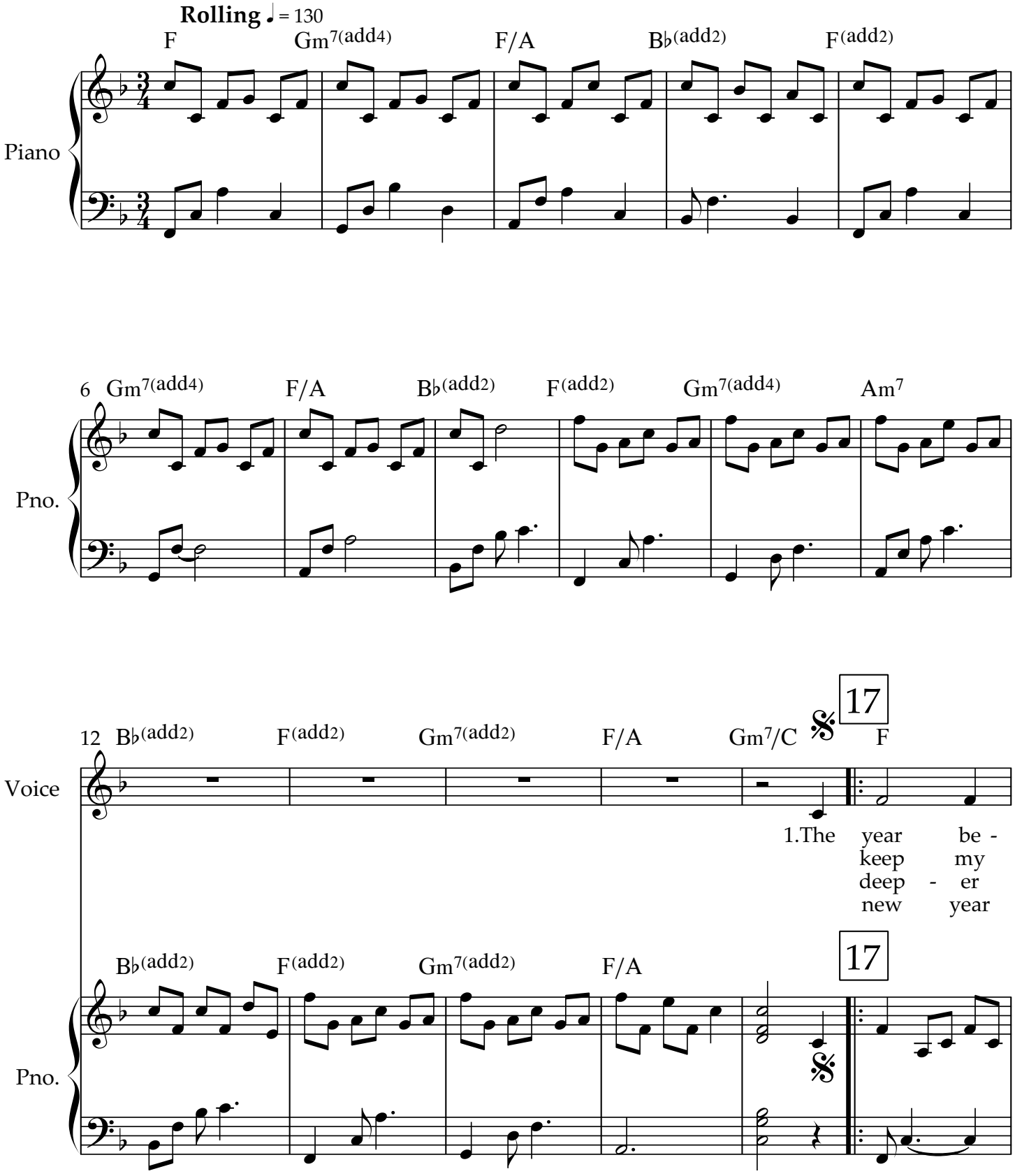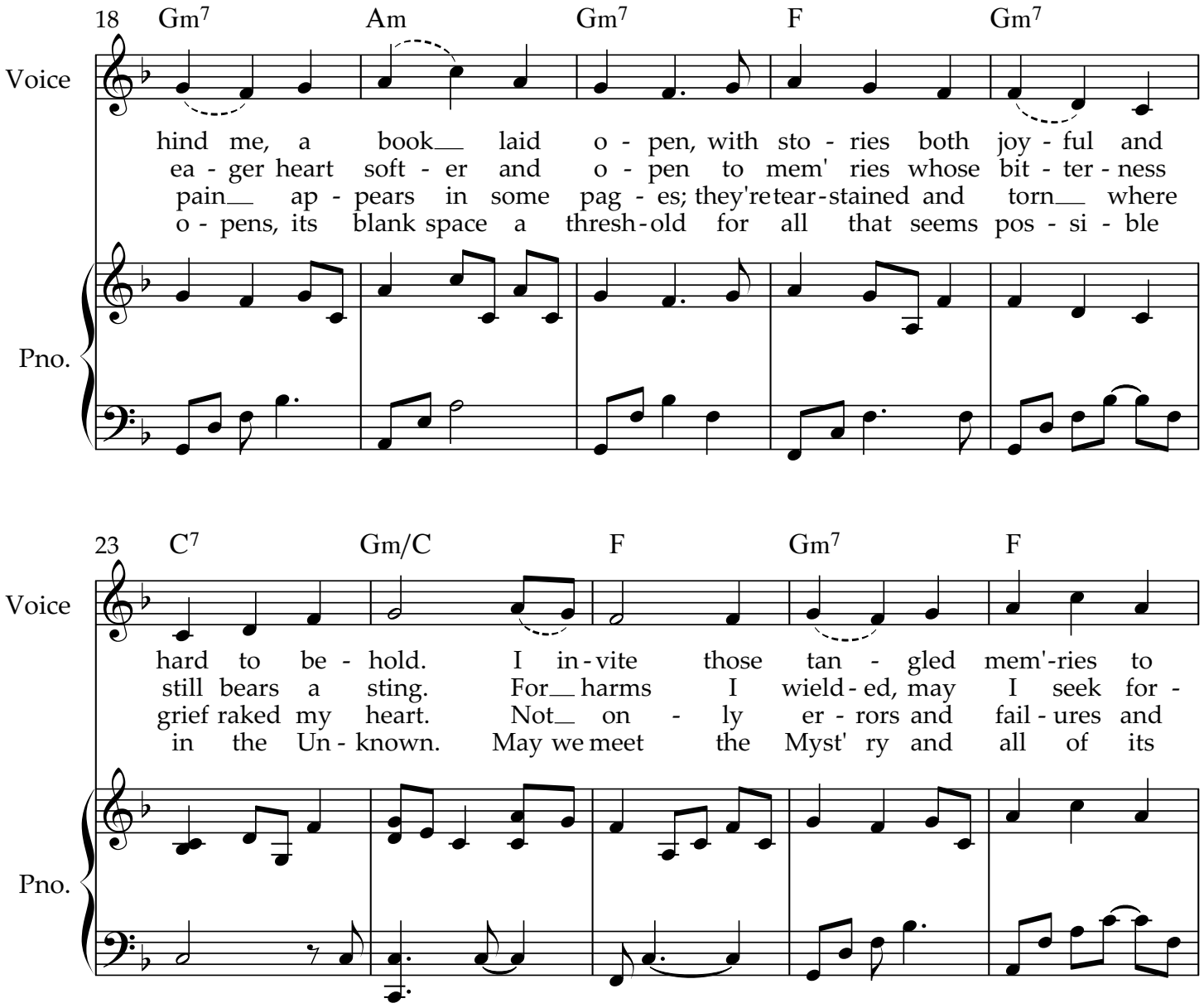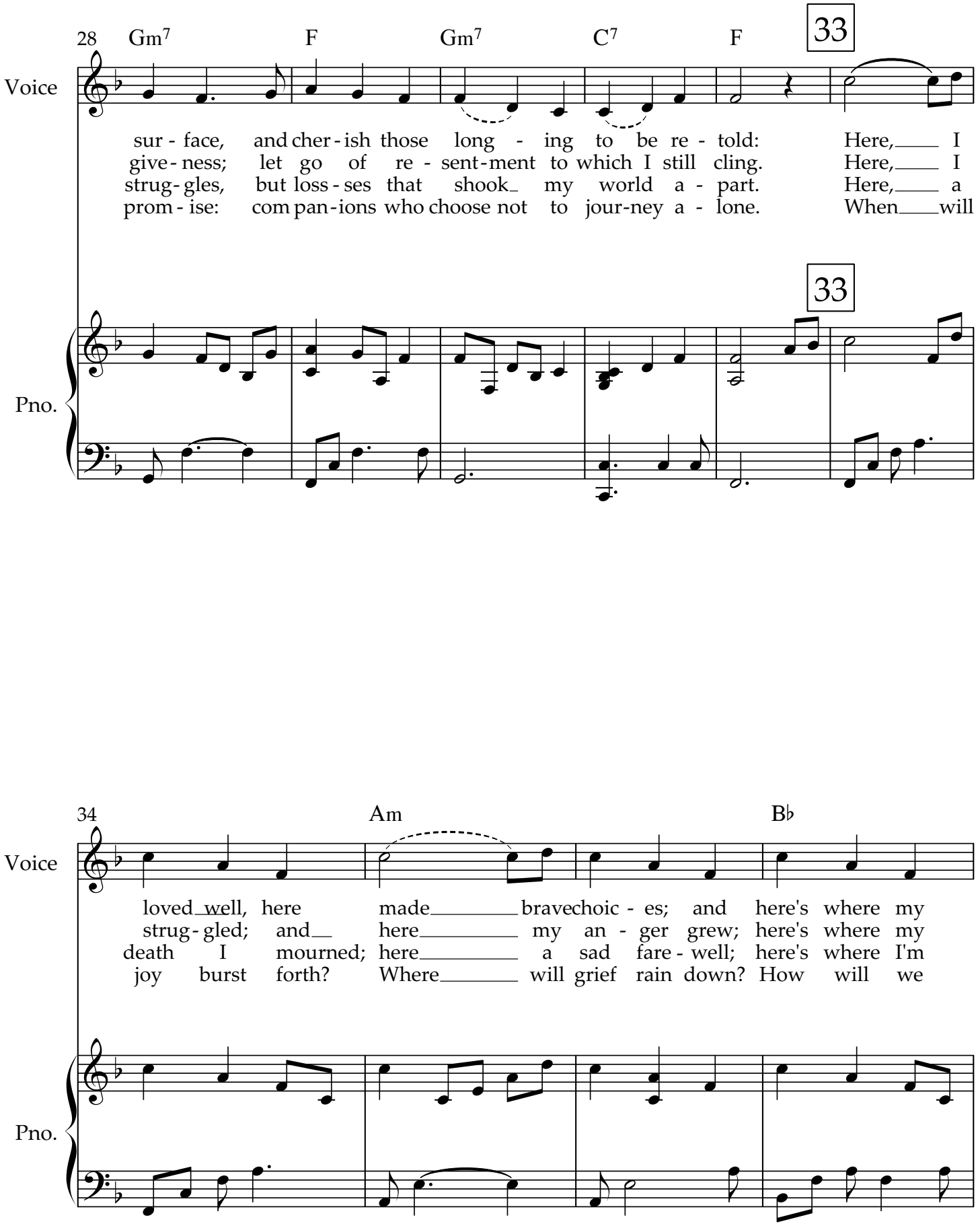A New Year Opens
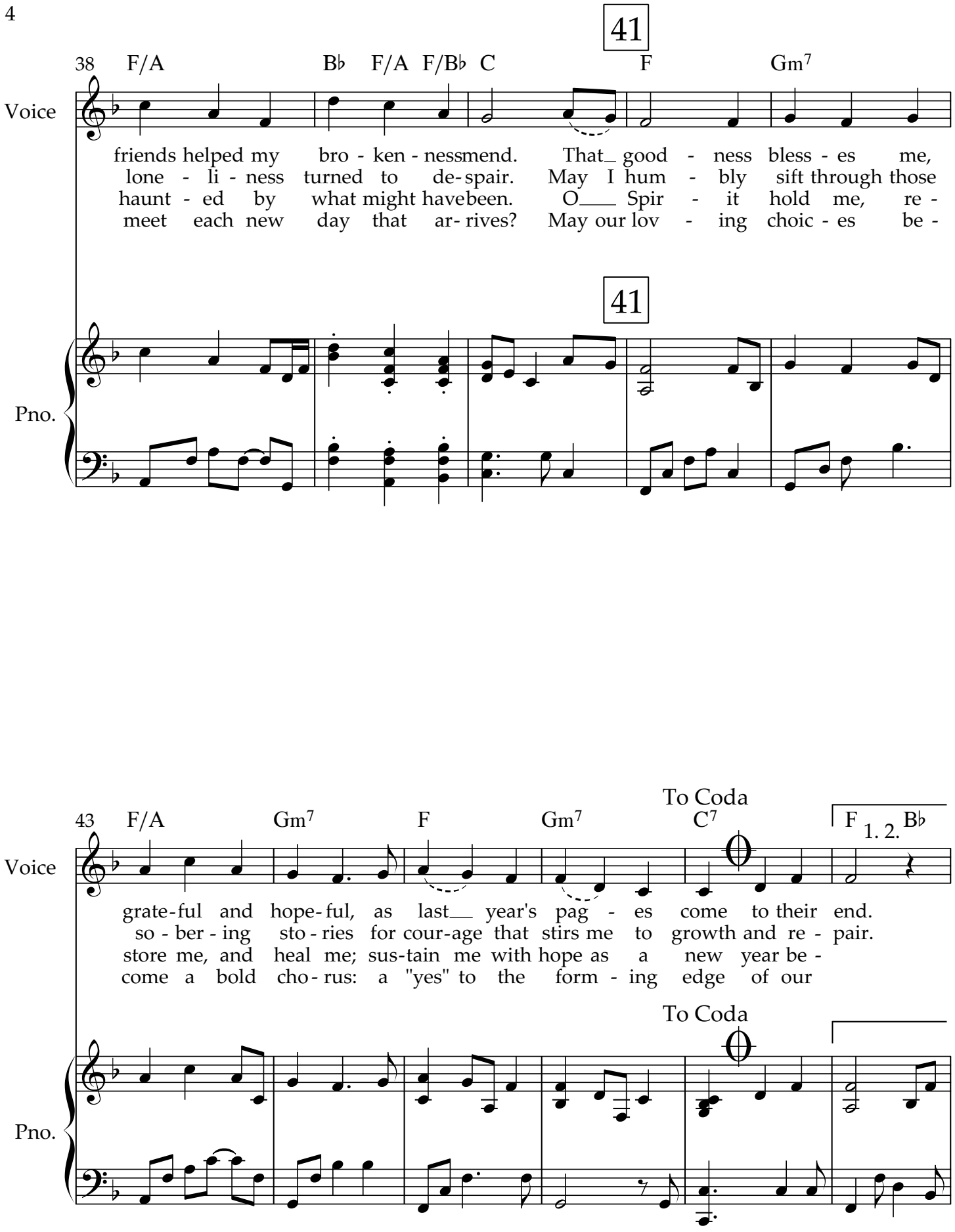
Rev Erika Hewitt

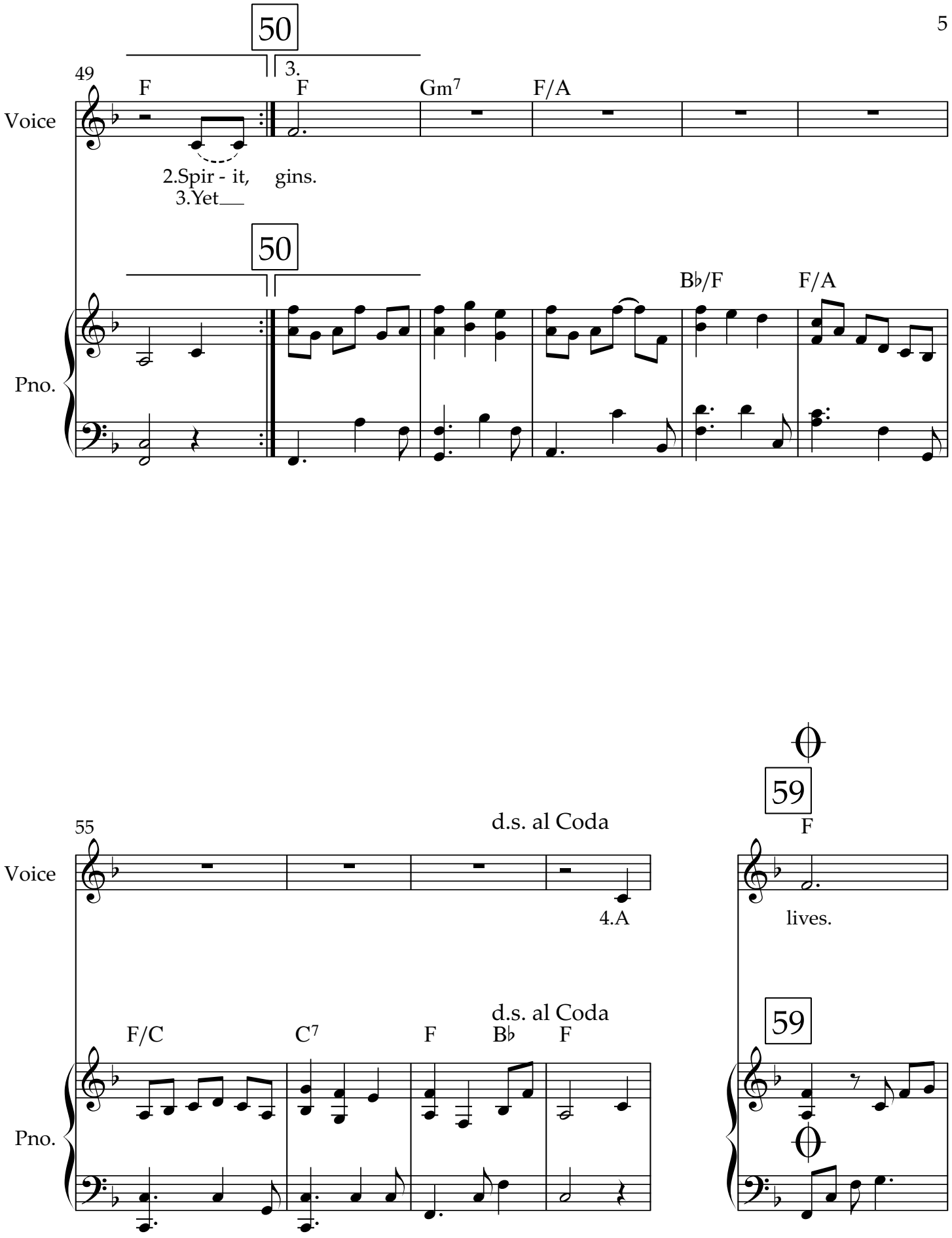
Traditional Scottish arr.Jim Bennett
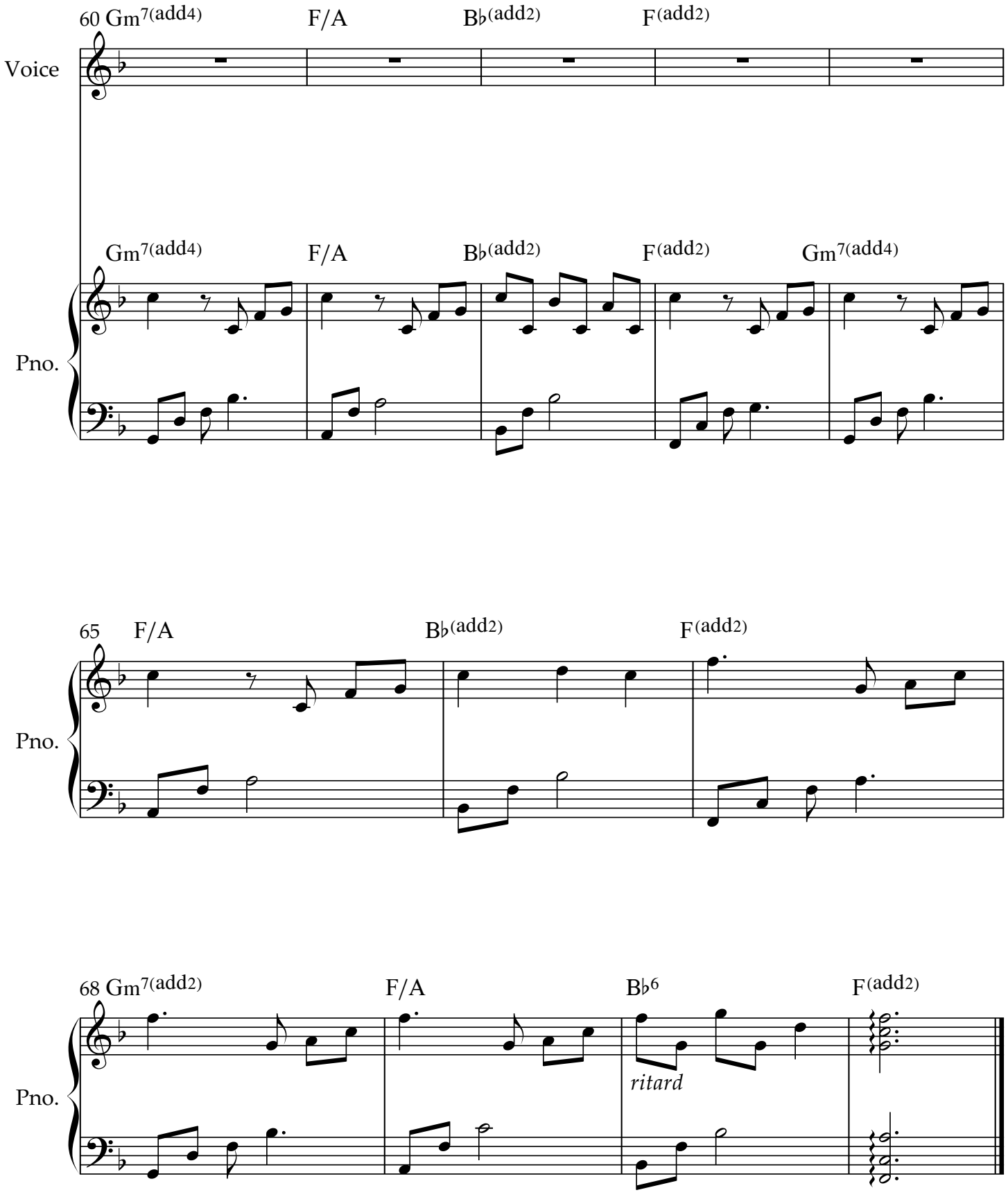



18
Gm7
Am
Gm7
F
Gm7
Voice
hind me, a book laid o - pen, with sto - ries both joy - ful and
ea - ger heart soft - er and o - pen to mem' ries whose bit - ter - ness
pain ap - pears in some pag - es; they're tear-stained and torn where
o - pens, its blank space a thresh-old for all that seems pos - si - ble
Pno.
23
C7
Gm/C
F
Gm7
F
Voice
hard to be - hold. I in-vite those tan - gled mem'-ries to
still bears a sting. For harms I wield - ed, may I seek for -
grief raked my heart. Not on - ly er - rors and fail - ures and
in the Un - known. May we meet the Myst' ry and all of its
Pno.


28
Gm7
F
Gm7
C7
F
33
Voice
sur - face, and cher - ish those long - ing to be re - told: Here, I
give - ness; let go of re - sent - ment to which I still cling. Here, I
strug - gles, but loss - ses that shook my world a - part. Here, a
prom - ise: com pan - ions who choose not to jour - ney a - lone. When will
33
Pno.
34
Am
B♭
Voice
loved well, here made brave choic - es; and here's where my
strug - gled; and here my an - ger grew; here's where my
death I mourned; here a sad fare - well; here's where I'm
joy burst forth? Where will grief rain down? How will we
Pno.


41
38 F/A B♭ F/A F/B♭ C F Gm7
Voice
friends helped my bro - ken - nessmend. That_ good - ness bless - es me,
lone - li - ness turned to de-spair. May I hum - bly sift through those
haunt - ed by what might havebeen. O___ Spir - it hold me, re -
meet each new day that ar- rives? May our lov - ing choic - es be -
41
Pno.
To Coda
43 F/A Gm7 F Gm7 C7 F 1. 2. B♭
Voice
grate-ful and hope-ful, as last__ year's pag - es come to their end.
so - ber - ing sto - ries for cour-age that stirs me to growth and re - pair.
store me, and heal me; sus-tain me with hope as a new year be -
come a bold cho - rus: a "yes" to the form - ing edge of our
To Coda
Pno.


50
3.
49
F
F
Gm7
F/A
Voice
2.Spir - it, gins.
3.Yet
50
Bb/F
F/A
Pno.
55
d.s. al Coda
Voice
4.A
59
F
lives.
d.s. al Coda
59
F/C
C7
F
Bb
F
Pno.


60 Gm7(add4)
F/A
B♭(add2)
F(add2)
Voice
Gm7(add4)
F/A
B♭(add2)
F(add2)
Gm7(add4)
Pno.
65
F/A
B♭(add2)
F(add2)
Pno.
68 Gm7(add2)
F/A
B♭6
F(add2)
ritard
Pno.