



Resources

Recommended Reading

Christians, Karen. *Making the Most of Your Flex-shaft*. Providence, RI: MJSA Press, 2005.

Cogswell, John. *Creative Stonesetting*. Brunswick, ME: Brynmorgen Press, 2008.

Corwin, Nancy Megan. *Chasing and Repoussé: Methods Ancient and Modern*. Brunswick, ME: Brynmorgen Press, 2009.

Gollberg, Joanna. *The Art & Craft of Making Jewelry: A Complete Guide to Essential Techniques*. Asheville, NC: Lark Crafts, 2010.

Holschuh, Brandon. *The Jeweler's Studio Handbook: Traditional and Contemporary Techniques for Working with Metal and Mixed-Media Materials*. Beverly, MA: Quarry Books, 2009.

Lewton-Brain, Charles. *Foldforming*. Brunswick, ME: Brynmorgen Press, 2008.

Mann, Thomas. *Metal Artist's Workbench: Demystifying the Jeweler's Saw*. Cincinnati, OH: North Light Books, 2011.

McCreight, Tim. *The Complete Metalsmith: An Illustrated Handbook*. Worcester, MA: Davis Publications, Inc., 1991.

———. *Jewelry: Fundamentals of Metalsmithing*. Rockport, MA: Hand Books Press, 1997.

- O'Connor, Harold. *Jeweler's Bench Reference*. Crested Butte, CO: Dunconor Books, 1977.
- Schumann, Walter. *Gemstones of the World: Newly Revised & Expanded Fourth Edition*. New York, NY: Sterling, 2009.
- Silvera, Joe. *Soldering Made Simple: Easy Techniques for the Kitchen-Table Jeweler*. Waukesha, WI: Kalmbach Books, 2010.
- Untracht, Oppi. *Jewelry Concepts and Technology*. New York, NY: Doubleday, 1982.
- . *Metal Techniques for Craftsmen*. London, England: Robert Hale, 1985.
- Von Neumann, Robert. *The Design and Creation of Jewelry, Third Edition*. Iola, WI: Chilton Book Company, 2003.
- Young, Anastasia. *The Workbench Guide to Jewelry Techniques*. Interweave Press, 2010.

Periodicals

Art Jewelry Magazine

art.jewelrymakingmagazines.com

Lapidary Journal Jewelry Artist Magazine

jewelryartistmagazine.com

Metalsmith

Published by the Society for North American Goldsmiths
snagmetalsmith.org

Online Resources

Crafthaus

Crafthaus.ning.com

Fee-based online community that showcases personal opinions as well as publicly available content. Opinions expressed may occasionally be directly or indirectly slightly critical in content or tone, though the main intent of the site is to educate, inform, and connect artists in a positive and friendly manner, never to criticize or slander.

The Ganoksin Project

ganoksin.com

The self-proclaimed gem and jewelry world's foremost resource on the internet. Home of Orchid, a daily online jewelry making forum where questions are asked and answered via the active participants. Articles are posted regarding jewelry making tips and techniques. Includes downloadable copies of rare or out-of-print books for sale along with a guide to industry websites and galleries where members can post photos of their work. Membership is free and open to the public.

Metalcyberspace

metalcyberspace.com

Lots of resources for information about metal.

Metalsmiths Unite! 2.0

facebook.com/groups/metalsmithsunite/

This closed group on Facebook requires permission to join. It's a free community of jewelry making artisans with lots of activity, support, and published articles.

Apps

iMakeJewelry for iPhones created by Victoria Lansford for Spiral Publications

itunes.apple.com/us/app/imakejewelry/id337022574?mt=8

Use it to check precious metal prices; calculate sheet, wire, and wax weights and ring blank lengths; and find alloy recipes and information on stones. Use it to calculate weight conversions from wax to metal or silver to gold, and convert weight and area measurements from English to metric. Also included are tables for drill bit sizes and B & S gauges.

Metalsmith Suite for iPhones, iPod Touch, and iPad created by Tim McCreight for Brynmorgen Press

itunes.apple.com/us/app/metalsmith-suite/id375762107?mt=8

Metalsmith Suite is a collection of nine calculation programs and three information resources designed by a metalsmith for metalsmiths.

Suppliers

Check your local hardware store or hobby/model/train store for copper sheet and wire, dowel rods, ball-peen hammers, wet/dry sandpapers and sanding sponges, and other tools and supplies. Look for gems through your local lapidary clubs. Buy locally when you can.

Allcraft Tool & Supply Co.

135 W. 29th Street, Suite 205
New York, NY 10001
800-645-7124

Armstrong Tool & Supply Co.

31541 W. Eight Mile Road
Livonia, MI 48152
800-446-9694
armstrongtool.com

Cliff Carroll Horseshoers Supplies, Inc.

(35-lb. anvils)
245 W. Perry Park Avenue
Larkspur, CO 80118
303-681-2643
cliffcarroll.com

The Contenti Company

515 Narragansett Park Drive
Pawtucket, RI 02861
401-305-3000
contenti.com

Micro-Mark

The Small Tool Specialists
340 Snyder Avenue
Berkeley Heights, NJ 07922
800-225-1066
micromark.com

Otto Frei

126 2nd Street
Oakland, California 94607
800-772-3456
ottofrei.com

Reactive Metals Studio, Inc.

PO Box 890
Clarksdale, AZ 86324
800-876-3434
reactivemetals.com

Rio Grande Jewelry Supply

7500 Bluewater Road NW
Albuquerque, NM 87121
800-545-6566
riogrande.com

Schools for Further Study

92Y

1395 Lexington Avenue
New York, NY 10128
212-415-5500
92y.org

Appalachian Center for Craft

Tennessee Tech University
1560 Craft Center Drive
Smithville, TN 37166
931-372-3051
tntech.edu/craftcenter/workshops/

Arrowmont School of Arts and Crafts

PO Box 567
556 Parkway
Gatlinburg, TN 37738
865-436-5860
info@arrowmont.org
arrowmont.org

Haystack Mountain School of Crafts

22 Church Street
Deer Isle, ME 04627
207-348-2306
haystack@haystack-mtn.org
haystack-mtn.org

Indianapolis Art Center

Marilyn K. Glick School of Art
820 E. 67th Street
Indianapolis, IN 46220
317-255-2464
indplsartcenter.org

John C. Campbell Folk School

1 Folk School Road
Brasstown, NC 28902
828-837-2775
www.folkschool.org

New Approach School for Jewelers

107 Southeast Parkway Court
Franklin, TN 37064
800-529-4763
newapproachschool.com

Peninsula School of Art

PO Box 304
3900 County F
Fish Creek, WI 54212
920-868-3455
info@peninsulaschoolofart.com
peninsulaartschool.org

Penland School of Crafts

PO Box 37
67 Doras Trail
Penland, NC 28765
828-765-2359
info@penland.org
penland.org

Revere Academy of Jewelry Arts

760 Market Street, Suite 900
San Francisco, CA 94102
415-391-4179
info@revereacademy.com
revereacademy.com

Touchstone Center for Crafts

1049 Wharton Furnace Road
Farmington, PA 15437
724-329-1370
info@touchstonecrafts.org
touchstonecrafts.org