



‘DRAWN to DIPPY’

a celebration of Dippy on Tour at Norwich Cathedral



Welcome to a unique celebration of the visit of the Natural History Museum’s iconic Dippy the Diplodocus to Norwich Cathedral.

Dippy on Tour: A Natural History Adventure has been touring the country to inspire people to enjoy a lifelong love of the natural world. Norwich Cathedral is the final stop on Dippy’s tour and the exhibition will be at the Cathedral from 13 July until 30 October 2021.

To celebrate Dippy’s visit to Norwich, science education charity, the Teacher Scientist Network, is inviting schools to get involved in creating work inspired by the themes of Dippy-on-Tour. These will be displayed on the ‘Drawn to Dippy’ social media wall and this content will appear on screens around the Cathedral and be viewed by the thousands of visitors expected to see Dippy.

We hope you and your children will take part in this unique project - carry out some research or creative thought around the broad themes of global food security, climate change and sustainability, and then submit your entry online. Full details on how to enter, the science themes and resources to support you follow.

We wish to take advantage of online technology and promote a message of sustainability. As such this celebration relies almost entirely on the power of the hashtag tracking app Flockler. Your entries will need to be made using Instagram or Twitter.

So why should you take part?

The visit of Dippy the Diplodocus to Norwich Cathedral is a unique and thrilling event that we wish every child in our region to be aware of and hopefully have the opportunity to visit. At the very least, we hope that by getting involved with this activity, awareness of Dippy's visit is raised and an educational opportunity is grasped (by engaging broadly with the celebration criteria).

Dippy-related content in your school need not be limited to science lessons — 'Drawn to Dippy' is a great opportunity to think creatively and in a cross-curricular way.

We believe children should have a well-connected and well-rounded school experience, learning science in context. We wish for schools to take advantage of this special visitor to inspire and inform, to direct learning about the past, using it to guide and press forward with the search for solutions in the future.

There is no entry fee and no purchase necessary to get involved with this activity. 'Drawn to Dippy' is being organised by the Teacher Scientist Network (together with Norwich Cathedral) and is open to all, regardless of TSN membership (www.tsn.org.uk/members.htm).

How to enter: all should read the following carefully

The celebration activity has two age categories, but a single hashtag, #drawntodippy

Key Stage 1 and 2 (4-11 years).

Key Stage 3, 4 and 5 (11-18 years).

Children should enter the Key Stage category which they will be in as of 13 July 2021 (the day Dippy opens to the public in Norwich Cathedral). Entrants can be teams or individuals and are not limited to schools. We also welcome entries from youth groups and other organisations. If you are a parent, you are also welcome to enter your child directly.

Each school or youth group can enter a maximum of **20** entries. We encourage you to run an internal competition with larger groups in order to select the **top 20** to enter from your school or youth group.

Submissions to 'Drawn to Dippy' should ensure they meet the following criteria:

- Content – clear, accurate and informative
- Communication – presented and communicated in an engaging way
- Creativity in approach – innovative angle on the content or creative interpretation of the theme

Schools will be the first judge of their own submissions and may wish to use these same criteria to make internal selections contributing to the overall high standard.

All entries must be submitted online and be posted on Instagram or Twitter using the hashtag #drawntodippy. Failure to use the correct hashtag will mean that the entry will never reach our Social Media wall. **Only photographs of the work itself should be submitted**; pictures should NOT include any students holding the submissions. Images should be landscape format.

Video entries (all ages) are acceptable. They should not exceed 2 minutes in length and entrants should ensure they are compatible with their chosen Social Media platform.

KS1 and 2 entries should address the title **Dippy's Favourite Day**. This title should appear somewhere on the entry. Any type of artwork, written piece (non-fiction or fiction but based on fact), graphic, labelled diagram, model, sculpture or video clip may be submitted.

KS3, 4 and 5 should address the title **Dippy the Diplodocus** and produce an infographic designed to share information with primary-aged pupils about Dippy. The title 'Dippy the Diplodocus' should appear somewhere on the entry. This information may be very focused (eg. only about what he ate) or very broad. An application such as Prezi may be used, but the final form of the submission must be one that is compatible with the display requirements of Twitter or Instagram. Advanced pieces of artwork and videos may also be submitted.

All entrants should ensure that a science theme, such as those below (but not limited to these) is explored regardless of the type of entry.

Working under these broad titles, the themes of global food security and climate change and sustainability should be highlighted. This may be by reference to the influence of other animals (friends or foes), types or the amount of food Dippy might have eaten, or habitat (where we think Dippy lived and made home). Was it hot or cold, dry or wet, how Dippy might be adapted to his habitat, why did he have a long tail and long neck. Was Dippy a herbivore, carnivore or omnivore, did a Diplodocus need to eat every day, were they solitary or herd animals, how long did they live for, did they witness changes to their habitat and their environment?

Teachers/educators can use either their own or a school-based account to make their entries. If your childrens' work has been prepared on paper or in some other media, it will need to be photographed or scanned and then uploaded to either Twitter or Instagram, remembering to tag the entry with the hashtag #drawntodippy and only featuring the submission. Teachers/educators are responsible for doing this to help us ensure a high-quality image that is in focus, colour-balanced etc. There is no size limit on the original work as entries will be submitted in electronic form. This allows more creative works to be submitted but they will need to be carefully photographed to do justice to the original work. For typed work, please ensure the following requirements are adhered to: font type, Calibri (Body), font size: 12.

Only students in KS4 and 5 (Y10 upwards) are permitted to submit their own entry, but they (like all entrants) will need to ensure their school is tagged in the submission.

Entries can be submitted ANYTIME between 1st & 23rd July 2021 at 17:00 hrs. Late entries will not be accepted. TSN reserves the right to take down any inappropriate content or misuse of the hashtag

Resources to support you

Teachers/educators may be interested in using online resources to support this activity. As a starting point try these:

<http://www.nhm.ac.uk/discover/dino-directory/index.html>

<http://www.carnegiemnh.org/dinosaurs/>

<https://www.nhm.ac.uk/take-part/dippy-on-tour/dippy-learning-resources.html>

More are listed on TSN's Dippy on Tour page, www.tsn.org.uk/Dippy-School.htm

IMPORTANT:

Please note, due to the online nature of this competition any information that is shared on the entries will be shared publicly and as such we suggest only team names/pseudonyms and the school name appear on the submission as these will be visible on websites and social media pages.

Please ensure you are following your schools/colleges/club's data protection GDPR policy before posting on social media. Only photographs of the work itself should be submitted; pictures should NOT include any students holding the submissions.

To manage children's expectations, please recognize there could be hundreds or even thousands of entries on the social media wall so they are not guaranteed to spot it!

TSN and Norwich Cathedral accept no responsibility for any entries to the celebration that are lost, incomplete, illegible, corrupted or are not captured by the hashtag tracker for any reason.