

Let's Make Peace

♩ = 80

Call

Let us go in peace. May our

Response

Let us go in peace.

4

C.

hearts re-main o - pen. May the

R.

May our hearts re-main o - pen.

6

C.

words we speak do no harm. Let us

R.

May the words we speak do no harm.

10

C.

lay a-side all hate and di-vi-sion. Let us

R.

Let us lay a-side all hate and di-vi-sion.

Let's Make Peace - 2

14

C. o - pen wide arms of love.

R. Let us o - pen wide

17

C. Would you take my hand? Let's be

R. arms of love. Would you take my hand?

20

C. here in these moments. And a -

R. Let's be here in these moments.

22

C. -cross the land let's make peace.

R. And a-cross the land let's make peace.

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Let's Make Peace - 2

13


C. 

R. 

Let us
hate and di - vi - sion.

14

C. 

R. 

o - pen wide arms of love.
Let us o - pen wide


17

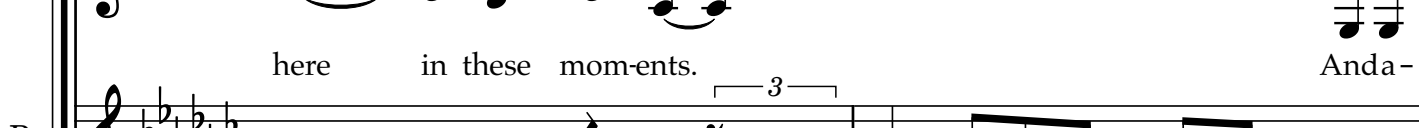
C. 

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arms of love. Would you take my hand?

20

C. 

R. 

here in these mom-ents. Anda-
Let's be here in these mom-ents.

Let's Make Peace - 3

22

C. -cross the land let'smake peace.

R. And a-cross the land let'smakepeace.

Detailed description: The image shows a musical score for two voices, C. (Coprino) and R. (Rhythm). The score is in 4/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The C. part begins with a treble clef and a key signature change from three flats to one flat (F major). The lyrics for C. are "-cross the land" and "let'smake peace." The R. part begins with a treble clef and a key signature change from three flats to one flat (F major). The lyrics for R. are "And a-cross the land" and "let'smakepeace." Both parts end with a fermata over the final note.

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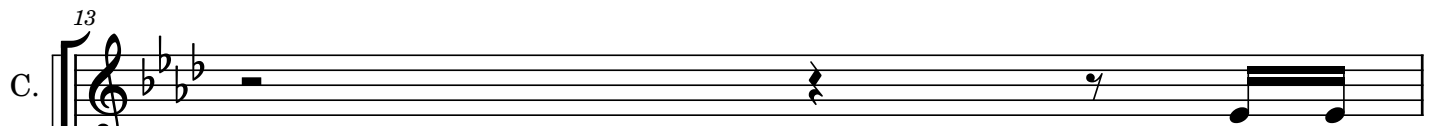
R.
May the words we speak do no harm.


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C.
lay a-side all hate and di - vision.

R.
Let us lay a-side all

Let's Make Peace - 2

13

C.  Let us

R.  hate and di - vi - sion.

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R.  Let us o - pen wide


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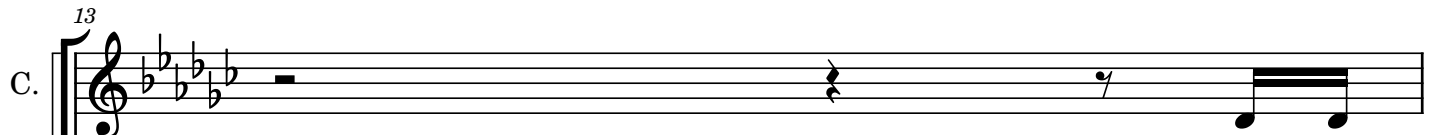
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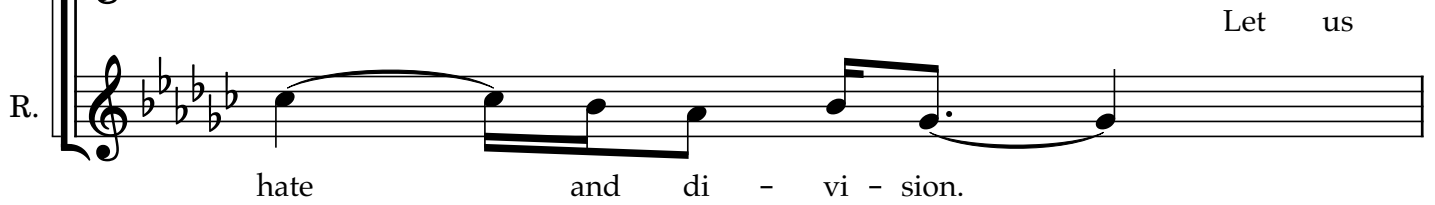
C.
lay a-side all hate and di-vision.

R.
Let us lay a-side all

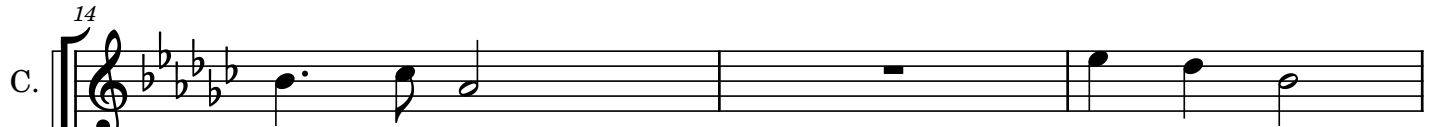
Let's Make Peace - 2


13

C.  Let us


R.  hate and di - vi - sion.

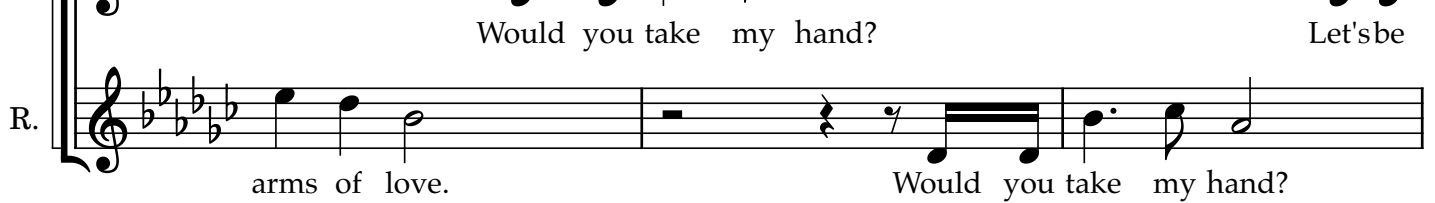
14

C.  o - pen wide arms of love.

R.  Let us o - pen wide

17

C.  Would you take my hand? Let's be

R.  arms of love. Would you take my hand?

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C.  here in these moments. And a -

R.  Let's be here in these moments.

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R.
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10

C.
lay a-side all hate and di-vision.

R.
Let us lay a-side all

Let's Make Peace - 2

13

C. Let us

R. hate and di - vi - sion.

Detailed description: This system contains measures 13 and 14. The C. part starts with a whole rest in measure 13, followed by a quarter rest and a quarter note G4 in measure 14. The R. part has a half note G3 in measure 13, followed by quarter notes A3, B3, C4, and D4 in measure 14.

14

C. o - pen wide arms of love.

R. Let us o - pen wide

Detailed description: This system contains measures 15 and 16. The C. part has a quarter note G4 in measure 15, followed by quarter notes A4 and B4 in measure 16. The R. part has a whole rest in measure 15, followed by a quarter rest and a quarter note G4 in measure 16.

17

C. Would you take my hand? Let's be

R. arms of love. Would you take my hand?

Detailed description: This system contains measures 17 and 18. The C. part has a quarter rest in measure 17, followed by quarter notes G4 and A4 in measure 18. The R. part has a half note G3 in measure 17, followed by quarter notes A3 and B3 in measure 18.

20

C. here in these moments. And a -

R. Let's be here in these moments.

Detailed description: This system contains measures 19 and 20. The C. part has a quarter note G4 in measure 19, followed by quarter notes A4 and B4 in measure 20. The R. part has a quarter rest in measure 19, followed by quarter notes G4 and A4 in measure 20.

22

C. -cross the land let's make peace.

R. And a - cross the land let's make peace.

Detailed description: This system contains measures 21 and 22. The C. part has a quarter note G4 in measure 21, followed by quarter notes A4 and B4 in measure 22. The R. part has a quarter rest in measure 21, followed by quarter notes G4 and A4 in measure 22.

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Let us go in peace.

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C.
hearts re-main o - pen. May the

R.
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6

C.
words we speak do no harm. Let us

R.
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10

C.
lay a-side all hate and di-vi-sion. Let us

R.
Let us lay a-side all hate and di-vi-sion.

Let's Make Peace - 2

14

C. o - pen wide arms of love.

R. Let us o - pen wide

17

C. Would you take my hand? Let's be

R. arms of love. Would you take my hand?

20

C. here in these moments. And a -

R. Let's be here in these moments.

22

C. -cross the land let's make peace.

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C.

lay a-side all hate and di - vision.

R.

Let us lay a-side all

Let's Make Peace - 2

13

C. Let us

R. hate and di - vi - sion.

Detailed description: This system contains measures 13 and 14. The C. part starts with a whole rest in measure 13, followed by a quarter rest and a quarter note in measure 14. The R. part has a half note in measure 13 and a half note in measure 14. The key signature has three sharps (F#, C#, G#).

14

C. o - pen wide arms of love.

R. Let us o - pen wide

Detailed description: This system contains measures 14 and 15. The C. part has a quarter note in measure 14 and a quarter note in measure 15. The R. part has a quarter note in measure 14 and a quarter note in measure 15. The key signature has three sharps.

17

C. Would you take my hand? Let's be

R. arms of love. Would you take my hand?

Detailed description: This system contains measures 17 and 18. The C. part has a quarter note in measure 17 and a quarter note in measure 18. The R. part has a quarter note in measure 17 and a quarter note in measure 18. The key signature has three sharps.

20

C. here in these moments. And a -

R. Let's be here in these moments.

Detailed description: This system contains measures 20 and 21. The C. part has a quarter note in measure 20 and a quarter note in measure 21. The R. part has a quarter note in measure 20 and a quarter note in measure 21. The key signature has three sharps.

22

C. -cross the land let's make peace.

R. And a - cross the land let's make peace.

Detailed description: This system contains measures 22 and 23. The C. part has a quarter note in measure 22 and a quarter note in measure 23. The R. part has a quarter note in measure 22 and a quarter note in measure 23. The key signature has three sharps.

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Response
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hearts re-main o - pen. May the

R.
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6

C.
words we speak do no harm. Let us

R.
May the words we speak do no harm.

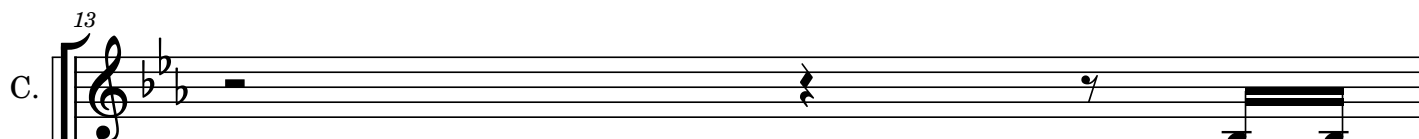
10


C.
lay a-side all hate and di - vision.

R.
Let us lay a-side all

Let's Make Peace - 2

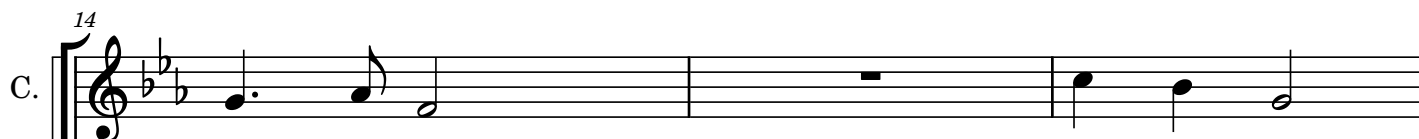
13


C. 

R. 

Let us
hate and di - vi - sion.

14

C. 

R. 

o - pen wide arms of love.
Let us o - pen wide


17


C. 

R. 

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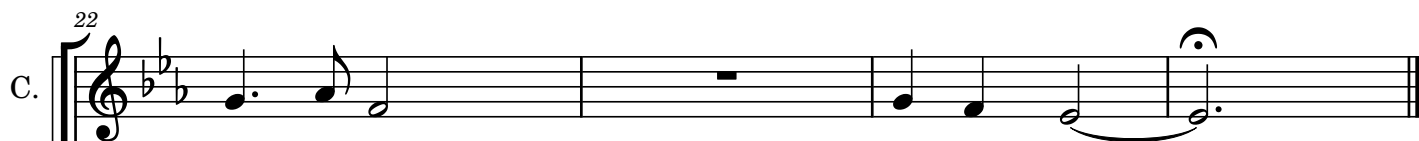
20


C. 

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Let's be here in these moments.

22

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R. 

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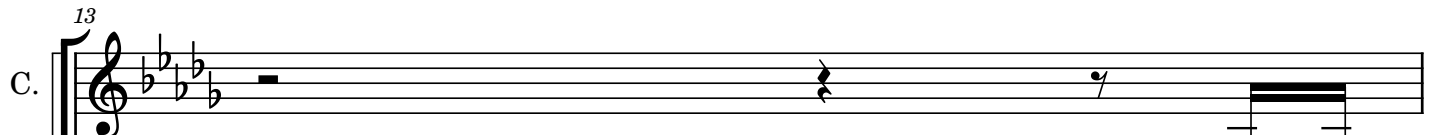
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Let us lay a-side all

Let's Make Peace - 2

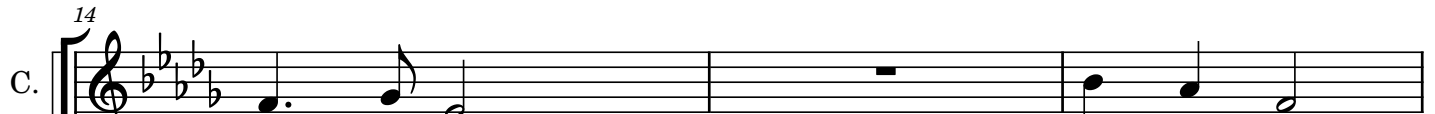
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14

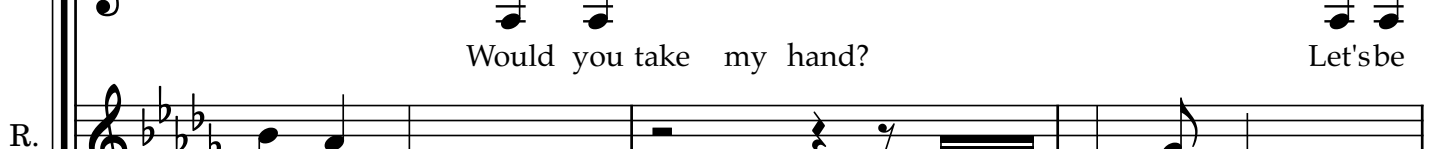
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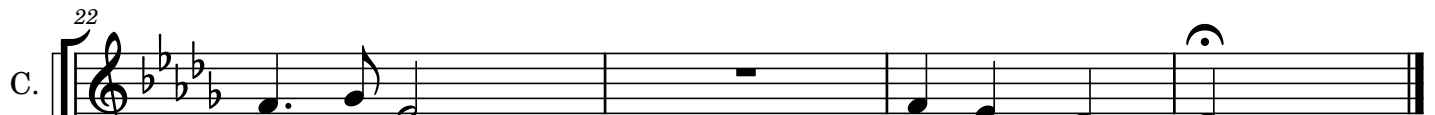
20


C. 

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here in these moments. Anda-
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22

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lay a-side all hate and di-vision.

R.
Let us lay a-side all

Let's Make Peace - 2

13

C.
 R.

Let us
hate and di - vi - sion.

Detailed description: This system contains measures 13 and 14. The C. part starts with a whole rest in measure 13, followed by a quarter rest and a quarter note in measure 14. The R. part has a whole note in measure 13 and a half note in measure 14. The lyrics are: "Let us hate and di - vi - sion."

14

C.
 R.

o - pen wide arms of love.
Let us o - pen wide

Detailed description: This system contains measures 15 and 16. The C. part has a quarter note in measure 15 and a quarter note in measure 16. The R. part has a whole rest in measure 15 and a half note in measure 16. The lyrics are: "o - pen wide arms of love. Let us o - pen wide"

17

C.
 R.

Would you take my hand? Let's be
arms of love. Would you take my hand?

Detailed description: This system contains measures 17 and 18. The C. part has a whole rest in measure 17, followed by a quarter note and a quarter note in measure 18. The R. part has a half note in measure 17 and a half note in measure 18. The lyrics are: "Would you take my hand? Let's be arms of love. Would you take my hand?"

20

C.
 R.

here in these mom-ents. Anda-
Let's be here in these mom-ents.

Detailed description: This system contains measures 19 and 20. The C. part has a quarter note in measure 19 and a quarter note in measure 20. The R. part has a whole rest in measure 19 and a half note in measure 20. The lyrics are: "here in these mom-ents. Anda- Let's be here in these mom-ents."

Let's Make Peace - 3

22

C. -cross theland let'smake peace.

R. And a-cross the land let'smakepeace.

Detailed description: The image shows a musical score for two voices, C. (Coprino) and R. (Ripieno). The score is in G major (one sharp) and 4/4 time. It consists of two staves. The C. staff has a treble clef and a key signature of one sharp. The R. staff has a treble clef and a key signature of one sharp. The lyrics are: C. -cross theland let'smake peace. R. And a-cross the land let'smakepeace. The music features a mix of quarter, eighth, and dotted notes, with some rests and a fermata over the final note of each line.