

# There Is No Fear in Love.

♩ = 80

**Bb Eb Fm Eb/G Ab Eb/Bb Cm7**

There is no fear in love. There is no fear in  
 (I) place my hand in yours. Will you place your hand in  
 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

**Bb Eb7 Ab Eb G Cm Cm7**

love; but per - fect love, it casts out fear. There  
 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

**Ab Ab/Bb Eb Ab/Bb Bb Ab/Bb Fm7/Bb Eb**

is no fear in love. I love.  
 is no fear in love. Now  
 is no fear in love. So  
 is no fear in love. There  
 is no fear in

An additional piano accompaniment with modulations is available in *Sing Out Love*  
 \*When performing harmony with modulating accompaniment, rest on the 3rd beat of measure 8

♫ Words: Elizabeth Norton, b.1959 (inspired by 1 John 4:18)  
 Music: Elizabeth Norton, b.1959  
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 Sing Out Love Expiration July 2029

Arrangement Permissions  
 ♪ One-time Adaptation  
 ♪ New Arrangement OK  
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# There Is No Fear in Love.

♩ = 80  
A

D

Em

D/F#

G

D/A

Bm7

There is no fear in love. There is no fear in  
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 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

4

A

D7

G

D

F#

Bm

Bm7

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 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring, for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

1-4 \* 5

7

G

G/A

D

G/A

A

G/A

Em7/A

D

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Ab Db Ebm Db/F Gb Db/Ab Bbm7

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 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

4 Ab Db7 Gb Db F Bbm Bbm7

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 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
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7 Gb Gb/Ab 1-4 \* 5 Gb/Ab Ebm7/Ab Db

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G# C# D#m C#/E# F# C#/G# A#m7

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 (So) let our voic - es ring. Yes, let our voic - es  
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4 G# C#7 F# C# E# A#m A#m7

love; but per - fect love, it casts out fear. There  
 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

7 F# F#/G# C# F#/G# G# F#/G# D#m7/G# C#

1-4 \* 5

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G C Dm C/E F C/G Am7

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 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
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4 G C7 F C E Am Am7

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 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

7 F F/G C F/G G F/G Dm7/G C

1-4 \* 5

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G<sub>b</sub>

C<sub>b</sub>

D<sub>b</sub>m

C<sub>b</sub>/E<sub>b</sub>

F<sub>b</sub>

C<sub>b</sub>/G<sub>b</sub>

A<sub>b</sub>m7

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 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

G<sub>b</sub>

C<sub>b</sub>7

F<sub>b</sub>

C<sub>b</sub>

E<sub>b</sub>

A<sub>b</sub>m

A<sub>b</sub>m7

love; but per - fect love, it casts out fear. There  
 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

F<sub>b</sub>

F<sub>b</sub>/G<sub>b</sub>

C<sub>b</sub>

F<sub>b</sub>/G<sub>b</sub> G<sub>b</sub>

F<sub>b</sub>/G<sub>b</sub>

D<sub>b</sub>m7/G<sub>b</sub>

C<sub>b</sub>

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F# B C#m B/D# E B/F# G#m7

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 (I) place my hand in yours. Will you place your hand in  
 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

4 F# B7 E B D# G#m G#m7

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 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring, for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

7 E E/F# B E/F# F# E/F# C#m7/F# B

1-4 \* 5

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F B♭ Cm B♭/D E♭ B♭/F Gm7

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 (I) place my hand in yours. Will you place your hand in  
 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

4 F B♭7 E♭ B♭ D Gm Gm7

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 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring, for jus - tice, truth, and e - qui - ty: There  
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7 Eb Eb/F B♭ Eb/F F Eb/F Cm7/F B♭

1-4 \* | 5

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E A Bm A/C# D A/E F#m7

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 (I) place my hand in yours. Will you place your hand in  
 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

4 E A7 D A C# F#m F#m7

love; but per - fect love, it casts out fear. There  
 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

7 D D/E 1-4 \* A D/E E 5 D/E Bm7/E A

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Chords: Eb, Ab, Bbm, Ab/C, Db, Ab/Eb, Fm7

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 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

Chords: Eb, Ab7, Db, Ab, C, Fm, Fm7

love; but per - fect love, it casts out fear. There  
 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

Chords: Db, Db/Eb, Ab, Db/Eb, Eb, Db/Eb, Bbm7/Eb, Ab

1-4 \* 5

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# There Is No Fear in Love.

♩ = 80  
D G Am G/B C G/D Em7

There is no fear in love. There is no fear in  
 (I) place my hand in yours. Will you place your hand in  
 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voices ring. Yes, let our voices  
 (There) is no fear in love. There is no fear in

4 D G7 C G B Em Em7

love; but per - fect love, it casts out fear. There  
 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

7 C C/D 1-4 \* G C/D D C/D Am7/D G

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♩ = 80  
Db Gb Abm Gb/Bb Cb Gb/Db Ebm7

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 (I) place my hand in yours. Will you place your hand in  
 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

4 Db Gb7 Cb Gb Bb Ebm Ebm7

love; but per - fect love, it casts out fear. There  
 mine? To - geth - er let us wit - ness here: There  
 strong, in mel - o - dy and har - mo - ny: There  
 ring for jus - tice, truth, and e - qui - ty: There  
 love; but per - fect love, it casts out fear. There

7 Cb Cb/Db 1-4 \* 5 Cb/Db Abm7/Db Gb

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C# F# G#m F#/A# B F#/C# D#m7

There is no fear in love. There is no fear in  
 (I) place my hand in yours. Will you place your hand in  
 (Now) let us join the song, to - geth - er, loud and  
 (So) let our voic - es ring. Yes, let our voic - es  
 (There) is no fear in love. There is no fear in

4 C# F#7 B F# A# D#m D#m7

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 mine? To - geth - er let us wit - ness here: There  
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7 B B/C# 1-4 \* 5 F# B/C# C# B/C# G#m7/C# F#

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4 C F7 Bb F A Dm Dm7

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7 Bb Bb/C 1-4 \* F Bb/C C 5 Bb/C Gm7/C F

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 ring for jus - tice, truth, and e - qui - ty: There  
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7 A A/B 1-4 \* 5 A/B F#m7/B E

E A/B B A/B

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