

**ART MACHINES BY ANTHONY JANNARELLY
PRESENTS
ÆLLA-60**

Art Machines by Anthony Jannarely presents Ælla-60, a 'Beyond Restomod' creation with a striking retro-futuristic style, providing a thrilling driving experience that recalls the greatest GTs from the past.

Who would have thought it possible in 2025?

- A new supercar that is focused on simplicity, lightness and ultra-desirability.
- Powered by a mid-mounted 480 bhp naturally aspirated V8.
- A direct, precise and engaging driving experience built around a balance-optimized aluminum chassis and a perfectly situated engine with a “H” gearbox.

The first Art Machines *by Anthony Jannarely*, the Ælla-60, evokes the visual, tactile and sonic emotions of the endurance cars of the 1960s, while incorporating the best of modern production. Authentic and sensorial, it is priced at 865,000 euros and will be available from 2026.

BEYOND RESTOMOD

To fulfill these promises, Anthony Jannarely came up with a new concept, inspired by the restomod approach. The starting point is the renovation and modernization of an existing vehicle, in this case a sports car from the 1990s. The originality of Ælla-60 lies in wrapping this base in a completely new retro-futuristic body, born of a full creative process familiar to any OEM design.

Ælla-60 breaks from 'normal' coachbuilder's work through an industrial dimension that is beyond a single production run, but rather a series of sixty examples. The interior is also original in its concept, with a minimalist, customizable environment that uses authentic and heritage materials while still incorporating essential modern features such as air conditioning and mobile connectivity.

With the 'Beyond Restomod' process, Art Machines *by Anthony Jannarely* offers a new car that delivers the kind of analog driving pleasure that is so rare in modern sports cars, while taking advantage of the lengthy homologation and reliability process that was previously carried out by the manufacturer of the base vehicle.

To ensure this advanced production method, Art Machines *by Anthony Jannarely* is in discussion with Podium Advanced Technologies. This company, based in Aosta, Italy, is renowned for the excellence of its work across motorsport and exceptional small series products including Glickenhaus SCG 007C, Lancia Delta Futurista, Eccentrica Diablo, and Porsche 928 Nardone.

Upon confirmation of the fifth reservation and validation of the project, construction of the Ælla-60 will begin in 2026. Early buyers will have 'founding member' status,

meaning that they will be involved throughout the development phase, in direct contact with the engineering team, and then in the commercial launch of the series model.

SEE YOU AT RETROMOBILE (5th- 9th of February, Paris)

The result of several years of passion, reflection and creation, the Ælla-60 is already presented in a digital version that is remarkably advanced, as visitors to the Paris Retromobile show will discover (Hall 1, P112).

ANTHONY JANNARELLY: A few years ago, I tried to design, build and market my own sports car, because I thought I could offer an alternative to today's supercars, which lack purity and soul. I succeeded, as evidenced by the Jannarely Design-1 cars circulating worldwide. However, this adventure was never financially viable, because I came up against insoluble complications linked to the marketing and homologation of the car. With this experience, my team and I found a solution to bypass these difficulties. Our idea is simply to take an already homologated and proven base and turn it into the ultimate original supercar, created without any compromise on design or driving experience. It's a dream car, truly usable by its owners, like the gentlemen drivers of the 1960s who drove their GTs to Le Mans to compete in the 24 Hours. It's a concept that combines design and lifestyle, for enthusiasts looking for emotions they can no longer find in today's car industry. Other limited series with a different design will follow. *Art Machines by Anthony Jannarely* occupies a unique position, halfway between a design studio and a label. We offer a new vision of the automobile, defined by an open and passionate attitude, involving customers in all stages of development, production and communication. We believe in working together to create future automotive icons in the shortest possible time.

ANTHONY JANNARELLY, A DESIGNER OF GENIUS

A renowned designer, Anthony Jannarely has acquired rare experience in the automotive industry, notably designing the Lykan (featured in Fast and Furious 7) and Fenyr hypercars for W Motors in Dubai, and later becoming a manufacturer of his own car, the Jannarely Design-1. Anthony has worked with renowned companies such as Italdesign, Magna Steyr, and Ruf. More recently, he shaped the future of British manufacturer Caterham with the stunning Project V, a concept car that won a German Design Award, one of the most prestigious prizes in this field.

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