



WEBBED WONDER

SPIDER-MAN

ON THE RECORD

REAL NAME

Peter Benjamin Parker

ALLEGIANCES

Avengers, Fantastic Four, Future Foundation

POWERS

Enhanced speed, strength, agility, and stamina; rapid healing; precognitive danger sense; genius intellect

MISSION

Driven by an acute sense of responsibility, Parker obsessively defends anyone at risk of harm

After being bitten by a radioactive spider at a science exhibition, scientifically brilliant high-schooler Peter Parker discovers he has developed astonishing arachnoid abilities. Stronger, faster, psychically aware of incoming dangers, and able to stick to walls, the lonely, bullied orphan decides to cash in on his abilities by becoming a performer. Sewing a flashy, all-concealing costume, Parker also

devises an artificial adhesive and powered wrist-shooter units to fire his “webbing.”

Keeping his identity secret, the 15-year-old quickly becomes a TV sensation, but wealth and fame turn his head. When a thief races past him at the studio, he does nothing. Later, that same robber kills Parker’s beloved Uncle Ben in a home-invasion. Ben and his wife May had cared for Peter ever since his parents—both CIA agents—vanished on a mission when he was a baby. After the traumatized teenager brings the killer to justice, he vows to always use his gifts to help others.

Throughout his school and college years, Parker continually sacrifices his needs to help those around him, whether it’s battling world-threatening menaces, super-thugs, and petty crooks as the amazing Spider-Man, or financially supporting his widowed Aunt May by selling

Web-shooter The adhesive fluid Spider-Man fires out can form swing-lines or webs.



J. Jonah Jameson

John Jonah Jameson comes from a wealthy military family, but devotes his life to journalism as owner and publisher of the New York newspaper the *Daily Bugle*. Shrewd, tenacious, and dedicated to the truth, he finally allows profit to dictate editorial policy after becoming obsessed with costumed “vigilantes” such as Spider-Man, whom he persecutes in his publications. He funds many schemes to bring the web-slinger to justice, including

backing the villain Mysterio and sponsoring the transformation of private detective Mac Gargan into the super-powered Scorpion.

After losing the *Bugle* to rival publisher Dexter Bennett, Jameson enters politics, becoming Mayor of New York. He resigns after a scandal when the city is overrun by the Goblin Nation and returns to reporting, first for TV news outlet Fact Channel and then radio show *Get to Work!*, where he atones for years of prejudice by vigorously supporting Spider-Man.



on-the-scene photos of his web-slinging alter ego to *Daily Bugle* publisher J. Jonah Jameson. Parker even allows the demonic Mephisto to mystically erase his years of happy marriage to Mary Jane Watson and reset his existence in exchange for the hell-lord preventing Aunt May from being killed. The wall-crawler’s fantastic exploits take him from dark alleys to distant worlds, different eras, and magical dimensions. Yet, even when overwhelmed, the ever ebullient Spider-Man invariably responds with a snappy quip that masks his resolute determination. His crusade also sees him fight alongside nearly every Super Hero on Earth and many of the universe’s greatest

champions. They all learn to respect the indomitable masked hero, if not his incessant, jokey banter.

Spider-Man’s courageous efforts often come at great personal cost. His first great love, Gwen Stacy, dies at the hands of arch-maniac Green Goblin and Gwen’s father is killed by Doctor Octopus. Even Aunt May and Parker’s friends, Harry Osborn and Flash Thompson, are regularly targeted by his foes.

Neighborhood hero

Parker constantly struggles to make ends meet thanks to his low-paying work as a photojournalist and school teacher, but his fortunes turn around after arguably his greatest enemy kills him! When Otto Octavius takes control of the hero’s body, overriding his mind and personality to become Superior Spider-Man, Doctor Octopus’ vanity will not allow Parker to remain a nobody. He upgrades Spider-Man’s costume into a high-tech battle suit, goes back to college as Peter, subsequently receives a doctorate, and starts technology company Parker Industries.

By the time Peter regains control of his body and ousts Octavius, Parker Industries is a world-leading

international brand, rivaling Tony Stark’s financial empire. Once again, however, the needs of the innocent soon outweigh Parker’s own. When Doctor Octopus returns during terrorist organization Hydra’s conquest of the US, Parker destroys his suit, his technology, and his company to thwart the Secret Empire. He would rather start from scratch than allow his discoveries to benefit criminals and threaten ordinary people. ■



Web of lies Parker spends years hiding his identity from Aunt May; fearful that her anxiety over his safety might kill her.

“
Have no fear.
Spidey is here!
Spider-Man
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