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Console Dolomie

Design by Joëlle Rigal

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The Dolomie console, designed by Joëlle Rigal, was crafted in France by a sculptor specializing in papier mâché.

The idea was to explore the aesthetic potential of low-grade material. The console is hand-modeled, a process which makes it possible to shape massive volumes without producing waste. The qualities of the material are expressed through flexible shapes. The object's design emerges from time, accumulation and dexterity. Its air- and water-shaped volumes and coarse grain are reminiscent of mineral vestiges

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Composition:

Paper-mâché-covered plywood structure
Matt varnish

Dimensions:

Largeur 1400 X Profondeur 450 X Hauteur 790 mm

Production time:

14 weeks

Weight:

12KG

Variations:

Papier maché can be lightly tinted. All tint requests must be approved by the craftsman beforehand.
The base is freely selectable by the customer or specifier.

Retail price:

5 500 € HT