

Interreg



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Marittimo-IT FR-Maritime



Università di Genova

DAD DIPARTIMENTO ARCHITETTURA E DESIGN

## Call for book chapters



Lucy Jochamowitz Garibaldi COSTRUIRE LA CASA 6, drawing and relief, china and tempera on rosaspina paper, 50x50cm Crumb Gallery, Florence 2024 (by kind permission)

FEMMESLibres

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## **Cohousing and coworking for women victims of violence and fragile subjects. Rethinking living and working spaces in the reconstruction of the self.**

Call for publication of essays in a book

### **Foreword and Interreg Project of reference**

As part of the *Femmes Libres* Project, funded in the first notice of the *Interreg Italy-France Maritime 2021-27 Program*, the representatives of the leading partner, University of Genoa - Department of Architecture and Design, launch a **call for the publication of essays in a book** intended to take stock of the state of the art about housing solutions for cohousing and coworking of women victims of violence or other fragile subjects.

The *Femmes Libres* Project is carried out by an Italian-French partnership expert in building solutions and technologies, housing policies, assistance to women victims of violence, training and work orientation, composed of the Architecture and Design Department of the University of Genoa, the Mignanego Cooperative, Isforcoop, the Municipality of Porto Torres, C.o.s.p.e.s., the Département du Var and the Communauté d'Agglomération of Bastia.

*Femmes Libres* aims to promote access to employment and the creation of economically sustainable activities for women victims of gender-based violence through the development and pilot testing of a home-work action plan that integrates infrastructure components (starting from cohousing) with a series of preparatory and specialized services to facilitate job search and consequently the achievement of economic independence. The combination of home and work is essential because, only by guaranteeing women victims of violence adequate housing conditions (emergency and post-emergency), safe and economically sustainable that allow them to rebuild a network of social relations, manage/co-manage parental care, will then be possible to face with them a path of work inclusion.

### **Publication of contributions**

The selected contributions will be published, in open access, in a book published by **GUP, Genova University Press**, <https://gup.unige.it/> in the book series Sustainable Design and Construction.

**No financial contribution will be required from the selected authors.**

### **Authors**

Contributions may be written, individually or in groups, by scholars, researchers, PhD students, undergraduates, designers and other various experts on the contents indicated. Interdisciplinary contributions will be particularly welcome.

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### Content of contributions

The contributions will deal, in a specific and documented way, with the theme of innovative solutions for living spaces (including cohousing) and working spaces (including coworking) of fragile subjects, with particular reference to women victims of violence, highlighting aspects related to the design and implementation and/or use and management of these spaces. Cohousing solutions appear to be particularly effective for the implementation of security conditions, reduction of the risk of isolation and exclusion, reconstruction of social support networks, sharing of household tasks and parental care, ease in creating training groups, starting activities in coworking, etc.

Also of interest are contributions related to architectural solutions for other fragile subjects that the authors/authors deem worthy of loan also for women victims of violence.

The authors can document (as scholars, designers, promoters, facilitators or users/inhabitants) case studies realized and/ or designed, best practices, results of initiatives and research projects on this specific issue also using images (copyright-free) such as photographs and technical drawings.

### Selection of abstracts

Abstracts must be submitted through the form that can be found at the link below.

The selection criteria are:

- relevance with the theme of the call and compliance with the given indications;
- interest and originality of the solutions/methodologies/critical considerations presented;
- clarity in the explanation and completeness of information;
- methodological rigor and web and bibliographic references.

### Language of abstracts and contributions to be published

Abstracts can be in the following languages: Italian, French or English.

The contributions will be published - for needs related to the Programme that funded the *Femmes Libres* Project - in two languages, Italian and French, with brief abstracts in English.

**When sending the abstract the authors will have to clarify whether they can produce their final contribution already in Italian and French, with brief abstracts in English, or if they do not have the opportunity to do so.**

### Contributions to be published

The authors whose abstracts will be selected will be invited to submit a **contribution** (according to the usual scientific standards), accompanied by copyright-free. Papers should be **between 15,000 and 20,000 characters** (spaces included). The contribution in Italian or French, with the above length, will then be translated into the other language (if possible, at the same time as delivery, by the authors themselves).

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The contribution must be accompanied by:

**translation into French or Italian** (as specified above);

**abstract** of 2,000 characters (spaces included) in English;

**bibliography** (with titles of texts in the original language or the one in which they were consulted);

**image captions** in Italian and French;

**any notes** in Italian and French (to be reduced to a minimum);

**synthetic biographical note**, also in Italian, French and English (300 characters spaces included for each author).

The **text** will be produced in .docx format with images submitted separately in .jpg format and 300 dpi definition.

For the final contribution, the authors must follow the editorial rules of the publisher:

[https://gup.unige.it/sites/gup.unige.it/files/2024-04/Norme\\_editoriali\\_GUP\\_agg\\_2024-03-20.pdf](https://gup.unige.it/sites/gup.unige.it/files/2024-04/Norme_editoriali_GUP_agg_2024-03-20.pdf)

The selected contributions will be published, along with others prepared by the editors in a book of approximately 600,000 characters.

### Timing

Abstracts should be sent by filling in the form at the link below **before:**

**1 July 2024.**

A response will be provided on the selection within two weeks of this date.

The final text, complete with all the above specified, must be produced within two months of the notification of acceptance.

Amendments, additions, and corrections to the final text may be requested within 15 days.

The authors will be informed as soon as the text is published and online.

### Submission of the proposal

**To submit a proposal, fill in the form that you find at the following link:**

**<https://forms.gle/Pg4iSU6zASAosKQS8>**

### Contacts

For any doubts, authors can write to:

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### Promoting committee

*Femmes Libres* Project Steering Committee:

University of Genoa, DAD (Andrea Giachetta, Linda Buondonno);

Mignanego Cooperative (Paola Campi, Mariarosa Lamanna);

Isforcoop (Emanuela Picozzi, Marisa Massolo);

Municipality of Porto Torres (Flavio Cuccureddu, Bruna Comazzetto);

C.o.s.p.e.s. (Antonella Brusa, Rita Mele);

Département du Var (Carole Frulio, Guillaume Rivel) ;

Communauté d'Agglomération di Bastia (Florence Guidini, Mathilde Setti).

### Scientific committee

Andrea Giachetta (Università di Genova);

Linda Buondonno (Università di Genova);

Elisabetta Canepa (Università di Genova);

Maria Canepa (Università di Genova);

Eliana Cangelli (Sapienza, Università di Roma);

Elisabetta Ginelli (Politecnico di Milano);

Adriano Magliocco (Università di Genova);

Katia Perini (Università di Genova);

Massimo Perriccioli (Università di Napoli Federico II).

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