

# Radical Acceptance

♩. = 75  
A D7 A E7

With

3 A D7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

5 A A7

With

*Opt. ad lib...../*

Radical Acceptance - 2

7 D D7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

9 A A6 A7 A6 A A7 A6 A

With

11 E7 D7 F

love and com - pas - sion and rad - i - cal ac - cep - tance in my

*Radical Acceptance - 3*

13

A

D7

1.- 3.

A

E7

heart.

With

15

4.

A

E7

A7

8

7

# Radical Acceptance

♩. = 75  
Ab Db7 Ab Eb7

With

8 - - -

3 Ab Db7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door  
love and char - i - ty, heart

5 Ab Ab7

With

Opt. ad lib...../

The musical score is written for voice and piano. It features a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The tempo is marked as quarter note = 75. The score is divided into three systems. The first system (measures 1-2) includes a vocal line with a whole note rest and a piano accompaniment. The second system (measures 3-4) contains the main vocal melody with lyrics and piano accompaniment. The third system (measures 5-6) includes a vocal line with a whole note rest and a piano accompaniment. The score includes various musical notations such as chords (Ab, Db7, Eb7), rests, and dynamic markings.

Radical Acceptance - 2

7 D $\flat$  D $\flat$ 7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

9 A $\flat$  A $\flat$ 6 A $\flat$ 7 A $\flat$ 6 A $\flat$  A $\flat$ 7 A $\flat$ 6 A $\flat$

With

11 E $\flat$ 7 D $\flat$ 7 F $\flat$

love and com - pas - sion and rad - i - cal ac - cep - tance in my

*Radical Acceptance - 3*

13

Ab Db7 Ab Eb7

heart. With

1. - 3.

15

Ab Eb7 Ab7

4.

8

# Radical Acceptance

♩. = 75  
G C7 G D7

With

8 - - 7

3 G C7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind to you.  
hos - pi - tal - i - ty, door  
love and char - i - ty, heart

5 G G7

With

Opt. ad lib...../

♫ Words & music: Christiana Brekke, b.1971

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Sing Out Love expiration August 2029

Arrangement Permissions

One-time Adaptation

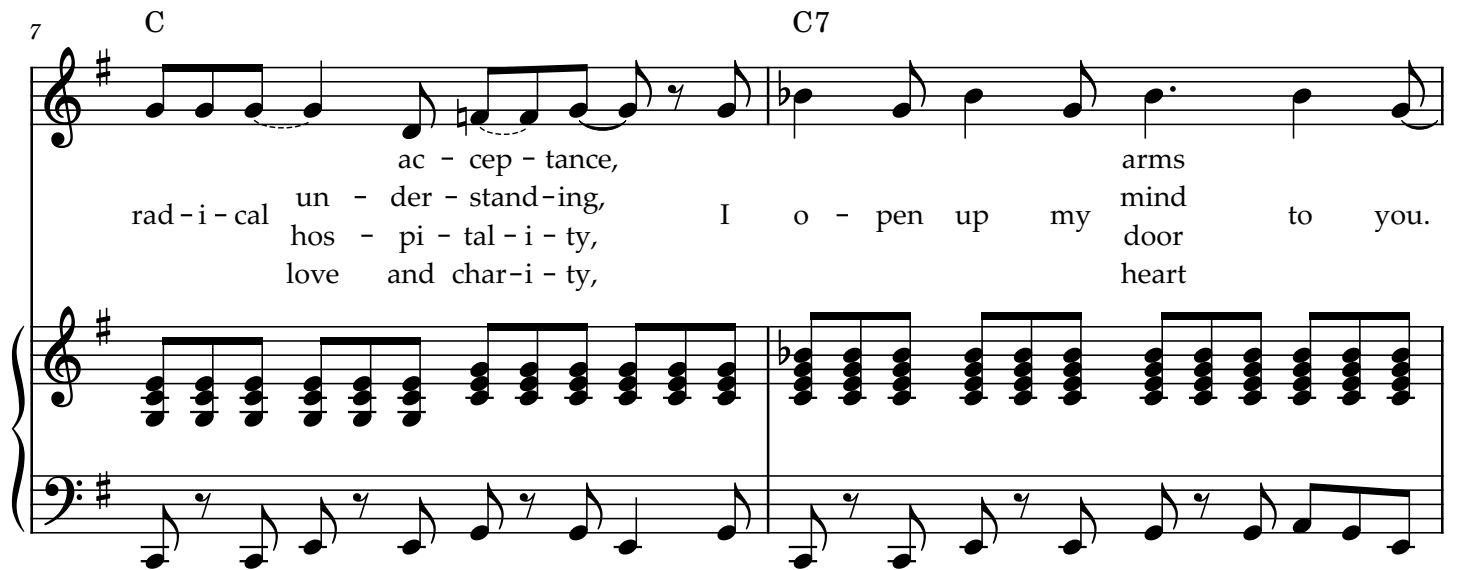
New Arrangement OK

Look-permission-to-arrange

Look at the Sing Out Love "Permissions" section for further explanation

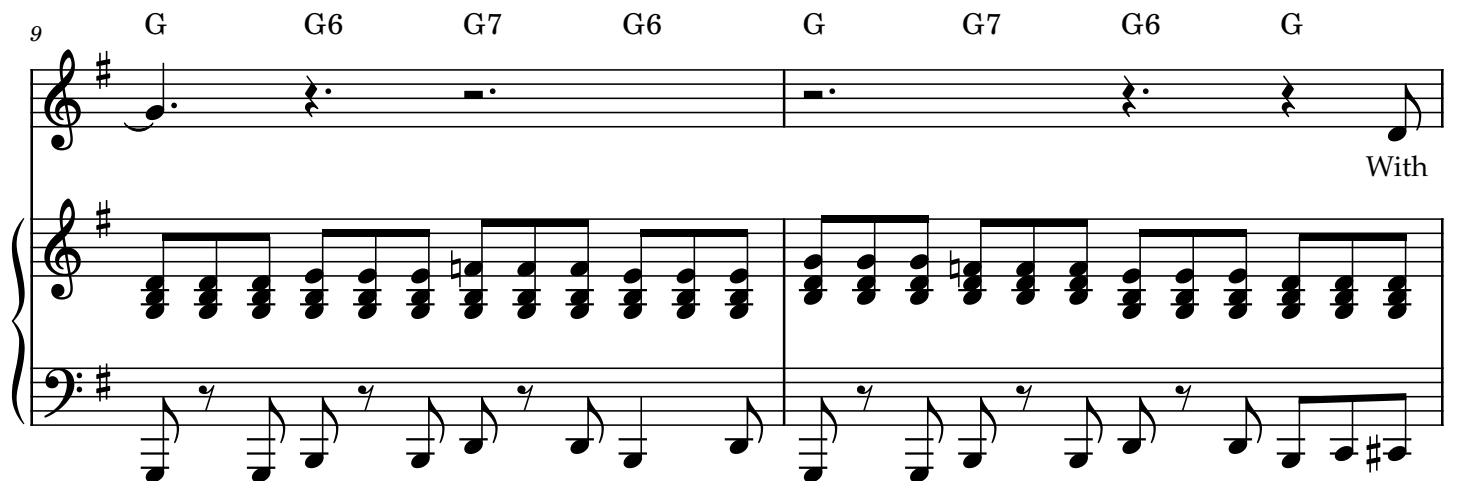
Radical Acceptance - 2

7 C C7



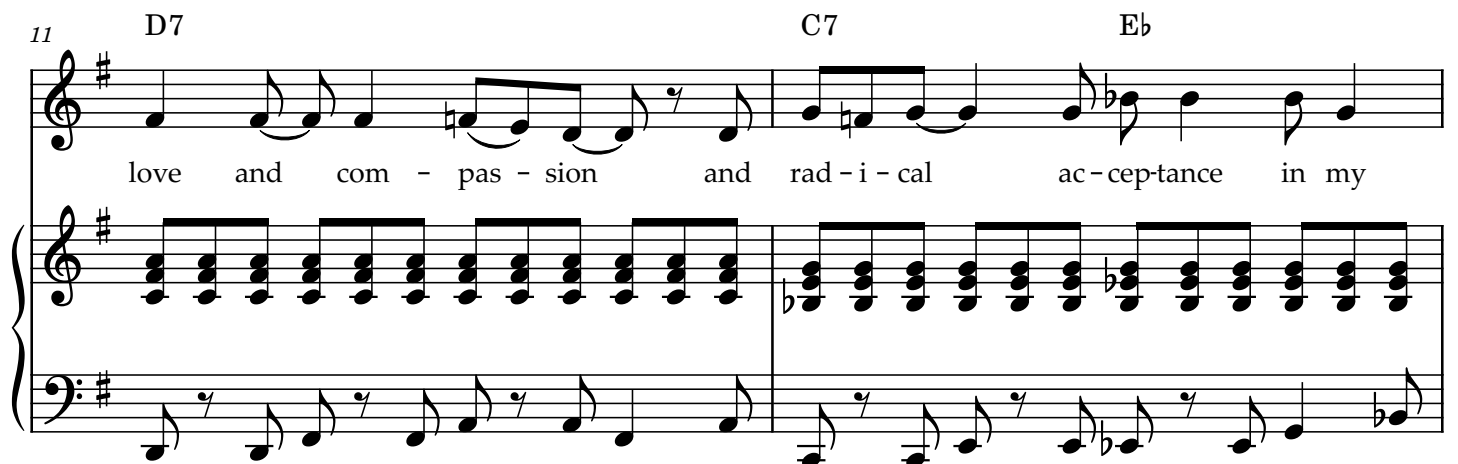
ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, I o - pen up my door to you.  
love and char - i - ty, heart

9 G G6 G7 G6 G G7 G6 G



With

11 D7 C7 Eb



love and com - pas - sion and rad - i - cal ac - cep - tance in my

Radical Acceptance - 3

13 G C7 1.- 3. G D7

heart. With

15 4. G D7 G7 8

This musical score is for a piano accompaniment. It features a treble and bass staff. The key signature has one sharp (F#). The score is divided into two systems. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 18. Chord symbols are placed above the staff: G, C7, G, and D7 in the first system; G, D7, G7, and 8 in the second system. The lyrics 'heart.' and 'With' are placed below the treble staff. The score includes various musical notations such as notes, rests, and bar lines.

# Radical Acceptance

♩. = 75  
Gb Cb7 Gb Db7

With

8

3 Gb Cb7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char-i - ty, heart

5 Gb Gb7

With

Opt. ad lib...../

The musical score is written for voice and piano. It features a key signature of three flats (Bb, Eb, Ab) and a 12/8 time signature. The tempo is marked as quarter note = 75. The score is divided into three systems. The first system (measures 1-2) includes a vocal line with a whole note rest and a piano accompaniment. The second system (measures 3-4) contains the main vocal melody with lyrics and a piano accompaniment. The third system (measures 5-6) includes a vocal line with a whole note rest and a piano accompaniment, with an optional ad lib section indicated by a dashed line and a slash.

♫ Words & music: Christiana Brekke, b.1971

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## Arrangement Permissions

👉 One-time Adaptation

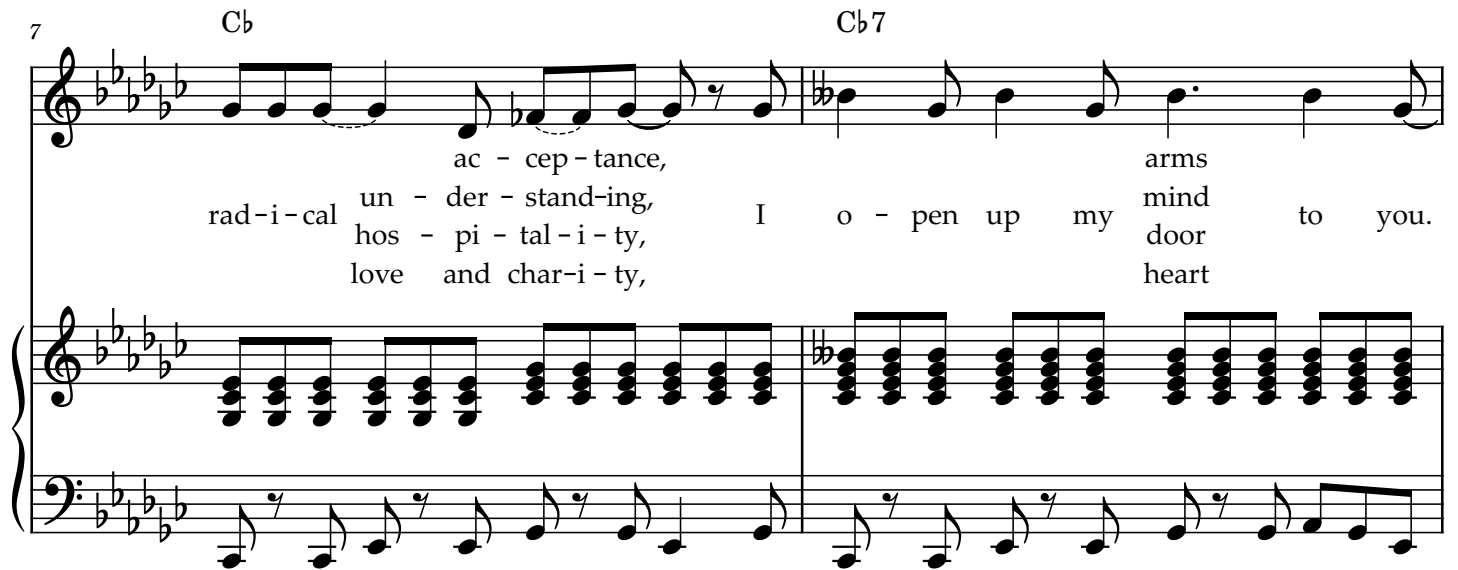
👉 New Arrangement OK

🚫 ~~Look-permission-to-arrange~~

Look at the Sing Out Love "Permissions" section for further explanation. 🎵

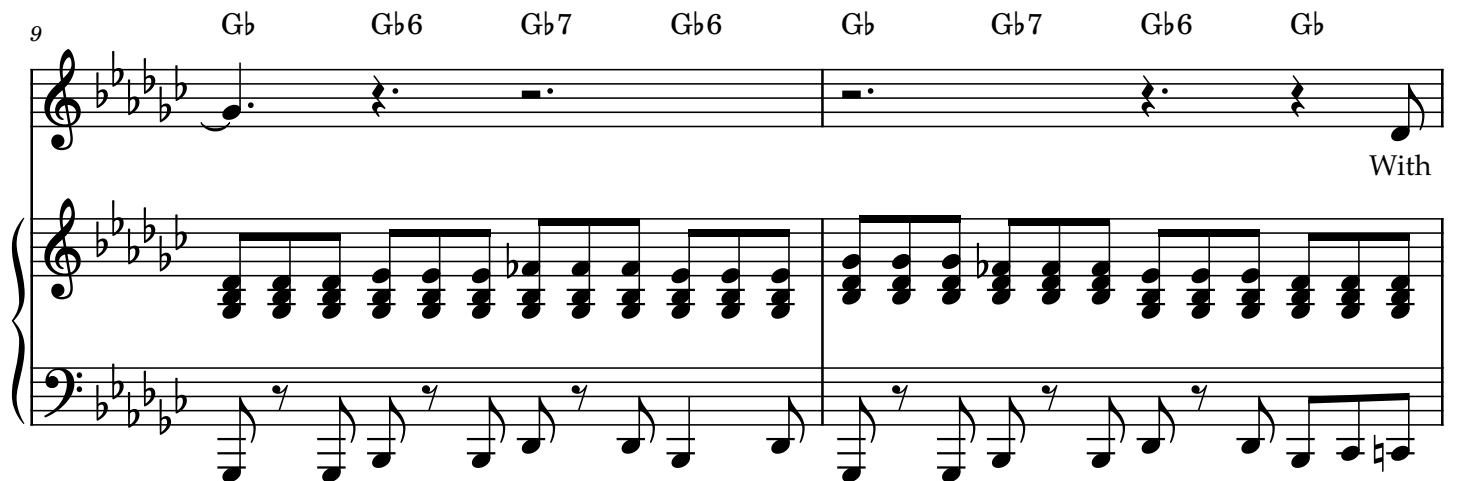
Radical Acceptance - 2

7                      C $\flat$                                               C $\flat$ 7



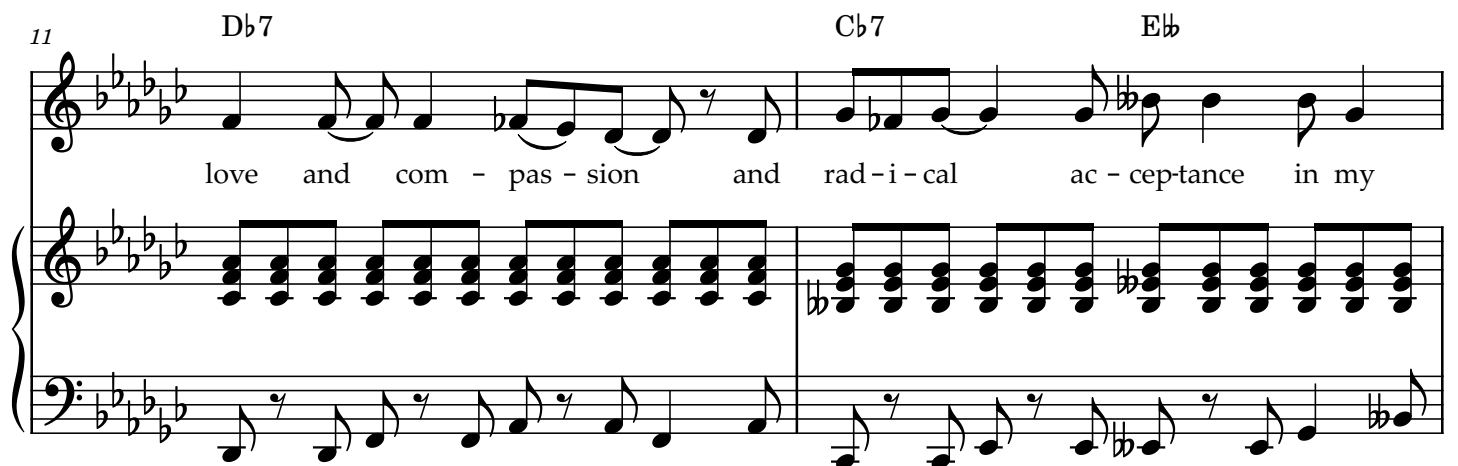
ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal - i - ty, door  
love and char-i - ty, heart to you.

9                      G $\flat$                       G $\flat$ 6                      G $\flat$ 7                      G $\flat$ 6                      G $\flat$                       G $\flat$ 7                      G $\flat$ 6                      G $\flat$



With

11                      D $\flat$ 7                                              C $\flat$ 7                                              E $\flat$



love and com - pas - sion and rad-i-cal ac - cep-tance in my

Radical Acceptance - 3

13

heart. With

1.- 3.

G $\flat$  C $\flat$ 7 G $\flat$  D $\flat$ 7

15

4.

G $\flat$  D $\flat$ 7 G $\flat$ 7 8

The image shows a musical score for a piano and voice. The key signature has five flats (B-flat, E-flat, A-flat, D-flat, G-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 13. The vocal line has a whole note G-flat in measure 13, a whole rest in measure 14, and a half note G-flat in measure 15. The piano accompaniment features a dense texture of chords in the right hand and a melodic line in the left hand. The second system starts at measure 15. The vocal line has a half note G-flat in measure 15, a whole rest in measure 16, and a half note G-flat in measure 17. The piano accompaniment continues with similar textures. The score ends with a double bar line in measure 17. Chord symbols are placed above the vocal line: G-flat, C-flat7, G-flat, D-flat7 in the first system, and G-flat, D-flat7, G-flat7, 8 in the second system. The lyrics 'heart.' and 'With' are placed below the vocal line in measures 13 and 15 respectively. The first ending bracket covers measures 14 and 15, and the second ending bracket covers measures 16 and 17.

# Radical Acceptance

♩. = 75

F# B7 F# C#7

With

3 F# B7

ac - cep - tance, arms  
 rad-i-cal un - der - stand-ing, I o - pen up my mind  
 hos - pi - tal - i - ty, door to you.  
 love and char-i - ty, heart

5 F# F#7

With

Opt. ad lib...../

Radical Acceptance - 2

7

B B7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal-i - ty, door  
love and char-i - ty, heart to you.

9

F# F#6 F#7 F#6 F# F#7 F#6 F#

With

11

C#7 B7 D

love and com - pas - sion and rad-i-cal ac-cep-tance in my

Radical Acceptance - 3

13 F# B7 F# C#7

heart. With

15 4. F# C#7 F#7 8 - - 7

The musical score is written for piano and voice. It consists of two systems. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 17. The key signature has four sharps (F#, C#, G#, D#). The piano accompaniment features a steady eighth-note pattern in the right hand and a more melodic line in the left hand. The vocal line is sparse, with lyrics 'heart.' and 'With' appearing in measures 13 and 14 respectively. Chord symbols F#, B7, F#, and C#7 are placed above the first system, while F#, C#7, and F#7 are placed above the second system. A first ending bracket labeled '1.- 3.' spans measures 13 and 14. A second ending bracket labeled '4.' spans measures 15 and 16. Measure 17 contains a final chord and a vocal line with a fermata and a final note.

# Radical Acceptance

♩. = 75  
F

Bb7

F

C7

With

8 - - - 7

3

F

Bb7

ac - cep - tance, arms  
rad-i-cal un-der-stand-ing, I o-pen up my mind to you.  
hos - pi - tal - i - ty, arms  
love and char-i-ty, door heart

5

F

F7

With

Opt. ad lib...../

Radical Acceptance - 2

7 Bb Bb7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind to you.  
hos - pi - tal - i - ty, door  
love and char - i - ty, heart

9 F F6 F7 F6 F F7 F6 F

With

11 C7 Bb7 Db

love and com - pas - sion and rad - i - cal ac - cep - tance in my

Radical Acceptance - 3

13 F Bb7 F C7

1. - 3.

heart. With

15 F C7 F7 8

This musical score is for a piano piece titled "Radical Acceptance - 3". It is written in B-flat major (two flats) and 4/4 time. The score is divided into two systems. The first system starts at measure 13 and ends at measure 14. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The vocal line has a melody with a repeat sign at the end. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. Chords F, Bb7, F, and C7 are indicated above the vocal staff. The second system starts at measure 15 and ends at measure 17. It continues the piano accompaniment and introduces a new vocal melody in measure 15. Chords F, C7, and F7 are indicated above the vocal staff. A fermata is placed over the final chord in measure 17. The score concludes with a double bar line.

# Radical Acceptance

♩. = 75  
E A7 E B7

With

3 E A7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

5 E E7

With

Opt. ad lib...../

♫ Words & music: Christiana Brekke, b.1971

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Sing Out Love expiration August 2029

## Arrangement Permissions

👉 One-time Adaptation

👍 New Arrangement OK

🚫 ~~Look-permission-to-arrange~~

Look at the Sing Out Love "Permissions" section for further explanation. 🎹

# Radical Acceptance - 2

7 **A** **A7**

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door  
love and char - i - ty, heart  
to you.

9 **E** **E6** **E7** **E6** **E** **E7** **E6** **E** **B7**

With love and com - pas - sion and

12 **A7** **C** **E** **A7** **E** **B7** 1.-3.

rad - i - cal ac - cep - tance in my heart. With

*Radical Acceptance - 3*

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. It begins with a piano introduction in G major, marked with a tempo of "Moderato" and a 4/4 time signature. The introduction consists of a series of chords: E major, B7, and E7, each sustained for 4 measures. The first line of the verse follows, starting with the lyrics "Hello, friends." and "Hello, friends." The melody is written in the treble clef, and the bass line is in the bass clef. The score includes various musical notations such as chords, notes, rests, and dynamic markings like "p" (piano) and "f" (forte).

# Radical Acceptance

♩. = 75  
Eb Ab7 Eb Bb7

With

8

3 Eb Ab7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, mind  
hos - pi - tal - i - ty, I o - pen up my door to you.  
love and char - i - ty, heart

5 Eb Eb7

With

Opt. ad lib...../

# Radical Acceptance - 2

7 Ab Ab7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind to you.  
hos - pi - tal - i - ty, door  
love and char - i - ty, heart

9 Eb Eb6 Eb7 Eb6 Eb Eb7 Eb6 Eb Bb7

With love and com - pas - sion and

12 Ab7 Cb Eb Ab7 1.- 3. Eb Bb7

rad - i - cal ac - cep - tance in my heart. With

Radical Acceptance - 3

15

4.

E $\flat$

B $\flat$ 7

E $\flat$ 7

8

A musical score for piano, consisting of two staves. The key signature has three flats (B-flat, E-flat, A-flat). The score begins at measure 15. The right-hand staff features a sequence of chords: E-flat major (E $\flat$ ), B-flat dominant seventh (B $\flat$ 7), and E-flat dominant seventh (E $\flat$ 7). Above the first E-flat chord is a bracketed '4.' indicating a fourth. Above the E-flat7 chord is an '8' with a flat, indicating an octave. The left-hand staff contains a melodic line with eighth and quarter notes, including a chromatic descending line in the first measure. The piece concludes with a double bar line at the end of the third measure.

# Radical Acceptance

♩. = 75  
D G7 D A7

With

8

3 D G7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, mind  
hos - pi - tal - i - ty, I o - pen up my door to you.  
love and char - i - ty, heart

5 D D7

With

Opt. ad lib...../

Radical Acceptance - 2

7 G G7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

9 D D6 D7 D6 D D7 D6 D A7

With love and com - pas - sion and

12 G7 Bb D G7 1.- 3. D A7

rad - i - cal ac - cep - tance in my heart. With

*Radical Acceptance - 3*

15

4.

D

A7

D7

8 - - 7

# Radical Acceptance

♩. = 75  
D $\flat$  G $\flat$ 7 D $\flat$  A $\flat$ 7

With

8

3 D $\flat$  G $\flat$ 7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char-i - ty, heart

5 D $\flat$  D $\flat$ 7

With

Opt. ad lib...../

♫ Words & music: Christiana Brekke, b.1971

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Sing Out Love expiration August 2029

Arrangement Permissions

One-time Adaptation

New Arrangement OK

Look-permission-to-arrange

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# Radical Acceptance - 2

7 Gb Gb7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind to you.  
hos - pi - tal - i - ty, door  
love and char-i - ty, heart

9 Db Db6 Db7 Db6 Db Db7 Db6 Db

With

11 Ab7 Gb7 Bb

love and com - pas - sion and rad - i - cal ac - cep - tance in my

Radical Acceptance - 3

13

1. - 3. 4.

heart. With

16

8

This musical score is for a piece titled "Radical Acceptance - 3". It is written for a single melodic line and a piano accompaniment. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 13 and ends at measure 15. The second system starts at measure 16 and ends at measure 18. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand. The melodic line consists of a few notes, mostly rests, and a final note in measure 15. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings. There are also some unusual markings, such as a "1. - 3. 4." above the first system and a "8" above the second system.

Chords: D $\flat$ , G $\flat$ 7, D $\flat$ , A $\flat$ 7, D $\flat$ , A $\flat$ 7

# Radical Acceptance

♩. = 75

C# F#7 C# G#7

With

8 - - 7

3 C# F#7

ac - cep - tance, arms  
 rad-i-cal un - der - stand-ing, mind  
 hos - pi - tal-i - ty, I o - pen up my door to you.  
 love and char-i - ty, heart

5 C# C#7

With

Opt. ad lib...../

Radical Acceptance - 2

7 F# F#7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char-i - ty, heart

9 C# C#6 C#7 C#6 C# C#7 C#6 C#

With

11 G#7 F#7 A

love and com - pas - sion and rad-i-cal ac-cep-tance in my

Radical Acceptance - 3

13 C# F#7 C# G#7

1.- 3.

heart. With

15 4. C# G#7 C#7 8

This musical score is for a piano piece titled "Radical Acceptance - 3". It consists of two systems of staves. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 18. The key signature is C# major (three sharps: F#, C#, G#). The first system features a vocal line in the treble clef and a piano accompaniment in the grand staff. The vocal line has lyrics "heart." and "With". The piano accompaniment has a busy right hand with eighth-note chords and a simpler bass line. The second system continues the piano accompaniment, with a more complex right hand pattern. Measure 17 features a large, sustained chord in the right hand. Measure 18 concludes the piece with a final chord and a fermata.

# Radical Acceptance

♩. = 75  
C F7 C G7

With

8 - - 7

3 C F7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

5 C C7

With

Opt. ad lib...../

Radical Acceptance - 2

7 F F7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door  
love and char - i - ty, heart  
to you.

9 C C6 C7 C6 C C7 C6 C

With

With

11 G7 F7 Ab

love and com - pas - sion and rad - i - cal ac - cep - tance in my

Radical Acceptance - 3

13 C F7 C G7

heart. With

15 4. C G7 C7 8

The musical score is written for voice and piano. The voice part consists of two staves. The first staff begins at measure 13 with a whole note C4, followed by a whole rest, and then a half note G4. The second staff begins at measure 15 with a whole note C4, followed by a whole rest, and then a half note G4. The piano accompaniment consists of two staves. The first staff begins at measure 13 with a whole note C4, followed by a whole rest, and then a half note G4. The second staff begins at measure 15 with a whole note C4, followed by a whole rest, and then a half note G4. The score includes chord symbols (C, F7, C, G7, C7) and measure numbers (13, 15). There are also some markings like '1.- 3.' and '8' above the piano staff.

# Radical Acceptance

♩. = 75  
Cb Fb7 Cb Gb7

With

8 - - 7

3 Cb Fb7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal-i - ty, door to you.  
love and char-i - ty, heart

5 Cb Cb7

With

Opt. ad lib...../

Radical Acceptance - 2

7 F $\flat$  F $\flat$ 7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char-i - ty, heart

9 C $\flat$  C $\flat$ 6 C $\flat$ 7 C $\flat$ 6 C $\flat$  C $\flat$ 7 C $\flat$ 6 C $\flat$

With

11 G $\flat$ 7 F $\flat$ 7 A $\flat$

love and com - pas - sion and rad-i-cal ac - cep-tance in my

Radical Acceptance - 3

13

heart. With

1. - 3.

Cb Fb7 Cb Gb7

Detailed description: This block contains measures 13 and 14 of the piece. Measure 13 features a half note Cb in the treble clef with the lyric 'heart.' underneath, and a half note Cb in the bass clef. Measure 14 features a whole rest in the treble clef with the lyric 'With' underneath, and a half note Cb in the bass clef. A bracket spanning measures 13 and 14 is labeled '1. - 3.'.

15

4.

Cb Gb7 Cb7 8

Detailed description: This block contains measures 15, 16, and 17. Measure 15: Treble clef has a half note Cb with the lyric '4.' above it. Bass clef has a half note Cb. Measure 16: Treble clef has a half note Gb7. Bass clef has a half note Gb7. Measure 17: Treble clef has a whole rest. Bass clef has a half note Cb7. A bracket spanning measures 15, 16, and 17 is labeled '4.'.

# Radical Acceptance

$\text{♩} = 75$   
B E7 B F#7

With

8

3 B E7

ac - cep - tance, arms  
rad-i-cal un - der - stand-ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char-i - ty, heart

5 B B7

With

Opt. ad lib...../

Radical Acceptance - 2

7 E E7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind to you.  
hos - pi - tal - i - ty, door  
love and char - i - ty, heart

9 B B6 B7 B6 B B7 B6 B

With

11 F#7 E7 G

love and com - pas - sion and rad - i - cal ac - cep - tance in my

Radical Acceptance - 3

13

B E7 B F#7

1.- 3.

heart. With

15

4. B F#7 B7 8

This musical score is for a piece titled "Radical Acceptance - 3". It is written for voice and piano. The key signature has four sharps (F#, C#, G#, D#), and the time signature is 4/4. The score is divided into two systems. The first system starts at measure 13 and ends at measure 14. The second system starts at measure 15 and ends at measure 18. The voice part is written in a single staff with lyrics. The piano accompaniment consists of a right hand and a left hand. The right hand plays chords and arpeggiated figures, while the left hand plays a bass line. Chord symbols are placed above the staves: B, E7, B, F#7 in the first system, and B, F#7, B7, 8 in the second system. A first ending bracket covers measures 13 and 14, and a second ending bracket covers measures 15 and 16. The score concludes with a double bar line and repeat dots.

# Radical Acceptance

♩. = 75  
B♭ Eb7 B♭ F7

With

8<sup>---</sup>7

3 B♭ Eb7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

5 B♭ B♭7

With

Opt. ad lib...../

Radical Acceptance - 2

7 Eb Eb7

ac - cep - tance, arms  
rad - i - cal un - der - stand - ing, I o - pen up my mind  
hos - pi - tal - i - ty, door to you.  
love and char - i - ty, heart

9 Bb Bb6 Bb7 Bb6 Bb Bb7 Bb6 Bb

With

11 F7 Eb7 Gb

love and com - pas - sion and rad - i - cal ac - cep - tance in my

Radical Acceptance - 3

13

B $\flat$  Eb7 B $\flat$  F7

1.- 3.

heart. With

15

4. B $\flat$  F7 B $\flat$ 7 8