

RED.

Curators: Luenna Kang & Tony Williams

Theme: Red- the most dominant ubiquitous visual language

'Color' is unarguably a universal non-verbal language despite the variations in interpretation, meaning, and perception between different cultures.

Red - passion, love, anger.

Blue - loyalty, cold, tranquility.

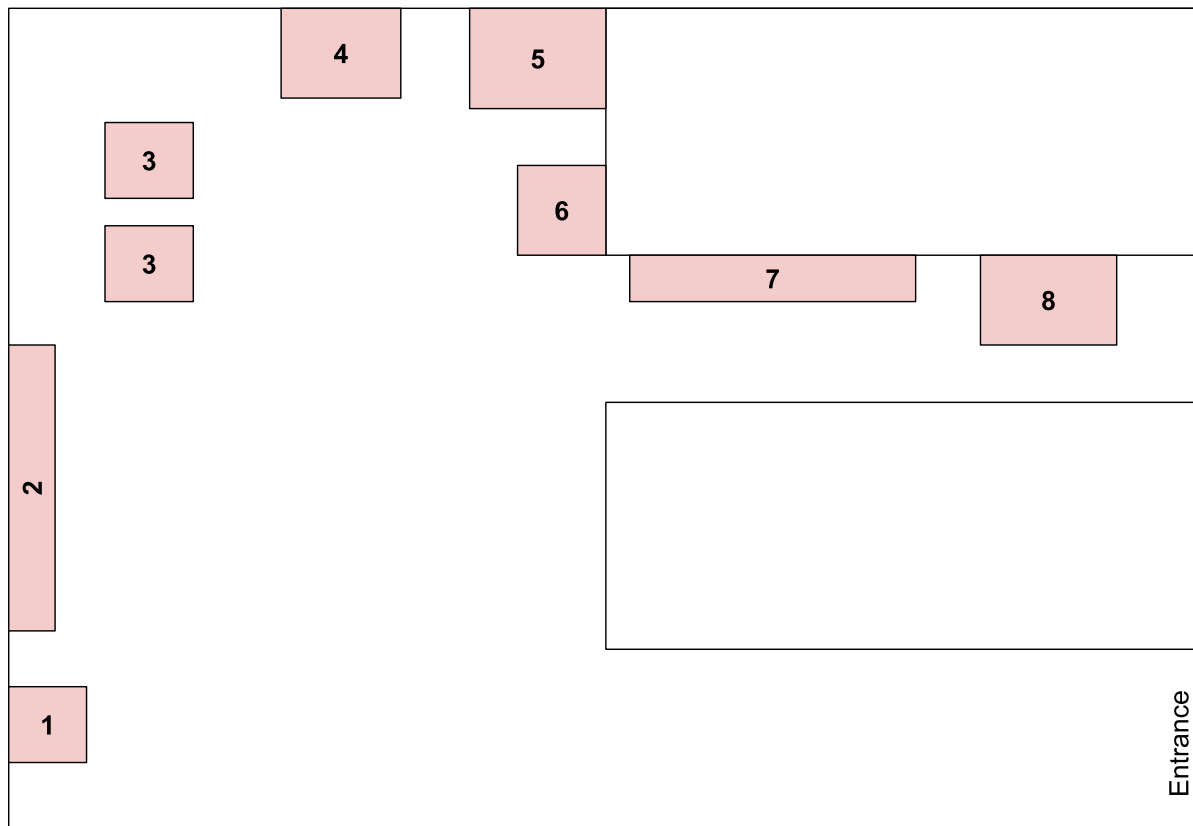
Yellow - optimism, joy, enlightenment.

Green - peace, nature, restful.

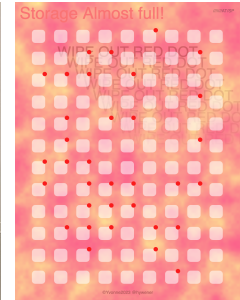
In this exhibition, we focus on the most dominant color, **RED**. Universal visual language that is strongly associated with anger, danger, powerful energy, passion, sexuality, and love. Heavily relying on the visual representation that RED harbors, seven artists deliver various messages through this captivating color. In addition, they invite you to ponder on what red means to you:

What emotion do you feel from seeing the color red? Who is red to you? How did red play a role as a medium in this exhibition? How did red assist (number) artists to deliver their message?

What does RED mean to you?



1. & 8. Yvonne Huang - Yuwen (b. 1997) is a research-based media artist and a 2024 MFA candidate at the School of the Art Institute of Chicago. Her practice focuses on virtuality through different mediums such as video, net, installation, GAN-generated images/videos, blockchain, and creative writing. Following her interest in the interconnectedness of all things and their connection to our inner experiences, her art explores how technology extends our perception and expands our understanding of the things around us. Common themes in her works include nature, history, and identity as they relate to technology. In 2019, she received a Bachelor of Arts in Intermedia Art from China Academy of Art (Hangzhou, China) and her work was shortlisted in the Lumen Prize (Crypto category) in 2023.



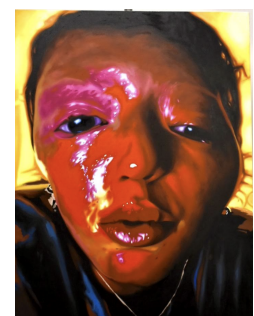
2. Xiyuan Zhou Xiyuan Zhou is an artist with a research-based practice who uses a feminist perspective as a starting point to re-examine the existing power system. Her work questions the ubiquitous yet easily overlooked power imbalance by reconsidering our relationships with other living beings, ecology and universe. Xiyuan also challenges the oppressive official history by ritually creating a new collective memory. Her work integrates video, 3D modeling, text and installation. Xiyuan holds a BFA and an MFA in Broadcasting and Television from China. Currently, she is a first-year MFA student in Art and Technology Studies at the School of the Art Institute of Chicago.



3. Christine Schroder is a Puerto Rico based conceptual installation artist, who works primarily with fibers and Textiles. Schroder considers her work to be messages or prompts for viewers to expand their awareness and visibility. Her conceptual installations beckon viewers to interact, digest and understand the social issues she brings forth. In many of her large site-specific conceptual installations, there are comprehensive ideas built into the finished pieces. Sometimes these pieces incorporate the use of additional forms of communication (e.g., Braille, Morse code, visualized sound wave frequencies, and energy fields), to express her intention. Schroder is currently a first year graduate student in Nick Cave's MFA program at The School of the Art Institute of Chicago.



4. Payton Mackenzie Kaeding Chicago-born, North Carolina-raised Payton Kaeding (b. 2000) is a self-taught painter and guilty cradle Catholic. An early education steeped in fundamentalist doctrine exposed her to the burden of inescapable surveillance and the constant demand to present perfection.



Her latest work transforms socially-networked imagery to create portraits that warp dishonest constructions and expose the parts of ourselves we fight to obscure from view. Each disturbing, twisted portrait becomes a more accurate reflection of the subject than any form of self-presented media. Kaeding's work is both a kind reminder and sincere warning of an all-too-often duplicitous world; a narrative purporting that reality is not always as it seems and people are not always who they say they are.

5. Ree vah Agarwaal is a multidisciplinary artist from New Delhi, India, currently based in Chicago, IL. She is currently pursuing her Master's degree in Fine Art from the School of the Art Institute of Chicago (SAIC). Through textiles and print media, her work explores girlhood, cycles of trauma, and the complex dualities that exist in domestic relationships. Using repurposed found textiles that have a personal history, she creates quilts and collages that reference her childhood, relationships, and the domestic spaces she has lived in. By employing material history, intuition, and memory, she aims to reconstruct and reclaim narratives through her artwork. Her work has appeared in various group shows and she also has permanent public artwork on view in South Chicago.



6. Olivia Durham is a second year MFA candidate in Painting and Drawing. Her practice involves a general focus on obscured renderings of the figure and the human condition through themes of distortion and disorientation. Evolving from a process of collecting images from digital and printed archives, her work explores the effects of images and visual stimulation as both physical and conceptual material in relationship to painting and the human psyche at large.



7. Nicholas Waguespack was born and raised in south Louisiana. They received their BA in Art and Design from Nova Southeastern University. They are a current MFA candidate at SAIC in the Printmedia department. Waguespack's



work focuses on analyzing their journey growing up queer as well as analyzing their current relationship with themselves and their environment as a queer person. Their work crosses the disciplines of printmaking, photography, performance and sculpture. Find more by the artist at their website: njwaguespack.com or on Instagram @njwaguespack.