



*Palette* 1993, shipping pallets, paint, 1 m x 1 m

*James Carl* The pallets were a series of works executed in Vancouver in the spring of 1993 which utilized shipping skids as both conceptual and material resource.

Working off a visual pun on palette (artist's palette/shipping pallet) the work began as a reflection upon the nature of the artist's materials, upon potentials for sites of public exhibition and upon the position and role of art and artist within the community. Further, given the deposit/return exchange that promotes the reuse and movement of the shipping pallet, the work opens up into an exploration of the circulation of the art object which, while not devoid of financial interest, aims at dispersion rather than collection. Conceivably, these pieces will travel indefinitely in patterned yet fortuitous directions.