

# MARTIN OTT, Opus No. 64

Temperment: Fisk I  
37 STOPS—51 RANKS  
56 note manual compass  
30 note pedal

## HAUPTWERK

Wind pressure: 70mm

Bordon 16'	56 pipes
Prinzipal 8'	56 pipes
Bleigedacht 8'	44 pipes
	#1-12 from Bordon 16'
Oktave 4'	56 pipes
Nachthorn 4'	56 pipes
Quinte 2 $\frac{2}{3}$ '	56 pipes
Oktave 2'	56 pipes
Mixtur IV-VI	300 pipes
Trompete 8'	56 pipes

## RÜCKPOSITIV

65mm

Rohrflöte 8'	56 pipes
Prinzipal 4'	56 pipes
Blockflöte 4'	56 pipes
Quinte 2 $\frac{2}{3}$ '	56 pipes
Oktave 2'	56 pipes
Terz 1 $\frac{3}{5}$ '	56 pipes
Quinte 1 $\frac{1}{3}$ '	56 pipes
Zimbel III-IV	210 pipes
Krummhorn 8'	56 pipes
Tremulant	
Zimbelstern	

## SCHWELLWERK

72mm

Geigenprinzipal 8'	56 pipes
Holzgedackt 8'	56 pipes
Viola Celeste 8' II T	100 pipes
Prinzipal 4'	56 pipes
Spitzflöte 4'	56 pipes
Sesquialter II MC	64 pipes
Waldflöte 2'	56 pipes
Scharf IV	224 pipes
Bombarde 16'	56 pipes
Trompete 8'	56 pipes
Oboe 8'	56 pipes
Tremulant	

## PEDAL

78mm

Prinzipal 16'	30 pipes
Subbass 16'	30 pipes
Oktavebass 8'	18 pipes
	# 1-12 from Prinzipal 16'
Pommer 8'	18 pipes
	# 1-12 from Subbass 16'
Choralbass 4'	30 pipes
Mixtur IV	120 pipes
Posaune 16'	30 pipes
Trompete 8'	30 pipes

### Couplers

Schwellwerk (III) - Hauptwerk (II)
Rückpositiv (I) - Hauptwerk (II)
Schwellwerk (III) - Rückpositiv (I)
Schwellwerk (III) - Pedal
Hauptwerk (II) - Pedal
Rückpositiv (I) - Pedal

### Coupler Pistons:

III-II, I-II, thumb
I-Ped, II-Ped, III-Ped toe & thumb

### *Electric stop Action, incorporating a combination action with eight modes.*

HW & Pedal	1-2-3-4-5 thumb
SW & Pedal	1-2-3-4-5 thumb
Pos & Pedal	1-2-3-4-5 thumb
General	1-2-3-4-5 thumb & toe 6-7-8-9-10 thumb

### *Other Pistons:*

Full Organ—thumb & toe
Cancel—thumb
Set—thumb