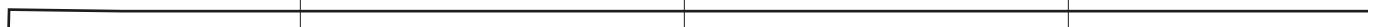


A1

A1



A1

Top Pattern Two – size 16-18 – Page 1

A1

A2

A2

FOLD

TOP BACK
Cut 1 on folded fabric

A2

Top Pattern Two – size 16-18 – Page 2

A2

A3

A3

A3

Top Pattern Two – size 16-18 – Page 3

A3

A4

A4



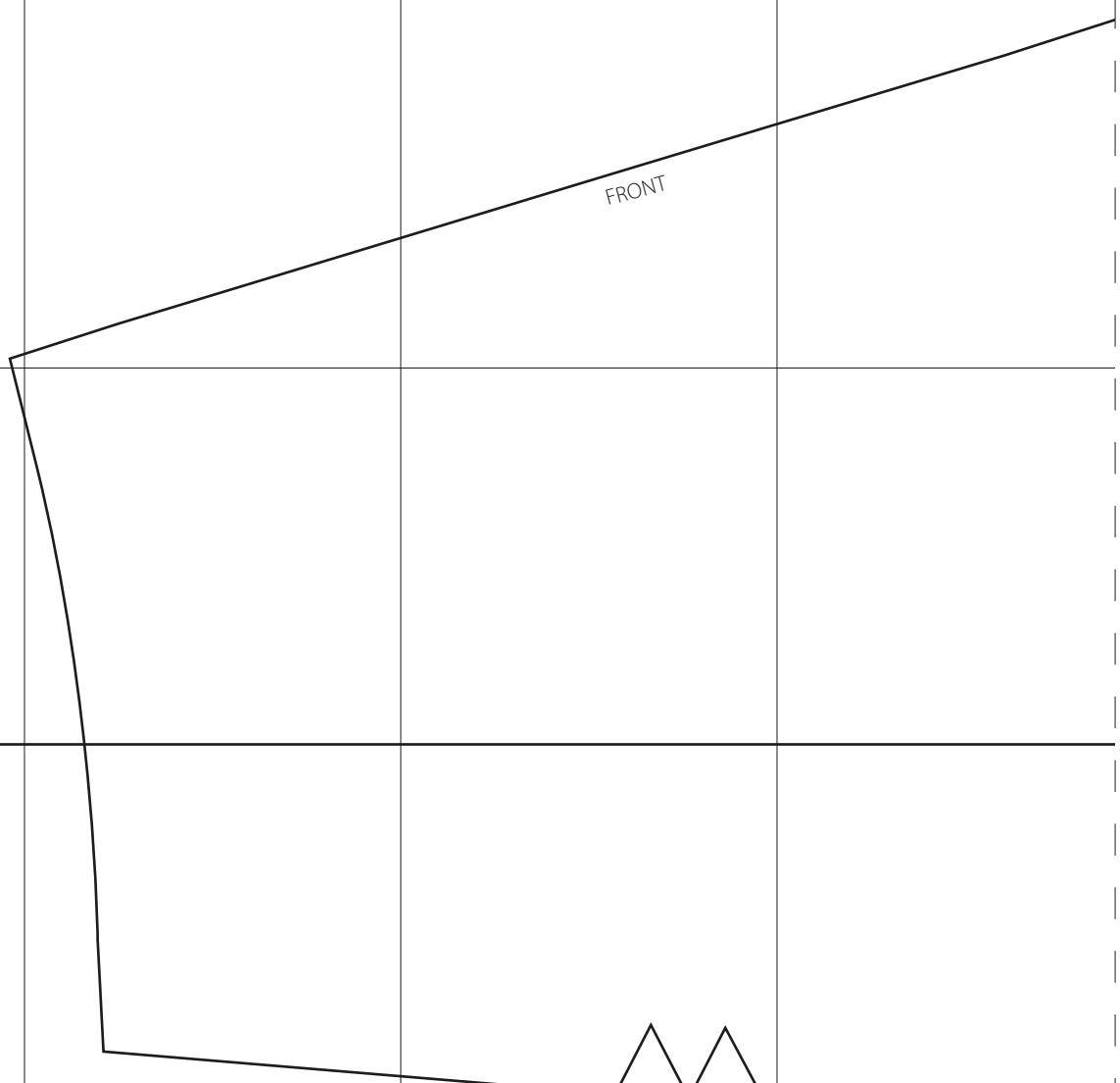
A4

Top Pattern Two – size 16-18 – Page 4

A4

A5

A5

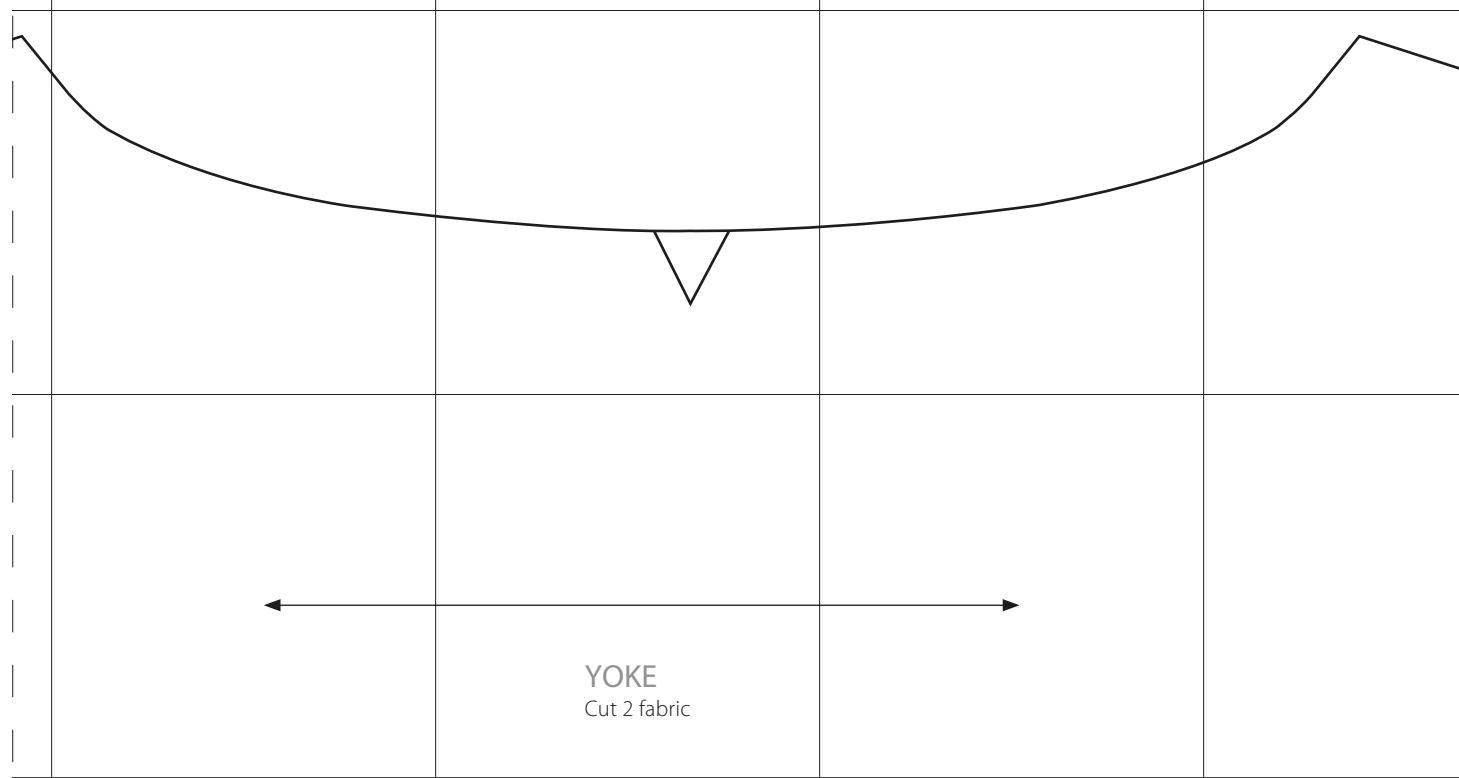


A5

A5

A6

A6



A6

A6

A7

A7

FRONT

A7

Top Pattern Two – size 16-18 – Page 7

A7

B1

B1

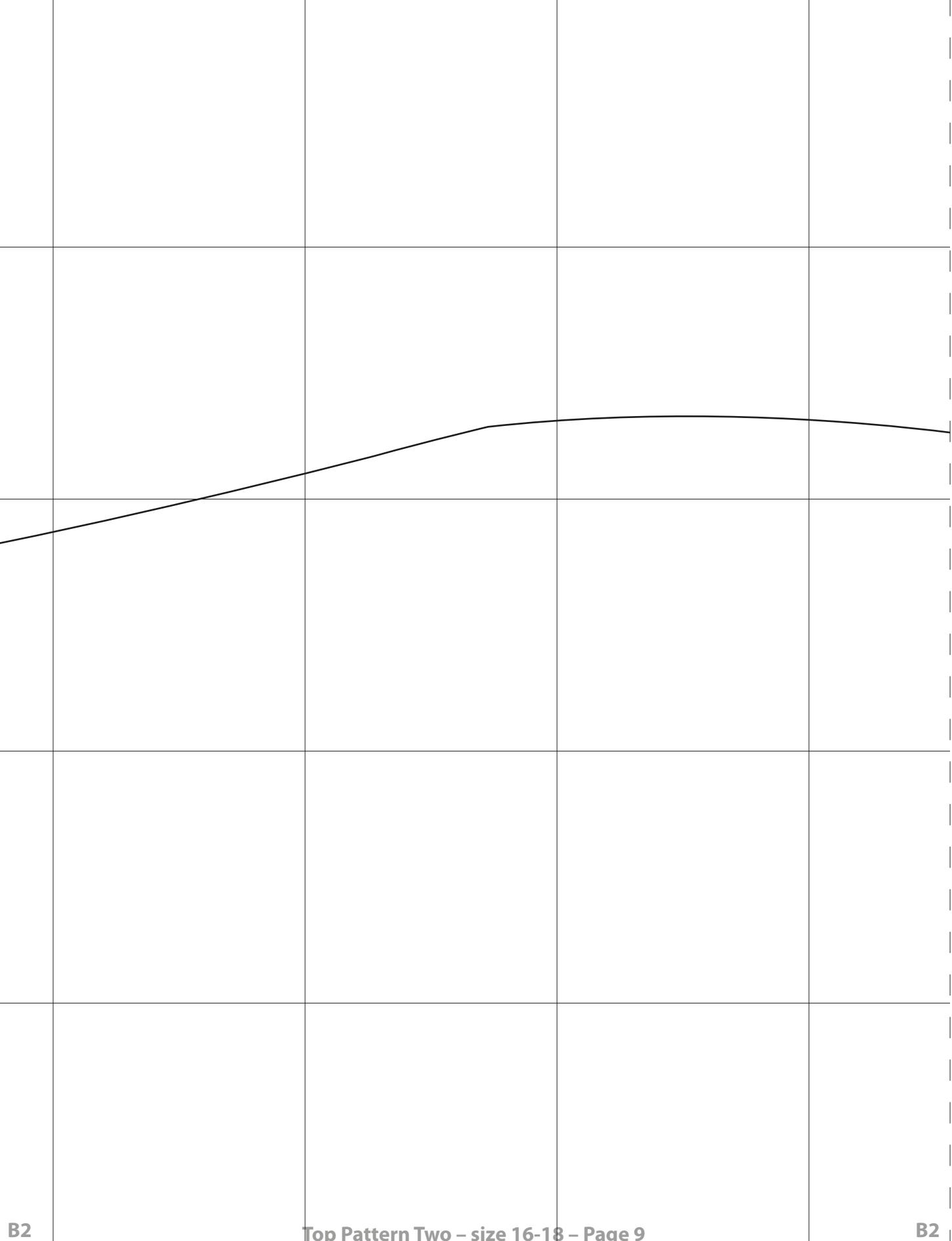
B1

Top Pattern Two – size 16-18 – Page 8

B1

B2

B2



B2

B2

B3

B3

B3

Top Pattern Two – size 16-18 – Page 10

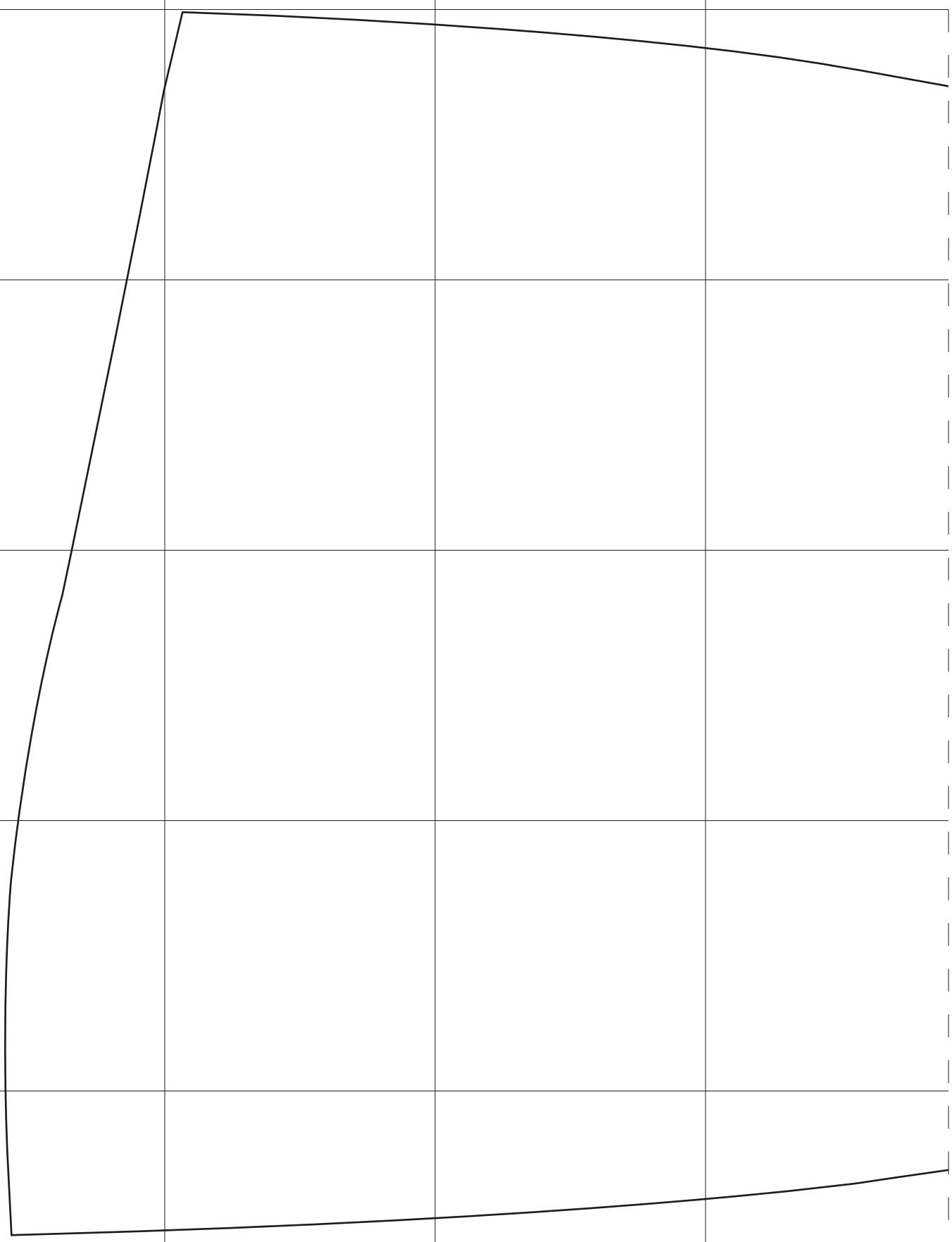
B3

B4

B4

B5

B5



B5

Top Pattern Two – size 16-18 – Page 12

B5

B6

B6

The diagram shows a large rectangular fabric panel divided into four quadrants by a vertical and a horizontal center line. A curved line, representing the pattern piece, starts at the top-left corner, slopes down to the right, dips slightly, and then slopes up towards the top-right corner. At the bottom, another curved line starts at the bottom-left corner, slopes up to the right, dips slightly, and then slopes down towards the bottom-right corner. A horizontal double-headed arrow is positioned across the middle of the panel, indicating the width of the fabric piece. The text "SIDE FRONT" is centered above the arrow, and "Cut 2 fabric" is written below it.

SIDE FRONT

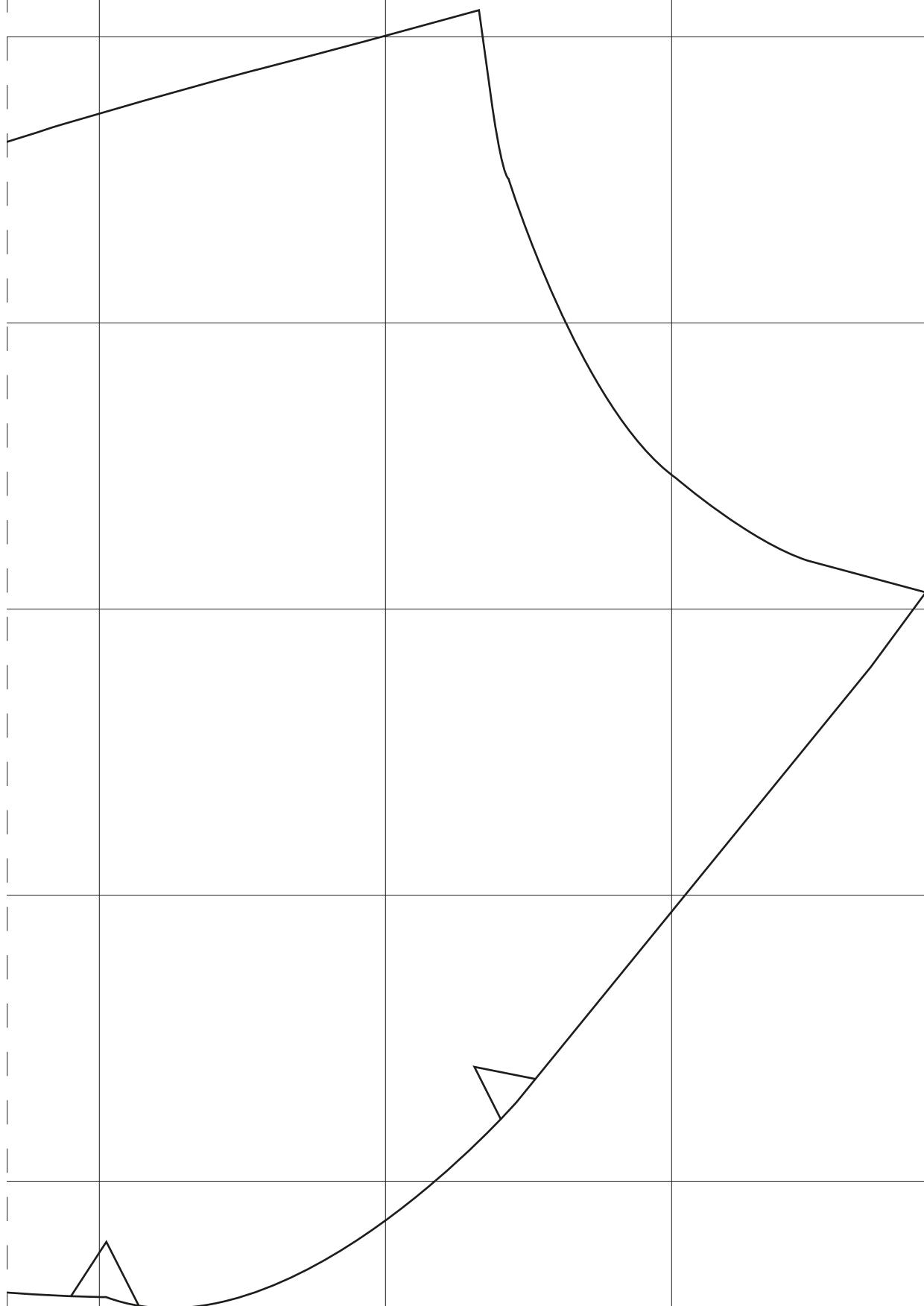
Cut 2 fabric

B6

B6

B7

B7



B7

B7

C1

C1

C2

C2

C2

C2

SLEEVE
Cut 2 fabric

C3

C3

C3

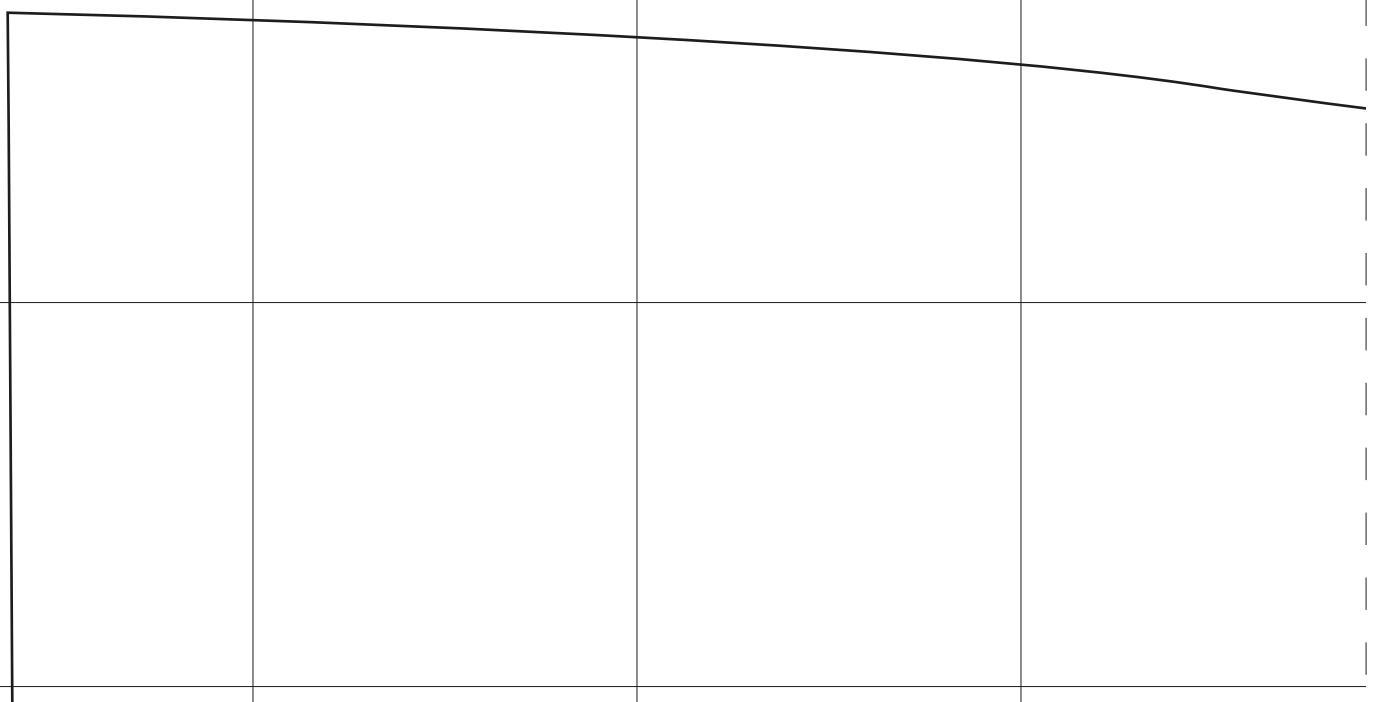
C3

C4

C4

C5

C5



C5

C5

C6

C6

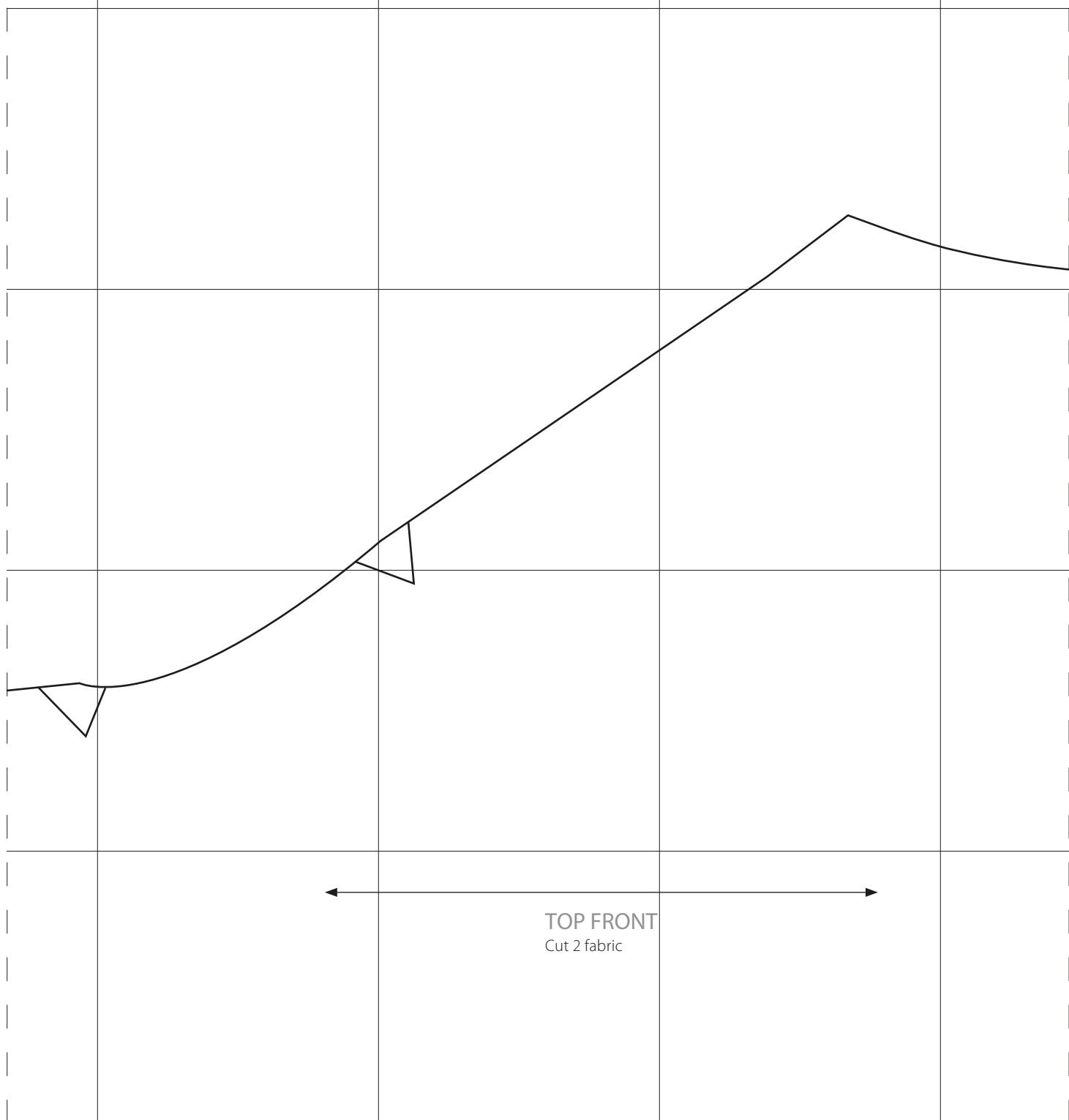
C6

Top Pattern Two – size 16-18 – Page 20

C6

C7

C7



C7

C8

C8

C8

C8

D1

D1

D2

D2

D2

D2

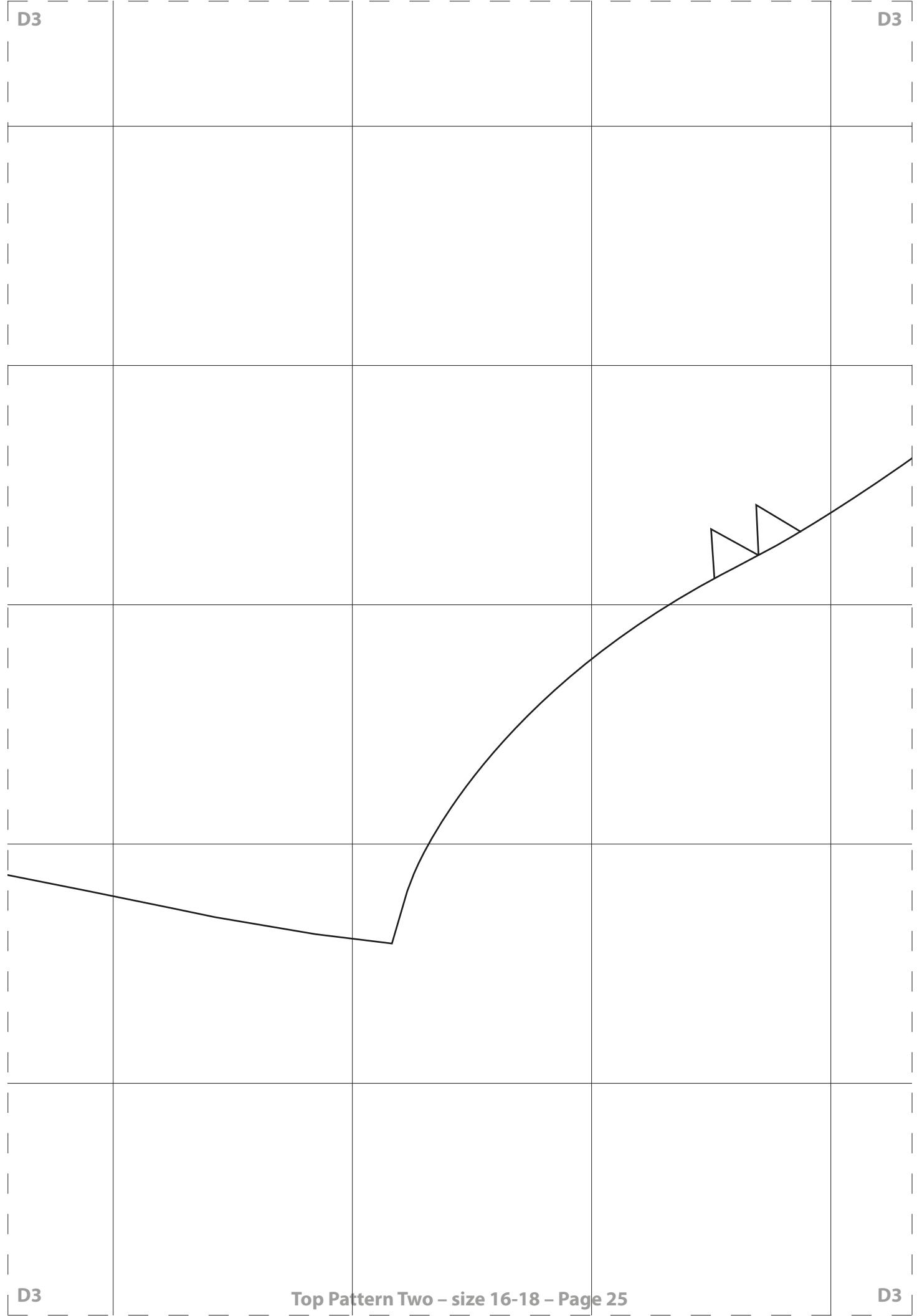
D3

D3

D3

Top Pattern Two – size 16-18 – Page 25

D3



D4

D4

D4

Top Pattern Two – size 16-18 – Page 26

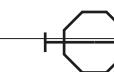
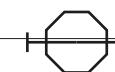
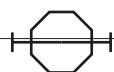
D4

D5

D5

D6

D6



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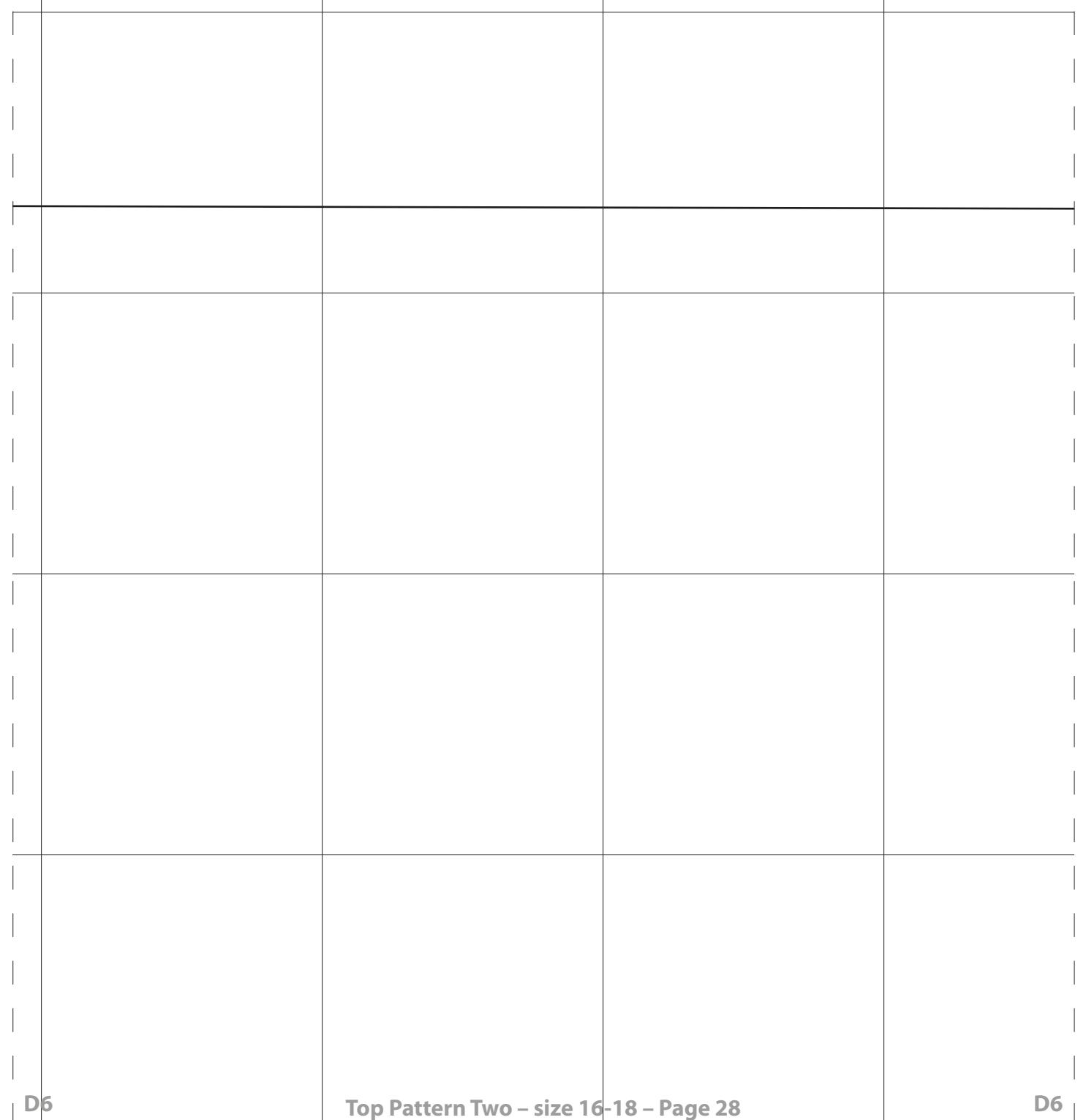
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D6

D6

D7

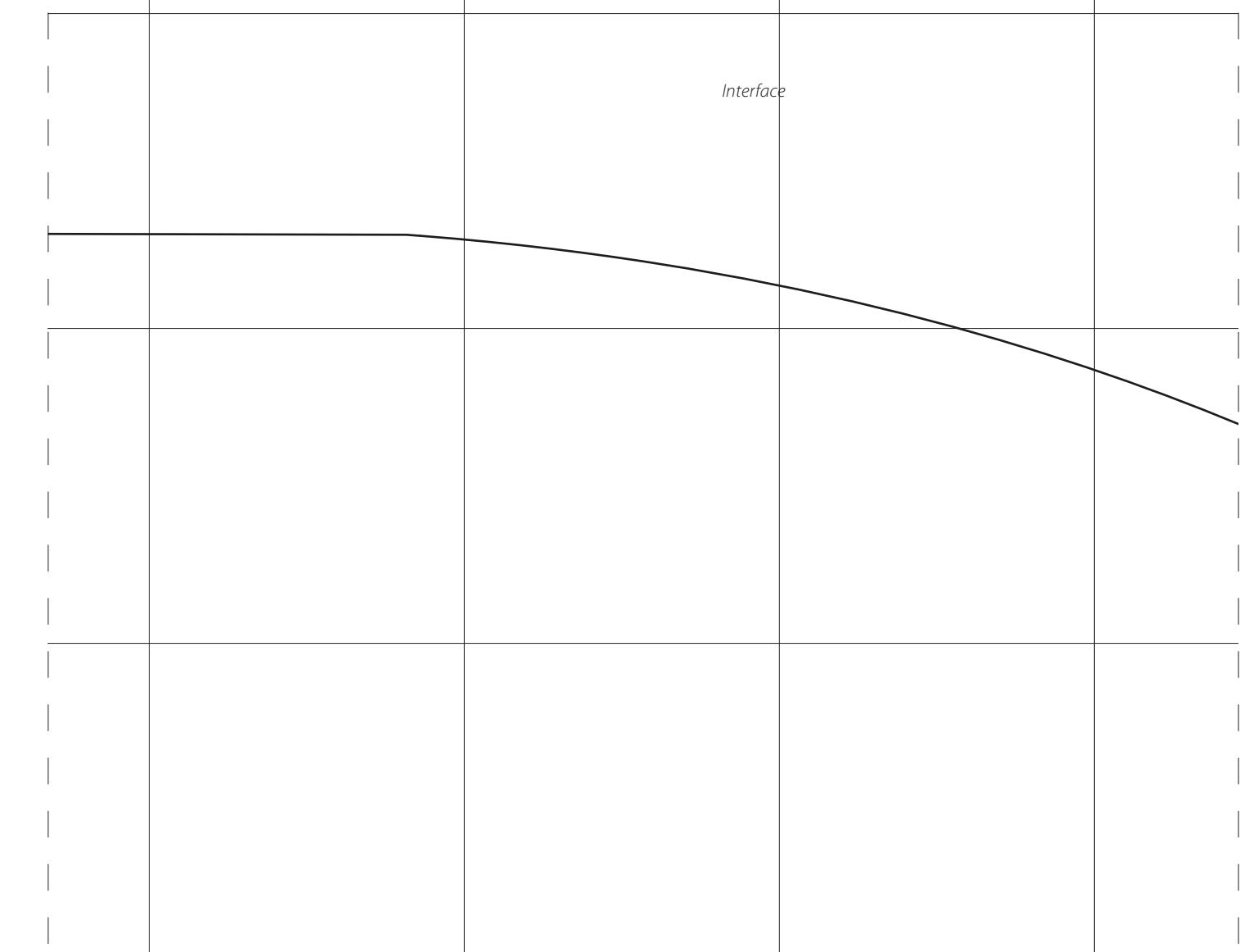
D7



CF



Interface



D7

Top Pattern Two – size 16-18 – Page 29

D7

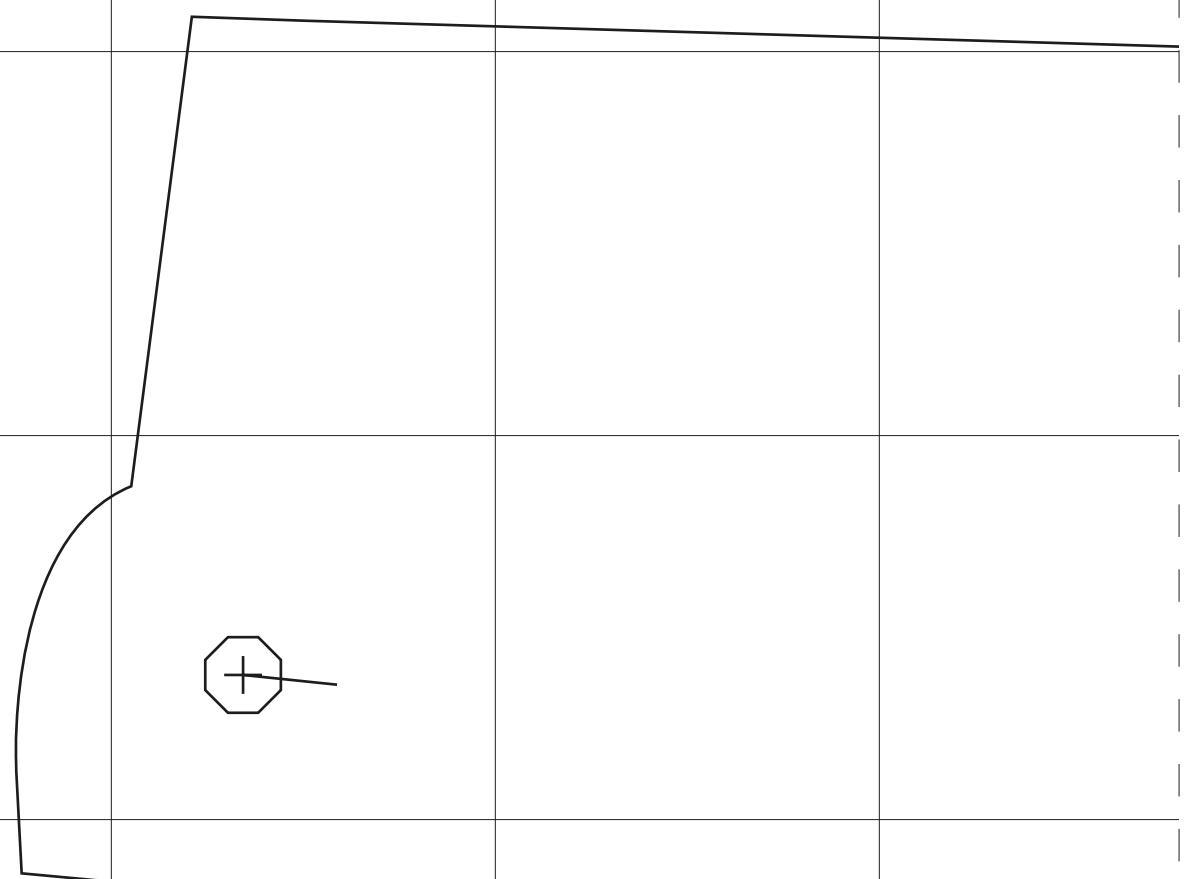
D8

FOLD

D8

E1

E1



E1

E1

E2

E2



COLLAR

Cut 2 fabric

Cut 2 interfacing

E2

E2

E3

E3

E3

E3

E4

E4

E5

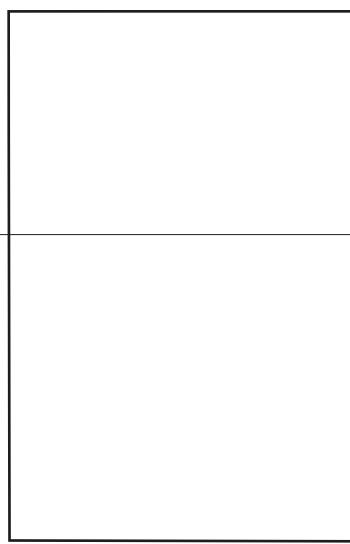
E5

CUFF
Cut 2 fabric
Cut 2 interfacing

FOLD

E6

E6



E6

E6

E7

E7

FRONT INTERFACING



Cut 2 interfacing

E7

E7

E8

E8

E8

Top Pattern Two – size 16-18 – Page 38

E8

E9

E9

E9

Top Pattern Two – size 16-18 – Page 39

E9