金 Kimballi'International Stinson

Seating Textile Alliance Program
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This document is considered the most up-to-date listing of CF Stinson graded-in patterns

| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Non PFAS <br> Yes= Inventory of Non PFAS at suplier In Transition= Cycling through existing inventory |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Ace | E | None | 03.24: 6534 | No | In transition |
| Acrobat | R | 1,2 | 03.24: 63085, 63086, 63089 | No | In transition |
| Adagio | E | None |  | No | Yes, 3 colors in transition |
| Affinity | G | None | 03.24: AFF04, AFF07 | Varies by color | No |
| Alamo | B | None |  | No | No |
| Alfresco | G | None | 03.24: 64014, 64017 | No | In transition |
| Alignment | J | 2 |  | No | In transition |
| Amplify | B | None |  | No | No |
| Anagram | F | None | 3.18.24 COMPLETE PATTERN | No | No |
| Apprentice | A | None |  | No | No |
| Arbor | C | None |  | No | No |
| Ardent | C | None |  | No | No |
| Armature | N | 1,2 |  | No | Awaiting Formulation |
| Artisan | B | None |  | No | Yes, 2 colors in transition |
| Attache` | B | None |  | No |  |
| Avant | B | 1 | 3.24:110,111,135,144,146,161,163,164,16 5,166,167,168,169,170,171,172,174,175,1 77,178,179,181,182,183,184,185,201,207, 209,210,302,304,308,312 $3.21: 313$ | Yes | No |
| Bandwidth | M - 3.18.24 <br> Grade change to L | 2 |  | No | No |
| Banyan - Patty Madden | F | None | $\begin{aligned} & \text { 3.24: 02,13,17 } \\ & 02.20: 11 \end{aligned}$ | Yes | No |
| Bari - Patty Madden | I | 1 | 03.21:09 | No | No |
| Batik | Q | 2 |  | No | In Transition |
| Baxter | E | None |  | No | No |
| Bespoke | E | None | 7.20: 63690, 63692 | No |  |
| Bijou | F | None |  | No | No |
| Blink Ombre | L | 2 |  | No | No |
| Blip | B | None |  | No | In transition |
| Bliss | R | 2 |  | No | No |
| Borderline | P | 2 |  | No | Awaiting Formulation |
| Box Chain | B | None |  | No | No |
| Breton | L | 1,2 |  | No | Yes, 1 color in transition |
| Brilliant | C | None |  | No | In transition, 4 colors complete |
| Brixton | J | 3 |  | No | No |
| Brushwork | H | None | 03.24: 65467 | No | No |
| Bryant Park | B | None | 3.18.24 COMPLETE PATTERN | No | No |
| Calibration | P | 2 |  | No | In transition |
| Cannon Beach | N | 2 |  | No | In transition |
| Cassidy | B | None | $\begin{aligned} & 01.21: 07 \\ & 02.20: 22,49 \end{aligned}$ | No | No |
| Catalina | I | None | 03.24: 63503 | No | In transition |
| Ceremony | M | 2 | 03.24: 65859 | No | In transition |
| Channel | K | 2 |  | No | No |
| Charlotte | H | 2 |  | No | Yes, 2 colors in transition |
| Chroma | G | None | $\begin{array}{\|l} \text { 03.21: } 17 \\ \text { 02.19: } 15,16,18,21,24 \\ \text { 12.18: } 10,12,13,14 \\ \hline \end{array}$ | Yes | No |
| Cirque | E | 1 | $\begin{aligned} & \text { 3.24: 16,34 } \\ & 02.20: 18,30,32 \end{aligned}$ | Varies by color | No |
| Citadel | C | None |  | Varies by color | No |
| Cityscape | L | 2 |  | No | No |
| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Non PFAS <br> Yes= Inventory of Non PFAS at suplier <br> In Transition= Cycling through existing inventory |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Clean Slate | D | None | $\begin{aligned} & 9.22: 21,23,25,29 \\ & 30,31,33,38,40,42,45,46,47 \\ & 03.21: 26 \end{aligned}$ | No | No |
| Color Block | I | None |  | No | Yes, 3 colors in transition |
| Concourse | L | 1.2 |  | No | In transition |
| Connect | C | None |  | No | No |
| Continuum | F | 2 | 03.24: 62806, 62807, 62811, 62812 | No | In transition |
| Core | C | None | $\begin{aligned} & \text { 03.21: 29, 39, 42, 46, 76, 77, 78, } 82 \\ & 01.21: 11 \end{aligned}$ | No | No |
| Corium | G | None |  | No | No |
| Criss Cross | $\left\lvert\, \begin{gathered} D-3.18 .24 \\ \text { Grade } \\ \text { change to B } \end{gathered}\right.$ | None |  | No | No |
| Current | L | 1 |  | No | In transition |
| Cush | C | None |  | No | In transition |
| Dart | C | None | 03.24: 63645, 63648, 63651 | No | In transition |
| Didi | F | None |  | No | No |
| District | F | None |  | No | In transition |
| Divvy | R | 2 |  | No | In transition |
| Drift | F | None |  | No | In transition |
| Duet | F | None |  | No | In transition |
| Dynamic | H | None |  | No | No |
| Eddy | K | 3 |  | No | Yes, 1 color in transition |
| Effervescence | G | None |  | Varies by color | No |
| Equator | 0 | 2 |  | No | Yes, 3 colors in transition |
| Essential | B | None |  | No | No |
| Etch | G | None |  | No | No |
| Euclid | F | 2 |  | No | In transition |
| Faux Bois | I | None |  | No | Yes |
| Fenestra Too | Q | 2 |  | No | In transition |
| Fiberdrill | G | None |  | No | No |
| Fidget | K | 2 |  | No | No |
| Fiddlesticks | J | None |  | No | No |
| Figment | Q | 2 |  | No | In transition |
| Finley | E | None |  | No | Yes, 2 colors in transition |
| Fizz | E | 1 |  | No | No |
| Flanders | C | None |  | No | No |
| Flare | $\left\|\begin{array}{c} Q-2.19 .24 \\ \text { grade } \\ \text { change to } N \end{array}\right\|$ | 2 |  | No | No |
| Fleck | B | None | 3.18.24 COMPLETE PATTERN | No | No |
| Formation | P | 2 |  | No | No |
| Fractal | L | 2 |  | No | In transition |
| Frequency | L | 2 | 03.24: 21 | Varies by color | No |
| Fuse | B | None |  | No | No |
| Gabby | B | None |  | No | Yes |
| Galieo | G | None |  | No | No |
| Glimpse | N | 2 |  | No | No |
| Gradation | F | 2 | 3.18.24 COMPLETE PATTERN | No | No |
| Graph | F | None |  | No | In transition |
| Gravity | E | None |  | No | Yes, 4 colors in transition |
| Grille | D | 2 |  | Varies by color | No |
| Handwork | M | 1,2 |  | No | Yes, 2 colors in transition |
| Harrison - MB | E | None |  | No | No |
| Helix | 1 | 3 | 3.18.24 COMPLETE PATTERN | No | No |
| Hexie | N | 2 |  | No | No |
| Hi-Fi | D | 2 |  | No | In transition |
| Highlands | C | None |  | No | Yes, 2 colors in transition |
| Highlight | B | None | 3.18.24 COMPLETE PATTERN | No | In transition |
| Hive | D | 2 |  | No | Yes, 2 colors in transition |
| Honeycomb Shag | I | 2 |  | No | Yes, 1 color in transition |
| Hopsack | D | 2 |  | No | No |
| Hush | H | None |  | No | In transition |
| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Non PFAS <br> Yes= Inventory of Non PFAS at suplier In Transition= Cycling through existing inventory |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Infinity Plush | R | $\begin{array}{c\|} 2,4 \\ \text { Restricted on Delgado } \end{array}$ |  | No | In transition |
| Inked | J | None |  | No | In transition |
| Inside Track | C | None | 3.18.24 COMPLETE PATTERN | No | In transition |
| Intersect | 0 | 2 |  | No | No |
| Ishi | J | None |  | No | Yes |
| Jillian | E | 2 |  | No | In transition |
| Juxy - Patty Madden | G | None | 03.24: 07 | Varies by color | No |
| Kalahari | K | 2 |  | No | In transition |
| Kennebunk | M | 2 |  | No | In transition |
| Kinetic | E | None |  | No | In transition |
| Kingsman | 1 | 2 |  | No | No |
| Kusari | D | None |  | Varies by color | No |
| Lara | B-3.18.24 <br> Grade change to A | None |  | No | No |
| Laredo | C | None | $\begin{aligned} & \text { 03.24: 16. 23, 27, 29, 32, } 35 \\ & 02.19: 25,28,34 \end{aligned}$ | Yes | No |
| La Scalina | N | 2 |  | No | No |
| Lateral | C | 2,5 |  | No | No |
| Lattice | B | None |  | No | No |
| Lava - Patty Madden | M | 2 |  | No | No |
| Level | D | None | 03.24: 54 | Varies by color | No |
| Lift | S | 2 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Live Wire | H | None |  | No | No |
| Lorelai - MB | F | None |  | No | No |
| Loophole | L | 2 | 03.24:30 | Varies by color | No |
| Lunaria | G | None |  | No | No |
| Luster | F | None |  | No | In transition |
| Mandala | M | 2 |  | No | In transition |
| Marquetry | N | 2 |  | No | In transition |
| Martini - Patty Madden | G | 1 | 03.24:04,05 | Varies by color | No |
| Maze | J | None |  | No | In transition |
| Median | H | None |  | No | No |
| Mesa | J | None | 02.19: $22,31,33,34$ | No | No |
| Meteor | 0 | 2 |  | No | No |
| Mica | D | 1 |  | Varies by color | No |
| Migration | Q | 2,3 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Mixed Media | B | None |  | No | No |
| Moby | B | None |  | No | Yes, 3 colors in transition |
| Moccasin | B | 1 | $\begin{aligned} & \text { 09.23: } 19,29,33,38,39,40,41,47,50,53 \\ & \text { 02.19: } 15,34 \\ & \text { 12.18: } 11,12,13,14,18,23 \end{aligned}$ | No | No |
| Mod | L | 2 |  | No | In transition |
| Modena | G | None |  | No | No |
| Monhegan | M | 2 |  | No | Yes |
| Montage | E | None |  | No | In transition |
| Montana | C | 1 | $\begin{aligned} & \text { 03.21: 79, 85, } 91 \\ & 01.21: 95.97 \end{aligned}$ | No | No |
| Myth | R | 2 |  | No | Yes, 2 colors in transition |
| Natural World | H | None |  | No | No |
| Nest | R | 2 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Network | M | 2 |  | No | Yes, 2 colors In transition |
| New Hempstead | B | None | 02.20: 416 | No | In transition |
| Night Life | T | 2 |  | No | No |
| Nishiki | $\left\lvert\, \begin{gathered} C-3.18 .24 \\ \text { Grade } \\ \text { change to B } \end{gathered}\right.$ | None | 09.23: 57,59,63,67,72,73 | No | No |
| Nubbly | F | None |  | No | Yes, 1 color in transition |
| Obscura | L | 2 |  | No | No |
| Odeon | N | 2 |  | No | No |
| Offset | N | 2 |  | No | In transition |
| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Non PFAS <br> Yes= Inventory of Non PFAS at suplier In Transition= Cycling through existing inventory |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Olivia | B | None |  | No | In transition |
| Olympus - Patty Madden | I | None | 02.19: 03 | Varies by color | No |
| Orbit | I | 2 |  | No | No |
| Origami | 0 | 2 |  | No | No |
| Orvilla | T | 2 |  | No | No |
| Outlander | C | None |  | No | In transition |
| Overlay | E | None |  | Yes | No |
| Oxford | C | None | $\begin{aligned} & \text { 02.23: } 02 \\ & \text { 02.20: } 03,05,06,09,13,14,20,21,22, \\ & 23 \\ & 02.19: 11,15,18 \end{aligned}$ | No | No |
| Pacifica | L | 2 | 03.24: 63014 | No | In transition |
| Paloma | C | None | 3.18.24 COMPLETE PATTERN | No | No |
| Patriot Plus | C | 1 |  | Varies by color | Yes |
| Pebble Trail | $\left\|\begin{array}{c} \text { F }-3.18 .24 \\ \text { Grade } \\ \text { change to } \mathrm{E} \end{array}\right\|$ | None |  | No | No |
| Perimeter | I | None |  | No | In transition |
| Petal Dots | 1 | None |  | No | No |
| Piccadilly | K | 2 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Pinball | L | 2 |  | No | No |
| Ping Pong | G | 2 |  | No | No |
| Pod | I | None |  | No | No |
| Polka | C | None |  | No | Yes |
| Polygon | G | 2 |  | No | No |
| Posh | E | None |  | No | Yes, 3 colors in transition |
| Power Grid | R | 2 |  | No | Yes, 3 colors in transition |
| Premier | D | None |  | No | No |
| Printemps |  | 2 |  | No | Yes |
| Prodigy | T | 2 |  | No | In transition |
| Queue | L | 2 |  | No | In transition |
| Raffia | D | None | 03.24: 2110, 2250 ,2290 | Varies by color | No |
| Rally | B | None | 03.24: 45,57,61,62 | Yes | No |
| Raya | S | 2 | 03.24: 10 | No | No |
| Realm | E | None | 3.18.24 COMPLETE PATTERN | No | In transition |
| Retrograde | E | 2 |  | No | Yes |
| Revolve - Patty Madden | 0 | 2 |  | No | No |
| Rialto | C | None | 09.20: 11, 13, 15, 21, 24, 26, and 31 | Yes | No |
| Riddle | F | 2 |  | No | Yes, 3 colors in transition |
| Ripple - Patty Madden | I | None |  | No | No |
| Ritz | E | 4 |  | No | Yes, 1 color in transition |
| Riverstone | D | None |  | No | No |
| Roadmap | 1 | 2 |  | No | No |
| Round Trip | 0 | 2 |  | No | No |
| Route | C | 2 |  | No | No |
| Rubric | M | 2 |  | No | In transition |
| Runway | C | None |  | No | No |
| Salinas | T | 2 |  | No | In transition |
| San Simeon | L | 2 |  | No | In transition |
| Sarto | E | None |  | No | Yes, 1 color in transition |
| Satchel | C | None |  | No | No |
| Scintillate | 0 | 2 |  | No | Yes |
| Scoprena | N | 2 |  | No | No |
| Scout | C | None |  | No | No |
| Script | D | None | $\begin{aligned} & 03.21: 30,36 \\ & 02.20: 32,34,38 \end{aligned}$ | No | No |
| Season | 0 | 2 |  | No | No |
| Sedona | L | None | $\begin{aligned} & \text { 03.24: 17,19, } 68 \\ & \text { 02.19: } 32,54,59,61,66,70,71,72,73 \end{aligned}$ | No | No |
| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Non PFAS <br> Yes= Inventory of Non PFAS at suplier <br> In Transition= Cycling through existing inventory |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Sensor | I | None |  | No | No |
| Sentry | D | 2 | 09.20: 43, 44, 47 | Varies by color | No |
| Sequence | C | None |  | No | In transition |
| Shantung | C | None |  | No | No |
| Shift | B | None | 3.24: 64492, 64503 | No | In transition |
| Shimmy | E | None |  | No | Yes, 3 colors in transition |
| Sideline | । | 2 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Silicone-Avail | । | 6 |  | No | No |
| Sirocco | Q | 2 |  | No | No |
| Sleek | D | 1 | 12.18: 22,27,31 | No | No |
| Sleeping Bear Dunes | J | 2 |  | No | In transition |
| Smoothie | C | None |  | No | No |
| Soft Spot | C | None |  | No | No |
| Splice | 0 | 2 |  | No | In transition |
| Sprint | B | None |  | No | In transition |
| Square One | C | None |  | No | In transition |
| Stage | D | None |  | No | Yes |
| Stallion | F | None |  | No | Yes |
| Staple | B | None |  | No | No |
| Stellar | D | None |  | No | In transition |
| Strand | D | 2 | 03.24: 13,15,16,18,19 | Yes | No |
| Stratford | P | 2 |  | No | In transition |
| Stride | D | None |  | No | No |
| Studio | E | None |  | No | No |
| Summit | E | None |  | No | Yes, 2 colors in transition |
| Sunburst | L | 2 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Sundance with Sta-Kleen ${ }^{\text {™ }}$ | F | None | $\begin{aligned} & \text { 03.24: } 11,13,14,19,21,22,28,29,32,34 \\ & \text { 03.21: } 24 \\ & \text { 12.18: } 17,18,20,23,27 \end{aligned}$ | No | No |
| Swift | B | None |  | No | No |
| Swipe | N | 2 |  | No | In transition |
| Switchboard | E | None |  |  | In transition |
| Swivel | M | 2 |  | No | In transition |
| Sync | H | None |  | No | No |
| System | F | 2 |  | No | In transition |
| Tangram | H | 2 |  | No | In transition |
| Tendril | B | None |  | No | No |
| Terra | $\mathrm{H}-3.18 .24$ <br> Grade change to G | None |  | No | No |
| Tessuto | F | None |  | No | No |
| Thrive | T | 2 |  | No | No |
| Tilt | B | None |  | No | No |
| Tinker | M | 2 |  | No | No |
| Torus | M | 2 |  | No | In transition |
| Touch Base | D | None |  | No | No |
| Touchstone | C | None |  | No | No |
| Tranquility | M | 2 |  | No | In transition |
| Tribeca | B | None | 3.18.24 COMPLETE PATTERN | No | No |
| Trio | J | None |  | No | No |
| Truss | 0 | 2 |  | No | No |
| Tuft | H | None |  | No | In transition |
| Twist | L | 2 |  | No | No |
| Vanish | J | 3 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Vector | D | None |  | No | No |
| Verge | Q | 2 |  | No | No |
| Voltage | R | 2,3 | 3.18.24 COMPLETE PATTERN | No | In transition |
| Volterra-HC | L | None | $\begin{aligned} & 03.24: 13,19,20,24,27,39,45 \\ & 03.21: 15 \\ & 02.19: 10,18,38 \end{aligned}$ | No | No |
| Vortexia | I | 1,2 | 03.24: 9 | Varies by color | No |
| Watercolor Grid | H | 2 |  | No | No |
| Pattern | Grade | Application Guidelines | Deletions | Are Flame Retardants Added | Non PFAS <br> Yes= Inventory of Non PFAS at suplier <br> In Transition= Cycling through existing inventory |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Waterwand | K | None | $\begin{aligned} & \hline 03.24: 15 \\ & 02.23: 13 \end{aligned}$ | Varies by color | No |
| Weft | B | None |  | No | No |
| Whirl | M | 2 |  | No | In transition |
| Wicker - Patty Madden | G | None |  | No | No |
| Winnly | E | None |  | No | No |
| Zoom | F | None | 3.18.24 COMPLETE PATTERN | No | In transition |

## Textile Appearance Guidelines

Please note that these guidelines are here to help you have the best looking product that Kimball International can provide to you. Guidelines $1-4$ are simply explanations of what you may see on your chair. We can still upholster fabrics associated with these guidelines, but you may see some of the characteristics described.

1. Due to thickness and or stiffness this textile may result in gathers and puckers around corners, contours and certain seams.
2. Patterns are considered matched directional; however, decorative stitching, tufting/buttons, seams and seat to back on corner, wedge and diagonal units may not align due to pattern configuration.
3. Textile with high nylon or wool content (more than $50 \%$ ) may show signs of material stretch and lack of rebound when room temperatures fluctuate.
4. Mohair, velvet and chenille may be easily bruised or have the potential of crooked seams due to the heavy nap and flip.

## Textile Restriction Guidelines

Fabrics associated with guidelines 5,6 and 7 prevent us from upholstering the applicable chair series
5. This textile cannot be used for glue application. Potential issues could include poor adhesion quality to the mating surface, separation of the fabric face from the backing or glue bleeding through the fabric.
6. Thin and/or loosely woven textiles cannot be used due to potential fabric separation at the seams.
7. This textile has an uneven/irregular surface and cannot be used with topstitch upholstering. The topstitch disrupts the visual appearance of the upholstery. You can contact By Design to see if it is possible to remove the model's top stitch in order to use the fabric.

Textile Application Guidelines

| Seating Series | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Abott | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Acquaint | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Admire | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Alterna Benches | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Anora | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Arlington | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |  |  |
| Arlington Tufted | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Aspen | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Aurora Executive | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Aurora guest | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Aussie | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Behnti | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Beo | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Bloom |  |  |  |  |  | $\checkmark$ |  |
| Boyd |  |  |  |  |  | $\checkmark$ | $\checkmark$ |
| Boyd Tufted | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Chaddy | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Cinch | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Circ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Clever Pedestal Cushion Tops | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Collette | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Confide Lounge | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Connolly | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Connolly Bench | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Cricket | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Davari | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Daymora | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Delgado | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Ditto | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Eager | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Eklund | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Eklund Tufted | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Eloquence Executive/Lounge | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |
| Eloquence guest - Stitch-it V models | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Embra Sleep Sofa | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |
| Epic Pedestal Cushion Tops | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Entourage | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
| Essay upholstered seat | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Ezzeri | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Farrah | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| fiXt Cushion | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |


| Textile Application Guidelines |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Seating Series | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Footprint Pedestal Cushion Tops | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Fringe | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Geo | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Greer | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
| Grin | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Grin Tufted | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Helio | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Hobsen | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Idara | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Independence - 81,82,84 | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Independence - All others | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Independence - Hillsborough 956 | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |
| Independence - Newcastle 942,944 | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Jelson | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Jiminy | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Joelle Lounge | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Joelle Ottomans (Ancillary and modular) | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Jovalie | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Joya | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Karid | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Kithara | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Kozmic | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Laudio | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Lavoro mesh/plastic back | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Lavoro upholstered back | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Lochlyn | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Lolita | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| LSM | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Mabel |  |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Marnia | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Marina Table top | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Meadow | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Melora | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Mix-it Mesh/Plastic Back | $\checkmark$ |  | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  |
| Mix-it upholstered back |  |  |  |  |  |  | $\checkmark$ |
| Monterrey Tufted | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Nash | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Nate and Natty | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Otto | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Pairings | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Physician/Exam Stool | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Picado | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Pose | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Priority Pedestal Cushion Tops | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Ralla | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |
| Renegade Pedestal Cushion Tops | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Reno | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Respect | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Rizora | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Rolli | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Shore | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Smile | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Stature with accent | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Stature all other | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Swift | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |


| Textile Application Guidelines |  |  |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Seating Series | 1 | 2 | 3 | 4 | 5 | 6 | 7 |
| Swift Tufted | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Sycamore | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Tag | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Tellaro | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Tellaro Horixon Back Stitch and Tufted Models | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Tessera Benches | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Tessera Pedestal Cushion Tops | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Thatcher | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Theo | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Timberlane | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Tizelle | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Toss Accent Pillow, Bean Bags, Floor Cushions, Wedges \& Cushions | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Tri | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Tucker | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Tucker Health | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Tyba | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Villa | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Villa Health | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Villa Health Sleep Sofa | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Vora | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  | $\checkmark$ |
| Waveworks Pedestal Cushion Tops | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Weitz | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Weli | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |
| Whimsy | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Whimsy - Stitch-it V models | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Whittaker | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Whittaker Health | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Wilder | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |
| Wish | $\checkmark$ | $\checkmark$ | $\checkmark$ | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |
| Wish Classic | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  |  |  |
| Wixler | $\checkmark$ |  | $\checkmark$ | $\checkmark$ |  | $\checkmark$ |  |

