

Radical Acceptance

♩. = 75
A D7 A E7

With

3 A D7

ac - cep - tance, arms
rad - i - cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

5 A A7

With

Opt. ad lib...../

Radical Acceptance - 2

7 D D7

ac - cep - tance, arms
 rad - i - cal un - der - stand - ing, I o - pen up my mind to you.
 hos - pi - tal - i - ty, door
 love and char - i - ty, heart

9 A A6 A7 A6 A A7 A6 A

With

11 E7 D7 F

love and com - pas - sion and rad - i - cal ac-cep-tance in my

Radical Acceptance - 3

13 A D7 1.- 3. A E7

heart. With

15 4. A E7 A7 8

The image displays a musical score for a piano accompaniment. The score is divided into two systems. The first system begins at measure 13, marked with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble staff consists of a dotted quarter note A4, followed by a whole rest, and then a quarter note G#4. The piano accompaniment in the grand staff features a dense texture of chords in the right hand and a bass line in the left hand. Above the first system, the chords A, D7, A, and E7 are indicated. A bracket labeled '1.- 3.' spans measures 13 through 15. The second system begins at measure 15, marked with a treble clef and the same key signature. The melody continues with a dotted quarter note A4, followed by a quarter note G#4, and then a quarter note F#4. The piano accompaniment continues with a similar dense texture. Above the second system, the chords A, E7, A7, and 8 are indicated. A bracket labeled '4.' spans measures 15 through 17. The score concludes with a double bar line.