

San Diego AGO Scholarship Auditions Progressive Repertoire Requirements

Goals:

- Encourage every student from the earliest level of keyboard study to play the organ
- Establish a progression of repertoire and skills development which takes students from the beginning level to the standard literature.
- Outline an educational plan for those wishing to prepare for the AGO Service Playing Exam.

The list of repertoire and hymns are intended as guides only. Students are not required to play pieces from the repertoire list. Prep Level – Level 3 are generally intended for younger students in their first years of study.

Level	Suggested Repertoire	Hymn Selection	Hymn Treatment
NOVICE Students play two pieces and a hymn (hymns are typically from <u>Easiest Hymns</u> (Leupold) or similar arrangements.	<i>Easy pedal parts. Rhythms may include eighth notes, easy syncopations. Key signatures up to 3 flats or sharps.</i> <u>Beginning at the Organ and Basic Organ Repertoire (Leupold)</u> <u>Suzuki Organ Method Vol. 1-4</u>	Easiest Hymns (Leupold)	Introduction and 2 verses
INTERMEDIATE Students play two pieces and an easy/medium difficulty standard hymn. (a chant setting may be used) Pieces must be from two different periods or in contrasting styles.	<i>Both feet move across the pedals (not fixed positions). Pedal lines are more independent, rather than simply supporting the harmony. Keys up to 5 flats or sharps. Beginning trios. Easy counterpoint. Extended fast manual passages. More advanced 20th century compositional styles and harmonies.</i> Eight Little Preludes & Fugues (Bach) First Organ Book (Leupold)- e.g. Finale (Correll) Prelude in Classic Style (Young) 10 Trios (Rheinberger)	Easier standard hymns, e.g. NICAEA, ST. ANNE	Introduction and 2 verses

<p>ADVANCED Students play two pieces and a standard hymn. See hymn requirements in the 3rd column. Pieces must be from two different periods or in contrasting styles.</p>	<p><i>Advanced literature.</i> Tocatta Widor 5th Larger Bach preludes and fugues (not the 8 Little) Psalm 150 (Hwang)</p>	<p>More challenging standard hymns, e.g. LASST UNS ERFREUEN</p>	<p>Introduction and 2 verses. The hymn must include either a modulation, a free introduction, and/or a free harmonization.</p>
---	--	---	--