

ARIDON: THE INTERNATIONAL JOURNAL OF URHOB0 STUDIES

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EDITORIAL NOTE

It has taken several years after the first publication to have this double issue of *ARIDON: THE INTERNATIONAL JOURNAL OF URHOB0 STUDIES*. Of course, Covid-19 disrupted many things and this publication was no exception; hence despite the fact that we had assembled many articles by the late 2020s, things remained frozen during the lockdown and even for some time afterwards. However, the good news is that we received submissions that would be too much for a single issue. On both sides of the Atlantic, we got back to putting together two issues, Numbers 2 & 3, 2022.

These essays from diverse researches on Urhobo Studies are testimonies that our journal has ample space for intellectual discourses on the Urhobo people, culture, language, and other peculiarities that constitute the Urhobo experience. Specifically, there are essays on Urhobo folklore, literature, history, science and knowledge system, language, art, music, performance, economics, and gender issues. There are also two book reviews and a poem in Urhobo.

We are happy that this double issue of the journal is an assembly of the intellectual power of Urhobo scholars and artists. More scholars and artists are now aware of the journal's existence and are ready to submit essays or artworks for future issues. We would like scholars to write on other cultural groups contiguous to Urhobo land and how there are intersections and commonalities. As an Edoid group, there is room to expand the content of future submissions.

We hope to have more regular issues of the journal henceforth and contributors should send their submissions to members of the editorial board at any time and not wait only for calls for submissions. The content of the journal is diverse and we wish readers to enjoy this feast of Urhobo imagination and its harvest.

We want the public to know that the journal is supported by both the Africana Studies Department of The University of North Carolina, Charlotte, and the Urhobo Studies unit of the Languages and Linguistics Department, Delta State University, Abraka. We want to continue the international objectives of the journal as well as its scholarly and inclusive nature. At the same time, we want the local significance to be uppermost in the interrogation of the Urhobo consciousness, experience, and worldview.

We are grateful for the assistance of our assistants, Professor Sunny Awhefeada, Dr. Enajite Ojaruega, and Emmanuel Oghenechuko Arodovwe who hepled us in the reviewing and editing stages of the manuscript. We are also grateful to Dr. Emmanuel E. Emama and others who helped us in bringing the submissions to a publishable stage. We are grateful to Chief Simeon Ohwofa and Chief Odoh Tadafe who graciously provided financial support for the production of the journal.

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Table of Contents

1. Tanure Ojaide - Urhobo Folklore	1
2. G.G. Darah - Urhobo Folklore, Science and Knowledge Systems.....	15
3. Rose O. Aziza - Empowering Non-Major Nigerian Languages for Education: The Urhobo Situation.....	33
4. Oghenekevwe E. Abamwa – Expression of Urhobo Cultural Aesthetics in Bruce Onabrakepya’s Artworks.....	47
5. Stephen Kekeghe - Urhobo Art and Medicine: Images of Illness, Death and Therapeutics in Udje Song-Poetry.....	61
6. Peter Emuejevoke Omoko - Wounding Words, Satire as no Other: The Udje Oral Poetic Performance Genre.....	79
7. Anita Erhuvwu Maledo and Chibike Charles Nwafor – Sociolinguistic Aspect of Urhobo Proverbs.....	93
8. Emuobonuvie M. Ajiboye – The Place of Syntax in Urhobo Morpho-Phonology: The Case of Vowel Reduplication in Urhobo.....	111
9. Emmanuel Ogheneakpobor Emama - Music Domains as Index of the Vitality of the Urhobo Language.....	131
10. Onoawarie Edevbie - Urhobo Traditional Leadership: A Review of its Successes, Failures and Prospects for the Future.....	147
11. John Uwa - Griot Dramatic Performance in Urhobo Land: From Igbesia/Otota to Nigerian Stand-up Comedy.....	177
12. Akpobomę Diffre-Odiete and Helen Obi - Prospects for Urhobo Material Culture in the Global Cultural and Creative Economy.....	193
13. Emmanuel Ogheneochuko Arodovwe - An Exegesis of Hegel’s Dialectics of History and Urhobo Migration Experience.....	213
14. Ovie Felix Forae - Urhobo Traditional Economic Structure Before the Advent of Colonialism, 1800-1900.....	233
15. Oghoghophia Famous Imu- Thematic Functions in Urhobo.....	255
16. Matthew Idigu Agbogun and Eyankuaire Moses Darah - Synthesizing Urhobo Dialects for Language Development and Equivalent Translation.....	273

17. Martha Omotetobore Egbedi - Female Role and Power in Urhobo Orature and Written Literature.....	289
18. Fortune Afatakpa - The Management of Conflicts among Worshipers of <i>Igbe Orhen</i> in Delta State, Nigeria.....	303
19. David T. Okpako - <i>Udje</i> Poetry and the Wellness Ideology in Urhobo Culture.....	325
Book Reviews	
Mathias Iroro Orhero <i>Literature and Arts of the Niger Delta</i> , edited by Tanure Ojaide and Enajite Eseoghene Ojaruega. New York: Routledge. 978-0-367-68289-7 (hardback).....	341
Emmanuel Ogheneochuko Arodovwe <i>The Deuteronomic School in Ancient Israel, Inequality and the Church Today</i> , by Ven. Dr. Matthew Ogheneochuko Iyede, Ph.D. ISBN: 9-789-789-649-594. (hardback).....	347
Atiboroko S. A. Uyovbukerhi “Ogbe-Urhukpe” (A Poem).....	351

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