

EFUERE RE INE UGHWORIVWIN RE URHOBO [A THEMATIC AND LITERARY ANALYSIS OF URHOBO DIRGES]

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Orukre (Abstract)

Iruo nana fuere re ine ughworivwin re Urhobo re a sanọ no ẹkuoto sansan re Urhobo rhe. A reyo ona re itiori re Isosho-fonshonistiwọ fuere ayen. Ine ihwe oyan iruo na vwophia, re a je fuere. Efuere re iruo nana shekpape ughwu, obọ ohwo ghwe wan, kugbe obo e sho ohwo na vwe Urhobo wan. Iruo na nabo fuere ine re ughworivwin re ihwo suan vwo bro oma raye uche kpahen ohwo ro ghwuru na. Ine ughworivwin na vwo ewian sansan ayen wian vwe Urhobo. Owian nana fuere obo ine na ruẹ vwọke ikrun re ohwo ro ghwuru na siere ayen de vwere ughwu re ohwo rayen na.

KEY WORDS: Ine, Ughworivwin, Efuere, Urhobo, Isosho-fonshonisti.

Abstract

This paper discusses Urhobo dirges that were selected from three communities of Urhobo. The framework of Socio-functionalist theory is employed for the analysis of ten dirges to unravel the functional role of dirges among family members of the departed in Urhobo community. It serves as a project for the preservation of the endangered oral literature of Urhobo.

KEY WORDS: Songs, Dirges, Funeral, Urhobo, Socio-functionalist theory.

Odjephia (Introduction)

Ihwo re akpo na soso mre ughwu phiyọ emu ro phia ne ọke kpo ọke, o dia ihwo re Urhobo ọvoo. Ohwo de ghwu, ekru re ohwo na ki muegbe re esho re ohwo na, ayen ji vwe uchebro vwọ ke ohwohwo re a sa vwọ kpare ewen vre uvweri. Idjerhe ọvo ihwo re Urhobo vwo bru oma rayen uche, re ayen ji vwo she ohwo ro ghwuru oyan ine re ughworivwin. Vwe evun re Urhobo ohwo re orere rayen de ghwu o vwe irueru sansan ayen ruẹ. Irueru nana a mre ne ayen koko vwe uwewwi re ohwo oghwuru na. Ne awanre rhe oyan ayen vwo ru irueru yena.

Ohwo de ghwu vwe ẹkuoto ẹ Urhobo, e vwo eka ẹ iruemu sansan e ruẹ ẹ e vwo sho ohwo na. Evo rayen ke ena: eguare ẹruo ẹ ikrun, arhogho ebro, ẹde ese kugbe efa sansan. A vwo ro aguare sansan na, ihwo je da idi, a ta eta ise, a je ehwe, ayen je so ine, marho ke eya na. Nu ẹde ohwo ghwuru re te ẹde esho ẹ ohwo na, ikru royen ru emu sansan. Ihwo ji muegbe tanẹ ayen ke se ẹde ẹ ughworivwin na. Usun ihwo ri muegbe na eyen emo iniovo royen, ikrun ẹ ihwo ro reyo aye mie yere ikrun ẹ obo o de kpo orovwe, kugbe emete ẹ orua na. Emete na eyen cha so ine ẹ ughworivwi na siefa.

Ukpokpoma ro ghwa iruo na rhe ke eghwro ẹ ekuakua ẹ epherẹ Urhobo, marho ke ẹkuruemu ẹ Urhobo kpahen orivwin esho. Irueru tionana unu ta ke unu oyen a vwo sero rayen ne awanre rhe. Asokiephana ofori rere e vwo si ayen phiyo oto, rere je fuere ayen, I vwo je ghwro, uvwie rochana je sa mre ayen vughe. Otioyena, owian nana cha fuere ine ẹ ihwo Urhobo sua vwe ughworivwin.

Iliteresho a vwe unu ta oyen ogho ẹ epherẹ na; otioye na, ine ẹ ughworivwin re dia ilitreasho a vwe unu ta ji ghwe. Ona soro odavwe ode ẹ owian na ke esiophioto ẹ ine ughworivwin Urhobo ihwe vwe ekuoto Urhobo erha (Agbarho, Orogun, kugbe Eghwu). Emekuoma re etiyi na, aghon ẹ odavwe efa, kire efuere ẹ owian ẹ ine ughworivwin vwe Urhobo kugbe esiyoto ẹ ine ughworivwin na vwe osete.

Owian nana vwo odavwe sienẹ o vwodje emu sansan phia vwe ekuoma ẹ ilitresho ẹ a vwo unu ta vwe Urhobo, marho ke ine ẹ ughworivwin. Uyedje ẹ odavwe ẹ a guono mre vwe iruo na ke ena;

1. Esiophiyoto ẹ ine ughworivwin ihwe vwe Urhobo rere a vwo sero rayen.
11. Efuere ẹ ema eta ẹ a mre vwe ine ẹ ughworivwin vwo dje ona ve avwerhe phia
111. Dje kpahen esegbuyota ẹ Urhobo vwori evun ẹ ine na.

Erere sansan ro vwe iruo na. O cha vwe erere vwoke ihwo sansan vwe Urhobo marho ke ihwo re wain kpahen ephere Urhobo. Esosuo, iruo na cha sero ẹ ine na wan ekuoma ẹ esiophiyoto. Emo ri isukuru ri yono epherẹ ve uruemu ẹ Urhobo sa mre ine na e si phiyo na vwo yono. Iyono ẹ epherẹ ve uruemu ẹ Urhobo cha reyo ine na vwoba yono emo. Ihwo efa re dia ihwo Urhobo re guono rien kpahe iruemu ẹ Urhobo sa reyo ine

nana vwo yono obo ihwo re Urhobo sho orivwin wan. Ihwo de vwerhe ohwo rayen roghwuru, ofori rere ihwo re kere ayen vwo ta ota re uchebro vwo ke ayen. Ine ughworivwin eyen usun eravwo ovo re ihwo Urhobo vwo ta ota re uchebro vwo ke omarayen sie ohwo rayen de ghwu. Ihwo de so ine ughworivwin na, kayen se si ewen no ughwu na, ayen me karophiy obo ohwo oghwuru na ruru oke o vwo he akpo. Ihwo Urhobo reyo ine na vwo yono ohwohwo aghwanre kugbe erianrien re awanre. Onana ona re ihwo Urhobo vwo yono ohwohwo ne uvwie ovo kpo uvwie ofa.

A sa reyo ine re ughworivwin re Urhobo vwo vughe ihwo re Urhobo, kidie ine na dje kpahe esegbuyota rayen kpaon ughwu, esemo kugbe ihworakpo. Efuere re ine nana che sivwo ayen ne ughwru, kidie, ihwo buebu gbobonye ayen re.

Owian re Ihwo efa wian re tiona re (Literature Review)

Uyovwi ive re owian na she kpahe efuere re ewian ihwofa sansan si kpahe uyovwi ota na re. Ena obo e si kpahe ine ughworivwin, oto eta re uyovwi owian nana, kugbe uchivwo itiori. Efuere re ewian sansan nana sa nerhe ohwo o wain owain nana rien obo e si kpahe uyovwi ota nana re, siene o sa nab o ghwo b phiyo asan ovo vwe uyono nana (Oluikpe, Ndimele, ve Oluikpe, 2018:141 -142).

Urhobo vwo esegbuyota ta ne, ohwo da dia akpo te asan ko kpo obo ro nurhe. Onana oyen Urhobo se ne ughwu. Ihwo re Urhobo no ughwu phiyo emu kpokpo, kidie ede ke ede oyen ihwo ghwe. Otioyena, ihwo re Urhobo bro ise tane, "a cha akpo re de je kpoo". Ohwo da dia akpo te asan ovo, ke o kpo. Ona sor o Nabofa (2011) vwo ta ne ughwu "oyen siere erhi re ohwo de no oma re ohwo na ko kpo obo erivwin." O ji dje tane eravwo sansan sa suo ughwu vwe Urhobo, eravwo kire orhan, egua, ve emu erivwin. Ohwo ji se ghwe ughwu oboroyen, marho ke oke ohwo ro ghwore. Ohwo de ghwu ke e sho.

Ohwo de ghwu vwe asa kasa re akpo na, o vwo obo re ihwo re asan na rue wan. Ihwo re ekuoto evo sho irivwin rayen, ihwo efa torhe irivwin rayen. Ihwo re Urhobo sho orivwin re ihwo rayen. Oke e de sho orivwin oyen a da suo ine re ughworivwi vwe Urhobo.

Orivwin esho re Urhobo vonre ve irueru buehun. Esosuo, ohwo de ghwu, ikrun royen ki chedia jiroro. A da jiroro nu, ke ayen bru arhogho re che vwo sho orivwin na. E ji se ede re e che vwo sho orivwin na. O da dia orivwin e mu phiyo uwevwi odjidjiro, ke muo no oboyin cha, ego sa cha,

eya cha uyere, a je ghworie oma. Irere re Urhobo evo kire Orogun sho orivwin ede erha oke awanre. Vwoka yena, ason kason, emete re ughworivwin mi chedia dioto vwe egodo re e de shi orivwin na, ayen me so ine re ughworivwin na.

Irueru re orivwin esho vwe Urhobo vonre ve ekpakpen buebu. Ye, obo ohwo ghwu wan oyan e sho nene. Nabofa (2011) tare tane, oravwo ro so ughwu na oyan je so oka re ughwu ohwo na ghwuru cha. O tare ne ihwo Urhobo vwo esegbuyota tane eravwo kire orhan, emu erivwi, ve umwemu e ghwa ughwu cha. Erieda sa reho orhan vwo hwe omotete; oka re ughwu yena oyan Urhobo se ne ochora. Imighene ri ru fanrhi fanrhi de ghwu fanrhifanrhi, Urhobo se ughwu yena “ughwu agbagba” (Nabofa, 2011). Ohwo ro ghwu phiyoghwa, oyan orharhe ughwu, e sho phiyoghwa. Ohwo ro yeren akpo rete omare de ghwu, ihwo ke tane, o kpori. Erhi re omare ro ghwuru ghoroo, o je vee, oda diane emoyen nabosh. Ohwo ro ghwu omamoghwu, ohwo ro ghwu phiyoghwa, ro ghwo, oyan e she omamog re ughworivwin. Ohwo tiona na oyan a so ine re ughworivwin vwoke. Eya eyen so ine re ughworivwi sie re ayen de koko. A so ine na vwodioto.

Ohwo di ghwu, ikrun royan ki chedia je iroro ro obo e sho wan. Se ede ayen che vwo sho, e bro arhogho ri igho e che vwo sho, ayen chere emu, nabosh mu egbe re orivwi e sho na. Arerierian (2008) tare ne “ede re sho oshare san, ede re sho aye san”. Vwe irere buebu, e sho oshare vwe edewo ve edure; e mi rhe sho aye okirhiachudewo ve echudewonu (Diffre-Odieta, (2024).

Une oyan oravwo ovo re ihwo vwodioto vwe edia sansan. Ihwo sasan mre une phiyoghwa idjerhe sasan (Akoni, 2020:242). O nana oyan sorog une sa dia ikuegbe vwoke ihwo evo, yere uyono vwoke ihwo efa. Emama (2022:135) da ta ne “une oyan oka re ephere re ihwo vwo dje esegbuyota rayen phia.” Otioyan, kidie, obo re ihwo segbuyota oyan ayen sua ine kpaha. Ofa, ihwo re Urhobo vwo djoma rayen phia, ihwo re orho efa sa so une nana vwo djoma rayen.

Darah (2014:58) nabosh dje kpahen obo ihwo re Urhobo reyog ine djomaphia. O tare “ihwo re Urhobo vwo ine rayen vwo djoma ve edia re efe kugbe orho rayen epha.” Ihwo suog ine sansan vwe oke sansan, o sa dia oke ore yere oke irueru orovwe, yere oke ughworivwin. Eka re ine re Urhobo e pha buebu, ekewuovo, a mre ine diodi ve ine re ishoshi. A mre ine

re udje, ema, eha – emete kugbe efa sansan. Omoko (2014) djere tane igbu-eriarien nabo si kpahen ebuine re eya otioyee, ekevuovo, eya re Urhobo nabo ghwoma phiyo ine esuo, marho ke eha-emete. Eya re Urhobo je so ine ishoshi Urhobo omamo, re ayen vwo ghwohwo iyeesiri re Ijesu (Mowarin, 2007:128).

Ine ero vwe ogho re uyono re iliteresho unu. Finnegan (2012) si kpavwe iliteresho re unu re ihwo re Africa. Vwe evun re iruo royen na, o gharo ine phiyo ogho re iliteresho re unu. O da ta ne eka re ine sansan hero, ine aghware, ine ujiri, ine uvweri, ine egann, ine ofovwi, kugbe ine imitete. Une oyen atete re e vwo ghorota re aghware, eta avwerhe, ovue, yere uyono e vwo yono ihwo kpahen eravwo sasan. Kire obo iruo nana shekpaye, une ughworivwin oyen ke eka re ine uvweri, oyen idjerhe ihwo vwo ta ota kpahen ohwo ro ghwohwo sien re ihwo akpo vwo bro oma rayen uche.

Ihwo sasan fan oto re ine ughworivwin nene idjerhe sasan. Urua (2020:17) djere ne “ine ughworivwin eyen ine awanre ihwo sua ve eha egbe kugbe ugboma ekpogho, re a sua vwe ughworivwin.” Ihwo re Iyoroba e sua ine ughworivwin vwo vie ovie phia no obevun ewen (Ajuwun, 1980). Ine ughworivwin eyen ine re eya ma sua. Ine na vwo ewian sasan, udje: ihwo akpo reyo ine na djephia obo re ayen ve ohwo o ghwohwo na yerin wan devure, ve obo ayen kpekte te, dede ne ohwo na ghwo nure (Sabucedo, Hayes, ve Evans, (2021:814). Ine na je nerhe ewen re ihwo shekpotu kugbe obo re ayen se yerin wan re ohwo rayen vwo ghwo na (Ohwovoriole, 2009). Ine ughworivwin je obo re ihwo vwo vwe ihwo I ghwohwo na ta ne ayen yere obuwevwi (Onu, 2015).

Ihwo efa ji dje kpahen ine ughworivwin na idjerhe efa. Ohwonohwo (n.d) djere ta ne ine ughworivwin eye ine ujiro re ihwo vwo jiri ohwo ro ghwohwo na ve obo ohwo na ruru oke ohwo na vwo akpo.

Boadi (2013:3) da rha fan ine ughworivwin phiyo “ine uvweri re a suan ke ohwo o ghwohwo.” Efanfan nana niro ne obo re uvweri re ihwo vwerhe ohwo rayen re o ghwohwo. Ihwo ghini vwerhe ohwo rayen o ghwohwo kidie ughwo ghwa uvweri cha, onana me nerhe ihwo iwere ohwo o ghwohwo na davwe oma ayen vwo fuere edia ayen ve ohwo o ghwohwo na hepha (Sabucedo, Hayes ve Evans, 2021).

Igbu erianriẹn efa fan ine ughworivwin phiyo ine aghwaren. Finnegann (2012:145) ta re ne “ine ughworivwin re ihwo Afrika eka re ine aghwanren, ri vwo ekuakua re uvweri vre ine re ujiro”. Ine ughworivwin na se gbe ikugebe kpahe ohwo yerę i se dje emu fioto kpahe ughwu. Une se gbe ikuegbe kpahen obo e phia wanre, marho ke obo ihwo na ru kugbe wan tayen ovo rayen ki ghwu. Sabucedo, Hayes ve Evans (2021:814) mrevwota ne ughwu ghwa oherię phiyo ohwo o ghwuru na ve ihwo royen, otioye na, ihwo na ri vwerhe na ayen ke reyo ine ughworivwin vwọ rhuere eravwo ri she cho na phiyo. E na ine ughworivwin ri gbe ikuegbe kpahe obo ohwo o ghwuru na ve ihwo royen yeren akpo wan.

Vwe idjerhe ofa, ine ughworivwin se dje oravwo fioto. E na ine ri dje obo re ughwu epha yerę obo erivwin epha. Ine ughworivwin re I dje eravwo tiona na ji vwere ohwo ro ghwuru na. Udje, Ohwonohwo (n.d:2-3) djere tane ine ughworivwin re Agbarha -Oto dje ughwu kire motoso ro bro urhe uloho she te oto. O da reyo uloho vwo dje ohwo akpo ro ghwuru na. Ojiade (2003:51) da nabọ dje fioto tane, ine Urhobo reyo ekuakua sansan vwo dje oravwo nene idjerhe ro vre obo re a ta ota wan oke diodi.

Ofori a ta emerha kren kpahen ughworivwin re Urhobo, kidie ekuoma re ughworivwin oyen a da so ine re ughworivwin. Ohwovoriote (2010) tare tane abo ive oyen e sho ohwo re Urhobo. Ore esosuo na, oyen ebrophiyoto re orivwi na, orive kerha erhuere. O djere tane irueru nana rhuere erhi ro ohwo o ghwuru na phiyo ke oyan o yan kpo obo erivwi. Ekevuovo, o dia obo e sho okpako dia oyen e sho omotete, otioye na, a suo ine ughworivwi ke imitete ri ghwuruu. Ohwovoriote (2010) je ta ne, eka re ine ughworivwin sansan oye a sua ke eka ri ihwo sansan, o dia ne eshare, eya, emare, kughe ihwo re ghworoo. O tare ne obo re ku ede kuo oshare dioye e ku ode vwọ ke ayee, udje “ibaba” oyen e se ose sie a da suo ine oshare, “inene” koye a sua ke oni (aye) ro ghwuru.

Ofori ne e dje kren kpahen ephere re Urhobo, kidie, ephere oyen a vwọ so ine. Ephere oyen e vwo si ine, ephere rha diaa, a sa mre inee. Ihwo re Urhobo re dia ekuoto re Urhobo, e je ephere re obo rayen. Ihwo re Urhobo je Urhobo, Okpe kugbe Uvwię eghon re ephere ihwegbiyorin (Aziza, 2007:273). Diffre-Odiote (2014) tare ne, dedevwo ihwo Urhobo ovuovo, ayen je ephere erha: Okpe, Urhobo, ve Uvwię. O tare ne ephere na vwo ofene oyen soro re Ethnologue vwọ reyo ikodu sansan vwọ ke ayen (Okpe: ISO 639-3: oke; Urhobo: ISO 639 – 3: urh, ve Uvwię: ISO 639-3: evh). Ekevuovo, fikire ohonre re orukugbe re Urhobo, o gbi je ihwo buebu rhonvwa ne ephere erha oyen ihwo re Urhobo vworii.

Ihwo sansan si kpahe ephere re Urhobo re. Ojaide (2007:1) tare ne "ihwo re Ishoshi ton owian kpahe ephere na phiyọ, udje Agori Iwe, Francis Agboro, Daniel Obiomah, kugbe efa." Ivwori (2012) je ghwo bophiyọ. O vwo te oke a vwo reyo Urhobo yono emọ vwe isukuru ri isada re, ihwo ki si ebe re Urhobo. S.S Ugheteni si Yon' Urhobo oke yena. Oke vwo te asan ovo, ihwo ke fuere ephere re Urhobo na vwe Uyonovasiti. Rose Aziza fuere ejaje re Urhobo; G.G Darah fuere une re udje re Urhobo, Onigu Otite, fuere obo ihwo re Urhobo yan wan oke aware, Peter Ekeh fuere akpo-eyere re ihwo re Urhobo. Uduve na, Pa Arerierian Julius ve Godwin Ivwori da fuere ine ighomo re ephere re Urhobo.

Asan oke phia na, ephere re Urhobo wene vwe idjerhe sansan. Onose (2007:84) djere tane wene. Orive, o je tane obebe tane uruemu re ihwofa sa ghwa ewene phiyọ ephere re ihwofaa. Onana mudia phiyọ obo re uruemu re ihwo re dia kere ihwo Urhobo ghwa rhe (Onoyovwi, 2010). Iniemọ evo rha je Urhobo ke emọ rayee. Ohwo da je Urhobo vwoke emọ evo, ke ayen rha reyo oyibo vwo kpaha ke ohwo. Onoyivwi (2010) je ta kpahe uyono re Urhobo vwe isukuru re esosu. O tare ne o rha dia obo opha vwe awaree.

A vwo mre ne erhuvwu diarọ vwe ephere Urhobo rovwo je ghwo, eravwo sasan koyen ihwo rhuere phiyọ edia. Igun (2014) guono ne e ruo ebe ephere re Urhobo phiyọ edia e se digita siene ihwo buebu vwe akpo na sa mre ayen. Ivworin (2012) da rhe ne ofori rere e vwo si ebe re literesho re sa sero re irueru re akpoeyere re ihwo Urhobo. Ukoko re Uyono re Urhobo (USA) wian kpahen ephere re Urhobo te asan a da reyo Ikurikulom re isada ovo te ikoleji erha vwo phia re. Obo re Igometi sa vwo reyo ihwo ri yono Urhobo vwe Uyonovaseti phiyọ iruo e vwo yono emọ Urhobo koye cheko.

Uchivwo Itiori Re Owian Na (Theoretical Framework)

Uchivwo Itiori eyen eka re uyono sasan re a vwo fuere eravwo yere iruo ebe. Ihwo sasan re fuere ine ughworivwin wanre reyo irhi uyono ve irhi sasan vwo kpahen oto re dia uchivwo vwo ke efuere re iruo re resashi. Doka re uyono doka re itiori re a vwo fuere. Udje re itiori sasan re ihwo vwo fuere ine ughworivwin ena: ikonstruktivist tiori, sosho- funkshonalist tiori, etnopoetik, sosho- stailistiks, kugbe efuere re konteks. A cha reyo uyono re sosho-funkshonalist tiori vwo fuere iruo nana.

Malinowski (1926) oyon reyo itiori nana phia kidie o segbuyota tanę ọ dia efọke rę akperio ọvo dia oyon a vwo sọ inee. Ine vwo owia rayen vwo ku ihwo kugbe, re ayen vwọ rhuęę akpọ rę ihwo phiyo (Ohwovoriole, 2009:141). O dia avwerhe re ine ọvo oyon itiori nana fuęęę, ekevuovo, ọ fuęę owia rę ine vwę orere a da suọ ine na. Itiori rę sosho-funkshnisti na, oyon uchivwo rę owian nana. Owia na cha fuęę iruo rę ine ughworivwin vwę Urhobo.

Itiori nana fo vwọkẹ iruo nana kidie, o djephia tane ọ dia ofovwe diodi oyon ine mudiaphiyọ. Ekevuovo, ine vwo iruo rę obo e se ihwo koko vwę orukugbe. Otiyọe oyon ine rę ughworivwin e pha. Ohwovoriole (2009) reyo Isosho-fonshonistitiori na vwọ fuęę ine ru ughworivwi rę Urhobo ri vwo isę. O djere tanę ine ughworivwin Urhobo vonre vę isę. O kere ine rę ughworivwin rę Urhobo evo ri vwo isę evun rayen. Ohwovoriole (2009) vwọ reyo Sosho-Funkshonalist tiori fuęę ine ughworivwin rę Urhobo ri vwo isę nu, ọ da mrę vughe tanę ine na reyo oma ru asan ihwo de djoma vę oganngann ra aghware rayen phia vwę ekuoma rę ine. Ọ je mrę vughe tanę ekuoma rę orivwiesho oyon a da so ine rę ughworivwin. Owian nana rhovwe phiyo obo Ohwovoriole (2010) tarę nę ine rę ughworivwin oyon ine te eha re a sua, gbe ke ohwo ro ghwuru. O ji je unu te ne ine re ughworivwin oyon esiegbuyota re ihwo Urhobo vwori kpahen ughwu.

Ona rę Efuęę rę owian na (Methodology)

Ona rę enofiotọ, eta ęno vę irekodu eyen a vwọ ghwę idata na koko. Ọfuęęotọ na kpo irere sasan na bro ihwo na ra, ọ da nọ obo rayen ruę na fiotọ. Ọ kerhọ rayen, nọ ayen eta kpahe ine ughworivwi na, o de rekodu rę ine na kugbe eta rayen na phiyo ọsete rę ine.

Alase (2017) tare nę a reyo ona re enofiotọ vwọ ghwę idata nene idjerhe rę ọfuęęotọ na da vwomakpotọ ni obo re ihwo ruę, yę ọ ghwa ukpokpoma phiyo obo ihwo na ruę naa. Ihwo na vwọ so ine rę ughworivwi na, yę ọfuęęotọ na reyo ona nana vwo ni ayen fiotọ sięnę ọ sa rięn inę na vę obo rayen mudiaphiyọ.

Idjerhe sansan herọ rę a sa vwọ fuęę ine, ekevuovo, itiori rę sosho-funkshonisti na, oyon uchivwo rę owian nana, oyon a vwọ fuęę ine re ughworivwi na. Onana ona a sa vwọ fuęę obo rę ihwo ruę yę obo rę ayen yere akpọ rayen wan sięę ayen da so ine rę ughworivwi. Ekuoma rę ona nana, a sa mrę obo rę ihwo na reyo ine rę ughworivwin phiyo sięę ayen de vwere ohwo rayen ro ghwuru.

O dia avwerhe re ine oyo oyen itiori nana fuere, ekevuovo, o fuere owian re ine vwe orere a da so ine na. Iruo nana nerhe ofuereeta mre vughe vwe ekuoma re eta ro no ihwo sasan vwe irere re o de ru iruo na.

Efuere re ine na (Analysis of the Dirges)

i) Me Davwi Se So Nyo

Me davwi se so nyo

We juvwe s' ibaba

So nyo

Me davwi se so nyo

We juvwe se ose na

So nyo

Me davwi se so nyo

So nyo.

Itimu a mre vwe une na

1. Orieyeri

Ose na ve omọ na rie yeri bese ose na ki ghwu, ona sorọ omọ na vwo se ose na so nyo.

Ephere e vwo si une na

Ephere ononohọ oyen a vwo so une na. Ibieta re une na gannree.

Ema eta re evun re une na

1. Ewarien irhieta

A vwarien irhie ine "Me davwi se so nyo" vwe irhie re 1,4, ve 7.

2. Ewarien ibiedo akon

A vwarien "s" vwe eta nana "...se so..." vwe irhie 1,4,7.

Oma

Istanza ovo oyen une na vwori. Irhieta ereren eyen evun re une na.

ii) Ki Ibaba Rhọ?

E! Ki ibaba rhọ?

E! ki ibaba rhọ?

Wa no ose na

Ki ibaba rhọ?

E! ki ibaba rhọ?

Ibaba o!

Ose me oo!

Itimu a mrẹ vwe une na

1. Ofuedje

Ughwu rẹ oṣe na nẹrẹ ofudje emọ na, oṣen sorọ ayen vwo nọ nẹ “ki ibaba rọ?”

Ephẹrẹ e vwo si une na

Ibieta rẹ une na gannree. Ephẹrẹ ọnọnọọ oṣen a vwo so une na.

Ema eta rẹ evun rẹ une na

1. Enanọ a kpahaphiyọ

“Ki ibaba rọ?” oṣen onọ rẹ ofuedje re emọ na ghwarhe. Ọ dia ayen nọ onọ na siẹn ohwo vwo kpayephiyọ.

2. Ewariẹn irhiẹn eta

Une na vwariẹn urhiẹn nana, “E! ki ibaba rọ?” abọ buebu vwe irhiẹn 1, 2, 4, vẹ 5.

3. Ewariẹn ibiedo akon

Urhiẹn rẹ 3 vwariẹn “n” vwe eta nana: “...nọ...na”

Oma

Irhiẹn ighwren eyen evun rẹ une na. Istanza ọvo oṣen une na vworì.

iii.) Ibaba Kpo Urhie Ra Họ

Eh! Eh!

Ibaba kp' urhie ra họ

Eeh! Eh!

Eh! Eh!

Ibaba kp' urhie ra họ

Eh! Eh!

Ọṣe na kp' urhie ra họ

Eeh! Eh!

Ọ họ nu o rhe ghwo rẹ

E ri yo dia.

Itimu a mrẹ vwe une na

1. Evren-yanra

Evun rẹ une nana, ughwu mudia phiyọ evre-yanra. O djephia tanẹ ohwo ro ghwo ro vwe yanra no akpo na.

2. Je erhivwicha

Ohwo de kpo urhie ra họ, ohwo na ko rhivwi cha obo uwewwi re ghwo ro, ekevuovo, ibaba rhe rhivwi rhee. Urhiẹn nana djephia tanẹ ohwo ro ghwo ro rhe rhivwi cha vẹ ugboma yena.

Ephere e vwo si une na

Ephere ononoho oyen a vwo so une na. Ibieta re une na gannree.

Ema eta re evun re une na

1. Ewarien irhieta

A vwanrie urhie eta nana, "Ibaba/Ose na kp' urhie ra ho" abo erha vwe irhie 2, 5, ve 7. A je vwari "Eeh! Eh!" abo iyorin vwe 1, 3, 4, 6, ve 8.

2. Ewarien ibiedo upho

"Eeh! Eh!" oyen ewarien re ibiedo upho "e".

Oma

Une nana vwo irhie ihwe vwe evun re istanza ovo.

iv.) E Ru Oruyen Ke

E ru oruyen ke

O yanra o

E bi ghwe ab' ive o

E ru oruyen ke

O yanra o

E ru oruyen ke

E ru oruyen ke

O yanra o

E bi ghwe asiava yo

Inene

E ru oruyen ke

O yanra o.

Itimu a mre vwe une na

1. Ughwu

Ohwo ro ghwuru oyen a so une nana kpahen.

2. Uruemu re ughworivwin

Ohwo de ghwu, o vwo obo e ru ke vwe Urhobo. Odiete (2024) tare ne ohwo de ghwu, ofori ne e ru oruyen ke o sa ro urhoro. A ne e bi ru obo ofori e ru ke ohwo ro ghwuru naa, erhi reyen ko ghoru.

Ephere e vwo si une na

Une na ononoho, kidie ibieta ra je ede kede oyen e vwo sio. Ibieta e gannre ghwa di aune naa.

Ema eta re evun re une na

1. Ewvoruohwo

Urhiẹn re ivẹ, iyorin, ẹrẹren, vẹ ọ ri ihwivẹ na djere kirẹ asa a da mrẹ ne orivwin na yan - “Ọ yanra o”. Vwẹ ota diode, orivwin sa yaan. Ẹkẹvuṣo, esegbuyota re Urhobo djere ne ohwo de ghwu nu, erhi royen ko yanra kpo obo erivwin. Ọna sorọ une na vwọ reyọ orivwin na ru ohwo ro yan - “Ọ yanra o”.

2. Ẹwvariẹn irhiẹn eta

Une na vwanriẹn irhiẹn eta omamo. Ọ vwanriẹn “Ọ yanra o” abọ ẹne vwẹ irhiẹn re 2,5,8, vẹ 12. Ọ vvariẹn “E ru ọ royen ke” abọ esan vwẹ irhiẹn re 1, 4, 6, 7, vẹ 11.

3. Ẹwvariẹn ibiedo upho

Urhiẹn 1 vwo ẹwvariẹn ibiedo upho “ọ” - “...ọ royen”. Ọ je vwanriẹn “ẹ” vwẹ “...royen ke.”

Urhiẹn 3 vvariẹn “i” vwẹ “...bi ghwe ab'ive...”

4. Ẹwvariẹn ibiedo akon

Urhiẹn 1 vvariẹn “r” vwẹ “...ru royen...”.

Oma

Une na vwo irhiẹn ihwivẹ vẹ istanza ivẹ. Istanza re ẹsosuọ vwo irhiẹn ẹrẹren. Ọrivẹ vwo irhiẹn ẹne.

v.) Obukohwo

Wọ mrẹ obuk' ohwo

re dje na

Obuk' ohwo

Obuk' ohwo ra ta na

Obuk' ohwo

Ọna djerhe

Ọna djerhe

Ohọre be bẹnvwẹ yo

Obuko' hwo eee

Itimu a mrẹ vwẹ une na

1. Orukugbe

“Obukohwo” odẹ re mue kẹ omọ vwẹ Urhobo. Odẹ na dje orukugbe re ihwo phia. Ohwo de ghwu, ihwo royen mi ku oma kugbe ru uruemu re ughworivwin na. Ẹkuoma re oma ekuogbe na

oyen a da so ine re ughworivwin. Une nana se ihwo koko siene ayen mudia obuko re ohwohwo vwo so ine re ughworivwin vwoke ohwo o ghwuru na. E mudia ke emo na vwo shi orivwin na, koyen soro re emorivwin nav wo yere ihwo je ayen ta ne “we shi ose/ oni me ke vwe”.

Ephere e vwo si une na

Ephere ononoho oyen a vwo so une na. Ibieta re une na gannree.

Ema eta re evun re une na

1. Ewarien irhieta

Une na vwanrieta irhieta evo. O vvarien “Obuk' ohwo” vwe irhieta 1, 3, 4, 5, ve ore 9. Une na je vvarien “Ona djerhe” vwe irhieta 6 ve 7.

2. Ewarien ibiedo upho

Urhieta 1, 3, 4, 5 ve 9 vvariet “o” vwe “...obuk' ohwo”. Urhieta 2 vvariet “e” “...re dje...”. Urhieta 4 vvariet “a” vwe “ra ta na”. Urhieta 8 vvariet “o” vwe “Ohore ... yo.”

3. Ewarien ibiedo akon

Urhieta 8 vvariet “b” vwe “...be benvwe...”

4. Odjevren

Urhieta 1 dje ro urhieta ive, “Wo mre obuk' ohwo/re dje na”.

Oma

Une na vwo istanza ovo. Irhieta irhirin eyen ovun royen.

vi.) Otete

E otete

Otete

Ibaba wo vwo kpo na

Otete

Ibaba wo vwo kpo na

Otete

Okore emo pha

Koyen a rua

Okore igho pha

Koyen a rua

Otetee!

Otete
Otete
Ibaba wo vwo kpo na
Otete
Inene wo vwo kpo na
Okọ rẹ otọvwe
Koyen a rua
Okọ rẹ efe pha
Koyen a rua
Okọ r' ufuoma
Koyen a rua
Otete.

Itimu a mrẹ vwe une na

1. Erhomavwie / Akpo rẹdẹ ọfa

Urhobo vwo ẹsegbuyota kpahen erhoma vwie rẹ ohwo ro ghwuru. A vwe une na vwe ohwo ro ghwuru na tanẹ ọ da cha akpo obọfa ọ ro okọ rẹ efe, emọ, otọvwe, ufuoma kugbe omamọ rẹ akpọeyere rhe. Une nana dje esegbuyota rẹ ihwo Urhobo phia kpahe ẹrhoma cha rẹ ohwo ro ghwuru.

Ephẹrẹ e vwo si une na

Ephẹrẹ ọnọnọhọ oyen a vwo so une na. Ibieta rẹ une na gannree.

Ema eta rẹ evun rẹ une na

1. Ẹwariẹn irhiẹn eta

Une na vwariẹn “ibaba wo vwo kpo na” vwe irhiẹn 3, 5, vẹ 14. Ọ vwariẹn “Otete” vwe irhiẹn 1,2,4,6,11,12,13,15, vẹ 23.

2. Ẹwariẹn ibiedo upho

A vwariẹn “o” vwe “wo vwo kpo” vwe irhiẹn 3,5,14,16. A je vwariẹn “a” vwe “Ibaba ... na” vwe irhie 3,5,14, kugbe evun rẹ “... a rua” vwe irhiẹn 8, 10, 18, 20, vẹ 22. A vwariẹn “ọ” vwe “Okọ ... emọ...” vwe urhiẹ 7, ọ vwariẹn “ọ” vwe “Okọ rẹ otọvwe” vwe irhiẹ 17.

3. Iyufemizimu

Une na ta ota kpavwe ughwu rẹ ibaba vẹ inene, ẹkẹvuovo, o djunu te ubiota re se “ughwu”. Ọ reyọ ota ọphapharhe vwo dje ughwu na phia – “Ibaba wo vwo kpo na”. Ihwo rẹ Urhobo sa ta nẹ ohwo ro ghwuru “se ukpo oma”. Une nana ko dje ughwu kirẹ ukpo.

Oma

Istanza ivẹ oyen une na vwori. Irhiẹn uje gbẹ erha oyen evun rẹ une na.

Istanza ẹsosuọ vwo irhiẹn uhwọvo, ọrivẹ vwo irhiẹn ihwivẹ.

vii.) Ibaba Ghini Ghwure

Ibaba ghini ghwure
Emọ royen ke viẹ
Ke viẹ
Ọsẹ ro vwiẹ avwanre
Kọ rho?

Itimu a mrẹ vwe une na

1. Ughwu

Une shekpahen ughwu rọ ọsẹ rẹ emọ vẹ obo re phia o vwo ghwu nu.

2. Uvweri

Oviẹ rẹ emọ ri ibaba djephia tanẹ ayen vwere ọsẹ rayen ro ghwuru.

Ephẹrẹ e vwo si une na

Ephẹrẹ rẹ une na gannree. Ibieta enonohọ eyen a vwo so une na.

Ema eta rẹ evun rẹ une na

1. Ẹwariẹn irhiẹn eta

Abọ ivẹ ọyen a so “ke viẹ”. Ọna djephia tanẹ oviẹ na gannre omamọ.

2. Ẹwariẹn ibiedo akon

A vwariẹn “gh” vwe urhiẹn ẹsosuọ vwe “ghini ghwure.”

Oma

Istanza ọvo ọyen une na vwori. Irhiẹn iyorin ọyen evun rẹ une na.

viii.) Ibaba R' Ughweri

Ibaba r' ughweri
Ọyen yanra na
Ibaba r' irhibo
Ọyen yanra na
Ibaba r' utita
Ọyen yanra na
Ibaba r' emeri
Ọyen yanra na
Ibaba r' igannri
Ọyen yanra na
Ghwo! 'nene
Ọyen yanra na
Ghwo! 'baba

Ọyen yanra na
Eee!
Ọyen yanra na

Inene r' irhibo
Ọyen yanra na
Inene r' utita
Ọyen yanra na
Inene r' ishavwo
Ọyen yanra na

Ibaba r' emeri
Ọyen yanra na
Ibaba r' iroso
Ọyen yanra na
Ibaba r' ẹguoṅo
Ọyen yanra na
Ibaba r' oḥuko
Ọyen yanra na
Ibaba r' usivwo
Ọyen yanra na
Hwo! 'Nene
Ọyen yanra na
Ee! 'Nene
Ọyen yanra na
Hmm! 'Nene
Ọyen yanra na
Ibaba r' utita
Ọyen yanra na
Ibaba r' emeri
Ọyen yanra na
Ibaba r' iroso
Ọyen yanra na
Ibaba r' igannri
Ọyen yanra na
Ibaba r' utita
Ọyen yanra na
Hwo! 'Nene
Ọyen yanra na
Hwo! 'Nene

Ọyen yanra na
Ee!
Ọyen yanra na.

Itimu a mrẹ vwe une na

1. Itimu re ẹvwoke

Ibaba ve inene na ri ghwuru na nabo roro ke ihwo oke ayen vwo akpo. Onana eyen soro emo na vwo karophiyọ obo ose ve oni na ke ayen ughweri, irhibo, utita, eri, ve igannri. Enana ekuakua re emuechere re ibaba ve inene vwo ke ayen jovwo.

2. Itimu re ororoke

Ibaba ro ghwuru na ji roroke ihwo. O vwo eguono re ihwo omamo. Ona soro emo na vwo karophiyọ obo re ibaba dia echuko, ohwo ve eguono, ohwo e se nene je iroro, kugbe ohwo re adje brera ra reyo usivwo.

Ephere e vwo si une na

Ephere ononoho oyen a vwo so une na. Ibieta re une na gannree.

Ema eta re evun re une na

1. Ẹvwarien ibiedo upho

Avwarien "i" vwe urhien 3 vwe "Ibaba... irhibo", vwe urhien 9 vwe "Ibaba... igannri", vwe urhien 17 vwe "Inene... irhibo", vwe urhien 21 vwe "Inene ... ishavwo", vwe urhien 25 ve 43 vwe "Ibaba ... iroro",

2. Yufemism

A reyo "Ọyen yanra na" phiyọ edia re ughwu. E dje ughwu kire asa a da mre ne ibaba ve inene yanra kpo asan.

3. Ẹvwarien urhien eta

Une na vwarien eta evo vwe irhien sansan. O vwarien "oyen yaran na" abo 27; o vwarien "ibaba" abo 14; o vwarien "inene" abo 3.

Oma

Une na vwo Istanza erha. Irhien ujuve gbi ihwiyorin oyen evun re une na. Istanza esosuo vwo irhien ihwe gbe esan, orive vwo irhien esan, orerha vwo irhien oghan gbive.

ix.) Omiovwo Vwerha

Omiovwo vwerha yo

Omiovwo vwerha

Omiovwo vwerha yo

Omiovwo vwerha

Ibaba vwiere

Inene vwiere

Ọmiovwọ vwerha yo
Ọmiovwọ vwerha
Emọ r' ibaba
Emọ r' inene
Eeh!

Itimu a mrẹ vwe une na

1. Ọmiovwọ

Itimu rẹ ọmiovwọ ọyen evun rẹ une nana. Une na djephia tanẹ ohwo de vwiẹ, ughworivwin royen vwo uririn, kirẹ obo esegbuyota rẹ ihwo Urhobo diare.

Ephẹrẹ e vwo si une na

Ibieta rẹ une na gannree. Ephẹrẹ ọnọnọhọ ọyen a vwọ so une na.

Ema eta rẹ evun rẹ une na

1. Ẹvwariẹn irhiẹn eta

A vwanriẹ irhiẹ ivẹ vwe une nana. A vwarie “Ọmiovwọ vwerha yo” vwe irhiẹ 1, 3, vẹ 7. Une na je vwarie “Ọmiovwọ vwerha” vwe irhiẹ 2, 4, vẹ 8.

Oma

Istanza ọvo vẹ irhiẹ ihwe gbẹ ọvo eyen rọ vwe une na.

x.) O Kpo Irhobo

O kp' Irhobo
O kp' Irhobo
Itivo ọsẹ na ra re?
O kp' Irhobo
O kp' Irhobo
Iboyi kp' Iwarri
Kọ ye mr' okọ r' ibaba
Ro vwo kpo.
E!

Itimu a mrẹ vwe une na

1. Ughwu

Une nav wo itimu rẹ ughwu vẹ obo ihwo rẹ Urhobo vwo esegbuyota tanẹ ohwo ro ghwuru o kpo obo erivwin.

Ephẹrẹ e vwo si une na

Ephẹrẹ ọnọnọhọ ọyen a vwọ so une na. Ibieta rẹ une na gannree.

Ema eta rẹ evun rẹ une na

1. Ẹvwariẹn irhiẹn eta

Abọ ẹne ọyen une na vwarie “O kp' Irhobo” vwe irhiẹ 1, 2, 4 vẹ 5.

2. Ewarien ibiedo upho

Urhie esan na vwarię ibiedo upho vwe “Iboyi ... Iwarri”.

3. Yufemism

Une na reyo Urhobo ve Iwarri phiyọ erivwin, asan erhi ohwo ra siere o de ghwu. O guono ta ne ibaba ghwuruu, ona soro o vwo ta ne Ibaba kpo Urhobo. Urhobo oyan orere re ihwo ri Ishẹkiri obo urhie.

4. Ono a kpaha phiyọ

Une na no ono “Tivo ose me ra re?”. Ona ono re a kpaha phiyọ, kidie, a riene ne ose na ghwuru.

Oma

Une na vwo irhie irhirin vwe istanza ovo.

Orukre re efuere ri ine na

Ihwo re enene ru iruo na dje eravwo evo phia ekuoma re iruo na. Ine na oka re ughwu: ohwo ro ghwuru oyan a so ine re ughworivwin vwo ke, a so ayen vwo djephia tane ohwo ghwuru. Ine ughworivwin dje ohwo ro re akpoyeri: George (2024) tare tane ihwo Urhobo reyo ine ughworivwi vwo vughe ne ohwo na o ghwuru na vwe emo, ne o re akpo yeri. Ohwo na ro ghwuru na o da dia ohwo ro re akpo yeri, ka so ine na vwo ke. Emo ro ohwo na ke ne ose rayen na o re oyan yan. Ine na ovuere ro ka oba ke ohwo ro ghwuru na: George (2024) tare tane a so ine ughworivwin vwo ke ohwo ro ghwuru na o vwo aghogho vwo yanra kpo erivwin. Omrevughe re edia re eshare ve eya: A so ine ughworivwin vwo ke eshare ve eya vwe Urhobo. Evun re ine na, o da dia oshare a so une nak e, e se “ibaba”, o da dia aye, e se “inene”. Ona djephia ne Urhobo mre edia re eshare ve ore eya vughe. Okugbe re orua: Ibru (2024) tare tane ine re ughworivwin vwo egba re okugbe re ihwo orua re ohwo o ghwuru na. Esuore re ine na nerhe emete re orua na so oma koko.

Ekuphiyo (Conclusion)

Iruo nana ro die efuere re ine ughworivwin re Urhobo ta ota kpahen obo re ine ughworivwin mudia phiyọ, ema eta re a mre vwe ine ovuere ve ephere re a vwo su ayen. Ona re a vwo ghwe idata koko kona, ofuere na kpo emekuoto re Agbarho, Eghwu, ve Orogun ra no ihwo eta. Eya re emekuoto na so ine na, ayen je ta eta kpahen obuko re ine na ve orivwi esho vwe Urhobo. Ine ihwe oyan a sanore no emekuoto erha re Urhobo fuere.

Iruo nana ghwẹ idata koko kpahe ine rẹ ughworivwin rẹ Urhobo, ọ je fuere ayen rere ine na vwo je ghwro. Ine na dje ekuruemu rẹ ihwo Urhobo phia kpahe orivwi esho. Esiophiotọ rẹ ine na kugbe efuere rayen na cha sero rẹ ine na ve ekuruemu na siena emọ rẹ Urhobo sa vwo mre ayen none ve ode ro cha na. Ekuruemu rẹ Urhobo here mamọ, otioye irueru rẹ orivwi esho ve ine ughworivwin je pha. Uchebro ro herọ ke efuere efa, ayen no iruo nana, siene ayen wian kpahe asan iruo nana se ru tee.

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