

AGNUS DEI

Give us Peace

In an space of non terrestrial voices calling for peace
the voice of a cello enters
wandering, searching for its way in freedom and surrendering

Composition :
Catherine Braslavsky

The first system of the musical score consists of nine staves. The top two staves are vocal parts with lyrics: "A gnus De - i qui tol - lis pec - ca ta mun - di do nano bis pa - cem". The next six staves are instrumental parts, likely for strings or woodwinds. The bottom staff is for Cello, marked "Rubatissimo". The score is divided into four measures with time signatures 7/4, 6/4, 6/4, and 7/4. The key signature has two sharps (F# and C#).

The second system of the musical score consists of nine staves, mirroring the structure of the first system. It features two vocal parts with the same lyrics: "A gnus De - i qui tol - lis pec - ca ta mun - di do nano bis pa - cem". The instrumental parts and the Cello part (marked "Rubatissimo") continue. The time signatures are 7/4, 6/4, 6/4, and 7/4. The key signature remains two sharps.

Musical score for the first system of "Agnus Dei". It consists of seven staves. The first six staves are vocal parts, and the seventh is a bass line. The key signature is one sharp (F#). The time signature changes from 6/4 to 7/4. The lyrics are: "Agnus Dei qui tol-lis pec-ca tamun- di donano bis pa - cem".

Musical score for the second system of "Agnus Dei". It consists of seven staves. The first six staves are vocal parts, and the seventh is a bass line. The key signature is one sharp (F#). The time signature changes from 6/4 to 7/4. The lyrics are: "Agnus Dei - qui tol-lis pec-ca tamun- di donano bis pa - cem".

A gnus De-i qui tol-lis pec-ca tamun - di - donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di - donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di - donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di - donanobis pa - cem

A gnus De-i qui tol-lis pec-ca ta mun - di donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di donanobis pa - cem

A gnus De-i qui tol-lis pec-ca tamun - di donanobis pa - cem

A gnus De - i qui tol-lis pec - ca ta mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - ca ta mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - ca ta mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - ca ta mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - ca ta mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - cata mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - cata mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - cata mun - di do nano bis pa - cem

A gnus De - i qui tol-lis gnus pec - cata mun - di do nano bis pa - cem

A gnus De - i qui tol-lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca tamun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca ta mun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca ta mun - di do nano bis pa - cem

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A gnus De - i qui tol - lis pec - ca ta mun - di do nano bis pa - cem

A gnus De - i qui tol - lis pec - ca ta mun - di do nano bis pa - cem

ritardando

The image shows a musical score for the phrase "do na no bis pa - cem". It consists of ten staves of music, each with a treble clef and a key signature of two sharps (F# and C#). The music is organized into three measures. The lyrics "do na no bis pa - cem" are written below the notes on each staff. The first measure contains the full phrase. The second measure contains the full phrase. The third measure contains the full phrase, with a small square symbol at the end of the phrase on the fourth staff. The tempo marking "ritardando" is positioned above the first measure.