

When We Go Out into the World

♩ = 120
A7

G G/B G D D9/F# D/G Asus7 A

4 D A7 Dadd6 Dadd6/F# Dadd6 G D9/F# D/A

When we go out in - to the world each day,_____

(Drums and percussion ad lib)

7 D D/F# D/A D D/F# A7 Dadd6 Dadd6/F# Dadd6 G D/F# D/A

we're gon-na go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
- Seek permission to arrange

Look at the *Sing Out Love* "Permissions" section for further explanation

When We Go Out into the World - 2

11 D D/F# A D D/F# D/A D D/F# D/A

we're gon-na go with *joy. We won't let an - y - bod - y

15 D D/F# D/A D D/F# A7 G G/B G

steal that *joy from us, 'cause when we go out in - to the world

18 D D9/F# D/G A7sus4 A D A7 D A7sus4 D

1 2 3 4

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120

Ab7

Gb

Gb/Bb

Gb

Db

Db9/F

Db/Gb

Ab sus7

Ab

Piano accompaniment for the first system (measures 1-3). The music is in 4/4 time and features a steady bass line in the left hand and a more active melody in the right hand. The key signature has four flats (Bb, Eb, Ab, Db).

4

Db

Ab7

Dbadd6

Dbadd6/F

Dbadd6

Gb

Db9/F

Db/Ab

Vocal and piano accompaniment for the second system (measures 4-6). The vocal line begins with the lyrics "When we go out in - to the world each day,". The piano accompaniment continues with a similar pattern to the first system. A note in the piano part is marked with a fermata.

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7

Db

Db/F

Db/Ab

Db

Db/F

Ab7

Dbadd6

Dbadd6/F

Dbadd6

Gb

Db/F

Db/Ab

Vocal and piano accompaniment for the third system (measures 7-9). The vocal line continues with the lyrics "we're gonna go with *joy. When we go out in - to the world each day,". The piano accompaniment features a similar harmonic structure.

we're gonna go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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When We Go Out into the World - 2

11 Db Db/F Ab Db Db/F Db/Ab Db Db/F Db/Ab

we're gon-na go with *joy. We won't let an - y - bod - y

15 Db Db/F Db/Ab Db Db/F Ab7 Gb Gb/Bb Gb

steal that *joy from us, 'cause when we go out in - to the world

18 Db Db9/F Db/Gb Ab7sus4 Ab Db Ab7 Db Ab7sus4 Db

1-3 4

1 2

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120

G#7 F# F#/A# F# C# C#9/E# C#/F# G#sus7 G#

4 C# G#7 C#add6 C#add6/E# C#add6 F# C#9/E# C#/G#

When we go out in - to the world each day,_____

(Drums and percussion ad lib)

7 C# C#/E# C#/G# C#C#/E# G#7 C#add6 C#add6/E# C#add6 F# C#/E# C#/G#

we're gonna go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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11 C# C#/E# G# C# C#/E# C#/G# C# C#/E# C#/G#

we're gon-na go with *joy. We won't let an - y - bod - y

15 C# C#/E# C#/G# C# C#/E# G#7 F# F#/A# F#

steal that *joy from us, 'cause when we go out in - to the world

18 C# C#9/E# C#/F# G#7sus4 G# C# G#7 C# G#7sus4 C#

each day, we're gon-na go out blessed. When we

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♩ = 120
G7

F F/A F C C9/E C/F Gsus7 G

4 C G7 Cadd6 Cadd6/E Cadd6 F C9/E C/G

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 C C/E C/G C C/E G7 Cadd6 Cadd6/E Cadd6 F C/E C/G

we're gon-na go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

When We Go Out into the World - 2

11 C C/E G C C/E C/G C C/E C/G

we're gon-na go with *joy. We won't let an - y - bod - y

15 C C/E C/G C C/E G7 F F/A F C C9/E C/F

steal that *joy from us, 'cause when we go out in - to the world each day,

19 G7sus4 G C 1-3 4 C G7sus4 C

we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120

G♭7 F♭ F♭/A♭ F♭ C♭ C♭9/E♭ C♭/F♭ G♭sus7 G♭

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with quarter notes.

4

C♭ G♭7 C♭add6 C♭add6/E♭ C♭add6 F♭ C♭9/E♭ C♭/G♭

The second system features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "When we go out in - to the world each day,". The piano accompaniment continues with chords and a bass line. A double bar line is present after the first measure of the vocal line.

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7

C♭ C♭/E♭ C♭/G♭ C♭ C♭/E♭ G♭7 C♭add6 C♭add6/E♭ C♭add6 F♭ C♭/E♭ C♭/G♭

The third system continues the vocal and piano accompaniment. The vocal line includes the lyrics "we're gonna go with *joy. When we go out in - to the world each day,". The piano accompaniment provides harmonic support with chords and a bass line.

we're gonna go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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- New Arrangement OK
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When We Go Out into the World - 2

11 Cb Cb/Eb Gb Cb Cb/Eb Cb/Gb Cb Cb/Eb Cb/Gb

we're gon-na go with *joy. We won't let an - y - bod - y

15 Cb Cb/Eb Cb/Gb Cb Cb/Eb Gb7 Fb Fb/Ab Fb

steal that *joy from us, _____ 'cause when we go out in - to the world

18 Cb Cb9/Eb Cb/Fb Gb7sus4 Gb Cb Gb7 Cb Gb7sus4 Cb

each day, _____ we're gon-na go out blessed. When we _____

When We Go Out into the World

♩ = 120
F#7 E E/G# E B B9/D# B/E F#sus7 F#

4 B F#7 Badd6 Badd6/D# Badd6 E B9/D# B/F#

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 B B/D# B/F# B B/D# F#7 Badd6 Badd6/D# Badd6 E B/D# B/F#

we're gon-na go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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When We Go Out into the World - 2

11

B B/D# F# B B/D# B/F# B B/D# B/F#

we're gon-na go with *joy. We won't let an - y - bod - y

15

B B/D# B/F# B B/D# F#7 E E/G# E

steal that *joy from us, _____ 'cause when we go out in - to the world

18

B B9/D# B/E F#7sus4 F# B F#7 B F#7sus4 B

1-3 4

1 2

each day, _____ we're gon-na go out blessed. When we _____

When We Go Out into the World

♩ = 120
F7 Eb Eb/G Eb Bb Bb9/D Bb/Eb Fsus7 F

4 Bb F7 Bbadd6 Bbadd6/D Bbadd6 Eb Bb9/D Bb/F

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 Bb Bb/D Bb/F Bb Bb/D F7 Bbadd6 Bbadd6/D Bbadd6 Eb Bb/D Bb/F

we're gon-na go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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- New Arrangement OK
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When We Go Out into the World - 2

11

Bb Bb/D F Bb Bb/D Bb/F Bb Bb/D Bb/F

we're gon-na go with *joy. We won't let an - y - bod - y

15

Bb Bb/D Bb/F Bb Bb/D F7 Eb Eb/G Eb

steal that *joy from us, 'cause when we go out in - to the world

18

Bb Bb9/D Bb/Eb F7sus4 F Bb F7 Bb F7sus4 Bb

1-3 4

1 2

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120
E7

D D/F# D A A9/C# A/D Esus7 E

4 A E7 Aadd6 Aadd6/C# Aadd6 D A9/C# A/E

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 A A/C# A/E A A/C# E7 Aadd6 Aadd6/C# Aadd6 D A/C# A/E

we're gon-na go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

When We Go Out into the World - 2

11 A A/C# E A A/C# A/E A A/C# A/E

we're gon-na go with *joy. We won't let an - y - bod - y

15 A A/C# A/E A A/C# E7 D D/F# D

steal that *joy from us, 'cause when we go out in - to the world

18 A A9/C# A/D E7sus4 E A E7 A E7sus4 A

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120
 Eb7 Db Db/F Db Ab Ab9/C Ab/Db Ebsus7 Eb

4 Ab Eb7 Abadd6 Abadd6/C Abadd6 Db Ab9/C Ab/Eb

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 Ab Ab/C Ab/Eb Ab Ab/C Eb7 Abadd6 Abadd6/C Abadd6 Db Ab/C Ab/Eb

we're gon-na go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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- New Arrangement OK
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When We Go Out into the World - 2

11 $A\flat$ $A\flat/C$ $E\flat$ $A\flat$ $A\flat/C$ $A\flat/E\flat$ $A\flat$ $A\flat/C$ $A\flat/E\flat$

we're gon-na go with *joy. We won't let an - y - bod - y

15 $A\flat$ $A\flat/C$ $A\flat/E\flat$ $A\flat$ $A\flat/C$ $E\flat 7$ $D\flat$ $D\flat/F$ $D\flat$

steal that *joy from us, 'cause when we go out in - to the world

18 $A\flat$ $A\flat 9/C$ $A\flat/D\flat$ $E\flat 7sus4$ $E\flat$ $A\flat$ $E\flat 7$ $A\flat$ $E\flat 7sus4$ $A\flat$

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120
D7

C C/E C G G9/B G/C Dsus7 D

4 G D7 Gadd6 Gadd6/B Gadd6 C G9/B G/D

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 G G/B G/D G G/B D7 Gadd6 Gadd6/B Gadd6 C G/B G/D

we're gon-na go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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When We Go Out into the World - 2

11 G G/B D G G/B G/D G G/B G/D

we're gon-na go with *joy. We won't let an - y - bod - y

15 G G/B G/D G G/B D7 C C/E C

steal that *joy from us, 'cause when we go out in - to the world

18 G G9/B G/C D7sus4 D G D7 G D7sus4 G

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120
 Db7 Cb Cb/Eb Cb Gb Gb9/Bb Gb/Cb Dbsus7 Db

4 Gb Db7 Gbadd6 Gbadd6/Bb Gbadd6 Cb Gb9/Bb Gb/Db

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 Gb Gb/Bb Gb/Db Gb Gb/Bb Db7 Gbadd6 Gbadd6/Bb Gbadd6 Cb Gb/Bb Gb/Db

we're gonna go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

When We Go Out into the World - 2

11

Gb Gb/Bb Db Gb Gb/Bb Gb/Db Gb Gb/Bb Gb/Db

we're gon-na go with *joy. We won't let an - y - bod - y

15

Gb Gb/Bb Gb/Db Gb Gb/Bb Db7 Cb Cb/Eb Cb

steal that *joy from us, 'cause when we go out in - to the world

18

Gb Gb9/Bb Gb/Cb Db7sus4 Db 1-3 Gb Db7 4 Gb Db7sus4 Gb

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120
 C#7 B B/D# B F# F#9/A# F#/B C#sus7 C#

4 F# C#7 F#add6 F#add6/A# F#add6 B F#9/A# F#/C#

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 F# F#/A# F#/C# F# F#/A# C#7 F#add6 F#add6/A# F#add6 B F#/A# F#/C#

we're gonna go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

When We Go Out into the World - 2

11

F# F#/A# C# F# F#/A# F#/C# F# F#/A# F#/C#

we're gon-na go with *joy. We won't let an - y - bod - y

15

F# F#/A# F#/C# F# F#/A# C#7 B B/D# B

steal that *joy from us, _____ 'cause when we go out in - to the world

18

F# F#9/A# F#/B C#7sus4 C# F# C#7 F# C#7sus4 F#

1-3 4

1 2

each day, _____ we're gon-na go out blessed. When we _____

When We Go Out into the World

♩ = 120
C7

B \flat B \flat /D B \flat F F9/A F/B \flat Csus7 C

The first system of the piano accompaniment consists of two staves. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line. The key signature is one flat (Bb) and the time signature is 4/4.

4 F C7 Fadd6 Fadd6/A Fadd6 B \flat F9/A F/C

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

The second system includes the vocal melody in the right hand of the piano part and the lyrics. The piano accompaniment continues with chords and a bass line. A double bar line is present at the start of the second measure.

7 F F/A F/C F F/A C7 Fadd6 Fadd6/A Fadd6 B \flat F/A F/C

we're gon-na go with *joy. When we go out in - to the world each day,

The third system continues the vocal melody and piano accompaniment. It features the same chord progressions and bass line as the previous systems.

*Repeat with joy replaced with "peace," "hope," "love."

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- One-time Adaptation
- New Arrangement OK
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When We Go Out into the World - 2

11 F F/A C F F/A F/C F F/A F/C

we're gon-na go with *joy. We won't let an - y - bod - y

15 F F/A F/C F F/A C7 Bb Bb/D Bb

steal that *joy from us, 'cause when we go out in - to the world

18 F F9/A F/Bb C7sus4 C F C7 F C7sus4 F

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120
B7

A A/C# A E E9/G# E/A B_{sus}7 B

4 E B7 Eadd6 Eadd6/G# Eadd6 A E9/G# E/B

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

7 E E/G# E/B E E/G# B7 Eadd6 Eadd6/G# Eadd6 A E/G# E/B

we're gonna go with *joy. When we go out in - to the world each day,

*Repeat with joy replaced with "peace," "hope," "love."

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When We Go Out into the World - 2

11 E E/G# B E E/G# E/B E E/G# E/B

we're gon-na go with *joy. We won't let an - y - bod - y

15 E E/G# E/B E E/G# B7 A A/C# A

steal that *joy from us, 'cause when we go out in - to the world

18 E E9/G# E/A B7sus4 B E B7 E B7sus4 E

each day, we're gon-na go out blessed. When we

When We Go Out into the World

♩ = 120

Bb7

Ab

Ab/C

Ab

Eb

Eb9/G

Eb/Ab

Bbsus7

Bb

Piano accompaniment for the first system, measures 1-3. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes.

4

Eb

Bb7

Ebadd6

Ebadd6/G

Ebadd6

Ab

Eb9/G

Eb/Bb

When we go out in - to the world each day, _____

(Drums and percussion ad lib)

Piano accompaniment for the second system, measures 4-6. It includes a repeat sign at the beginning of measure 5. The right hand continues the melodic line, and the left hand maintains the bass line.

7

Eb

Eb/G

Eb/Bb

Eb

Eb/G

Bb7

Ebadd6

Ebadd6/G

Ebadd6

Ab

Eb/G

Eb/Bb

we're gon-na go with *joy. When we go out in - to the world each day,

Piano accompaniment for the third system, measures 7-9. The right hand continues the melodic line, and the left hand maintains the bass line.

*Repeat with joy replaced with "peace," "hope," "love."

Arrangement Permissions

- One-time Adaptation
- New Arrangement OK
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When We Go Out into the World - 2

11 Eb Eb/G Bb Eb Eb/G Eb/Bb Eb Eb/G Eb/Bb

we're gon-na go with *joy. We won't let an - y - bod - y

15 Eb Eb/G Eb/Bb Eb Eb/G Bb7 Ab Ab/C Ab

steal that *joy from us, 'cause when we go out in - to the world

18 Eb Eb9/G Eb/Ab Bb7sus4 Bb Eb Bb7 Eb Bb7sus4 Eb

1-3 | 4

1 | 2

each day, we're gon-na go out blessed. When we