

Allen GX-350

Pedal

32 Contra Violone
16 Diapason
16 Bourdon
16 Bourdon Doux (SW)
16 Violone (GT)
8 Octave
8 Gedackt Flöte
4 Choralbass
4 Flute
Mixture IV
32 Contra Bombarde
16 Bombarde
16 Contra Trompette (SW)
8 Trumpet
4 Clarion
Genisys Voice 1
Genisys Voice 2

Swell

16 Bourdon Doux
8 Rohr Bourdon
8 Flute Celeste II
8 Viola Pomposa
8 Viola Celeste
4 Octave Geigen
4 Traverse Flute
2 2/3 Nasard (4 Orchestral Flute)
2 Piccolo (8 Clarinet)
1 3/5 Tierce (8 French Horn)
Fourniture IV
16 Contra Trompette
8 Trompette
8 Oboe
8 Vox Humana
4 Clairon
Celesta
16 Swell
Unison Off
4 Swell
Tremulant
Swell Solo Voices On
Genisys Voice 3
Genisys Voice 4

Great

16 Violone
8 Diapason
8 Harmonic Flute
8 Bourdon
8 Gamba
4 Octave
4 Flute
2 2/3 Twelfth
2 Fifteenth
Mixture IV
Cymbale III
8 Tromba
Chimes
Tremulant
Genisys Voice 5
Genisys Voice 6
Gt-Pd Unenclosed
Melody Coupler CH-GT
Bass Coupler

Choir

16 Erzähler
8 Holz Gedackt
8 Erzähler
8 Erzähler Celeste
4 Prinzipal
4 Koppelflöte
4 Erzähler Celeste II
2 Oktav
1 1/3 Quintflöte
Zimbel III
16 Rankett
8 Festival Trumpet
8 Krummhorn
Tremulant
Genisys Voice 7
Genisys Voice 8
Choir Unenclosed

Acoustic Portrait

Pipe Chamber, Small Theatre
Small Church, Medium Room 1,
Medium Room 2, Medium Room
3, Large Room 1, Large Room 2,
Cathedral, Large Cathedral

General

Swell Mains off
Swell to Antiphonal
Gt-Ch-Ped Mains Off
Gt-Ch—Pd to Antiphonal
Gt-Ch Manual Transfer
Tremulants Full
Alternate Tuning
Zimbelstern

Couplers

8 Great to Pedal
8 Swell to Pedal
4 Swell to Pedal
8 Choir to Pedal
16 Swell to Great
8 Swell to Great
4 Swell to Great
8 Choir to Great
16 Swell to Choir
8 Swell to Choir
4 Swell to Choir
Genisys Voices Couple

MIDI

MIDI on Pedal
MIDI on Swell
MIDI on Great
MIDI on Choir

Stoplists

Classic Allen
English Cathedral
Cavaillé-Coll
Schlicker
Arp Schnitger
Aeolian-Skinner

Genisys Voices

Over 250 different voices – organ
stops, grand pianos, orchestral,
keyboard, and percussion voices,
each with adjustable tuning and
volume