

JESSE VISSER



'cogitation ananis'
TRIPTYCH



TRIPTYCH

Triptych 'Cogitatio Inanis' by Jesse Visser is a monumental triptych that explores reflection, emptiness, and direct confrontation with the self. Inspired by the traditional triptychs used in medieval churches to tell sacred stories, this work deliberately removes imagery and narrative. Instead, the viewer becomes the subject of the piece. The Latin title 'Cogitatio Inanis' — meaning thoughtless mind — refers to a state of mental emptiness in which only reflection, light, and material remain.

A crucial conceptual decision lies in the reflective surface itself. The interior panels are not glass mirrors but highly polished stainless steel. In a conventional mirror, the reflective silver sits behind the glass, separated from the viewer by a physical thickness. Here, that distance is eliminated. By removing this layer, the reflection becomes immediate and almost hyperreal, creating a direct confrontation

The triptych is constructed from the highest quality 3 mm solid stainless steel. The exterior has a refined brushed finish, while the interior surfaces are polished to a mirror-grade level. Specially developed high-tech hinges, precision-turned from solid stainless steel, connect the panels and contribute to the work's distinctive industrial character.

At the center of the composition a dimmable circular LED light appears when the panels are opened. The luminous ring subtly refers to a halo, echoing the religious origins of historical triptychs. The viewer interacts with the work by opening or closing the panels, allowing the light to meet the viewer and changing the experience of reflection and illumination.

Triptych Incogitatio Inanis is produced as a limited edition and is available in several sizes, with the largest measuring 165 cm high and 230 cm wide when fully opened. On request, the piece can also be produced in gold-colored stainless steel.



SOLIDIFIED
MILAN 2024



TRIPTYCH XL





TRIPTYCH XL



TRIPTYCH XL



LOW MOTION
SHOW MILAN
2014



TRIPTYCH XL



COLLECTIBLE BRUSSELS
SOLO, 2019





COLLECTIBLE BRUSSELS
SOLO, 2019



SOLIDIFIED
MILAN 2024



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Jesse specializes in furniture and lighting objects that engage all senses. The emphasis on creating a holistic sensory experience distinguishes his work, making it not only visually striking but also rich in experiential qualities.

During Solidified, Jesse Visser presents both new and existing works. Alongside museum pieces such as the 'Turned Survival', the 'Seas of Light', and the 'Triptych', Jesse Visser introduces several remarkable new products.

The already well-known 'Herald' cabinet has been complemented with the 'Aero' lounge chair, offering a beautiful addition for the hotel industry. A characteristic lounge chair, ending the allure of a throne while also serving as a functional room divider.

And as an extension of the conceptual 'Seas of Light' he introduces the more commercial but poetic 'Star' light. It boasts an exquisitely detailed aluminum shade paired with a hanging boulder as a counterweight, seamlessly blending technology with nature.

Eyecatcher in this presentation is the 'Fidelis' table, highly minimalist and robust. The name 'Fidelis' means 'loyal' in Latin. It features a sleek, yet warm, design due to its unique use of materials.

The carpets are an initial outcome of research involving the use of artificial intelligence to generate stones and prime surfaces. This work, titled 'Promised Land', represents 'new' land that mimics natural appearances despite being non-existent. The focus is on originality, creation, and the formation of the earth.

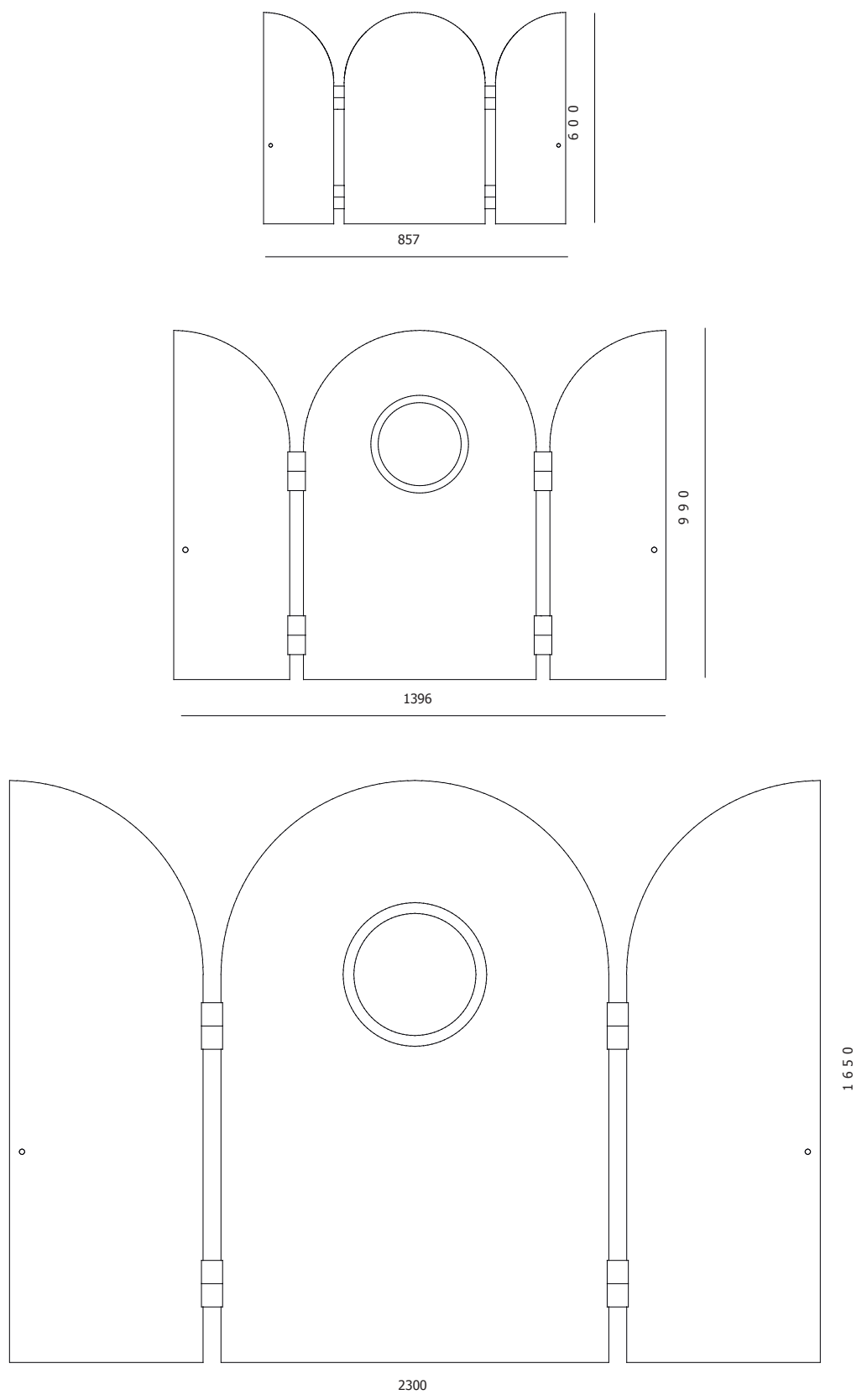
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TRIPTYCH MEDIUM
BRASS





DIMENSIONS AND DETAILS



JESSE VISSER DESIGNPROJECTS



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