

Radical Acceptance

♩. = 75

A D7 A E7 A

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 D7 A A7

arms With
o - pen up my mind
door to you. —
heart

7 D D7 A A6 A7 A6

ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 A A7 A6 A E7

With love and com - pas - sion and

12 D7 F A D7 1.- 3. A E7

rad - i - cal ac - cep - tance in my heart. With

15 4. A E7 A7

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Ab Db7 Ab Eb7 Ab

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 Db7 Ab Ab7

arms With
o - pen up my mind
door to you. —
heart

7 Db Db7 Ab Ab6 Ab7 Ab6

ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 Ab Ab7 Ab6 Ab Eb7

With love and com - pas - sion and

12 Db7 Fb Ab Db7 1.- 3. Ab Eb7

rad - i - cal ac - cep - tance in my heart. With

15 4. Ab Eb7 Ab7

Radical Acceptance

$\text{♩} = 75$
G C7 G D7 G

With ac - cep - tance,
rad-i-cal un - der - stand-ing, I
hos - pi - tal - i - ty,
love and char-i - ty,

4 C7 G G7

arms
o - pen up my mind
door to you. —
heart

7 C C7 G G6 G7 G6

ac - cep - tance, arms
rad-i-cal un - der - stand-ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char-i - ty, heart

10 G G7 G6 G D7

With love and com - pas - sion and

12 C7 Eb G C7 1.- 3. G D7

rad - i - cal ac - cep - tance in my heart. With

15 4. G D7 G7

Radical Acceptance

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G $\flat$ C $\flat$ 7 G $\flat$ D $\flat$ 7 G $\flat$

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 C $\flat$ 7 G $\flat$ G $\flat$ 7

arms With
o - pen up my mind
door to you. —
heart

7 C $\flat$ C $\flat$ 7 G $\flat$ G $\flat$ 6 G $\flat$ 7 G $\flat$ 6

ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 G $\flat$ G $\flat$ 7 G $\flat$ 6 G $\flat$ D $\flat$ 7

With love and com - pas - sion and

12 C $\flat$ 7 E $\flat\flat$ G $\flat$ C $\flat$ 7 1.- 3. G $\flat$ D $\flat$ 7

rad - i - cal ac - cep - tance in my heart. With

15 4. G $\flat$ D $\flat$ 7 G $\flat$ 7

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F# B7 F# C#7 F#

With ac - cep - tance,
rad-i-cal un-der - stand-ing, I
hos-pi - tal - i - ty,
love and char-i - ty,

4 B7 F# F#7

arms
o - pen up my mind to you. —
door
heart

7 B B7 F# F#6 F#7 F#6

ac - cep - tance, arms
rad-i-cal un-der - stand-ing, I o - pen up my mind to you.
hos-pi - tal - i - ty, door
love and char-i - ty, heart

10 F# F#7 F#6 F# C#7

With love and com - pas - sion and

12 B7 D F# B7 1.- 3. F# C#7

rad-i-cal ac-cep-tance in my heart. With

15 4. F# C#7 F#7

Radical Acceptance

♩. = 75
F B♭7 F C7 F

With ac - cep - tance,
rad-i-cal un - der - stand-ing, I
hos - pi - tal - i - ty,
love and char-i - ty,

4 B♭7 F F7

o - pen up my arms
mind to you. —
door
heart

7 B♭ B♭7 F F6 F7 F6

ac - cep - tance, arms
rad-i-cal un - der - stand-ing, I o - pen up my mind
hos - pi - tal - i - ty, door
love and char-i - ty, heart
to you.

10 F F7 F6 F C7

With love and com - pas - sion and

12 B♭7 D♭ F B♭7 1.- 3. F C7

rad - i - cal ac - cep - tance in my heart. With

15 4. F C7 F7

Radical Acceptance

♩. = 75
E A7 E B7 E

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 A7 E E7
arms With
o - pen up my mind
door to you. —
heart

7 A A7 E E6 E7 E6
ac - cep - tance, arms
rad-i-cal un - der - stand - ing, mind
hos - pi - tal - i - ty, I o - pen up my door to you.
love and char - i - ty, heart

10 E E7 E6 E B7
With love and com - pas - sion and

12 A7 C E A7 E B7 1.- 3.
rad-i-cal ac-cep-tance in my heart. With

15 4. E B7 E7

Radical Acceptance

♩. = 75

E♭ Ab7 E♭ B♭7 E♭

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 Ab7 E♭ E♭7

o - pen up my arms
mind
door to you. With
heart

7 Ab Ab7 E♭ E♭6 E♭7 E♭6

ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 E♭ E♭7 E♭6 E♭ B♭7

With love and com - pas - sion and

12 Ab7 C♭ E♭ Ab7 E♭ B♭7

rad - i - cal ac - cep - tance in my heart. With

15 E♭ B♭7 E♭7

4.

Radical Acceptance

$\text{♩} = 75$
D G7 D A7 D

With ac - cep - tance,
rad - i - cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 G7 D D7
arms
o - pen up my mind to you. —
door
heart

7 G G7 D D6 D7 D6
ac - cep - tance, arms
rad - i - cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 D D7 D6 D A7
With love and com - pas - sion and

12 G7 Bb D G7 D A7
1. - 3.
rad - i - cal ac - cep - tance in my heart. With

15 4.
D A7 D7
With

Radical Acceptance

♩. = 75

Db Gb7 Db Ab7 Db

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 Gb7 Db Db7

arms
o - pen up my mind to you. —
door
heart

7 Gb Gb7 Db Db6 Db7 Db6

ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 Db Db7 Db6 Db Ab7

With love and com - pas - sion and

12 Gb7 Bb Db Gb7 Db Ab7

rad - i - cal ac - cep - tance in my heart. With

15 Db Ab7 Db7

4.

Radical Acceptance

♩. = 75

C# F#7 C# G#7 C#

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 F#7 C# C#7

arms With
o - pen up my mind
door to you. —
heart

7 F# F#7 C# C#6 C#7 C#6

ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 C# C#7 C#6 C# G#7

With love and com - pas - sion and

12 F#7 A C# F#7 1.- 3. C# G#7

rad-i-cal ac-cep-tance in my heart. With

15 4. C# G#7 C#7

Radical Acceptance

$\text{♩} = 75$
C F7 C G7 C

12/8

With ac - cep - tance,
rad-i-cal un - der - stand-ing, I
hos - pi - tal - i - ty,
love and char-i - ty,

4 F7 C C7

arms
o - pen up my mind
door to you. —
heart

With

7 F F7 C C6 C7 C6

ac - cep - tance, arms
rad-i-cal un - der - stand-ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char-i - ty, heart

10 C C7 C6 C G7

With love and com - pas - sion and

12 F7 Ab C F7 1.-3. C G7

rad - i - cal ac-cep-tance in my heart. With

15 4. C G7 C7

Radical Acceptance

♩. = 75

Chords: C $\flat$ F $\flat$ 7 C $\flat$ G $\flat$ 7 C $\flat$

1. With ac - cep - tance,
rad-i-cal un-der - stand-ing, I
hos-pi - tal - i - ty,
loveand char-i - ty,

4 F $\flat$ 7 C $\flat$ C $\flat$ 7

arms With
o - pen up my mind
door to you.____
heart

7 F $\flat$ F $\flat$ 7 C $\flat$ C $\flat$ 6 C $\flat$ 7 C $\flat$ 6

ac - cep - tance, arms
rad-i-cal un-der - stand-ing, I o - pen up my mind
hos-pi - tal - i - ty, door to you.
loveand char-i - ty, heart

10 C $\flat$ C $\flat$ 7 C $\flat$ 6 C $\flat$ G $\flat$ 7

With love and com - pas - sion and

12 F $\flat$ 7 A $\flat\flat$ C $\flat$ F $\flat$ 7 1.- 3. C $\flat$ G $\flat$ 7

rad - i - cal ac-cep-tance in my heart. With

15 4. C $\flat$ G $\flat$ 7 C $\flat$ 7

Radical Acceptance

$\text{♩} = 75$
B E7 B F#7 B

12/8

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 E7 B B7

arms
o - pen up my mind
door to you. — With
heart

7 E E7 B B6 B7 B6

ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 B B7 B6 B F#7

With love and com - pas - sion and

12 E7 G B E7 B F#7

1.- 3.
rad - i - cal ac - cep - tance in my heart. With

15 B F#7 B7

4.

Radical Acceptance

♩. = 75
B $\flat$ Eb7 B $\flat$ F7 B $\flat$

With ac - cep - tance,
rad-i-cal un - der - stand - ing, I
hos - pi - tal - i - ty,
love and char - i - ty,

4 Eb7 B $\flat$ B $\flat$ 7
arms
o - pen up my mind
door to you. — With
heart

7 Eb Eb7 B $\flat$ B $\flat$ 6 B $\flat$ 7 B $\flat$ 6
ac - cep - tance, arms
rad-i-cal un - der - stand - ing, I o - pen up my mind
hos - pi - tal - i - ty, door to you.
love and char - i - ty, heart

10 B $\flat$ B $\flat$ 7 B $\flat$ 6 B $\flat$ F7
With love and com - pas - sion and

12 Eb7 G $\flat$ B $\flat$ Eb7 1.- 3. B $\flat$ F7
rad - i - cal ac - cep - tance in my heart. With

15 4. B $\flat$ F7 B $\flat$ 7