#m7

A#

8

# I Called On Today

♩ = 140

Am7 Bm F Am E

5 Am Dm FM7 Bm7b5 Am

I called on yes - ter-day, but no - bo - dy an - swered. I called on to -

10 Dm FM7 Dm7 Em Am Em Am7 Dm FM7 Bdim

-mor-row, but no one was there. So I called on to-day, and the door was flung

Arrangement Permissions

- One-time Adaptation
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I Called On Today - 2

16 Am Em Am Em Am7 Dm7 Em Am

o-pen. There was danc-ing and sing-ing and joy in the air.

23 C Am Dm7 Em7 Am Dm7 FM7 Dm7 E

So I called on to-day, I called on to-day,

I Called On Today - 3

32

FM7

Em7

Dmadd9 Em

A

there was danc-ing and sing-ing and joy in the air.

40

Am

Em Am7

Dm

FM7 Bm7b5

Yes - ter - day, she is my coun - sel and  
Moon sings of dream-ing of days gone be -  
(The) an - ces - tors whis - per their wis - dom and

I Called On Today - 4

46 Am Em Am7 Dm FM7 Dm Em

teach - er. My friend to - mor - row says "Do not de - lay." But the  
-fore us; sun - set, a lul - la - by at end of day. But the  
warn - ing. Our child - ren will tra - vel to worlds far a - way. But the

51 Am Em Am7 Dm FM7 Bm7b5 Am Em Am

on - ly voice sing - ing the song of your liv - ing is the one that is  
dawn sings of wak - ing, of build - ing and shar - ing. The sun - rise is  
torch is a - light with our hope and thanks - giv - ing, so lift up your

I Called On Today - 5

56

Em Am7

sing - ing the  
sing - ing the  
voice in the

57

Dm7 Em Am C Am Am7 Dm7 Em7 Am

song of to - day.  
So I called on to - day,  
So I called on to - day,  
So I called on to - day,  
So I called on to - day,  
So I called on to - day,

I Called On Today - 6

66

Dm7 FM7 E

I called on to - day,

72

FM7 Em7 Dmadd9 Em Em7

there was rev - 'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77 | 1, 2

A Am

air.  
air.

3. The

81 | 3

A

air.

84 Em7 A

8

# I Called On Today

♩ = 140

Abm7 Bbm Fb Abm Eb

5 Abm Dbm FbM7 Bbm7b5 Abm

I called on yes - ter-day, but no - bo - dy an-swered. I called on to -

10 Dbm FbM7 Dbm7 Ebm Abm Ebm Abm7

-mor-row, but no one was there. So I called on to-day, and the

Arrangement Permissions

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I Called On Today - 2

15

D $\flat$ m F $\flat$ M7 B $\flat$ dim A $\flat$ m E $\flat$ m A $\flat$ m E $\flat$ m A $\flat$ m7 D $\flat$ m7

door was flung o-pen. There was danc-ing and sing-ing and joy

20

E $\flat$ m A $\flat$ m C $\flat$  A $\flat$ m D $\flat$ m7 E $\flat$ m7 A $\flat$ m

in the air. So I called on to-day, I

I Called On Today - 3

29  $D\flat m7$   $F\flat M7$   $D\flat m7$   $E\flat$   $F\flat M7$

called on to - day, there was danc-ing and

36  $E\flat m7$   $D\flat madd9$   $E\flat m$   $A\flat$   $A\flat m$

sing-ing and joy in the air. (The)

I Called On Today - 4

Ebm Abm7 Dbm FbM7 Bbm7b5 Abm

43

Yes - ter-day, she is my coun - sel and teach-er. My friend to -  
Moon sings of dream-ing of days gone be - fore us; sun - set, a  
an - ces-tors whis-per their wis - dom and warn-ing. Our child - ren will

48

Ebm Abm7 Dbm FbM7 Dbm Ebm

Abm

Ebm Abm7

mor-row says "Do not de - lay." But the on - ly voice sing - ing the  
lul - la - by at end of day. But the dawn sings of wak - ing, of  
tra - vel to worlds far a - way. But the torch is a - light with our

I Called On Today - 5

53

Dbm FbM7 Bbm7b5 Abm Ebm Abm Ebm Abm7

song of your liv-ing is the one that is sing-ing the  
build - ing and shar-ing. The sun - rise is sing-ing the  
hope and thanks - giv-ing, so lift up your voice in the

57

Dbm7 Ebm Abm Cb Abm Abm7 Dbm7 Ebm7

song of to - day. So I called on to -

I Called On Today - 6

65

Abm Dbm7 FbM7 Eb

-day, I called on to - day,

72

FbM7 Ebm7 Dbmadd9 Ebm Ebm7

there was rev-'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

Ab

air.  
air.

Abm

3. The

81

3

Ab

air.

84

Ebm7

Ab

8

# I Called On Today

♩ = 140

G#m7 A#m E G#m D#

5

G#m C#m EM7 A#m7b5 G#m

I called on yes - ter-day, but no - bo - dy an-swered. I called on to -

10

C#m EM7 C#m7 D#m G#m D#m G#m7

-mor-row, but no one was there. So I called on to-day, and the

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

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I Called On Today - 2

15 C#m EM7 A#dim G#m D#m G#m D#m G#m7 C#m7

door was flung o-pen. There was danc-ing and sing-ing and joy

20 D#m G#m B G#m C#m7 D#m7 G#m

in the air. So I called on to-day, I

I Called On Today - 3

29 C#m7 EM7 C#m7 D# EM7 D#m7

called on to - day, there was danc-ing and sing-ing and

37 C#madd9 D#m G# G#m

joy in the air. Yes - ter - day,  
Moon sings of  
(The) an - ces - tors

I Called On Today - 4

D#m G#m7 C#m EM7 A#m7b5 G#m

D#m G#m7

44

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

The musical score for measures 44-48 consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

49

C#m EM7 C#m D#m

G#m

D#m G#m7 C#m EM7 A#m7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

The musical score for measures 49-53 consists of a vocal line and a piano accompaniment. The vocal line is in the treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The piano accompaniment is in the bass clef. The lyrics are written below the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

I Called On Today - 5

54

G#m D#m G#m D#m G#m7

liv - ing shar - ing. -giv - ing, is the The sun - rise so lift up your voice in sing - ing the sing - ing the the

57

C#m7 D#m G#m B G#m G#m7 C#m7 D#m7

song of to - day. So I called on to -

I Called On Today - 6

65

G#m C#m7 EM7 D#

-day, I called on to - day,

72

EM7 D#m7 C#madd9 D#m D#m7

there was rev-'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

G#

G#m

air.  
air.

3. The

81

3

G#

air.

84

D#m7

G#

8

# I Called On Today

♩ = 140

Gm7 Am Eb Gm D

5 Gm Cm EbM7 Am7b5 Gm

I called on yes - ter-day, but no - bo - dy an - swered. I called on to -

10 Cm EbM7 Cm7 Dm Gm Dm Gm7

-mor-row, but no one was there. So I called on to-day, and the

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
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Look at the *Sing Out Love* "Permissions" section for further explanation

I Called On Today - 2

15 Cm EbM7 Adim Gm Dm Gm Dm Gm7 Cm7

door was flung o-pen. There was danc-ing and sing-ing and joy

Piano accompaniment for measures 15-19.

20 Dm Gm Bb Gm Cm7 Dm7 Gm

in the air. So I called on to-day, I

Piano accompaniment for measures 20-24.

I Called On Today - 3

29 Cm7 EbM7 Cm7 D EbM7 Dm7

called on to - day, there was danc-ing and sing-ing and

37 Cmadd9 Dm G Gm

joy in the air. Yes - ter - day,  
Moon sings of  
(The) an - ces - tors

I Called On Today - 4

44

Dm Gm7 Cm EbM7 Am7b5 Gm Dm Gm7

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

49

Cm EbM7 Cm Dm Gm Dm Gm7 Cm EbM7 Am7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

I Called On Today - 5

54

Gm Dm Gm Dm Gm7

liv - ing shar - ing. -giv - ing, is the The sun - rise so lift up your voice in sing - ing sing - ing the the the

57

Cm7 Dm Gm Bb Gm Gm7 Cm7 Dm7 Gm

song of to - day. So I called on to - day,

I Called On Today - 6

66 Cm7 EbM7 D

I called on to - day,

72 EbM7 Dm7 Cmadd9 Dm Dm7

there was rev - 'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

G Gm

air. air. 3. The

81

3

G

air.

84

Dm7 G

8

# I Called On Today

♩ = 140

F#m7 G#m D F#m C#

5 F#m Bm DM7 G#m7b5 F#m

I called on yes - ter-day, but no - bo - dy an-swered. I called on to -

10 Bm DM7 Bm7 C#m F#m C#m F#m7

-mor-row, but no one was there. So I called on to-day, and the

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

I Called On Today - 2

15 Bm DM7 G#dim F#m C#m F#m C#m F#m7 Bm7

door was flung o-pen. There was danc-ing and sing-ing and joy

20 C#m F#m A F#m Bm7 C#m7 F#m

in the air. So I called on to-day, I

I Called On Today - 3

29 Bm7 DM7 Bm7 C# DM7 C#m7

called on to - day, there was danc-ing and sing-ing and

37 Bmadd9 C#m F# F#m

joy in the air. Yes - ter - day,  
Moon sings of  
(The) an - ces - tors

I Called On Today - 4

44

C#m F#m7 Bm DM7 G#m7b5 F#m

C#m F#m7

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

49

Bm DM7 Bm C#m

F#m

C#m F#m7 Bm DM7 G#m7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

I Called On Today - 5

54

F#m C#m F#m C#m F#m7

liv - ing shar - ing, -giv - ing, is the one that is sing - ing the  
The sun - rise is sing - ing the  
so lift up your voice in the

57

Bm7 C#m F#m A F#m F#m7 Bm7 C#m7 F#m

song of to - day. So I called on to - day,

I Called On Today - 6

66

Bm7 DM7 C#

I called on to - day,

72

DM7 C#m7 Bmadd9 C#m C#m7

there was rev - 'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

F#

F#m

air.  
air.

3. The

81

3

F#

air.

84

C#m7

F#

8

# I Called On Today

♩ = 140

Fm7 Gm Db Fm C

5 Fm Bbm DbM7 Gm7b5 Fm

I called on yes - ter-day, but no - bo - dy an-swered. I called on to -

10 Bbm DbM7 Bbm7 Cm Fm Cm Fm7

-mor-row, but no one was there. So I called on to-day, and the

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

I Called On Today - 2

15  $B\flat m$   $D\flat M7$   $Gdim$   $Fm$   $Cm$   $Fm$   $Cm$   $Fm7$   $B\flat m7$

door was flung o-pen. There was danc-ing and sing-ing and joy

20  $Cm$   $Fm$   $A\flat Fm$   $B\flat m7$   $Cm7$   $Fm$

in the air. So I called on to-day, I

I Called On Today - 3

29  $B\flat m7$   $D\flat M7$   $B\flat m7$   $C$   $D\flat M7$   $Cm7$

called on to - day, there was danc-ing and sing-ing and

37  $B\flat madd9$   $Cm$   $F$   $Fm$

joy in the air. Yes - ter - day,  
(The) Moon sings of an - ces - tors

I Called On Today - 4

44

Cm Fm7 Bbm DbM7 Gm7b5 Fm

Cm Fm7

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

49

Bbm DbM7 Bbm Cm

Fm

Cm Fm7 Bbm DbM7 Gm7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

I Called On Today - 5

54

Fm Cm Fm Cm Fm7

liv - ing shar - ing. -giv - ing, is the The sun - rise so lift up your voice in sing - ing sing - ing the the

57

Bbm7 Cm Fm Ab Fm Fm7 Bbm7 Cm7 Fm

song of to - day. So I called on to - day,

I Called On Today - 6

66

Bbm7 DbM7 C

I called on to - day,

72

DbM7 Cm7 Bbmadd9 Cm Cm7

there was rev-'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

F Fm

air. air. 3. The

81

3

F

air.

84

Cm7 F

8

# I Called On Today

♩ = 140

Em7 F#m C Em B

5 Em Am CM7 F#m7b5 Em

I called on yes - ter-day, but no - bo - dy an - swer - ed. I called on to -

10 Am CM7 Am7 Bm Em Bm Em7 Am CM7 F#dim

-mor-row, but no one was there. So I called on to-day, and the door was flung

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

I Called On Today - 2

16 Em Bm Em Bm Em7 Am7 Bm Em

o-pen. There was danc-ing and sing-ing and joy in the air.

23 G Em Am7 Bm7 Em Am7 CM7 Am7 B

So I called on to-day, I called on to-day,

I Called On Today - 3

32 CM7 Bm7 Amadd9 Bm E

there was dancing and singing and joy in the air.

40 Em Bm Em7 Am CM7 F#m7b5

(The) Yes - ter - day, she is my coun - sel and  
Moon sings of dream - ing of days gone be -  
an - ces - tors whis - per their wis - dom and

I Called On Today - 4

46

Em Bm Em7 Am CM7 Am Bm

teach-er. My friend to - mor - row says "Do not de - lay." But the  
-fore us; sun - set, a lul - la - by at end of day. But the  
warn-ing. Our child - ren will tra - vel to worlds far a - way. But the

51

Em Bm Em7 Am CM7 F#m7b5 Em Bm Em

on - ly voice sing - ing the song of your liv - ing is the one that is  
dawn sings of wak - ing, of build - ing and shar - ing. The sun - rise is  
torch is a - light with our hope and thanks - giv - ing, so lift up your

I Called On Today - 5

56

Bm Em7

sing - ing the  
sing - ing the  
voice in in the

57

Am7 Bm Em G Em Em7 Am7 Bm7 Em

song of to - day. So I called on to - day,

I Called On Today - 6

66

Am7 CM7 B

I called on to - day,

72

CM7 Bm7 Amadd9 Bm Bm7

there was rev - 'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

E Em

air. air. 3. The

81

3

E

air.

84

Bm7 E

8

# I Called On Today

♩ = 140

E♭m7 Fm C♭ E♭m B♭

5 E♭m A♭m C♭M7 Fm7♭5 E♭m

I called on yes - ter-day, but no - bo - dy an - swered. I called on to -

10 A♭m C♭M7 A♭m7 B♭m E♭m B♭m E♭m7

-mor-row, but no one was there. So I called on to-day, and the

Arrangement Permissions

- 👉 One-time Adaptation
- 👍 New Arrangement OK
- 🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation 🎵

I Called On Today - 2

15

Abm CbM7 Fdim Ebm Bbm Ebm Bbm Ebm7 Abm7

door was flung o-pen. There was danc-ing and sing-ing and joy

20

Bbm Ebm Gb Ebm Abm7 Bbm7 Ebm

in the air. So I called on to-day, I

I Called On Today - 3

29  $A\flat m7$   $C\flat M7$   $A\flat m7$   $B\flat$   $C\flat M7$   $B\flat m7$

called on to - day, there was dancing and singing and

37  $A\flat madd9$   $B\flat m$   $E\flat$   $E\flat m$

joy in the air. (The) Yes - ter - day,  
Moon sings of an - ces - tors

I Called On Today - 4

Bbm Ebm7 Abm CbM7 Fm7b5 Ebm

Bbm Ebm7

44

she is my coun - sel and teach - er. My friend to - mor - row says  
dream - ing of days gone be - fore us; sun - set, a lul - la - by  
whis - per their wis - dom and warn - ing. Our child - ren will tra - vel to

49

Abm CbM7 Abm Bbm

Ebm

Bbm Ebm7 Abm CbM7 Fm7b5

"Do not de - lay." But the on - ly voice sing - ing the song of your  
at end of day. But the dawn sings of wak - ing, of build - ing and  
worlds far a - way. But the torch is a - light with our hope and thanks -

I Called On Today - 5

54

Ebm Bbm Ebm Bbm Ebm7

liv - ing shar - ing. -giv - ing, is the sun - rise so lift up your voice in the

57

Abm7 Bbm Ebm Gb Ebm Ebm7 Abm7 Bbm7

song of to - day. So I called on to-

I Called On Today - 6

65

Ebm Abm7 CbM7 Bb

-day, I called on to - day,

72

CbM7 Bbm7 Abmadd9 Bbm Bbm7

there was rev-'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

E $\flat$

air.  
air.

E $\flat$ m

3. The

81

3

E $\flat$

air.

84

B $\flat$ m7

E $\flat$

8

# I Called On Today

♩ = 140

D#m7 E#m B D#m A#

5 D#m G#m BM7 E#m7b5 D#m

I called on yes - ter-day, but no - bo - dy an - swer - ed. I called on to -

10 G#m BM7 G#m7 A#m D#m A#m D#m7

-mor-row, but no one was there. So I called on to-day, and the

## Arrangement Permissions

👇 One-time Adaptation

👍 New Arrangement OK

🚫 Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

I Called On Today - 2

15 G#m BM7 E#dim D#m A#m D#m A#m D#m7 G#m7

door was flung o-pen. There was danc-ing and sing-ing and joy

20 A#m D#m F# D#m G#m7 A#m7 D#m

in the air. So I called on to-day, I

I Called On Today - 3

29

G#m7 BM7 G#m7 A# BM7

called on to - day, there was danc-ing and

36

A#m7 G#madd9 A#m D# D#m

sing-ing and joy in the air. (The)

I Called On Today - 4

A#m D#m7 G#m BM7 E#m7b5 D#m

43

Yes - ter-day, she is my coun - sel and teach-er. My friend to -  
Moon sings of dream-ing of days gone be - fore us; sun - set, a  
an - ces-tors whis-per their wis - dom and warn-ing. Our child-ren will

48

A#m D#m7 G#m BM7 G#m A#m

D#m

A#m D#m7

-mor-row says "Do not de - lay." But the on - ly voice sing - ing the  
lul - la - by at end of day. But the dawn sings of wak - ing, of  
tra - vel to worlds far a - way. But the torch is a - light with our

I Called On Today - 5

53

G#m BM7 E#m7b5 D#m A#m D#m A#m D#m7

song of your liv-ing is the one that is sing-ing the  
build - ing and shar-ing. The sun - rise is sing-ing the  
hope and thanks - giv-ing, so lift up your voice in the

57

G#m7 A#m D#m F# D#m D#m7 G#m7 A#m7

song of to - day. So I called on to -

I Called On Today - 6

65

D#m G#m7 BM7 A#

-day, I called on to - day,

72

BM7 A#m7 G#madd9 A#m A#m7

there was rev-'rence and won - der and hope in the  
there was mag - ic and myst - 'ry and love in the  
there was dan - cing and sing - ing and joy in the

I Called On Today - 7

77

1, 2

D#

D#m

air.

air.

3. The

81

3

D#

air.

84

A#m7

D#

8