



Vincent van Gogh painted everything he saw around him. He painted the **dazzling countryside** and **his bedroom**. He painted ordinary objects such as **shoes on the red-tiled floor of his house**.



He painted in **cafés**, in **the street**, in **the park**, on **riverbanks**, at **the seaside**, and in **the middle of the night**. He carefully considered everything he saw before he put his brush to the canvas and began painting.

That's what the artist saw...

...Now what do YOU see?

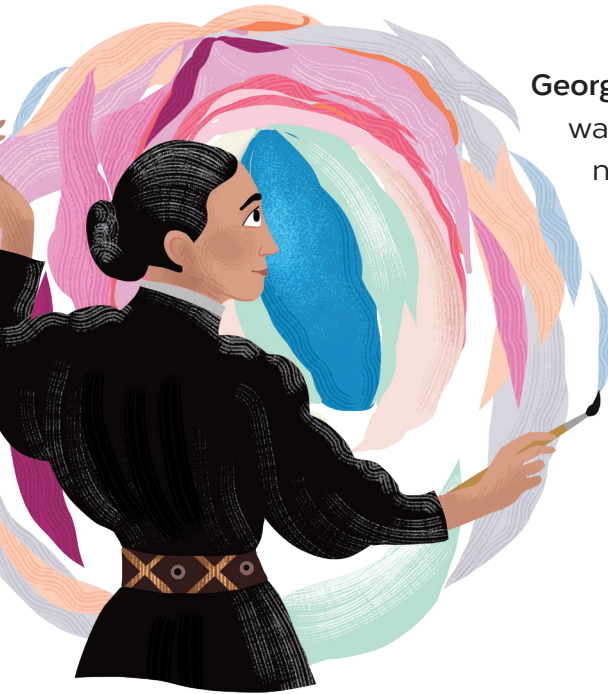
Using your favorite art supplies, draw or paint a picture of **something around you**. You might use **vivid colors** like van Gogh. If working with paint, try using **bold, broad brushstrokes**.



Sign your name inside the frame to mark the work as your own. Now, what would you like to call it?

Title: _____





Georgia O'Keeffe found new ways to look at parts of nature that are sometimes overlooked. She grew **corn** and studied **the dewdrops** that ran down **the tall stalks** in the morning.



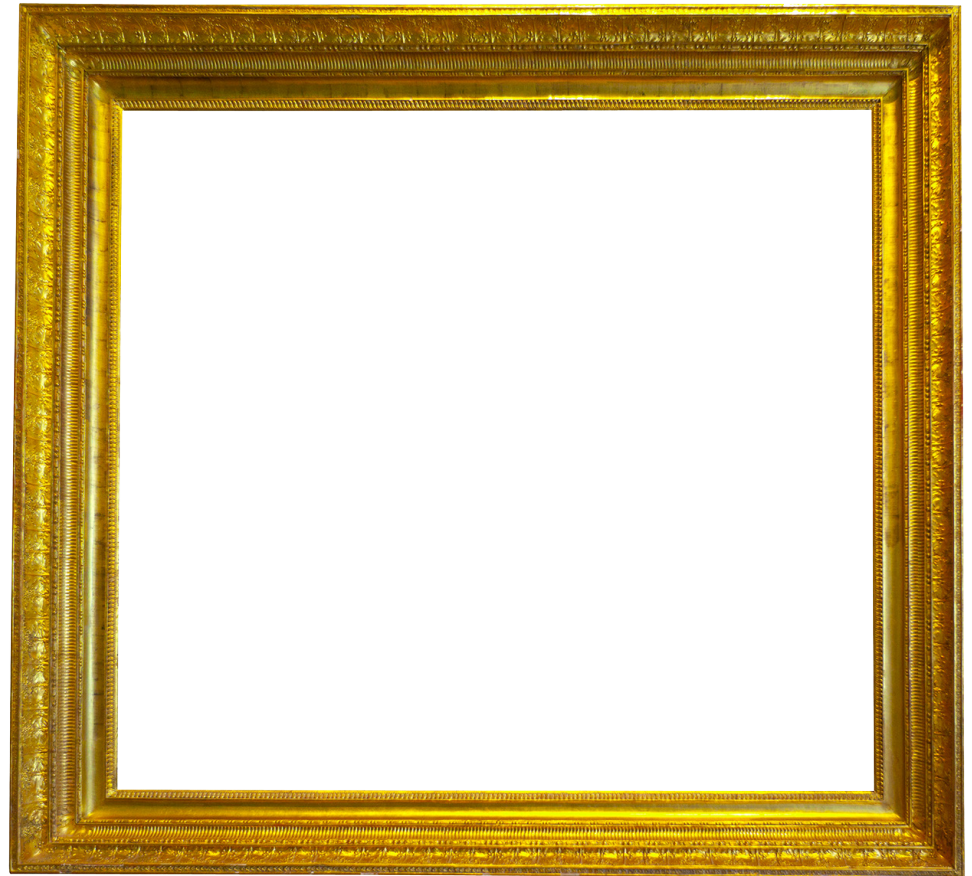
When Georgia walked in **the desert**, she collected **animal bones**. She painted them as no one ever had: large, oversized, as if they were **the most beautiful thing in the world**. She saw the world as if through a magnifying glass.



That's what the artist saw...

...Now what do YOU see?

Using your favorite art supplies, draw or paint a picture of **something from nature**. Get up close so you can create a **magnified image** of your subject. You might use **graceful curves** like O'Keeffe. Try experimenting with **colors and shapes**, too.



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For the curious

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