



## Saturday Review

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The most arresting object in James Carl's Public Works show is a cross constructed from discarded beer cans — a cross that the artist pulled in a shopping cart through the streets and alleys of Vancouver.

This show at the Grunt Gallery (209 East Sixth, to April 24) is about acts of redemption and recycling which have implications beyond the obvious.

Though he recognized that he would seem to be a Christ-like figure, which might offend both religious people and those who collect cans for a living, Carl felt it was necessary to make this journey and photo-document it as part of his exhibition.

After all, as he says, "if there is no salvation in emptying the bottle, at least there's redemption for the empty bottle." He has described the piece as a reflection on "the corporate, economic and political takeover of renewal, redemption and return — concepts that have been historically associated with religion." ◇